

CRESCENTA VALLEY WEEKLY

THE FOOTHILLS' COMMUNITY NEWSPAPER



OCTOBER 8, 2026

WWW.CVWEEKLY.COM

VOL. 18, NO. 8

Turf or No Turf – That is the Question Pondered by Council

By Julie BUTCHER

“We really cannot plan for infrastructure based on current conditions anymore. The future is going to be hotter,” said local Glendale resident “Kate” who joined several others in urging the Glendale City Council on Tuesday night to reconsider the use of artificial turf for one of the soccer fields in the Glendale Sports Complex. The council voted to move forward with plans for the artificial “grass” field but left open consideration of other options.

Mayor Ardy Kassakhian advocated for the long-term phasing out of the use of artificial grass as the ideal but acknowledged the demand for playing time.

Councilmember Vartan Gharpetian agreed, reporting that there are currently 3,500 AYSO players in the region.

“They need those fields,” he said.

“The GEC [Glendale Environmental Coalition] recommends against the artificial turf project and calls for reconsideration in light of the extreme heat issues that we now face, in light of what we understand about the toxicity of plastic grass which off-gasses both methane and ethylene,” said Dr. Jackie Gish recounting some of the dangers that have been reported, “from heat exhaustion, heat stroke and burns to melting shoes.”

“Decisions made years ago now deserve reconsideration, for the sake of the young people who will be running and sliding on these fields under the blazing Glendale sun,” she urged.

Onnig Bulanikian, director of Community Services & Parks, summarized the analysis the City conducted in deciding to install artificial turf on this field, starting with a life-cycle analysis in 2021.

see GCC on page 18

Hollywood Burbank Airport Gets New Look

By Mary O'KEEFE

From baggage claim to terminals, the new look of the Hollywood Burbank Airport is celebrated.

The look of the Hollywood Burbank Airport has changed.

For those who have traveled through the Hollywood Burbank/Bob Hope Airport over the years it was pretty clear that the airport was small and a throwback to the 1930s when it first opened.

Over the years there have also been changes to its name, finally returning to Hollywood Burbank Airport.

Those changes are nothing like what can be seen now – the airport has caught up with the times, though it still maintains a nod to the past.

In 2016, the voters in the City



Photo by Mary O'KEEFE
Something to see – the Hollywood Burbank Airport boasts a new terminal.

of Burbank approved Measure B, which allowed the Burbank/Glendale/Pasadena Airport Authority (BGPAA) to build a 14-gate, 355,000 square foot replacement passenger terminal.

“The new terminal will offer a variety of options for shopping and dining, upgraded restrooms and more space to move about.

A new ticketing lobby, baggage

screening system and an updated TSA checkpoint will make it easier to get to your gate – so you can sit back and relax before your flight. For arriving passengers, we’re creating a new baggage claim area that will help make it a smoother journey to your final destination,” according to the Hollywood Burbank Airport.

Construction began in 2024

and on Monday the terminal held a ribbon-cutting allowing invited guests to see what the new airport looks like.

Monday’s ribbon-cutting started with a traditional Hawaiian blessing led by a family member of Hollywood Burbank executive director John Hatanaka.

see BURBANK AIRPORT on page 8

A Conversation About AI with Senator Adam Schiff

By Mary O'KEEFE

It wasn’t like we hadn’t been warned.

In 2019, CVW was at a panel discussion hosted by then-Congressman [now Senator] Adam Schiff.

“The T-1000 is the evil liquid metal robot from ‘The Terminator’ films that is so human-like that it is nearly indistinguishable from real people. Cylons are the human-like robots that invaded the human factions in ‘Battlestar Galactica.’ Replicants are engineered non-humans poised to take control in ‘Bladerunner.’ The recurring theme in all the best science fiction properties is of technology being used to imitate humans so that humans can no longer trust what they see to be real. The first

step is now being taken to achieve this in the real world. ‘Deepfake’ videos are starting to surface in which famous people appear to do or say anything the video’s creator wishes. These deepfake videos are real threats – not only to the person who is being faked but also to the world at large,” Charly Shelton wrote in the 2019 article.

That 2019 panel discussion was held at the Screen Actors Guild in LA and was frightening and amazing.

“When you talk to psychologists about this, they will tell you that even if you were later persuaded that the video you’ve watched was a forgery, you will never completely shed the lingering negative impression of the person,” said then Representative Adam Schiff.

see AI on page 7



Photo by Charly SHELTON
In a 2019 panel discussion, the SAG panelists watch the deepfake video made by director Jordan Peele imitating President Barack Obama.

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» FROM THE DESK OF THE PUBLISHER

Hot Time in Town

I made my way to Montrose on Saturday for the annual Oktoberfest celebration – and as usual I had a ball! But man, was it hot!

For the last several years, CV Weekly has had a wine booth located in front of Citibank (2350 Honolulu Ave.) and this year was no different. Under the direction of CV Weekly sales diva Lisa Stanners, our booth looked incredible! She’s such a pro – she decorated our booth with grape bunches, a white board and a chalk board and a beautiful silver bucket where cold white wine was kept (red wine was also for sale).

I was going to “hawk” our wares (shouting to the walkers who passed our booth) but between my “old lady” voice and the heat I had to let that idea pass.

At one point, our office manager Rachelle and salesman Steve Pierce wondered if I was going to faint dead away because my face was so red! But I felt fine and didn’t faint away. In fact, I stayed on-site for six hours (although I didn’t beat Lisa - she was there the whole time!).

I left Oktoberfest around 6:45 p.m., loaded with bratwurst to enjoy at home, and missed seeing my favorite band, Past Action Heroes, which came to the stage at 8 p.m. Unfortunately, by then I was exhausted and still hot.

I’ll have to catch them next time.

Well, after 17 years CV Weekly is moving offices.

We’ve been at 3800 La Crescenta Ave. (first in unit 101 then in 2018 we moved upstairs to unit 206) since I started the paper in September 2009 but, to be honest, remote working is much more popular now than it was then; even my layout guys work from home!

Actually, making the decision to move out of our current digs wasn’t too difficult and after being burgled in 2024 I was keeping my eyes open for opportunities. I wanted our office manager Rachelle to have an office to work from and the Crescenta Valley Chamber of Commerce, of which I’m president, also needed an office. The good people at St. Luke’s of the Mountains/Sadler Hall at 2563 Foothill Blvd. opened their doors to us and, despite having to go through 17 years of accumulated stuff, we’re about ready to make the move. Current plans are:

Oct. 22: Rachelle will be at Sadler Hall, setting up our phone service.

Oct. 24: My son Danny, husband Steve and I will be moving most of our stuff from the offices of CV Weekly and CV Chamber to our new office.

Oct. 26: The big moving truck from Andy’s Transfer will pick up the remainder of our stuff at our current location.

I’m grateful for this next chapter in the life of CV Weekly.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O’KEEFE

El Niño isn’t coming, it’s already here – and it’s not a regular size event but a super-sized one.

Ocean water continues to warm. As of press time the temperature in the Pacific, close to our shores, was 73 degrees F. That data is taken from buoys not far off our shores, according to NOAA.

The average temperature of our ocean water is 59 to 65 degrees F. So yes, the ocean is heating up. Ocean water is what feeds the storms that develop in Baja and Mexico, making them stronger. Those stronger storms, although they won’t or haven’t reached our shores, have caused some chaos nonetheless. NOAA is warning of high swells along the coast and possible flooding.

The warm waters fuel tropical storms and hurricanes longer, allowing them to grow. Like Rachel, which was a tropical storm as of Monday, is now a hurricane category 1. It is expected to bring heavy rain to the southwest including Arizona and Utah. We are expected to get some rain early next week as well. But prior to that Rachel will bring to our coastline big waves and dangerous surf.

“So when Rachel finally decays into just a tropical depression, we’ll start to see some of that moisture streaming into Southern California,” said a NOAA meteorologist.

Rain could hit us maybe late Sunday but more likely into early next week, according to NOAA.

For some reason, some people like to compartmentalize the world. What happens in Hawaii doesn’t affect us; heck, what happens in Arizona doesn’t affect us and, of course, we are at least an hour from the beach so “Yes, we feel bad” for those who live there but we are in the

mountains and have our own issues.

It is absolutely important that we put our oxygen mask on first to protect ourselves – the theory is we are then able to be healthy enough to help others – but as I have written over and over again we are all connected.

“The ocean drives global weather by absorbing most of the sun’s heat, storing it and moving it around the planet,” according to the World Meteorological Organization.

So again – what happens in the ocean affects us all – even if you do not think El Niño is going to affect us. In 1982-83 there was a strong El Niño that resulted in havoc up and down the coast.

According to reports, this was the most destructive coastal event in history. We had huge surf and flooded streets, piers collapsed and beaches disappeared.

I was in Southern California at the time and would see the destruction firsthand. I especially remember the Santa Monica Pier being ripped apart by heavy waves. We saw the coast eroding and houses being red tagged. The famous Cosentino’s Nursery suffered from repeated flooding in 1982-83.

We need to remember how powerful these storms can be. We need to remember that it was just over a year ago that our neighbors suffered a devastating fire that, if the winds had just shifted slightly, would have been on our doorsteps. The vegetation has not grown back, leaving a lot of empty areas full of dirt that will turn to mud with rainfall. These are our neighbors that we must learn from; we must not only take the Eaton Fire as our most recent warning.

I have been a member of the CV Fire Safe Council (CVFSC) for many years. It started in 2009 just prior to the Station Fire.

see WEATHER on page 8

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NEWS

IN BRIEF

COMMUNITY INVITATION

The community is invited to the ribbon cutting today, Oct. 8, for Planet Fitness - La Crescenta, 2647 Foothill Blvd. The ribbon cutting is at 11 a.m. sharp. Refreshments will be served!

ROSEMONT PRESERVE RESTORATION DAY

The community is invited to the Rosemont Preserve Restoration Day on Saturday, Oct. 10 from 8 a.m. until 10 a.m. to help protect the natural habitat at Rosemont Preserve. Volunteers will be removing invasive, non-native plants and cleaning up the trails for upcoming field trips. Wear sturdy shoes, comfortable clothes and garden gloves (long pants and sleeves are recommended). Tools will be available.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact RosemontFriends@gmail.com.

This event is free to the public and suitable for all ages and no reservations required. Rain cancels event. Sorry, no pets please.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

VETERANS HOST MONTHLY BREAKFAST

Local veterans host a monthly breakfast at the Verdugo Hills Memorial Hall on the second Saturday of the month. The breakfast is free to all local veterans and supporters, but donations are always graciously accepted. This month's breakfast is on Saturday, Oct. 10 from 8 a.m. to 10 a.m.

The Hall is located at 4011 La Crescenta Ave.

BOOK SALE AT LIBRARY

The Friends of La Crescenta Library will be holding its annual book sale in the meeting room at the La Crescenta Library, 2809 Foothill Blvd. There will be about 10,000 pre-read books at next to nothing prices. A "members only" presale takes place on Friday, Oct. 9 from 3 p.m. to 6 p.m. and the public is invited on Saturday, Oct. 10 from 9 a.m. to 3 p.m.

MOUNT WILSON PRESENTS MATINEES ON THE MOUNTAIN

On select Saturday afternoons, the public can enjoy classic sci-fi, vintage silent films, and even a few family-friendly surprises in the 256-seat auditorium at the Mount Wilson Observatory. Moviegoers can enjoy lunch at the Cosmic Cafe or picnic on the grounds, explore the Observatory's rich history, and then settle in for a unique cinematic experience above the city. Movie snacks & drinks will be available for purchase.

Please arrive early (ideally before 2:30 p.m.) to allow time to purchase a required Forest Adventure Pass at the Cosmic Cafe. One can also be purchased in advance online or at an authorized vendor.

On Oct. 10 at 3 p.m. "Invasion of the Body Snatchers" (1956) will be shown. Tickets are \$20 per person, \$15 for children under 12.

ELKS SCHOLARSHIP AVAILABLE

The Elks Most Valuable Scholarship (MVS) program for 2026 is accepting applications from high school seniors throughout the United States. This MVS program offers four year \$30,000 and \$4,000 scholarships. The deadline for applying is Nov. 12 at 11:59.

The MVS program is one of the largest scholarship donors in the U.S. and allocated over \$2.52 million in 2025. Applications are available from local public high schools and online at the MVS for qualifying students. Visit <https://www.elks.org/scholars/scholarships/mvs.cfm>.

By Mary O'KEEFE

The Glendale Community College Inclusion Center was a vision of students looking for a welcoming space where underrepresented students could discover a sense of belonging, build connections and remind one another they are not alone. The grand opening celebrated that student-led effort and the community support and state advocacy that helped bring it to life.

On Monday Glendale Community College held an official ribbon-cutting of its Inclusion Center. Opening the ceremony was GCC Superintendent/President Dr. Ryan Cornner, who thanked all of those who support the college.

"Our world is rapidly changing. Right now we face unprecedented challenges in higher education, as well as in our broader communities. These challenges are real and at times heavy," Cornner said.

He added this makes the work done in education more urgent and meaningful.

"It is during these times that we need to hold tight to who we are in our institution and remain steadfastly committed to the values of our institution, and what we seek to achieve," he said. "At GCC our vision calls on us to be committed to building community and a sense of belonging for all. This is a guiding principle that we adhere to as a college."

And that commitment was part of the inspiration for the Inclusion Center; however, the real force behind it was the students.

It all started when members from GCC's Black Student Union went to the administration with a request to provide a space where students from diverse backgrounds could "connect, collaborate and support" one another, Cornner said.

The administration then asked members from student groups what they would like the Inclusion Center to be – and they responded.

The center is located on the second floor of the Camino Real Building on campus. It has several rooms that feature glass walls, common areas and a kitchen. The idea is to



Photos by Mary O'KEEFE

LEFT: Senator Adam Schiff was part of the ribbon cutting ceremony at the Inclusion Center at Glendale Community College on Monday.

RIGHT: GCC Superintendent/President Dr. Ryan Cornner thanked all of those who support the college.

get all students from all backgrounds and cultures to dialogue in a safe space.

"This beautiful space was made possible by funding from Measure GC, our bonds, (3:20) along with \$1.5 million in funding secured by Senator Adam Schiff during his time as a California Congress member," said Cornner.

"When I was a student here I would have loved a space to engage my culture and learn from others with different backgrounds," said Dr. Sevan Benlian, president of the GCC board of trustees.

Benlian added that Schiff has supported working families and education including promoting the rights "and the representation of student groups represented in our new Inclusion Center."

Senator Adam Schiff, who was on-site for the ribbon cutting, said he was proud of being on the faculty at the college years ago.

"I was an adjunct professor – I taught, not surprisingly, political science," he said. "I had such a marvelous experience interacting with the students and faculty, and getting acquainted with just how challenging it is to be both a student and a faculty member here."

Schiff praised the staff, students and board of GCC and congratulated them on building a world-class institution.

"I am also very grateful to be here

because it's a seat of higher learning and my father used to say, 'Education is the one thing they can never take away from you,' which I think is a common experience of any immigrant community. It's the one thing that you take with you everywhere you go in life and [it] opens so many doors."

He added that he was proud to have been a "small piece" in bringing federal funding to help support the students' efforts.

Billi Brooks, who is now a Black Student Union liaison, said she was part of the group of founding students of the center.

"[The founders] wanted a space for us to be able to engage with one another and still be safe, seen and heard on campus," she said. "I want my fellow students to look all around and know that this space shows that our voices matter here at GCC."

The space has been open for a few weeks for students prior to the ribbon cutting and students have been making good use of the space.

see INCLUSION CENTER on page 18

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Blessing of the Animals Held at St. Luke's



Photo by Mary O'KEEFE
Guy Leemhuis, vicar of St. Luke's of the Mountains, blesses two Great Danes that took part in Sunday's Blessing of the Animals.

By Mary O'KEEFE

On Sunday, Oct. 4 St. Luke's of the Mountains Episcopal Church was one of the happiest places on Earth as Sadler Hall was filled with the sound of happy barking.

"There are dogs everywhere. Somebody is holding a leash in one hand and a bulletin in the other, and losing that argument," said Guy Leemhuis, vicar of St. Luke's. "I call [my dogs] four-footed babies. I have never been able to make the

word 'pet' fit."

Sunday was the Blessing of the Animals at St. Luke's, although the humans felt they were the ones blessed.

"Your dog does not love you more on your good days and less on your bad ones. She/he does not keep score. She/he loves you the same when you come home late, when you are short with her/him, when you have nothing

left to give but a tired hand on her head. That is unconditional love. You have been receiving it for years, in your own living room," Leemhuis said. "And that is exactly the love God is asking of us. The same love – turned back toward God, turned toward our neighbor – and this is the hard one: turned toward ourselves."

There were a lot of dogs,

from Great Danes to a little Pomeranian, were all just happy to be with their person and at church getting a lot of attention. Many brought photos of their pets including cats, mice and snakes – Judy Snake to be exact.

"So bring them forward. Lift up your pictures and let us bless these babies," Leemhuis said. "Let us thank God for how long they have been blessing us."

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Crescenta Valley Weekly is distributed on Thursdays to: La Crescenta, Montrose, La Cañada, Sunland, Tujunga, Glendale and Toluca Lake. Yearly subscriptions are \$72.00

*Rate is higher for mailed copies

Mail Payment to:
CV Weekly, 3800 La Crescenta Ave., #206, La Crescenta, CA 91214
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E-mail info@cvweekly.com. Visit the web at www.cvweekly.com

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OCT. 3
700 block of Angeles Crest Highway in Angeles National Forest, a person reported that she parked her vehicle at Switzer Falls and went for a hike. When she returned she noticed the trunk of her vehicle had been ransacked and her purse with personal information was stolen. She was not certain if she had locked the vehicle and did not see any signs of forced entry. She did receive a fraudulent alert from her bank that someone had attempted to use one of her stolen credit cards at Ralphs.

The theft occurred between 3:20 p.m. and 5:30 p.m.

SEPT. 30
Angeles Crest Highway and Starlight Crest in La Cañada Flintridge, deputies responded to a possible Flock camera that had been damaged at the intersection. When they arrived they found the camera had been stolen.

The theft occurred at 10 a.m.

SEPT 14
5100 block of Gould Avenue in

La Cañada Flintridge, a resident received a letter from the IRS regarding his 2024 taxes. The documents from the IRS stated that he worked for a company from January to December 2024. He had never worked for the company. He contacted the IRS and a representative advised him to file a report with law enforcement.

The incident occurred between Jan. 1, 2024 and Dec. 31, 2024 but the victim received the letter from the IRS on Sept. 14, 2026.

Correction

In the story “Residents Find Affordable Housing at Pioneer Village” in the Sept. 24 issue of the CV Weekly the address of Pioneer Village is 515 Pioneer Drive, Glendale 91203.

Glendale Celebrates Successful Third Annual Women’s Equality Day



Photo provided by the City of Glendale
Glendale mayor Ardy Kassakhian at the Annual Women’s Equality Day event at the Alex theatre in Glendale.

The City of Glendale welcomed a capacity crowd to its Third Annual Women’s Equality Day Celebration on Wednesday, Sept. 30 at the historic Alex Theatre Courtyard, bringing together community members, professionals, civic and business leaders and advocates for an evening of meaningful conversation, networking and connection.

The event, co-sponsored by the Glendale Commission on the Status of Women, continued to build on the success of previous years and reflected the community’s growing enthusiasm for a dedicated space to connect, exchange ideas and engage in conversations about the experiences and opportunities of women in the workplace and beyond.

A highlight of the evening was a dynamic panel discussion moderated by Silva Harapetian featuring Dr. Angélica S. Gutiérrez, Ramela Ohanian, Dr. Rita Gallardo Good and Lessa Kanani’opua Pelayo-Lozada. The conversation explored topics including imposter syndrome, allyship, contract and salary negotiations and unconscious bias, with panelists sharing personal experiences, practical insights and perspectives with attendees.

The evening also featured facilitated networking, giving attendees an opportunity to meet one another, exchange ideas, build professional and community connections and engage with organizations offering resources and information.

“Women’s rights deserve more than a once-a-year proclamation, and equality requires more than a one-day celebration. It takes sustained work in our workplaces, our public institutions and our homes,” said Glendale Mayor Ardy Kassakhian. “Seeing this event grow each year and draw greater interest and support is encouraging because it brings more people into that work. The measure of its success is what we carry forward: the opportunities we create, the barriers we remove, and the women and girls we help succeed. I’m grateful to our outstanding panelists and moderator, city staff, and sponsors for the time and effort that made this event possible.”

The City of Glendale extends its appreciation to the Glendale Commission on the Status of Women, event sponsors and partners, panelists, participating organizations, City staff and everyone who attended and contributed to the success of this year’s celebration.

Submitted by the City of Glendale

CRESCENTA VALLEY

Fire Safe Council

Neighbors Helping Neighbors

Community Meeting

October 22

at

7:00pm

St. Luke's of the Mountains

Sadler Hall

2563 Foothill Blvd.

Join us to learn about the Fire Safe Council and how you can help keep the community safe.

USC-VHH Health Fair – Hot and Informative



By Mary O'KEEFE

USC Keck/Verdugo Hills Hospital hosted its annual health fair, “Your Wellbeing. Your Community.” People braved the extremely hot temperatures to get free flu shots and to speak to mental health and medical physicians. Glendale Fire Dept. personnel was on hand overseeing a quick CPR training, Glendale police were on-site to offer information on careers, deputies from the Los Angeles County Sheriff’s Dept. - CV Station were also on hand to answer questions. Vendors provided answers on a variety of medical questions. iMPACT Foundation LA/ CV Cares had a booth where members shared information on resources in the area for those who are concerned about mental health and drug misuse issues. It was hot but the information and opportunities shared with the community by personnel of Keck USC-VHH and their vendor guests were well worth it.

Photos by Mary O'KEEFE

LEFT: Folks attended Saturday’s USC-VHH Health Fair to receive information, free flu shots and more. MIDDLE: The Community Resource for Aging is one of the most popular programs that USC-VHH offers. RIGHT: In addition to health professionals, the Fair provided access to offices of local politicians.

AI from Cover

“So your brain will tell you, ‘I shouldn’t hold it against Joe Biden or Donald Trump or Bernie Sanders or Elizabeth Warren because that video I saw that went viral I now know to have been faked; but I cannot shake the feeling that that person is ... fill in the blank.’ So part of the damage is done when you see or you hear it. This is really what has me so concerned about how this technology may be abused in the context of the political process.”

However that technology of 2019 looks ancient compared to what is happening now.

According to the Wesleyan Media Project, since 2010 \$80 million has been spent on about 170 unique political ads using AI.

This election season voters need to be hyper-vigilant that what they are seeing is real and not generated by AI.

At this time, there is no federal law requiring the producers of these AI generated ads to label it as AI or fake. Sen. Schiff has a bill on the subject that was introduced in July titled the AI Ads Act.

“[The bill] will try to attack these false and fraudulent ads that basically use AI to portray the ads as coming from people in organizations they are not coming from or portraying people saying things they never said,” Schiff said. “I think [AI] is a big problem. It’s one thing when something is clearly a parody, like what I introduced doesn’t impact the ads that were used in the [Los Angeles] mayor’s race by Spencer Pratt or in favor of Spencer Pratt. Those are clearly AI produced. But where you have representations of people saying things they never said or the AI misrepresents who’s supporting the ad or in other ways defrauds people – [that’s a concern].”

When Spencer Pratt was running in the March 2026 Los Angeles mayoral primary his team produced ads that were obviously AI generated. AI characters included those of LA Mayor Karen Bass portrayed as Darth Vader and Gov. Gavin Newsom as the Emperor Palpatine from “Star Wars.” Pratt was, of course, a Jedi warrior. This ad was AI generated but it is pretty certain that it was an ad more of a parody than reality.

“My bill would basically bring the law into the current century,” Schiff added.

The concern is that with new technology it is easier to create an AI doppelgänger and have it say anything the producer wants.

Schiff said if the AI is giving the impression that the generated characters are actually saying things they are not, parody or not, that is still deceptive.

AI brings to the forefront a series of issues and as they grow the issues will also grow. How it will influence the political landscape has yet to be determined; however, it will not just be a Democratic or Republican issue.

The legislation introduced by Schiff is still facing an uphill battle in Congress.

see AI on page 8

GOD IS RELEVANT

Open House and Talk on Christian Science

Saturday, October 10



Open House: Noon – 3:00 p.m

Drop in anytime to:

- Tour the Church & Reading Room
- Listen to inspirational music
- Ask questions or chat

Location:
Third Church of Christ, Scientist & Christian Science Reading Room
2406 Honolulu Ave, Montrose

Talk begins at 3:00 p.m.

Speaker: Tim Myers, CS
Christian Science Practitioner & Member of the Christian Science Board of Lectureship



Contact:
818-249-8807
CSMontrose.org

Hosted by:
Christian Science Churches in Glendale & La Cañada Flintridge



818-790-3493
CSLCF.org



SCAN FOR MORE INFO

www.cvweekly.com

BURBANK AIRPORT *from cover*

The blessing seemed appropriate in many ways, including that people can fly out of Hollywood Burbank Airport to Hawaii.

The changes to the new passenger terminal at the entrance to the Hollywood Burbank Airport includes artwork titled The Two Electras, which is a pair of 16’ tall illuminated stainless steel sculptures, by artist Cliff Garten.

“They were inspired by Amelia Earhart. ... Thank you, Cliff, for reminding us of the path that has been paved ... about

our history and how far we’ve come. In 1942, in this same exact space that we stand, the entire area was covered in camouflage right after the attacks on Pearl Harbor. That camouflage was sewn and fabricated by Japanese-Americans interned at Santa Anita Racetrack, not far from here. While in captivity, without freedom, they fabricated camouflage so crucial for our aircraft production helping us protect the freedoms that exist in this country today. We honor that history through artwork,” said Tyron Hampton, president, BGPAA.

Hampton, as the master of ceremonies, thanked all who supported the construction and even those who voiced their opposition. He thanked the Hollywood Burbank commissioners, past and present, and all who supported the effort to reimagine the airport.

He pointed out that even though the terminal is larger, it still remains a community airport and that planners did listen to the community regarding design aspects.

“You wanted to keep the historic way you boarded the plane so please turn on your Fitbits because you are going to walk onto the plane. You’re going to walk with your bags up the steps or around the ramp,” he said.

He said the exercise will be good, especially after passengers eat at any of the variety of restaurants offered including Farm Table Bistro, Jones Coffee, Flavortown, Spring Chicken, Poquito Mas and West Coast Smash Burger ... just to name a few.

Senator Adam Schiff was at the ribbon-cutting event and spoke about the long journey it was from concept to reality.

“I’m sure those who have been working on this project for

a long time wondered if it would ever come to pass. It wasn’t easy to resolve differences over airport size, the number of terminals and the number of gates,” he said. “But here we are. That long journey has come to fruition. ... This has been in every way a team effort. And looking out at this beautiful terminal I can’t help but think of what’s possible when we get the local, state and federal partners working together. It is inspiring.”

While he served in the House he was able to secure “critical funding” for the project.

“[We were able to] deliver millions of federal dollars through the bipartisan infrastructure law to my hometown of Burbank,” he added.

Congresswoman Laura Friedman was also at the ribbon-cutting. She too thanked all who made the new terminal possible. Friedman was on the airport commission when she served on Glendale City Council.

“When I was an airport commissioner we were doing the legwork of hearing the concerns of the Burbank community over the possibility, at the time, of a new terminal and educating as to the need, the absolute need, for replacing the old, aging, non-ADA ... non-adequate-for-

today’s airplanes terminal. I was there when we got the ballot measure passed through Burbank and began the design process for this terminal,” she said.

She joked that there is a downside to this new large terminal.

“I think a lot of us think of this airport as being kind of LA’s private airport. It’s the airport that we know about but we don’t really want everyone else to know about it,” she said.

She praised the airport and its staff as putting passengers and visitors first, and that it had a small airport feel. Now this new terminal will open the experience to many more people and is no longer the local secret, she said.

“It’s time to fly Burbank,” Friedman said.

Jay Leno was also on the dais of the ribbon-cutting and, as a longtime Burbank resident and supporter, he jokingly disagreed with Friedman.

“With all due respect to the Congresswoman, I’m keeping [Hollywood Burbank Airport] a secret,” he said.

The new terminal will be open to the public on Oct. 13.

MOVIES IN THE PARK!

SATURDAY, OCTOBER 10 AT 5:30PM
LA CAÑADA MEMORIAL PARK
OUR MOVIES START AT SUNDOWN!



ARRIVE AT 5:30PM FOR:
FREE POPCORN!
FENCING DEMONSTRATION!
MAKE A VIAL OF IOCANE POWDER!
FEATURED
FOOD TRUCK:
REE-REE'S SPOT

BRING BLANKETS, CHAIRS,
AND FRIENDS!

HOSTED BY
LIGHTED WINDOW CONGREGATIONAL CHURCH
WWW.LIGHTEDWINDOWCHURCH.ORG

WEATHER *from page 2*

The CV Fire Safe Council has been around for a long time though not active; however, now we have a new board and are ready to help build a new fire safe community. We also have an arm of CVFSC called CV Ready, which expands our reach – not just for fire but to be prepared for any emergency.

We are holding our first public meeting with our new board on Oct. 22 at 7 p.m. I invite everyone to come to this meeting to share fire safety knowledge. A representative from LA County Fire Dept. will be on hand to

talk about readiness. We have invited other fire and emergency responders to join us at the meeting. It is important to be prepared for what our future holds not just regarding wildfires but other disasters, too. We need, as a community, to work together to help not only ourselves – putting on the oxygen mask first – but to be strong enough to help support our neighbors.

The CVFSC meeting will be held at St. Luke’s of the Mountains/Sadler Hall. Please come and see what is being done, what can be done and,

if interested, how you can get involved.

The extreme heat warning continues through to tonight at 8 p.m. with a high around 95 and low of 73. Friday is a tiny bit cooler – about 90 – and then on Saturday we will see a real difference with a drop down to 79 for our high.

Due to Hurricane Rachel, we will see some rain on maybe Saturday night then all the way through to Tuesday. Temperatures will be much cooler with a dip to 65 on Monday.

AI *from page 7*

“The [current] Administration’s position is full throated support [of AI],” he said.

It is not certain if any of

Schiff’s Republican colleagues will cross the President when it comes to AI regulations. It will take a change in the majority in Congress to put up any

guardrails regarding this fast-advancing technology. Schiff is hopeful that this change will happen.

“There is bipartisan support and most AI bills I’ve introduced have been bipartisan,” he said. “I have a kid safety bill with Republican John Curtis of Utah.”

This is the SAFE KIDS Act that has advanced out of the Senate Commerce Committee and is a bill to protect children and teenagers from the risks of AI chatbots.

“It is making sure that AI chatbots aren’t telling young people how to commit suicide or how to keep [things] from their parents,” Schiff said. “Parents should have control over their kids’ use of AI and their kids’ data that may be accessed by AI. For those kinds of things there is bipartisan support but the heavier lifting is going to require a Congress that’s really willing to do it and willing to confront industry on it.”

Next week CVW will continue its conversation with Senator Schiff on the subject of AI.

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VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

My Own Memories of La Crescenta – Part 3

Continuing from last time, I'm writing up my own memories of growing up in La Crescenta in the 1960s.

In 1966 I was 8 years old and my mom introduced me to rock music. The radio was always on, tuned to “Top 40” KRLA where the DJs were Casey Kasum and Bob Eubanks. An alternate was KHJ “Boss Radio” with DJs Robert W. Morgan and The Real Don Steele. I remember loving the song “Red Rubber Ball” by the Cyrkle. I also remember being confused by Bob Dylan. His nasally singing voice reminded me of the nasally voice of Floyd the Barber on the Andy Griffith Show and I thought maybe they were one and the same?

Mom and I quickly became huge Beatles fans and in August 1966, the Beatles were to play at Dodger Stadium. Amazingly, my timid single mom was going to take 8-year-old me to my first rock concert! Bob Eubanks was the organizer of the concert so it was all

over KRLA radio. We bought our \$4 tickets at a record store in La Cañada and anxiously awaited the evening of Sunday, Aug. 28.

I remember just fragments of the concert. My mom and I found our assigned spot at the very highest level of the nose-bleed seats. The audience was an unruly sea of teenagers. A raised stage had been set up at second base with giant letters KRLA in front of the platform. Our first intro to Beatle-mania was when, just before the opening acts came on, the announcer said, “For your information, the Beatles have arrived and are in their dressing rooms.” The audience erupted into screams – 40,000 kids at the top of their lungs, a sound as loud as a jet engine at full throttle.

The opening acts did their time on the tiny stage: Bobby Hebb,

The Remains, The Cyrkle, and the Ronettes. The speakers were ridiculously small for a stadium that size and, due to the continued screaming, Mom and I could barely hear “Red Rubber Ball,” my favorite song. That would be the last we would hear because as the Beatles took the stage the jet engine noise screamed again, drowning out everything.

We were so disappointed. We couldn’t hear anything but the screaming. It was actually painful. Years later I met a girl who had been there too. She said that she resisted screaming with her friends but finally gave in. She said that once she started screaming she could actually hear the band playing, a weird trick of sound dynamics.

After simply watching, but not hearing, the Beatles perform their historic second-to-last concert ever

we watched the antics on the field as the Beatles tried to leave. There were 45,000 insane fans and only 100 security guards. Predictably, teenagers flooded onto the field and surrounded the stage where two escape limos were parked under a tent.

The Beatles made it into one limo and the support staff into the other. The support staff’s limo shot out, making for the center field gate. But the kids were everywhere, blocking the way. Kids jumped off stands onto the top of the car. The second limo containing the Beatles also tried to make it out but were blocked as well. The driver slammed it into reverse and floored it, barely missing the crowd. He then did a high-speed circle of the field and skidded to a stop at the Dodger dugouts. The Beatles piled out and retreated to the Dodger

offices.

After two hours the crazy fans allowed an ambulance onto the field. The Beatles jumped in the back and again tried to drive through the crowd. The ambulance slammed into a pole but kept going, chased by fans, breaking down in the parking lot. An armored car pulled up and the Fab Four barely made the transfer. They were being attacked as they transferred. One of the Beatles grabbed a handful of a fan’s hair, and it came off in his hand – a wig! The armored car doors slammed shut and took off, the wig dangling in the door as they sped away.

And the Beatles escaped into history.

Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM THE CRESCENTA VALLEY TOWN COUNCIL » KERRY BRAUTIGAM, CORRESPONDING SECRETARY

Meet Your State Representatives at CVTC’s General Meeting

Mark your calendar for 7 p.m. on Wednesday, Oct. 15! The Crescenta Valley Town Council will welcome State Senator Sasha Renée Pérez and Assemblymember Nick Schultz as featured speakers at our next general meeting.

This is a great opportunity for Crescenta Valley residents to meet two of our elected state representatives right here in our own community and in a smaller, more personal setting. Come hear directly from them about what is happening in Sacramento, the issues affecting our area and the work taking place at the state level and have an opportunity to ask questions about the issues that matter to you.

We hope to have a strong community turnout. Opportunities like this give residents direct

access to their representatives without having to travel outside the Crescenta Valley, so please join us and bring your questions.

The evening will also include the CVTC Candidate Forum, featuring residents who are seeking to serve on the Crescenta Valley Town Council. This is your opportunity to meet the candidates, hear why they want to serve and learn more about the people interested in representing our community.

CVTC elections will be held on Nov. 6 and Nov. 7 at St. Luke’s of the Mountains in Sadler Hall. Community participation, both at our meetings and at the ballot box, is important to ensuring that the voices and concerns of Crescenta Valley residents continue to be heard.

CVTC also continues to closely

monitor development throughout our community.

Construction is now underway at 3043-3047 Foothill Blvd. The project originally came before the town council in 2018-19 and includes a mixed-use development with condominiums and commercial space across six buildings on the approximately 1.43-acre site.

The proposed affordable housing development at Briggs Avenue and Foothill Boulevard has not yet returned to the board of supervisors for funding consideration after being pulled from the agenda in May. CVTC has continued its engagement with both the developer and Los Angeles County and updates will be provided to the community as additional information becomes

available.

And finally ... when is it going to feel like fall?

Summer certainly seems determined to hang on this year. I think most of us are more than ready for cooler mornings, crisp evenings and the changing fall colors around town. Hopefully October will finally bring us a little of that fall weather we have all been waiting for. Until then, we hope to see you at 7 p.m. on Oct. 15 at the La Crescenta Library community room, 2809 Foothill Blvd. Come meet your representatives, meet your town council candidates, ask questions and be part of the conversation shaping our community.

Kerry Brautigam
Corresponding Secretary

LETTERS TO THE EDITOR

Safety of Community is Paramount

As residents of La Crescenta, nothing is more important to us than the safety of our families and neighbors. That is why the proposed 66-unit housing development at the corner of Foothill Boulevard and Briggs Avenue is causing such widespread alarm. To push forward with a project of this scale at our canyon’s primary choke point without first conducting a proper evacuation and traffic safety study is dangerously irresponsible.

Our community resides in a Very High Fire Hazard Severity Zone with notoriously limited exit routes. Adding a massive influx of new vehicles to the Foothill and Briggs intersection without ensuring we can all safely evacuate during a fast-moving wildfire is a risk we simply cannot afford to take.

You can read more at
CVWeekly.com/VIEWPOINTS

THE UCLA BRUINS ARE 4-0!

#10 SAMMY OMOSIGHO
LINEBACKER

#9 NICO IAMALEAVA
QUARTERBACK

#3 WAYNE KNIGHT
RUNNING BACK

DON'T MISS THE NEXT HOME GAME
AGAINST THE WISCONSIN BADGERS

Ucla vs. 

FOOTBALL

SATURDAY, OCT. 17
ROSE BOWL STADIUM

GET YOUR TICKETS TODAY AT
UCLABRUINS.COM/TICKETS

BINGO

NIGHT

Presented by Sparr Heights CERT and
Knights of Columbus

COMMUNITY
BINGO NIGHT

FOOD AND CHECK-IN 5:00
Saturday, October 17th
DOORS OPEN AT 5PM-1ST GAME 6PM

Healy Hall - Holy Redeemer Church
2411 Montrose Ave.
(Upper parking lot entrance off of Briggs Ave.)
Proceeds Benefit Sparr Heights CERT

– \$30.00 ADMISSION for 10 GAMES –
Featuring a payout of up to \$250!
(Food available for purchase!)

Bring in this ad
and get an extra card for game #1
sponsored by CV Weekly!

*One coupon per person. Good only for the first game.

BETWEEN FRIENDS

CAP Celebrates 35 Years of Cappy Bears

The Cañada Auxiliary of Professionals (CAP), an auxiliary of Action League of the Foothills (ALF), has been serving the community through philanthropic and volunteer activities for more than three decades.

This year, CAP celebrates the 35th anniversary of its Cappy Bears program, one of the organization's first philanthropic efforts. The program began in 1991 with a simple goal: to provide comfort to children experiencing trauma. CAP members originally provided Cappy Bears to USC Verdugo Hills Hospital and the Crescenta Valley Sheriff's Station, where the bears offered children a comforting companion during difficult and often frightening circumstances.

For 35 years, the program has continued to bring comfort to children in their time of need. Today, CAP provides 50 Cappy Bears each month to USC Verdugo Hills Hospital for use in its Emergency Room. During the 2025–26 school year, CAP provided a total of 550 bears to the hospital, helping offer comfort and reassurance to children receiving emergency care.

The Cappy Bears program represents CAP's longstanding commitment to hands-on community service and the belief that even a simple gesture can



make a meaningful difference. What began in 1991 as an effort to comfort children in difficult circumstances has grown into a 35-year tradition of service, supported by generations of CAP members and the community. Through Cappy Bears, CAP continues to give children a source of comfort and reassurance during some of their most difficult moments.

At CAP's September meeting, CAP celebrated this milestone with a special Cappy Bear Picnic,

bringing members together to recognize 35 years of the program and the many children and families it has touched through the years.

CAP welcomes new members throughout the year and encourages professionals interested in community service to learn more about joining the organization.

For more information visit <https://alfoothills.org/> or call (818) 790-1328.



Photo provided by CAP

LEFT: Cappy Bear
RIGHT: From left, Edit Moushoulavaji (Patient Experience Advocate, USC Verdugo Hills Hospital) and CAP members Emily Khatchaturian, Gay Hill, Jennifer Errico (guest), and Barbie Eland.

People Making News

Dylan Koch of Glendale (91208) has been named to Southern New Hampshire University's (SNHU) summer 2026 President's List. The summer terms run from May to August.

Full-time undergraduate students who have earned a minimum grade-point average of 3.700 and above for the reporting term are named to the President's List. Full-time status is achieved by earning 12 credits over each 16-week term or paired eight-week terms grouped in fall, winter/spring, and summer.

SNHU is a private, non-profit, accredited institution with a 94-year history of educating traditional-aged students and working adults. Now serving more than 200,000 learners worldwide, SNHU offers approximately 200 undergraduate, graduate and certificate programs, available online and on its 300-acre campus in Manchester, New Hampshire.

Racin Delgatty was named to The University of Alabama Dean's List for summer semester 2026.

A total of 624 students enrolled

during summer semester 2026 at The University of Alabama were named to the dean's list with an academic record of 3.5 (or above) or the President's List with an academic record of 4.0 (all As).

The UA Dean's and President's Lists recognize full-time undergraduate students. The lists do not apply to graduate students or undergraduate students who take less than a full course load.

For more information visit news.ua.edu.

Hannah Eom of La Crescenta was named to the Dean's List for the summer 2026 term at University of Maryland Global Campus. To be eligible for the honor, a student must complete at least six credits during the term, earn a grade point average of at least 3.5 for the term and maintain a cumulative GPA of 3.5 at UMGC. University of Maryland Global Campus was founded more than 75 years ago specifically to serve the higher education needs of working adults and military service members. Today, UMGC is the largest provider of postsecondary education in Maryland and continues its

global tradition with online and hybrid, courses, more than 175 classroom and service locations worldwide and more than 100 degrees and certificates backed by the reputation of a state university and the University System of Maryland.

For more information, visit umgc.edu.

Lukas Newman of La Crescenta was recently elected to membership into The Honor Society of Phi Kappa Phi, the nation's oldest and most selective all-discipline collegiate honor society, at University of Southern California.

Newman is among approximately 20,000 students, faculty, professional staff and alumni to be initiated into Phi Kappa Phi each year. Membership is by invitation only and requires nomination and approval by a chapter. Only the top 10% of seniors and 7.5% of juniors are eligible for membership. Graduate students in the top 10% of the number of candidates for graduate degrees may also qualify, as do faculty, professional staff and alumni who have achieved scholarly distinction.

Glendale Water & Power's Community Meetings on PROPOSED WATER RATE CHANGES

Glendale Water & Power (GWP) is proposing changes to its water rates to address rising costs and significant infrastructure needs while supporting the long-term reliability and sustainability of Glendale's water system.

Attend a Community Meeting to Learn More

GWP is hosting four community meetings in October where you can learn more about the proposed rates, programs and services GWP provides to assist customers, and how the proposed changes may affect your water bill.

Armenian and Spanish translation will be available at the in-person community meetings. If you need language assistance in a language other than those provided, please notify us by calling Customer Service at (855) 550-4497 at least 72 hours in advance so we can make the necessary arrangements.

Meeting dates and times are subject to change. Check the website for updates.

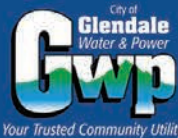
THURSDAY, OCTOBER 15, 2026 | 6:00 - 7:30 PM
Sparr Heights Community Center
1613 Glencoe Way, Glendale, CA 91208

SATURDAY, OCTOBER 17, 2026 | 9:00 - 10:30 AM
Brand Park Library & Arts Center (Brand Studios)
1601 W. Mountain St., Glendale, CA 91201

SATURDAY, OCTOBER 24, 2026 | 10:00 - 11:30 AM
Virtual Zoom Meeting
To register, scan the QR code or visit the website.

Public Hearing on the Proposed Water Rates:
TUESDAY, NOVEMBER 3, 2026 | 6:00 PM
Glendale City Council Chambers
613 E. Broadway, 2nd Floor
Glendale, CA 91206

For details scan the QR code or visit:
GlendaleCA.gov/ProposedWaterRates



The Dads’ Club Spooktacular Brings a Medieval Adventure to Verdugo Woodlands this Halloween



LEFT: For the 2025 Spooktacular, volunteers work on creating some of the special effects. RIGHT: A piano player was part of the 2025 event.

What began during the pandemic as a way to save Halloween for local families has grown into an elaborate annual tradition filled with actors, puppets, special effects, hidden passageways and, this year, even a dragon.

The Verdugo Woodlands Dads’ Club will present its sixth annual Spooktacular on Oct. 23 and Oct. 24, transforming the Dads’ Club into an immersive Halloween adventure designed for children and their parents to experience together.

This year’s production, “The Prince of Verdugo Castle,” invites guests into a mysterious kingdom where a royal celebration quickly turns into a quest. Rather than simply walking through a traditional haunted house, families become part of the story, moving from scene to scene, interacting with characters, discovering clues and helping determine how the adventure unfolds.

The event traces its beginnings to Halloween during the COVID-19 pandemic when trick-or-treating and community celebrations were put on hold. Working with Glendale’s Community Services & Parks Dept., a group of local dads helped create Drive Boo, a drive-through Halloween experience that allowed families to celebrate safely from their cars.

The response was overwhelming. Cars lined up for as long as two hours as families came out for a little Halloween fun during an otherwise difficult year.

For Spooktacular co-founder Chris Corbett, that response revealed something bigger than the success of a single event.

“There’s no shortage of Halloween events for teenagers and young adults, but we felt there was a real need for something the whole family could experience together,” Corbett said. “We wanted parents to be part of the adventure with their kids – not waiting outside while their children went in. Some of the best moments are watching a child turn around to see if Mom or Dad saw the same thing they just did.”

The following year, the event moved to the Verdugo Woodlands Dads’ Club and became Spooktacular. What started with a handful of dads in costumes leading groups of children through the clubhouse has become increasingly ambitious each year.

Past productions have included pirate sword fights, magical elevators, elaborate puppets, Indiana Jones-inspired adventures and increasingly sophisticated lighting, sound and special effects.

Behind the scenes, however, the production is still very much a community effort.

“People see the finished show, but they don’t always realize how much work happens before that first group ever walks through the door,” said Spooktacular co-founder and writer Andrew Hagelshaw. “There are months of writing, planning, building, rehearsing and coordinating volunteers. Dozens of people bring their own skills to it, and somehow all those pieces come together to create this experience for the kids.”

This year, those volunteers are building the world of Verdugo Castle, complete with ancient ruins, mysterious characters, ghostly illusions and a large-scale dragon.

Jonathan Egstad, who helps create the production’s immersive environments and effects, said the goal is to make each new Spooktacular feel different from the year before.

“We’re always asking what we can try that we haven’t done before,” Egstad said. “This year we’re experimenting with some new effects, including a classic ‘Pepper’s Ghost’ illusion, and we’re building a large dragon as part of the story. The fun is taking theatrical techniques and figuring out how to make them work in this very intimate environment where the audience is only a few feet away.”

One tradition returning this year is also among the simplest and most popular: puppets.

Each year, one scene features local kids performing as puppeteers. While technology and special effects

have become more sophisticated, organizers say the handmade nature of the puppet performance – and seeing children become part of the production – has made it a perennial family favorite.

The evening begins as a theatrical experience with small groups entering the story at scheduled times. From there, guests travel through a series of immersive scenes, meeting characters and becoming participants in the unfolding adventure.

But escaping Verdugo Castle isn’t the end of the night.

After completing the show, families emerge into the Candy Arcade, where the emphasis shifts from storytelling and suspense to games, prizes and, naturally, plenty of candy. The format allows families to stay together throughout the evening, first sharing an adventure and then celebrating at the end.

That combination gets to the heart of what Spooktacular has been about since the first cars lined up for Drive Boo six years ago.

The sets have become bigger. The effects have become more elaborate. The stories have become more ambitious. But the purpose remains remarkably simple: create a place where families can celebrate Halloween together and where local parents, kids and volunteers can create something memorable for their community.

Spooktacular: “The Prince of Verdugo Castle” takes place Oct. 23 and Oct. 24 at the Verdugo Woodlands Dads’ Club, 1728 Cañada Blvd. in Glendale. Tickets are now on sale: \$15 for general admission and \$25 for VIP admission, which includes a themed goodie bag and 15 extra Candy Arcade game tickets.

Because guests enter the immersive experience in limited, timed groups, capacity is limited and the event is expected to sell out.

Submitted by Chris CORBETT

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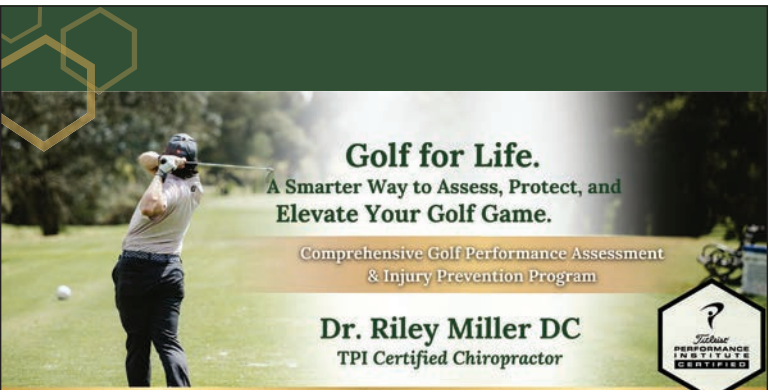
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USC Verdugo Hills Hospital, in partnership with YMCA of the Foothills, presents:

Hybrid DocTalks

What Happens After an Abnormal Mammogram?

Thursday, October 15th
12-1 p.m.

Being called back after a mammogram can be stressful and confusing. This talk will explain what an abnormal mammogram actually means, what additional imaging or biopsy may involve, and what patients can expect during the next steps of evaluation and care. Attendees will gain practical information to better understand the process and reduce fear surrounding breast cancer screening.

Marie Nelson, MD
Dr. Maria Nelson is a breast surgeon at Keck Medicine of USC specializing in the diagnosis and surgical treatment of breast cancer and benign breast disease. She is committed to patient-centered care, breast cancer education, and helping patients navigate complex medical decisions with clarity and compassion.



Location:
USC Verdugo Hills Hospital
4th Floor Council Rooms A & B
(enter from hospital main entrance)
1812 Verdugo Blvd., Glendale, CA 91208

FREE PARKING

To Register:
We will have box lunches for takeaway at the end of the talk for our in-person attendees. Doors open at 11:30 a.m., and the talk will begin promptly at 12 p.m. Reservations for takeaway box lunches are required 48 hours in advance.

To register, please call (818) 952-2228, scan the QR code or visit keckmedicine.org/events



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USC Verdugo Hills Hospital
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» DR. LAURIE KELBAN, MS, DVM

Holiday Safety Tips For Pets

Can you believe the holidays are almost here? As you prepare to celebrate, try to keep your pets' diet and exercise routines as close to normal as possible. A little planning can help keep your pets safe and healthy throughout the holiday season.

Here are some common holiday hazards:

Food
Chocolate is very toxic to both dogs and cats. The severity of poisoning depends on the amount and type of chocolate eaten as well as the size of your pet. If your pet eats chocolate, contact your veterinarian immediately.

Feeding your pet foods outside their regular diet can trigger potentially life-threatening pancreatitis. Two cases from my years in practice included:

- A Pug developed pancreatitis after eating one slice of bacon.
- A Golden Retriever became severely ill after licking the barbecue grill following a party.

Feeding your pets table food isn't worth the potential risks. A few dangerous foods include raisins, grapes, onions, garlic and macadamia nuts. Xylitol is a sugar substitute found in many sugar-free products and is highly toxic to dogs. Bones can cause broken teeth, injuries to the stomach or esophagus or intestinal obstruction.

Decorations

• **Tinsel & Ribbons**
Keep tinsel, ribbons and similar decorations safely out of reach. If swallowed, they can cause an intestinal obstruction that may require emergency surgery.

• **Christmas Tree Water**
Pets love to sneak a drink from the Christmas tree stand but the water may contain preservatives and bacteria that can cause illness.

• **Christmas Trees**
Trees can tip over if a pet attempts to climb them. Be sure to securely anchor your tree to prevent it from falling.

• **Wires & Batteries**
Pets may be tempted to chew on electrical wires or batteries. These can cause serious injuries, including electrocution and burns.

• **Candles**
Lighted candles are a dangerous temptation for curious pets. Keep candles safely out of reach and never leave them unattended.

• **Holiday Plants**
Some holiday plants can be toxic or irritating to pets. These include mistletoe, holly, lilies, amaryllis, pine and poinsettia.

• **Don't Forget the Trash**
Pets can be sneaky! Make sure trash cans have secure lids and are placed somewhere your pets cannot access them. Holiday

leftovers, food wrappers, bones and other discarded items can all pose a risk.

• **Managing Holiday Stress**
Pets may become anxious with visitors, changes in routine or loud noises. Make sure your pet has a quiet, safe place where they can escape the holiday commotion.

The holidays can be a busy time for veterinarians, so contact your veterinarian before the holidays if your pet needs medication for anxiety. Over-the-counter pheromone sprays and plug-ins are also available for cats and dogs and may help reduce anxiety.

By taking these precautions and planning ahead, you can ensure your pets enjoy the holiday season as much as you do – safely and happily.



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Questions About Today's Real Estate?

Ask Phyllis!

How Do The Holidays Affect When You Should List Your Home?

Dear Phyllis,
My husband and I recently divorced. My daughter has severe anxiety, and I want to sell our home while she is on break for Thanksgiving. She knows we will be selling our home, but I want her impact to be minimal. I am thinking of taking her on vacation and giving the real estate agent that week to get our home sold. How do the holidays impact when you should list your home?
— GG

Dear GG,
I completely understand that your daughter's well-being is your priority, and I appreciate you thinking through how to balance that with selling your home.
While the idea of listing during Thanksgiving break is understandable from a timing

standpoint, it's important to consider how the market typically behaves during the holidays. Many buyers are traveling, focused on family commitments, or simply less active in their home search during that period. As a result, showings and overall urgency tend to be lower, which can reduce competition and ultimately impact your final sales price.
I do have a personal example of a similar situation during Spring Break when we did secure an escrow within a limited window. In that instance my client took her daughter on a one-week cruise, and I had that week to put the home in escrow. However, in hindsight, I recognized that once agents and buyers returned and activity picked up again, the home likely could have achieved stronger interest and a higher sale price with more exposure.

Real estate has a clear rhythm. The strongest results generally come in the spring through early summer, when buyer demand is highest, families are planning moves around school schedules, and competition often leads to multiple offers. By contrast, holiday periods tend to slow momentum, even for well-positioned homes.
Another option to consider is staying locally—perhaps renting an Airbnb nearby—so you can keep the home available for showings while still giving your daughter space and comfort.
That said, homes do sell during the holidays, and in the right circumstances it can absolutely work. Your key question is whether your priority is speed and convenience within a short window, or maximizing exposure and potential value.
Phyllis



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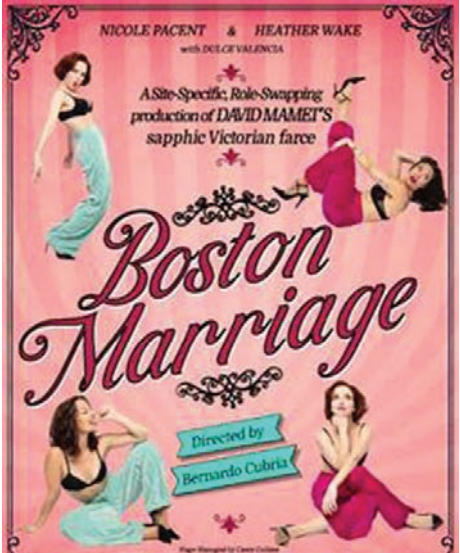
TRAVEL & LEISURE

Scene In LA October 2026

By Steve ZALL and Sid FISH

Here are some new shows opening soon in our local theater scene! The information presented in this column is the latest available at the time of printing; however, it should be verified with the theater before definite plans are made.

Here are the shows that have announced opening dates for this month, or are already running:



“Boston Marriage” Set in the late Victorian era, Anna and Claire are involved in a “Boston marriage” – a 19th-century term for two women living together independently of men ... often as lovers. Anna, prone to poetic fits of passion, has become the mistress of a wealthy man who supports her luxurious lifestyle, which she hopes can woo her longtime companion Claire to move in with her. However, the cool-yet-lascivious Claire has become infatuated with a much younger woman and wants to enlist a jealous Anna’s help to arrange a rendezvous. One of, if not the, most obscure play written by Pulitzer Prize-winning playwright David Mamet, “Boston Marriage,” as theater legend tells it, was written to prove that he could, in fact, write for women and write heightened language. It remains one of the few plays written by a male playwright that exclusively includes lesbian characters. Mamet’s play gives his trademark blunt language and scheming characters, set rather unusually among the Victorian female intellectual set.

Written by David Mamet and directed by Bernardo Cubría, it runs through Oct. 24 at the European House LA in Studio City. For tickets, visit www.tickets.ource.com/boston-marriage.



“The Feel Good Story America Needs Right Now” It’s a year after six brave Americans escaped the Hand of God, the most notorious group of terrorists on the planet. The heroes have gathered for a reunion on a 60 Minutes-type of news magazine. However, not all was it seems during their captivity. In addition, the hostages are making demands that could scuttle the broadcast. Will they get to tell their harrowing story to America or not?

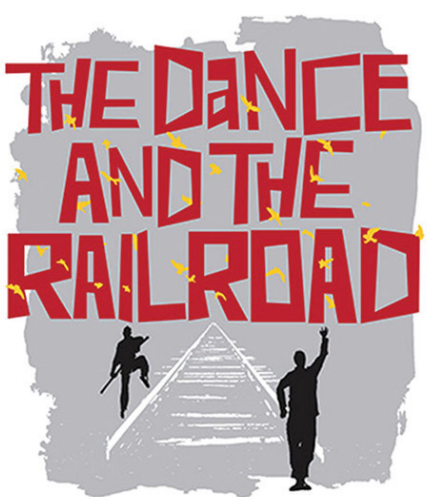
Written by Mark Wilding and directed by Charlie Mount, it runs Oct. 2 through Nov. 8

at the Theatre West in Studio City. For tickets, call (323) 851-4839 or visit theatrewest.org.



“Outside Mullingar” In the mist-shrouded farmlands of rural Ireland, Anthony and Rosemary live side by side, bound by family legacies, stubborn pride and an unspoken longing that has lasted a lifetime. Anthony has spent his days quietly tending his father’s cattle farm, uncertain of his future and haunted by what might have been. Rosemary, his strong-willed neighbor, has waited years for him to see what’s been right in front of him all along.

Written by John Patrick Shanley and directed by Matthew Leavitt, it runs Oct. 2 through Oct. 25 at the Sierra Madre Playhouse in Sierra Madre. For tickets, call (626) 355-4318 or visit www.sierramadrepayhouse.org.



By David Henry Hwang
Directed by Katherine Chou
October 1- November 1, 2026
www.ArtistsAtPlay.org

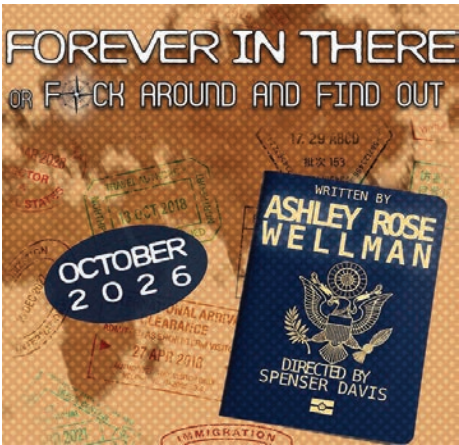


“The Dance and the Railroad” Leonard Wu (Disney’s “American Born Chinese”) and Scott Keiji Takeda (“Flower Drum Song” at East West Players) star as Lone and Ma, immigrant laborers building the transcontinental railroad during the Chinese Railroad Workers’ Strike of 1867. The two men form an unexpected bond through their shared love of Chinese opera. Together they practice the ancient art form atop a mountain in the Sierra Nevada, finding connection and a sense of possibility even as their fellow workers below confront brutal labor conditions, isolation and cultural displacement.

Written by David Henry Hwang and directed by Katherine Chou, it runs through Nov. 1 at the Los Angeles Theatre Center in Los Angeles. For tickets, call (213) 489-0994 or visit latinotheaterco.org.

“Forever in There or F*ck Around and Find Out” Two amateur conflict journalists who were kidnapped for ransom during an ill-advised trip to an active war zone are released after years of captivity. They struggle to adjust to “normal life” while navigating their complex feelings for each other, the enormous debts they owe their loved ones, and the weird ramifications of what happens after you f*ck around and find out.

Written by Ashley Rose Wellman and



directed by Spenser Davis, it runs Oct. 8 through Nov. 7 at the Theatre of NOTE in Hollywood. For tickets, visit theatreofnote.ludus.com.

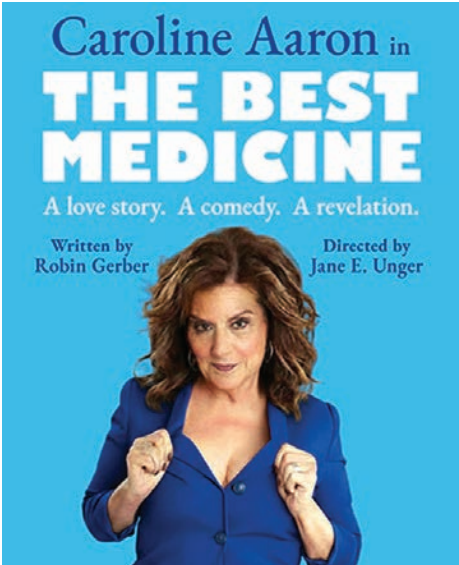
“Les Misérables” Set against the backdrop of 19th-century France, “Les Misérables” tells an unforgettable story of love, redemption and revolution. Featuring iconic songs like “I Dreamed a Dream,” “On My Own,” and “One Day More” this epic musical masterpiece continues to move audiences around the world.

Written by Alain Boubil and Claude-Michel Schönberg, based on the novel by Victor Hugo, with music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer, and directed by Doug Kreeger, it runs Oct. 9 through Oct. 18 at the Bank of America Performing Arts Center in Thousand Oaks. For tickets, call (805) 449-2787 or visit www.5startheatricals.com.



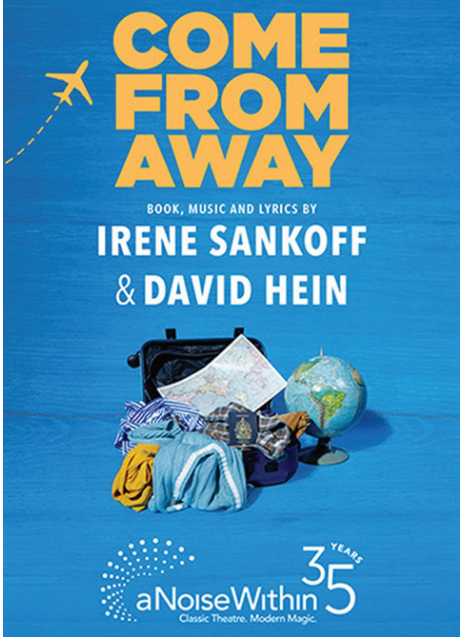
“The Best Medicine” A free spirit who has long prized her independence, Rachel has finally found a relationship worthy of commitment. Then the universe decides to test her. That “in sickness and in health” vow becomes a distant memory when Rachel’s husband is diagnosed with a progressive, incurable disease and she’s thrust into the job she’s least suited for: self-sacrificing caregiver. A stand-up comedy class becomes her salvation and a portal to a transformative truth about life and connection. More than a romantic comedy, “The Best Medicine” is a hilarious, poignant and unexpected exploration of love, purpose and meaning.

Written by Robin Gerber and directed by Jane E. Unger, it runs Oct. 10 through Nov. 15 at the Odyssey Theatre in West Los Angeles. For tickets, call (310) 477-2055 or visit OdysseyTheatre.com.



“Come From Away” This award-winning Broadway musical is based on a remarkable true story of kindness in the wake of crisis. When 38 planes were diverted to the small town of Gander, Newfoundland on Sept. 11, 2001, its residents opened their homes to thousands of stranded strangers. With an infectious score and a spirit of generosity at its core, this uplifting, Olivier Award-winning musical is a testament to the best aspects of human nature.

Written by Irene Sankoff and David Hein, with music by Irene Sankoff and David Hein, and directed by Julia Rodriguez-Elliott, it runs Oct. 10 through Nov. 1 at A Noise Within in Pasadena. For tickets, call (626) 356-3121 or visit anoisewithin.org.



“Haunted Soiree 2026” Haunted Soiree’s 2026 season is inspired by the haunting true crime of Pennsylvania’s 1928 Hex Hollow Murder. Nearly a century after a suspected warlock was killed over a mysterious book of German-American folk magic, the secretive Autumn Society keeps certain ritualistic traditions alive through an eccentric festival of drink, music, masks, ghost stories and games known as HauntOberfest.

It all seems like part of the fun – until guests begin to realize that every toast they’ve raised, game they’ve played and tradition they’ve followed has been part of something much older. They didn’t come to a festival; they came to a ritual – and they can’t stop until it’s finished. For two unforgettable hours, every room reveals another chapter of the story, blending Oktoberfest traditions, craft beverages and immersive theatre into a Halloween experience unlike anything else.

Produced by the team at Meyer2Meyer, it runs Oct. 10 through Oct. 31 at the Nocturne Theatre in Glendale. For tickets, visit tickets.thenocturnetheatre.com.



“Yamel Cucuy” is a story of a girl on the threshold of adulthood who is pursued by immigration agents and tormented by specters drawn from Mexican folklore. As she crosses the shadowy frontier between life and death, Yamel must summon the courage and wisdom to confront both inherited fears and present-day violence.

Written by Indigo Rael, Caroline Reck and Gricelda Silva, with music by Paul Piñon, and directed by Caroline Reck, it runs Oct. 10 through Nov. 1 at the Los Angeles Theatre Center in Los Angeles. For tickets, call (213) 489-0994 or visit latinotheaterco.org.

see SCENE IN LA on page 15

Free Concert Celebrates Gounod’s Genius with Saint Cecilia Mass and Scenes From Faust

The music of Charles Gounod comes alive at La Cañada Presbyterian Church in a free concert that is certain to be one of the most memorable afternoons of the season. A Gounod Celebration: Sacred Majesty & Operatic Passion takes place on Sunday, Oct. 18 at 2 p.m. with a pre-concert lecture beginning at 1:30 p.m. Admission is free and all are welcome.

The program pairs two of Gounod’s most beloved works: the complete Saint Cecilia Mass in the first half and a sequence of

the most celebrated scenes from his opera Faust in the second – featuring the famed Soldiers’ Chorus, the dazzling Flower Song, the aching tenor aria “Rien! En vain j’interroge, en mon ardente veille,” a thrilling Church Scene, and the opera’s soaring final trio “Anges purs, anges radieux,” performed with full chorus, orchestra, organ and four harps.

Both works will be performed by the La Cañada Presbyterian Church Chancel Choir and LCPC Orchestra, conducted by Jack Lantz, with vocal soloists Tamara Bevard, Kirk Garner, Michal Dawson Connor, Gabriel Manro and Hannah Little in the roles of Marguerite, Faust, Méphistophélès, Valentin and Siebel, accompanied by full orchestra – and no fewer than four harps.

“Gounod never fully separated the sacred and the theatrical,”

said LCPC Music Director Jack Lantz. “He almost became a priest as a young man and the devotion never left him even as he became the most celebrated opera composer in France. Hearing the Saint Cecilia Mass and Faust side by side on the same afternoon, you begin to understand that they were written by exactly the same person – with the same warmth, the same harmonic richness and, yes, the same love of the harp.”

The pre-concert lecture at 1:30 p.m. will introduce both works, explore Gounod’s remarkable life and offer accessible listening guidance for first-time and experienced concertgoers alike. No ticket or reservation is required for either the lecture or the concert.

La Cañada Presbyterian Church is located at 626 Foothill Blvd. in La Cañada and has ample parking on site.

A Gounod Celebration: Sacred Majesty & Operatic Passion, featuring the Messe solennelle de Sainte-Cécile (Saint Cecilia Mass) and Selections from Faust performed by the La Cañada Presbyterian Church Chancel Choir & LCPC orchestra vocal soloists, organ and four harps with Jack Lantz conducting, is on Sunday, Oct. 18.

The pre-concert lecture is at 1:30 p.m. with the concert at 2 p.m. It is being held at La Cañada Presbyterian Church 626 Foothill Blvd. in La Cañada.

Admission is free; no tickets or reservations required. It will be live-streamed at live.lacanadapc.org.

La Cañada Presbyterian Church offers concerts, education programs and community events throughout the year. For more information, visit lacanadapc.org or call (818) 790-6708.

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» RESTAURANT REVIEW

Fast and Friendly: Seasoning Alley Wins With Fresh, Homemade Mediterranean Favorites

By Jon K.

When you walk into Seasoning Alley on Honolulu Avenue in Montrose you may have to herb your enthusiasm. After all, there’s a lot to like here: a welcoming vibe, fresh and tasty classic Mediterranean food and lots of meal choices, including an array of appetizing side dishes.

All the iconic Middle Eastern favorites are on the menu including beef kabobs, falafel, veggie kabobs, chicken and beef shawarma and even the rarely offered lamb shish kabobs. All can be served in your choice of a wrap, bowl or plate.

Rather have a salad? Caesar and Greek salads are among several choices. Prices are fair: a chicken kabob wrap served with salad is \$15.74. Sides

include homemade eggplant dip, hummus, garlic spread, dolmas, tabbouleh and more. Yum yum.

We recently ordered a generous whole rotisserie chicken, served golden brown, juicy and perfectly seasoned, unlike those sometimes overcooked and salty store-bought birds. Tangy pickled turnips, a mouth-watering garlic spread and four pieces of fresh pita bread are included.

There are vegetarian options; family party packages serving up to 16 adults. Outdoor seating is available and they do not accept reservations.

Seasoning Alley is located at 2332 Honolulu Ave. in Montrose. It is open daily from 10 a.m. to 9 p.m. Seasoning Alley can be reached at (818) 918-9943. Other locations are in Hollywood and Monrovia.



All Unfinished at ace/121 Gallery

Glendale Arts presents All Unfinished, a solo exhibition by contemporary artist, director, concept artist and background painter Nic Gregory, on view through Oct. 17 at ace/121 Gallery in Glendale.

Where perfection and the finished product are often the focus, All Unfinished welcomes viewers to step back from the finish line and discover the beauty of what happens along the way. Through contemporary portraiture and landscapes, Gregory brings the often-hidden beginnings of a work of art into the spotlight. Rough sketches, expressive line work, simple shapes, patterns and

bold fields of color become central elements of each composition rather than foundations to be concealed beneath subsequent layers of paint.

By allowing that underlying structure to remain visible, Gregory captures the immediacy of an idea taking shape and the creative energy that can disappear as a work moves toward completion.

“Most of the world will focus on the end product, the best of the best, achieving perfection,” Gregory said. “I have always seen the beauty in the rough sketch, painters blocking in shapes, and the simple joy of mixing and finding your color of choice. This is where art has the most life.”

That fascination with process is informed by a creative career spanning both fine art and entertainment. Originally from Australia, Gregory moved to Los Angeles to pursue a career as an entertainment artist and has since created work for Marvel Studios, Disney, Cartoon Network, Imagineering, Warner Bros., Bento Box, Stoopid Buddy and others. His work has contributed to some of popular culture’s most recognizable characters and worlds, including Spider-Man, Batman, Beavis and Butthead, Mickey and Friends, and Harry Potter.

While billions around the world have encountered Gregory’s work

through television, film, publishing, games and theme parks, All Unfinished turns the focus to his personal artistic practice and the ideas, marks, shapes, and colors that define his own visual language.

Gregory describes the work as “unfinished,” not to suggest something incomplete but to challenge the assumption that refinement is always the ultimate goal. The exhibition gives the sketch permission to remain visible, lets line work move to the forefront, and creates space for color and form to retain the vitality of their earliest stages.

“Step back from the finish line because that is where life is

lived,” said Gregory. Through All Unfinished, viewers are invited to do just that: spend time in the space between the first mark and the final one, and experience the inspiration, experimentation, and joy found there.

This exhibition is made possible through support from Kazaryan & Harutyunyan, A Professional Law Corporation.

ace/121 Gallery is operated by Glendale Arts and located at 121 N. Kenwood St. in Glendale. The gallery is open Wednesday-Saturday from 11 a.m. to 5 p.m. Visitors are encouraged to check ace121gallery.com for additional details.

Submitted by ace/121

‘Dive Bar’ Coming to CASA 0101 Theater

CASA 0101 Theater will present the world premiere of “Dive Bar,” written by Chris Banda, directed by Miguel Angel Delgado and starring Vance Valencia, Martín Morales, Gilbert Reynoso, Oscar T. Basulto and Arezu Tavkoli. Performances will be for four weeks at CASA 0101 Theater in the Gloria Molina Auditorium, 2102 E. First St. (at

St. Louis Street) in Boyle Heights/Los Angeles. Performances are from Oct. 9 – Nov. 1.

In “Dive Bar,” a rest stop for the soul, police helicopters circle outside Vee’s Bar in Boyle Heights following a nearby shooting. A mysterious old man matching the description of “a person of interest” walks into the bar prompting intense speculation

among the patrons inside. As the truth about the stranger unfolds, everyone in the bar is thrust into a fight for their lives.

“Dive Bar” will be presented on Fridays and Saturdays 8 p.m. and Sundays at 3 p.m. A discounted preview will be presented on Oct. 8 at 8 p.m.

Tickets are \$25 per person for

general admission: \$22 per person for students and seniors 60 years-plus and \$20 per person for Boyle Heights residents and groups of 10 or more. Discounted tickets at \$15 each will be available for a preview performance of the play on Thursday, Oct. 8 and to a special industry night on Thursday, Oct. 29 performance at 8 p.m. There will

be no performance of the play on Halloween on Saturday, Oct. 31.

“Dive Bar” is recommended for all audiences and children ages 13 and above. Children 3 years of age and under are not permitted. For tickets, call the CASA 0101 Theater box office at (323) 263-7684, email tickets@casa0101.org or buy online at www.casa0101.org.

SCENE IN LA from page 13

“*Alex in Wonderland*” The family-friendly production follows Alex as he tumbles down the rabbit hole into a topsy-turvy world filled with unforgettable characters, including the White Rabbit, the Mad Hatter, the March Hare, the Caterpillar, the Cheshire Cat and, of course, the Queen of Hearts!

Written and directed by Laurie Grant, with music by Laurie Grant and Devin Weitz, it runs Oct. 16 through Oct. 25 at the Blue Door in Culver City. For tickets, visit www.artsupla.org.

“*Convention*” It’s 1944. The world is at war. The President is dying. And waiting in the wings to assume the presidency is vice president Henry A. Wallace, an FDR Democrat with a forward-looking progressive vision. Wallace champions equality for women. Equality of race. Healthcare for all. Sound familiar? Wallace will presumably take the reins. For

when the war is over and America emerges on top, the next President will establish the global order for the century to come. And Democrats, at the height of power, are about to make a fateful decision.

Written and directed by Danny Rocco, it runs Oct. 16 through Nov. 3 at the Industry Loft in Los Angeles. For tickets, visit www.conventionplay.com.

“*Rorschach*” A funny, inventive and surprisingly tender new play about the art and science of perception, the courage to be seen for who we truly are and the mysterious, blotted shape of love itself. “Rorschach” invites audiences to laugh, fall in love and ask themselves the question that changes everything: What do you see?

Written by Kelly Younger and directed by Cameron Watson, it runs Oct. 17 through Nov. 22 at the Skylight Theatre in Los Feliz. For

tickets, visit www.skylighttheatre.org.

“*Speaking in Tongues*” The setting is a Pentecostal church on the edge of a cornfield in Earlimart, a California town off Highway 99 in Tulare County. Hermana Romie (Evelina Fernández), Hermana Cubby (Lucy Rodríguez), Hermano Mando (Sal López) and Hermano Tico (Geoffrey Rivas) share chisme (gossip), food and their devotion to the Apostolic faith. Hermana Romie’s husband was the pastor of their church – until he disappeared eight weeks ago. Hermana Romie has secretly authored his sermons for years while hiding her own gifts to uphold the church’s patriarchal traditions. As immigration raids threaten the community and their daughter (Esperanza América) prepares to leave for a secular life in Los Angeles, Hermana Romie claims her own authority, uniting religious

devotion with activism and leading the congregation toward collective resilience.

Written by Luis Alfaro and directed by Jose Luis Valenzuela, it runs Oct. 17 through Nov. 15 at the Los Angeles Theatre Center in Los Angeles. For tickets, call (213) 489-0994 or visit latinotheaterco.org.

“*Letter from David*” A young magician’s quest to work with his idol David Bowie leads to a wild ride of self-discovery ... and a big surprise in this true story that’s part memoir and part love letter to the 1970s and ’80s glam rock era. Teenage magician Albie Selznick, whose steadfast determination propels him on a comedic journey amid LA’s ever-changing cultural zeitgeist, stars in “Letter from David” at the Santa Monica Playhouse. With a little ingenuity, a lot of moxie and a ton of help from his infamous performance troupe The Mums, Selznick

shares how he mimed, juggled and tightrope-walked his way through the theatre, club and rock scenes to reach his hero. This solo theatrical show performed by Selznick features narrative appearances by the likes of Andy Warhol and other highly celebrated cultural icons from that era.

Written by Albie Selznick and Laura Maccabee, and directed by Laura Maccabee, it runs Oct. 18 through Dec. 20 at the Santa Monica Playhouse in Santa Monica. For tickets, visit events.leapevents.com/event/letter-from-david.

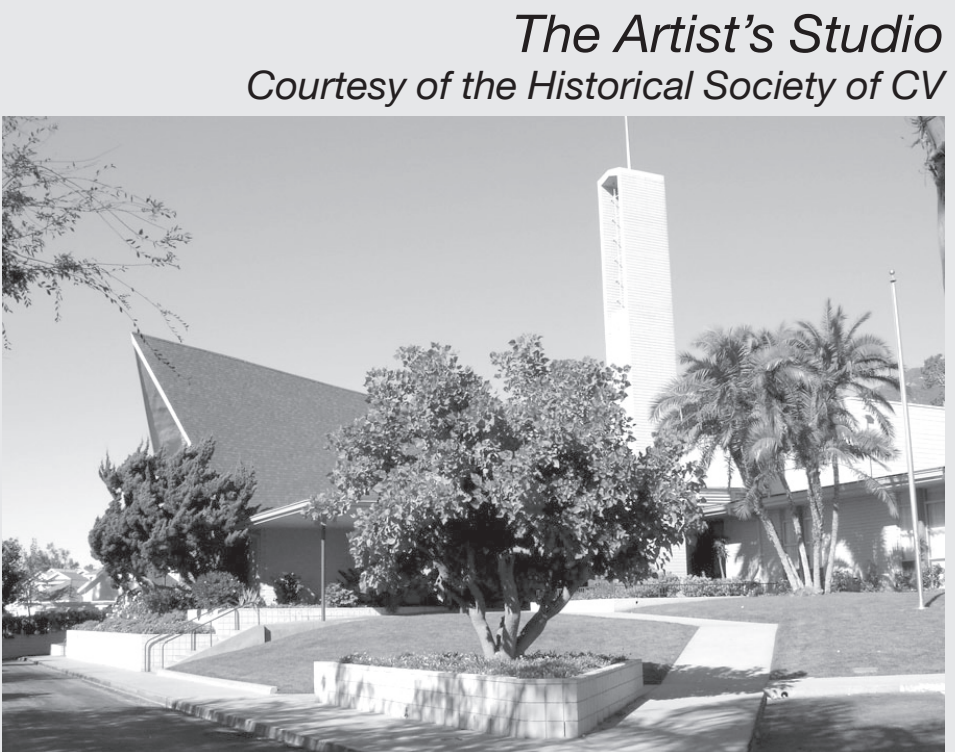
“*Blind Runner*” interweaves the destinies of three Iranians. At the insistence of his wife, a political prisoner, a man agrees to help a blind woman train for a race in Paris. After placing third, they take on a second challenge.

You can read more at CVWeekly.com/LEISURE.

THEN & NOW



Then: When Stephen Seymour Thomas and his wife Helen moved to the Crescenta Valley in 1915, the famous artist was making a very good living painting portraits of the rich and famous of that era. Millionaires such as the Carnegies and Chandlers made huge demands on the artist’s schedule, keeping him working long hours with his paints and brushes in his studio. So how did the artist relax in his rare off hours? He painted, of course! For relaxation, Seymour Thomas enjoyed producing small landscapes, often in his own back yard of his lushly wooded property just off Rosemont Avenue, a block above Foothill Boulevard. Here he is seen in the 1920s outside his beautiful stone studio working at his easel as his wife Helen looks on.



Now: When Seymour Thomas died in 1956, his acreage was sold to developers. The Mormon Church acquired a large parcel of the Thomas land, and this beautiful church was built several years later. The Church of Jesus Christ of Latter-day Saints in La Crescenta sits on or near the spot that the artist’s studio had been.

*The Artist’s Studio
Courtesy of the Historical Society of CV*

JUST FOR FUN

WEEKLY HOROSCOPES

Provided by horoscope.com

October 5, 2026 - October 11, 2026

ARIES *March 21 - April 19*
This is one week when it might help you to undergo a short detox or think about the food you eat with a view to eating more healthfully. A couple of days abstaining from fast food, caffeine, and too much alcohol would do you a lot of good. Drink plenty of water and get some rest. You'll look and feel fantastic.

TAURUS *April 20 - May 20*
The crowd of friends you hang with could have a positive or negative effect on your health. Over the week ahead, take stock of who you know and the influence they have on you. If your friends all contribute to your well-being, you're lucky indeed. If they don't, or they have a tendency to lead you astray, it's time to make some changes – and the sooner the better.

GEMINI *May 21 - June 20*
If there's one habit you could adopt that would help you feel more grounded, effective, and energetic, it's the ability to slow down. Your thought patterns and mental processes tend to be way ahead of your body. Quite often you ignore the signs and signals that your body is trying to send you. It's time to pay attention and get the mind/body balance right.

CANCER *June 21 - July 22*
You may be wondering what you can do to feel better. It may help to take a look at your diet and determine if you're eating in the best way possible for your health. Your feelings have a close relationship with your food. Keep a diary of what you eat and how you feel when you eat it. You may be surprised at what you find out.

LEO *July 23 - August 22*
If you're a member of a fitness club, you get many benefits from joining others who are intent on getting in shape. Not only does this help you keep your sense of humor when things go wrong but it also encourages you to make healthy living a habit that you enjoy and want to keep up. The support you get from and give to fellow members is worth its weight in gold.

VIRGO *August 23 - Sept. 22*
You and your partner would certainly benefit from encouraging each other to stay fit and well. If you're both determined to reach the peak of fitness, this will help tremendously. It's far better than trying to do it alone. Don't be dismayed if you pull a muscle or suffer some kind injury while working out. It will heal very quickly.

LIBRA *Sept. 23 - Oct. 22*
It may be hard not to indulge in your favorite foods, especially if you have a sweet tooth. While it doesn't hurt to enjoy a treat now and again, you may be in danger of making this a habit. It would be a shame to spoil all your hard work, so try to be disciplined. It will make a big difference if you eat good quality food that is as fresh as possible.

SCORPIO *Oct. 23 - Nov. 21*
Doubt may be one problem you may be dealing with on a regular basis. This can prevent the most determined person from getting the results that matter, especially where health and wellness are concerned. If you notice those negative thoughts threatening to disrupt your daily workouts or encourage you to ditch your diet, then shake them off. You can do without this problem. Think positively instead.

SAGITTARIUS *Nov. 22 - Dec. 21*
You've been very lucky with your health lately, but don't let this make you complacent. You need to be especially careful this week as you could catch a cold or other infection from your partner. This is even more likely if you've been stressed or are run down for any reason. If you're in the peak of condition, you should have no problem at all.

CAPRICORN *Dec. 22 - Jan. 19*
Tension seems to be your number one problem, not only this week but for the foreseeable future. You can help yourself by doing a quick body scan throughout the day and noticing where the areas of tension tend to occur. Regular massages, daily workouts, meditation, and yoga are all excellent ways to keep this problem at bay.

AQUARIUS *Jan. 20 - Feb. 18*
You'll feel a surge of energy that revitalizes you from head to toe. If you've delayed implementing health measures that would help you get fit, this is a great time to make a pledge to yourself. Reflect on what you want to achieve and get on with it. What you're really aiming for is consistency, since you have a tendency to be sporadic in your efforts.

PISCES *Feb. 19 - March 20*
This is the time of year when it helps to slow down and reflect on your life and overall health. Think about how much you have achieved over the past year and the work there is still left to do in the future. As there's a powerful focus on your spiritual zone, you can do a lot to improve matters through the use of hypnosis.

CALENDAR this

KIWANIS CLUBS

The Kiwanis Club of Glendale meets on Fridays at noon. On Oct. 9, the superintendent/president of Glendale Community College, Dr. Ryan Cornner, will make a presentation.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets at the Elks Lodge, 120 E. Colorado St. in Glendale.

The La Cañada La Crescenta AM Club has a free weekly meeting held from 7:30 a.m. to 8:30 a.m. in the fellowship hall of Lutheran Church of the Foothills, 1700 Foothill Blvd. in La Cañada.

FUN FOUND AT BACK DOOR BAKERY

Back Door Bakery and Cafe is hosting live music weekly at 7 p.m. On Saturday, Oct. 10, Mike Farrow will perform.

Back Door Bakery is located at 8349 Foothill Blvd. in Sunland.

JEWEL CITY KNITTERS MONTHLY MEETING

Jewel City Knitters will hold its monthly JCK Charity Knit and Crochet gathering on Saturday, Oct. 10 at 2 p.m. at the Chevy Chase Library, 3301 E. Chevy Chase Dr. in Glendale, (818) 548-2046.

Enjoy a relaxed afternoon of knitting, crocheting and conversation.

For more information, email susandietel@yahoo.com.

DANCING AS EXERCISE

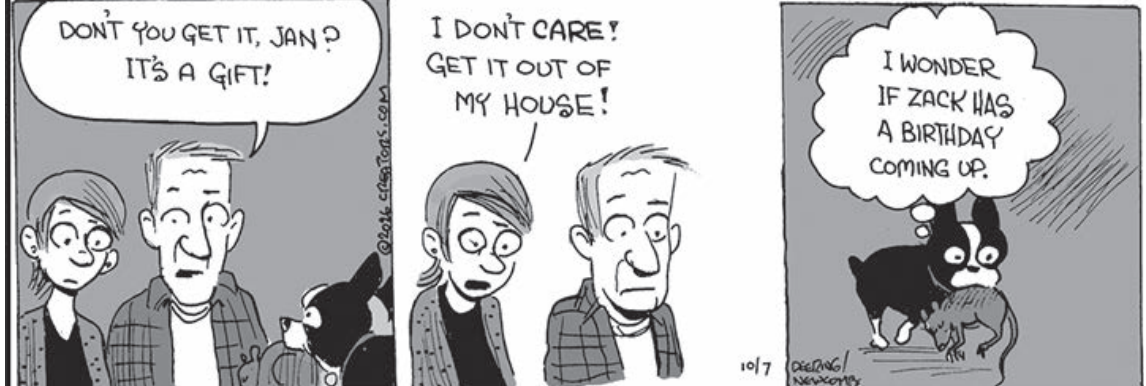
Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be music from 10 a.m. to noon each Friday in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

see CALENDAR THIS on next page

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



ACROSS

- 1) Nebraskan city

6) Jungle primates

10) Davenport

14) Group of nine

15) Bus money

16) Parts of history

17) Three magic things

20) Word before a maiden name

21) "... and make it fast!"

22) Superdome team

23) Deep cavity

25) They're under the table

26) Completely fill

28) Bad news from carmakers

32) Dodge successfully

34) Johnny Cash's "___ Named Sue"

35) After-school grp.

38) Two magic things
- 42) Planning center?

43) "Yup" opposite

44) Old caulking material

45) Thing tugged by a tyke

48) Infamous fiddler

49) Yarn lump

51) Low point

53) Metal fastener

55) Remove, as a rind

56) Org. involved with many touchdowns

59) Three magic things

62) Insistent impulse

63) Crime boss

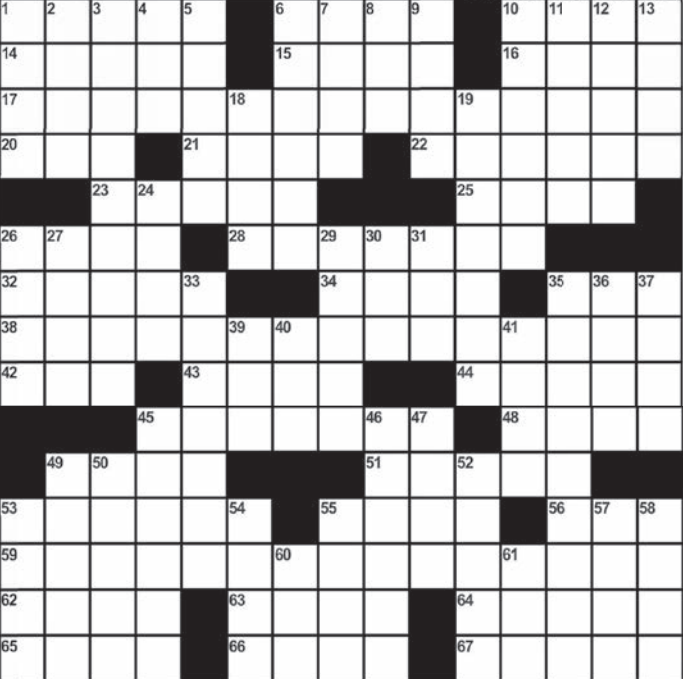
64) Russian country house

65) Bouncy gait

66) Try, as a case

67) Luster

MAGIC ACT



By Timothy E. Parker

DOWN

- 1) "Do not take ___ empty stomach"

2) "Encore!"

3) Long-snouted formicary consumers

4) "For ___ a jolly ..."

5) Cornered

6) Burning

7) Insect's sense organ

8) "... ___ he drove out of sight"

9) Mounts, as a gem

10) Any weekly TV show

11) Round sealing gasket

12) Truisms

13) Emulates a quizmaster

18) Khrushchev's country

19) Fox-hunter's cry

24) Road shoulder

26) Call at home?

27) Bard of ___ (Shakespeare's title)

29) Ship of the desert

30) ___ Dhabi (Persian Gulf sheikdom)

31) "Angeles" header

33) Like pianos and car engines

35) Bluff concealer

36) ___ de force

37) Armory supply, briefly

39) Chaney Jr. or Sr. of old horror films

40) Befitting

41) Indian princess

45) Marionette kin

46) Fill with affection

47) Clothing

49) Beatle Ringo

50) Key ___, Florida

52) Accomplishments

53) Rabbit's tail

54) Carve in stone

55) Insect stage

57) Advil target

58) ___ impasse (stymied)

60) Scottish denial

61) "Go team!"

see ANSWERS on following page

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PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

StubHub Told Me To Sell My Lady Gaga Tickets Elsewhere – Then They Charged Me For It!

Tony Rogozinski thought he followed the rules when he called StubHub to cancel his Lady Gaga ticket listing. But when the site sold the tickets anyway and billed him \$864, he found himself in a customer service loop that led nowhere. Can he get his money back or is he stuck paying for a mistake he didn't make?

Question: I need your help getting a reimbursement of \$864 from StubHub. I recently listed two Lady Gaga tickets for sale on its platform. Before the tickets sold on the site, I decided to sell them to another party outside of the StubHub website. I knew I needed to cancel my listing to avoid any issues so I called its customer service department to make sure everything was handled correctly.

I spoke with a representative who explicitly informed me that no further action was required on my part. He assured me the listing was taken care of. I acted in good faith based on that professional advice.

To my shock, the tickets sold on StubHub because the listing remained active. Since I had already sold the tickets elsewhere I couldn't fulfill the order. StubHub then charged me \$864 for the cancellation.

I've tried multiple times to escalate this beyond the standard customer service line, but I haven't had any success. It's been

a frustrating experience. This is certainly not a customer-friendly process. I have multiple emails showing my attempts to resolve this. I'd like StubHub to do the right thing and reimburse the \$864 instead of stonewalling me and hiding behind a cancellation policy that ignores the bad advice its own representative gave me. – Tony Rogozinski, Sacramento, California

Answer: When a company representative tells you that “no further action is required” that should be the end of the story. StubHub should have ensured that once its agent gave you that verbal confirmation the listing was actually deactivated in its system. A customer shouldn't be penalized for a company's internal communication breakdown.

You did the right thing by calling to verify the status of your listing. But phone calls are famously difficult to prove. To avoid this in the future, you should always insist on a confirmation email while you're

still on the line. If the agent says the listing is gone wait until that “canceled” notification hits your inbox before you hang up. A paper trail is your only real protection when a company stonewalls you later.

If you run into a wall with front-line customer service you can always appeal to an executive. I publish the names and email addresses of the StubHub executives on my advocacy site Elliott.org.

Your case is a classic example of what happens when the system doesn't work as designed. I've seen similar issues with other ticket platforms where a glitch leads to a double sale and a massive penalty fee for the seller.

I contacted StubHub on your behalf. A spokesperson for the company told me that after reviewing the order, they confirmed there was “confusion” around next steps after you contacted them.

StubHub issued a full credit of \$864 back to your original payment method. You've confirmed that

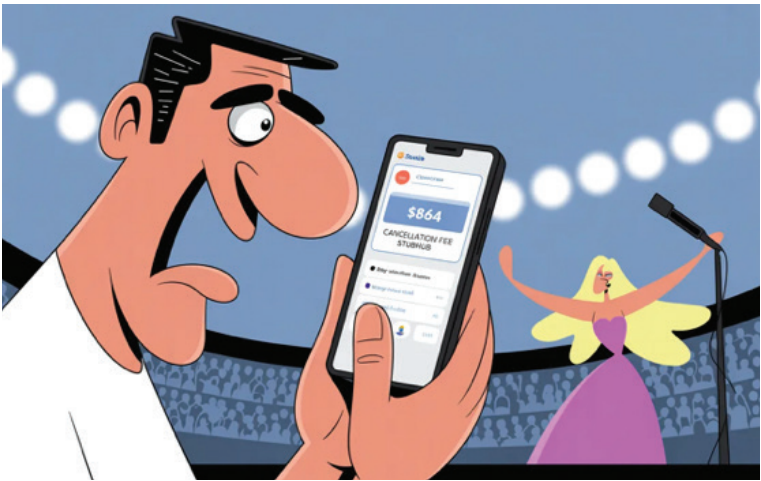


Illustration by Dustin ELLIOTT organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>. © 2026 Christopher Elliott

CALENDAR THIS from previous page

CV PARK ACTIVITIES

CV Park has the following activities planned for the remainder of the year:

On Friday, Oct. 30 from 4 - 7 p.m., it's Trick or Treat Village; on Friday, Nov. 20 from 4 - 7 p.m. it's the Harvest Festival; on Saturday, Dec. 5 from 11 a.m. - 2 p.m., Holiday in the Park is being held.

CV Park is located at 3901 Dunsmore Ave. in La Crescenta.

HAUNTED HOUSE MAZE

On Halloween night, Oct. 31, the community is invited to a free, kid-friendly, fun and slightly spooky Haunted House Maze in Montrose from 5 p.m. to 8:30 p.m. at the Church of Scientology Mission of the Foothills. Visit a witch, glimpse a seance, see ghoulies and creatures, complete with light and sound effects – and, of course, candy! Free professional photo booth photo opportunity is offered to every family. Everything is presented at no charge—it is the Church's annual gift to the community. The Haunted House entrance is at the back of the building of 2254 Honolulu Ave. in Montrose.

The Mission of the Foothills has been part of the Montrose/ Glendale community for over 40 years, offering communication

and study courses for children, 20 life improvement courses and other Dianetics and Scientology related services and counseling for adults. Aarious community outreach programs, such as Drug Free World (drug education and prevention), are also supported.

For more information, call (818) 957-1500 or visit www.scientology-montrose.org.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

- Fall II Registration: Fall II registration is open! Fall II classes will start the week of Oct. 19 and run through Dec. 19. Browse new classes and returning favorites at cclcf.org/register.
- Call for Talented Teens: CCLCF is seeking talented teens (grades four-12) to show off their talents in the upcoming CCLCF showcase “La Cañada's Got Talent” on Nov. 14. Apply at bit.ly/LCGTapp. Those with questions can email jack@cclcf.org.
- CCLCF Presents “Sweeney Todd Review.” As part of the new entertainment series CCLCF Presents, members of Pacific Opera Project's cast of “Sweeney Todd” will present a “Sweeney Todd Review” at CCLCF on Saturday, Oct. 10. Learn more at cclcf.org/presents.
- Dances de los Muertos: Belly Dance Fantasy Theater. Celebrate Halloween and Día de los Muertos with an evening of spooky, seasonal dance delights on Saturday, Oct. 24. Learn more at cclcf.org/events
- Mahjong Open Play:

Calling all mahjong lovers! Bring your skills to a friendly, community-style, open play session at CCLCF on Oct. 28. Prior mahjong experience required. Learn more at cclcf.org/events

- Thanksgiving Run: The 33rd Annual Thanksgiving Day 5K & Kids Mile is coming up on Nov. 26. Summer sale runs through Sept. 30. Learn more at cclcf.org/run.

Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

ELKS SCHOLARSHIP AVAILABLE

The Elks Most Valuable Scholarship (MVS) program for 2026 is accepting applications from high school seniors throughout the United States. This MVS program offers four year \$30,000 and \$4,000 scholarships. The deadline for applying is Nov. 12 at 11:59.

The MVS program is one of the largest scholarship donors in the U.S. and allocated over \$2.52 million in 2025. Applications are available from local public high schools and online at the MVS for qualifying students. Visit <https://www.elks.org/scholars/scholarships/mvs.cfm>.

DINE-OUT BENEFITS DAR

Daughters of the American Revolution (DAR) will host a fundraiser on Wednesday, Oct. 14 at Los Gringos Locos, 631 Foothill Blvd. in La Cañada from 11 a.m to 9 p.m. Applies to dine in or take out and the bar area.

Funds raised will go toward replacing a bronze historical marker at Bolton Hall in Tujunga.

A flyer must be presented at the time of purchase. Contact DARdonjoseverdugo@gmail.com to receive a flyer.

see CALENDAR THIS on page 19





Community Center
OF LA CAÑADA FLINTRIDGE
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CCLCF 33RD ANNUAL
THANKSGIVING DAY 5K 2026



EARLY BIRD SALE

Register early for the Thanksgiving Day 5K & Kids Mile and save more!

Fall II Registration is OPEN!



- Browse new fall classes and returning favorites at: cclcf.org/register
- Fall II: Oct 19 - Dec 19
- There's something for everyone at CCLCF!
- Now offering FREE Trial Classes*. Give us a call to get started.

*some classes excluded

EARLY BIRD REGISTRATION	
5K (Adults & Teens)	\$50*
5K (12 & under)	\$40*
Kids Mile	\$25*

*Sale ends 10/31
*Plus applicable fees

Learn more at: cclcf.org/run





cclcf.org | 818-790-4353

But by 2050, UCLA climate scientists estimate a five-fold increase in the number of “extreme heat” days, defined as days hotter

Along with Pasadena Humane Society, the City of Glendale and the Greater Los Angeles Vector Control District are hosting a Wildlife Safety Community Meeting on Wednesday, Oct. 21 at 6 p.m. in the

Assemblymember Nick Schultz updated the council on his work and advocacy for the area and for

The Glendale Latino Association joined others to accept the proclamation and extended an invitation to a number of upcoming events: Latin Rhythms Mixer on Friday, Oct. 16 from 5:30 p.m. - 7:30 p.m. at Jenkins

“Our goal is to make Glendale one of the chess cities in the country,” the event video boasts. Watch it at https://www.youtube.com/watch?v=LyQaI3E_uLU.

Student “Andrea” said she liked that the walls were glass, which makes it feel more inclusive but her favorite room is the kitchen. She found that people don’t just come in and cook but actually share recipes and food. Having a common place to share a meal brings students together and is a good way to start conversations.

Toluca Lake and surrounding

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CRESCENTA VALLEY WEEKLY IS READY FOR YOUR LEGAL NOTICES! CALL TODAY! (818) 248-2740

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CALENDAR THIS from page 17

LA CRESCENTA WOMAN'S CLUB HOSTS THREE PHILANTHROPIC ORGANIZATIONS

The La Crescenta Woman's Club invites the community to learn about three organizations – Arroyos & Foothills Conservancy, YWCA Domestic and Hope North – on Wednesday, Oct. 14. Representatives from the three will be sharing their backgrounds and activities and will also be receiving the Club's philanthropic donations for October.

The meeting starts at 10 a.m. with programs followed by luncheon; the cost is free to possible new members!

The La Crescenta Woman's Club house is located at 4004 La Crescenta Ave.

SPARR HEIGHTS DISASTER POD BINGO 2

C.E.R.T. – Community Emergency Response Team – co-hosted by the Knights of Columbus, is having a bingo on Saturday, Oct. 17 at Healy Hall at Holy Redeemer, 2411 Montrose Ave. in Montrose. The cost is \$30 per person, which includes 10 games with featured payouts of up to \$250! Doors open at 5 p.m., the first game is at 6 p.m.

A snack bar will feature food for purchase.

CALLING ALL VOLUNTEERS!

Special Olympics - Southern California is hosting the 2026 Glendale soccer and tennis competition at CV High School, 2900 Community Ave. in La Crescenta on Oct. 25. Volunteer check in is at 7:30 a.m., opening ceremony is at 9 a.m., and the event ends around 3 p.m.

To sign up, visit <https://tinyurl.com/2hsbpud2>, email Travis Bannerman at tbannerman@sosc.org or call (661) 489-0539.

VOLUNTEERS SOUGHT

Those who can, do: Those who can do more, volunteer. Author Unknown Little Landers Historical Society is seeking volunteers to help support its mission, "To preserve and maintain Bolton Hall Museum and the historical record of Rancho Tujunga."

Positions on the Bolton Hall 2026 board of directors are open. Other opportunities to volunteer include museum docents, committee members for ongoing projects, special event and exhibit coordinators, administrative,

archival or library assistants, facilities maintenance and more.

Potential volunteers are asked to reach out with questions. Email LittleLanders@BoltonHall.org, phone (818) 352-3420 or send a letter so P.O. Box 203, Tujunga, CA 91043.

MONTROSE LIBRARY EVENTS

- The Montrose Library hosts canasta on Tuesday afternoons from 1:30 p.m. to 4:30 p.m.
- The Back Alley Painters is a vibrant group of adult artists who gather to create, share their work, offer constructive feedback and enjoy each other's company.

Participants are asked to bring their own art supplies – whether watercolor, acrylic, ink or pencil (no oil paints). Meetings are every Monday from 11 a.m. to 1:30 p.m.

- Mahjong is a game of skill, strategy, calculation and a degree of chance. Players of all levels are welcomed! Players meet every Thursday from 1 p.m. to 4 p.m. at Montrose Library.

The Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

CELEBRATE NATIONAL STAMP COLLECTING

Community members are invited to join the Glendale/La Crescenta Stamp Club, a community of stamp enthusiasts that meets regularly to share their passion for this timeless hobby.

You can read more at CVWeekly.com/VIEWPOINTS.



YMCA of the FOOTHILLS
presents



6th Annual

TRUNK OR TREAT



**FREE
EVENT**

FOOD - CANDY - MUSIC - FACE PAINTING - COSTUME PARADE - PUMPKIN
DECORATING - TRACKLESS TRAIN AND MORE FAMILY FUN ACTIVITIES!

**FRIDAY
OCTOBER 23RD**

4:00-7:00PM

**CRESCENTA-CAÑADA FAMILY YMCA,
UPPER PARKING LOT
1930 Foothill Blvd., La Cañada Flintridge**

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Food & Treats available for purchase:







**JOIN THE FUN,
HOST A TRUNK OF TREATS!**
Best decorated car wins a prize!

SIGN UP AND LEARN MORE

**ALL EVENT & TRUNK DETAILS:
ymcafoothills.org/halloween**



WWW.CVWEEKLY.COM



Support for Enhanced Quality of Life

Navigating the unique challenges of aging is difficult. The team at **USC Verdugo Hills Hospital's Community Resource Center for Aging** is here to help you and your loved ones, free of charge.

Our dedicated social workers will connect you with community-based services and support systems that can assist with concerns, such as:

- Memory Loss
- Downsizing
- Caregiver Support
- Decreased Mobility
- Isolation/Depression

Together we are limitless.

Meet with a resource specialist over the phone or at a safe, in-person visit.

Call (818) 392-5659
USCVHH.org/aging-resources

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