

CRESCENTA VALLEY WEEKLY

THE FOOTHILLS' COMMUNITY NEWSPAPER



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Privacy Issues and Flock Cameras

By Julie BUTCHER

Glendalians could soon see more delivery robots scuttling along the city's streets. On Tuesday night the Glendale City Council adopted a one-year pilot program permitting two "personal delivery device" operators to field 30 delivery robots each, after they reach agreements establishing the rules for their deployment.

The agreements would be able to be canceled for cause or for "convenience," with 30 days' notice.

According to a representative of one of the companies, demand in Glendale is twice that of Miami, given the number of restaurants and the short distances, conducive to robotic deliveries.

Councilmember Elen Asatryan sought to ensure the companies respond more quickly to delivery devices [breaking] down and urged the council to adopt shorter time constraints.

"I love these robots. I'm all for innovation. I want them in our city. I just want there to be additional investments made to ensure that our sidewalks and crosswalks and residents are safe," she said before the vote, which passed with Councilmember Vartan Gharpetian and Mayor Ardy Kassakhian voting "no."

Also on Tuesday night, the Glendale City Council voted to move forward with an extensive street improvement project in West Glendale. Estimated to cost \$14.5 million, the project includes upgrades to the street surfaces, pavement resurfacing, traffic striping and signage improvements, intersection alignments, curb extensions, and bicycle facilities in the Pelanconi neighborhood.

When the project was first introduced, some in the neighborhood took exception to the loss of parking spaces.

see GCC on page 6

Getting Ready for El Niño

By Mary O'KEEFE

California gets ready for a very wet winter by preparing now with the help of local agencies.

On Monday, Governor Gavin Newsom proclaimed a state of emergency in preparing for a predicted "historic El Niño storm season."

The state of emergency "directs state agencies to begin protecting vulnerable communities, prepare roads and critical infrastructure, stage emergency supplies and help local partners reduce flood, landslides and coastal risks," according to a statement from the governor's office.

Also on Monday representatives from the California Dept. of Water Resources (DWR), California's Natural Resources and California Governor's Office of Emergency Services held a webinar to discuss the State's proactive efforts in

What is El Niño?

- Warmer ocean temperatures
- Changing jet stream
- More coastal damage likely
- Higher sea levels (+1 ft)

CALIFORNIA DEPARTMENT OF WATER RESOURCES

Laura Hollender, Deputy Director of Flood Management and Dam Safety

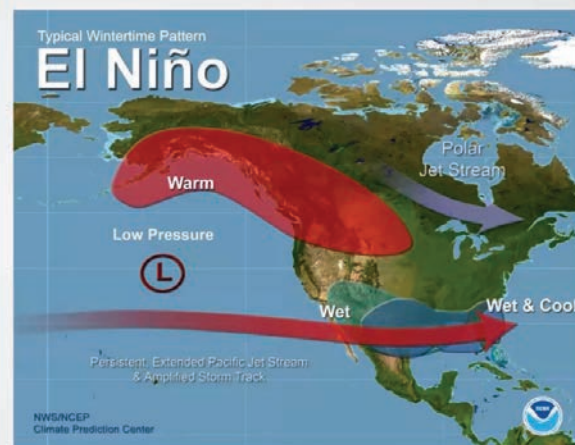


Image by Mary O'KEEFE
One of the many things that were presented during the webinar on Monday was the definition of what is an El Niño.

preparing for what may be a very wet winter.

"To start off with, El Niño is a description of warmer than average sea temperatures in a specific region of the Pacific Ocean. These conditions alter climate patterns and can shape California's water year," said Laura Hollender, deputy director DWR, during the webinar.

El Niño is characterized by unusually warm ocean temperatures in the Equatorial

Pacific, according to NOAA (National Oceanic and Atmospheric Administration).

The goal of the State is to get ahead of the possible flooding, beach erosion, strong surf and other issues that usually accompany an El Niño. California has experienced El Niño conditions in the past but this time the conditions are considered "historic" because of the warming of the ocean, which in the equatorial area has now surpassed 2 degrees Celsius, moving the

designation of the El Niño to a very strong El Niño.

"El Nino is not one specific storm and does not by itself guarantee any specific storm or outcome. A warmer temperature increases the amount of moisture available to atmospheric rivers, potentially increasing the amount of rain any one storm delivers. It also moves the jet stream, potentially directing more storms toward the southerly part of the state," Hollender said.

see EL NIÑO on page 18

Make a Plan to Vote Early

By Mary O'KEEFE



File photo
Registered voters can return their mail-in ballot at an official ballot drop box in LA County.

The Registrar-Recorder/County Clerk (RR/CC) has sent out notices encouraging voters to "Make a Plan to Vote Early."

People can register or verify that they are registered to vote by going to <https://registertovote.ca.gov>. The last day to register to vote for the Nov. 3 general election is Oct. 19.

All registered voters will be mailed a ballot no later than Oct. 3. Registered voters can drop off ballots at drop boxes located around Los Angeles County starting on Oct. 5. Voting centers will be available Oct. 24 through Election Day, Nov. 3.

For in-person and mail-in voting, LA County provides voting materials and assistance in 18 different languages.

Registered voters can return their mail-in ballot at an official ballot drop box or vote in-person at any of the vote centers in LA County.

Voters can also vote-by-mail; however, the California Secretary of State has some suggestions:

"To ensure your ballot is postmarked by Election Day make sure to mail it at least seven days in advance. Mailed ballots must be postmarked on or before Nov. 3."

In the past the RR/CC has advised voters to make certain their ballots are postmarked by Nov. 3 by walking into the USPS and have their ballots postmarked in person.

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» FROM THE DESK OF THE PUBLISHER

Bumpy – But Here

I made it home – and arrived a little early! I flew American Airlines and, unlike Steve, had very few problems with the exception of the flight being a little bumpy. In fact, no food service was offered – and I had my credit card at the ready to buy a little something. (Thankfully the wine service was available.)

As for Steve ... he was supposed to arrive home on Tuesday night. He got to the airport nice and early to insure that he wouldn't be late for his flight. But then his flight was moved to 10 p.m. from around 5 or 6 p.m. Then it was canceled outright and he was told to be back at the airport bright and early at 7:30 a.m.

Back to the airport I went to pick him up. Unfortunately, I couldn't drive him to the airport for his 7:30 a.m. flight the following day so he hired a car service (Lyft or Uber) to take him to the airport.

Thankfully that flight was fine and he arrived back in LA on time.

And the dogs were super happy to see him! (Special thanks to son Danny and his wife who took care of the "girls" while we were gone.)

Looking ahead to October (eek! Can you believe it's already October?) the CV Chamber of Commerce is having ribbon cuttings for the newly opened Planet Fitness and i9 Sports, plus a fun brunch-type event – Waffles & Mimosas. Waffles & Mimosas is on Oct. 17 from 10 a.m. to 1 p.m.

Wrapping things up on Thursday, Oct. 29 is a screening of "Coroner to the Stars – the Thomas Noguchi Story" at 6:30 p.m. with a presentation by Vidal Herrera, a newer Chamber member who owns 1-800-Autopsy. Vidal actually worked with Noguchi and I'm sure he has stories to tell! The screening is free to Chamber members and costs only \$5 for non-members.

The Waffles & Mimosas and screening of "Coroner to the Stars – the Thomas Noguchi Story" will be held at Sadler Hall at St. Luke's of the Mountains, 2563 Foothill Blvd. at the corner of Rosemont Avenue.

Though not a function of the CV Chamber of Commerce, Oktoberfest is being held on Saturday, Oct. 3 in the 2200-2400 blocks of Honolulu Avenue. This mammoth event is hosted by the Montrose-Verdugo City Chamber of Commerce <https://montrosechamberofcommerce.org/montroseoktoberfest/>; thankfully they get lots of help.

In fact, CV Weekly will have our traditional "wine booth" there! Organized by CV Weekly sales diva Lisa Stanners, I have to say that Oktoberfest is one of my favorite events! And Past Action Heroes, one of my favorite bands, will be playing on the main stage at 8 p.m.

It'll be a good time!

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

I am a little concerned about writing this but because it was shared on several social media platforms I visit – the first-ever recorded natural nesting for any sea turtle has been discovered near Seal Beach in Orange County.

The olive ridley sea turtle was observed digging a nest and laying eggs near Seal Beach on Sept. 16 then, three days later, another sea turtle was observed on the beach just a few miles away near Huntington Beach Pier.

"Olive ridley turtles are the smallest of the sea turtles: adults weigh up to 100 lbs. and are about 2.5' to 3' in length. They are estimated to live about 30-50 years. These sea turtles are found worldwide, primarily in the tropical waters of the Pacific, Indian and Atlantic oceans. Major Pacific nesting populations span Mexico, Nicaragua, Costa Rica and Panama. While occasionally seen in Southern California following warm currents, this species has never been documented to nest in the United States," according to a post from NOAA Fisheries.

Female turtles can lay from 50 to 100 eggs, which hatch within 45 to 60 days.

According to a report with 7Eyewitness News, Justin Viezbicke, from NOAA Fisheries, said that typically the female turtle will lay her eggs at night; however, this laying was on the beach at sunset.

Olive ridley sea turtles are a protected endangered species.

NOAA has placed a fence around the area where the eggs were buried. Everyone is asked to respect the area and not to disturb the eggs.

And so this is where I have an issue about sharing this information. I absolutely love the fact that these amazing creatures are in Southern California for the first time, that this mom chose these beaches to keep her children safe until they hatch – but the ignorant behavior of people that has been seen recently along the coast – specifically their interaction with seals and sea lions – causes me worry.

La Jolla Cove in San Diego is the home for

hundreds of federally protected sea lions. But for some reason people, many of them alleged tourists, feel the need to get as close as they can to sea lions and take selfies or worse – try to hit the sea lions or throw things at them. There are endless videos of these horrible people kicking the sea lions, and laughing as a mother sea lion goes after them as she protects her babies.

There is a lot of talk about what to do about this issue of animal abuse and, because we live in a twisted universe, some are actually suggesting removing the sea lions that, reportedly, have been in this area for over 80,000 years.

Yes, that makes sense; instead of just closing the area to humans or policing the knuckleheads who need to feel important by abusing another species – we should blame the victim and make them move.

And so this is what worries me about the sea turtles. Will these same types of people go to these beaches and take selfies of the fenced area or will they try to find the eggs? And what will happen when these tiny turtles begin to hatch and make their way to the sea?

Instead, I am going to look toward the light and hope that humans will actually practice humanity and leave these creatures alone. Let's be honored that this mom chose our local beaches to entrust her children.

Our temperatures are going to be close to normal – in the 80s – through Tuesday of next week. Today and Friday will be in the upper 80s and Saturday through Tuesday in the mid to low 80s. Low temperatures continue to be in the 60s and 50s. There is no rain in the forecast thus far; however, there is a pretty sizable hurricane, Polo, in the Pacific off the coast of Mexico. At present it does not look like it will affect California but it is something NOAA is keeping an eye on.

Hurricane Polo may bring some ocean swells but will probably not bring any rain to our coast, as of press time, according to NOAA.

From Gregg Inboden: "Fall began ... summer is gone. We received .03 inch of rain the last little storm [we had] on Sunday. Humidity is consistent at 65% and Barometric pressure is stable at 30.25. Winds between 1-5 MPH [are expected] off and on."

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NEWS

IN BRIEF

CVCA TO MEET

The Crescenta Valley Community Association will have its next meeting tonight, Thursday, Sept. 24 at 7 p.m., this month in the community room at the La Crescenta Library. At the meeting, Glendale Community College Superintendent/President Dr. Ryan Cornner will provide an update on the GCC Bond projects including the status of the Montrose campus property. The CVCA will also host a presentation by Winston Choy of Scruteon, a free fraud prevention resource, who will outline some of the most common online scams and how to avoid becoming a victim.

The library is located at 2809 Foothill Blvd. Contact the CVCA at crescentavalleymunityassn@gmail.com with any questions.

All are welcome.

NATURE WALK AT ROSEMONT PRESERVE

On Saturday, Sept. 26 from 10 a.m. to 11:30 a.m., a nature walk takes place led by Friends of Rosemont Preserve. It is titled Autumn and Impressionism in Southern California. During the guided walk of Rosemont Preserve several ways that native plants and animals signal seasonal change will be identified.

The tour will led by Friends of Rosemont Preserve members Jacob Lang and Theodore Lee.

This event is free to the public and suitable for all ages; no reservations required. Rain cancels. Sorry, no pets please. Register to go at <https://arroyosfoothills.org/events/>.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

CVWD HOLDING COMMUNITY OFFICE HOURS

The community is invited to Community Office Hours held with representatives of the Crescenta Valley Water District. Office hours are on Wednesday, Sept. 30 from 6 p.m. to 7:00 p.m. at the Montrose Library, 2465 Honolulu Ave. in Montrose.

This is an opportunity to share ideas and comments and learn more about the CVWD local utility service. No RSVP necessary.

www.cvwd.com

OKTOBERFEST ON THE WAY

This year's Oktoberfest takes place on Oct. 3 from noon until 10 p.m. in the 2200-2400 blocks of Honolulu Avenue in Montrose.

Free admission! Food for purchase.

MOUNT WILSON PRESENTS CONCERT IN THE DOME

On Sunday, Oct. 4, Mount Wilson Observatory is having its Sunday Afternoon Concerts in the Dome. Performing will be David Kaplan, piano, Ambroise Aubrun, violin, Ariana Solotoff, viola and Cécilia Tsan, cello. Performances are at 3 p.m. and 5 p.m. Tickets are \$65 and available at <https://www.mtwilson.edu/events/concert100426/>.

Note that access to the dome performance level is via a 53-step staircase. Mount Wilson Observatory is a mile high in elevation so the air is noticeably thinner. There is no ADA-compliant access.

For safety reasons, children under 6 are not permitted at Concerts in the Dome.

Residents Find Affordable Housing at Pioneer Village

By Mary O'KEEFE

Pioneer Village in Glendale had its grand opening on Tuesday and attendance at the event was standing room only. Those who attended included elected officials, city and state staff, members of Linc Housing, National CORE (National Community Renaissance) and residents.

The complex features 340 apartments in three, five-story buildings. The apartments are available for households earning between 30% and 80% of the area median income (in Glendale the area median income is \$88,393 according to the U.S. Census Bureau). Of those 340 units, 92 are restricted to senior housing for those ages 62 and older. They consist of 32 studio and 60 one-bedroom apartments.

There are 245 units for families, which include one and two bedroom units, and three units for on-site property managers.

The complex is laid out in "a series of north-south fingers connected by bridges, courtyards and open spaces to maximize airflow and access to natural light," according to a statement from Linc Housing.

These affordable housing units were made possible by several agencies working together. They included the general contractor – National CORE – which is a non-profit affordable housing developer, which includes the Hope through Housing Foundation that "provides high-quality services for residents to improve their lives and their communities," according to National CORE.

Linc Housing was established in 1984 and works to create housing that is "affordable, environmentally sustainable and a catalyst for community improvement," according to Linc Housing.

"Pioneer Village also features all-electric appliances and is designed to meet LEED (Leadership in Energy and Environmental Design) Gold rating requirements from the U.S. Green Building Council," according to a Linc Housing statement.

There are 342 subterranean parking spaces provided that include 35 electric vehicle stalls.

"This is the second new development in the City of Glendale. It's been wonderful to have a partner during these times. We have been very successful together," said Mike Ruane, president of National CORE.

"I am absolutely delighted to be here for so many reasons," said Suny Lay Chang, president and CEO of Linc Housing. "First of all, any day you open a new project is a wonderful day [and] any day when you open the largest project you have ever worked on it is an amazing day."

She pointed out that for about five decades the area where the



Photo by Mary O'KEEFE | Mayor Ardy Kassakhian thanked the present and former Glendale City Council members who supported the Pioneer Village project.

Pioneer Village now stands was an empty lot.

"This site connects a lot of the underutilized areas in the city of Glendale and we're really proud of that," she said.

Chang added that the complex offers so much more than just apartments.

"We have life-enhancing resident services," she said.

These include community rooms, computer labs, roof decks, private offices, outdoor barbecues and laundry facilities.

Glendale Mayor Ardy Kassakhian commented that the name of the apartments – Pioneer Village – was appropriate.

"Because it does take a village," he said.

He then thanked the present and former Glendale City Council members who supported the project, as well as many others who worked together to create the space.

"This was a former AT&T site. In 2019, the City saw an opportunity to purchase this 2.8-acre property for over \$13 million for a large vision... a very large housing project," he said. "The City made this initial investment in the property. We went through the competitive bidding process and Linc Housing and National CORE came to the table with excellent project proposals."

Through Glendale Housing Authority the city was able to commit about \$28.4 million to help the development.

"It is not just about the financial dollars," he added. "It is also about making sure that families and our elderly citizens, residents and seniors live out their lives in dignity."

Kassakhian said there is evidence of a great need for affordable housing since over 7,000 people applied for the 345 apartments.

Most apartments are now occupied and the small

number that do not yet have people moving in are having applications reviewed.

Emily Warnecke, one of the first residents in Pioneer Village, spoke at the ribbon cutting. She has a spine disease and said over the years it was difficult finding affordable housing that can actually work for her. She had moved around a lot until she found Pioneer Village.

"I'm very blessed that I found this place," she said. "I was one of the first people to get into the building."

She added the fact that her apartment now has grip bars in the shower has made a huge difference and she feels safer.

She also said that rent increases in other apartments where she had lived had been a burden to her overall fixed income but now, because of affordable housing, she is able to buy what many others commonly purchase – like paper towels.

Resident Sofia Novshadian

moved into her new apartment 10 days ago.

She said she liked the cleanliness of the apartment and the complex, and the fact that it was close to the park.

Chang said stories that she hears from residents are worth calling out.

"Rent for many people is the single largest share of their budget. If we can get that back into a number that makes sense, that you can afford, that is no more than 30% of what you earn or receive, gives you choices," she said. "It gives you back opportunities. It means that you don't have to work that extra job. It means that you don't have to make choices between school books and rent."

"I heard another resident who talked about not having to ration toilet paper. These are the kinds of things that are the realities of daily life. We are so pleased that we are able to open this [complex] up, that we can do this for Emily and 339 other families and seniors."

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LCPC Parent Education Offers Free AI Info Night



Photo by Lynne GRAVES
From left are (back) Katy Ridell, Sarah Montes, Jennifer Gordon, Anne Biering, Suzette McGonigal, Ellen Mackle, Sloan Walsh, Cathy Lukesh, Beth Shupper, Paul Giboney, Teresa Chiu, Jenn Kliever and Jana Van Dyck. Front are Sharon Lin, Maria Armstrong, Nanette Brown, Krissy King, Amy Maylan, Jan Roberts and Tracy Tobias.

LCPC Parent Ed invites the community to a free informational evening about AI on Sept. 26 from 6 p.m. -7:30 p.m. in the LCPC Fellowship Hall. The evening, lead by Jamie Lewsadder, LCUSD

assoc. superintendent of Tech Services, will lead conversation on AI literacy, designed for parents, educators and community members alike. There is no registration for this event.

Topics covered will include: what AI actually is (and isn't) and why understanding the basics matters for every household; how to keep kids safe as AI tools become more embedded in daily life, from chatbots to recommendation algorithms; and what's appropriate at each age including practical guidance on the tools, permissions and conversations that make sense for elementary, middle and high school aged children.

This isn't a tech talk for specialists. It's a plain-language guide to support our children in becoming confident, capable and safe digital citizens in an AI-powered world.

LCPC Parent Ed classes are open for fall registration. To learn more and register please visit www.lcpcparented.org.

By Ellie RICHARDSON

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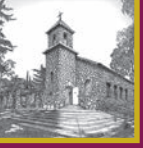


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NOTES & NODS

MOVIE NIGHT AT UUCVH

Join the Unitarian Universalist Church of the Verdugo Hills on Friday, Sept. 25 for the monthly movie night at 6:30 p.m. Popcorn and snacks provided. For those who want to, bring a snack to share.

Come join the growing group of fans! No reservation needed. Just stop by at 4451 Dunsmore Ave. in La Crescenta.

'MGM IN CONCERT' AT MT. OLIVE

This Saturday, Sept. 26, at 1 p.m. Mt. Olive Lutheran Church's P3 Theater presents "MGM in Concert" created by Tony Santamauro. This high-energy, fast-paced three person review will take you through MGM's own American Songbook. Call (562) 588-4330 for tickets.

Mt. Olive is located at 3561 Foothill Blvd. in La Crescenta.

RED CROSS BLOOD DRIVE IN LA CRESCENTA

The community is invited to give the life-saving gift of blood at a Red Cross Blood Drive on Sunday, Sept. 27 from 8 a.m. to 2 p.m.

The blood drive will be held at La Crescenta Presbyterian Church, 2902 Montrose Ave. in La Crescenta. Visit lcpc.net/giveblood to sign up.

For more information, contact La Crescenta Presbyterian at lcpc.net or call (818) 249-6137.

WOMEN'S NONDENOMINATIONAL BIBLE STUDY

Seasons of Life Bible Study offers two classes to choose from:

- * Joy of Living is studying Acts 1 and 2.
- * Women of Faith will be studying Prayer with Power and In His Eyes.

Classes are held on Thursday mornings from 10 – 11:30 a.m.

beginning Sept. 24 through April 15 at Highlands Church (4441 La Crescenta Ave. in La Crescenta).

If interested, please contact the church at (818) 405-0763 or call Lynda Hessick at (818) 640-6022 or email lyndahessick@gmail.com. The deadline is Wednesday, Sept. 6 to have the book you select ordered for you.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta. The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more information, call (818) 249-1045.

California and 11 Other States Settle with Paramount Skydance

By Mary O'KEEFE

There has been a settlement between Paramount Skydance Corporation and the 12 states that were suing the corporation regarding its merger with Warner Bros. Discovery.

The 12 states are Arizona, California, Colorado, Connecticut, Massachusetts, Minnesota, Nevada, New Jersey, New Mexico, New York, Oregon and Washington. California led the effort.

On Monday, California Attorney General Rob Bonta, who was leading the antitrust lawsuit, announced an agreement had been reached with Paramount Skydance.

“Paramount Skydance Corporation (Paramount), resolving the states’ lawsuit alleging the merger of the entertainment giant and Warner Bros. Discovery (Warner Bros.) would harm competition by lowering output and raising prices, hurting both workers and consumers in the process. [Monday’s] settlement, pending approval by the court, includes a five-year court enforceable commitment to increase film output, a minimum of an additional \$1.5 billion commitment to bolster domestic film production, a \$47.5 million fund for workers who are impacted by the merger and restrictions on how the company handles cable negotiations to help keep prices competitive,” stated a release from Bonta’s office.

“[On Monday], we secured a settlement that resolves our antitrust concerns of the Warner Bros./Paramount merger – concerns that the merger will lower output and increase prices – by guaranteeing massive investment in domestic film production and providing enforceable guardrails to help keep cable prices competitive. Let me be clear: This settlement is not a vote of support for this merger. But we believe this settlement, which

resolves our antitrust concerns in every market alleged in our case, protects competition and consumer choice and puts workers’ needs, concerns and futures first, is the best course of action,” said Attorney General Rob Bonta. “When we get down to brass tacks, what we heard over and over from people who would be most directly and immediately impacted by the merger is that what matters most is consistent film output, domestic production and protecting the livelihoods of workers above and below the line. As such, our settlement provides court-enforceable commitments for more films, an infusion of an additional \$1.5 billion into home-grown film production and protections for workers who are impacted by the merger. There’s no Hollywood without the people who work on and off screen to make the magic happen and [Monday’s] settlement protects workers, jobs and Hollywood.”

Unions, including IATSE (International Alliance of Theatrical Stage Employees Movie Picture Technology, Artists and Allied Crafts of the United States), Directors Guild of America, LiUNA (Laborers’ International Union of North America), the Teamsters Union and Screen Actors Guild/American Federation of Television and Radio Artists, all praised the settlement.

Also on Monday, the Writers Guild of America (WGA), which had brought a lawsuit against Paramount Skydance to stop the acquisition, also settled its lawsuit.

“We continue to believe the merger will cause damage to writers and the industry at large. Now that the attorneys general have settled with Paramount, however, as a non-profit, the WGA must contend with the reality of forging ahead alone, with no backing from government enforcers, with a complex antitrust lawsuit that would cost millions of dollars to pursue through trial.

Consequently, we have also settled our lawsuit with an agreement from Paramount to prohibit writer layoffs at CBS News Broadcast for [five] years, and to pay \$17.5 million to our health fund along with our attorneys’ fees in the litigation. Though we were not successful in blocking the merger, our advocacy brought more attention to the harms that this merger – and others like it – will cause. We will continue to fight the harms of industry consolidation,” according to a WGA statement.

There is to be an independent editorial board established to monitor CBS News and CNN operations, now both owned by David Ellison companies.

A few days after the settlement, some concerns have been voiced about the merger, including fears that media streaming prices will rise, there will be more layoffs at news outlets and concerns surrounding how “independent” the oversight board will be.

The merger is now expected to be finalized sometime in October. Federal and international regulators have approved the Paramount Skydance/Warner Bros. Discovery merger.

To see the details of the settlement visit www.cvweekly.com/NEWS and see the bottom of this article.



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GCC from Cover

Glendale City Engineer and Deputy Director of Public Works Sarkis Oganessian summed up the history of the project so far, reporting that the project as currently proposed maintains all legal parking spots.

Several residents of the area spoke heatedly and threatening litigation. Mayor Kassakhian suggested approving the project but holding off on the bike lanes.

Councilmember Alek Bartosouf observed that the inclusion of bicycle lanes is not just a benefit for cyclists.

“We do have a traffic safety problem in this city and whether this bike lane will be used or not, it will calm traffic. This is not my opinion; it’s not the opinion of engineers. This fact is backed by study after study after study. This is a tool in the toolkit that addresses a known safety problem,” he said.

Bartosouf listed some of the streets on which bike lanes have been added: “None of them impacted area parking or travel lanes.”

“The simple fact of mentioning or proposing a bicycle lane – even when it doesn’t impact anybody’s functional life or practical behavior – is somehow like a trigger warning for folks. It’s like we can’t even talk about it anymore, even in a situation where it has no impact.”

The most controversial topic of the evening was a lengthy discussion of the city’s use of Flock cameras. After a long discussion and comments from nearly 20 Glendale residents, the council opted to seek opportunities to enhance the security of the camera system, particularly attempting to limit access to the city’s data, but to keep the cameras.

Councilmember Dan

Brotman summarized the discussion as good, recognizing the “concerns of many of us here and in the community.”

“At the same time, I want you guys to have the tools you need to solve crimes but we also don’t want to feel like you know everywhere I went today,” he said. Councilmember Brotman summed up the need “to give people a sense that their privacy is not going to be abused.”

Glendale Police Chief Robert William offered a lengthy and detailed overview of the Flock camera program. License plates are not constitutionally protected for privacy purposes; rather the California vehicle code requires them to be visible on all cars. Automated license plate readers – such as the Flock cameras – use the same technology as is used in parking garages and college campuses, the chief noted.

Glendale has 82 cameras operating on public roadways across Glendale’s 30 square miles; the cameras capture 1.2 million plate reads per month, taking a still photo of the rear license plate and the vehicle, triggered by motion sensors. The pictures are date and time stamped. The system does not identify the occupants or owner of the vehicle.

Chief William went on. The cameras do not record video or audio nor issue traffic tickets; they do not measure speed or use facial recognition or live monitoring.

The council listened to many members of the public. None spoke in support of the Flock cameras.

“Alex” started his comments with a nod to the local police: “What I’m about to say is not slight to our excellent police department. We’re one of the

safest cities in the country and I think you do an amazing job. My issue is how we implement technology in general, whether it’s ALPR or other systems, we have a problem: hubris. We think that we’re infallible, that we won’t make mistakes. Then when mistakes happen, harm is done before we can acknowledge the harm.” Alex focused on the need “to make sure people feel safe and like they’re not being surveilled without their knowing.”

“Ian” agreed.

“I’m against Flock cameras because I believe the pursuit of justice needs to be carried out with facts and evidence, not statistical probability and algorithmic suspicions. LAPD has already canceled [its] contract with Flock due to false positives and backlash, and Glendale needs to follow suit and move away from mass surveillance altogether.”

Another Alex identified himself as the parent of a toddler and the son-in-law of elderly parents. He said he was “deeply concerned with traffic safety and safety in general but Flock and mass surveillance is not the answer. Every choice that we make trades liberty for security and must be made carefully.”

“How many crimes have been solved in the roughly six years because of Flock?” he asked. “A few examples are not data. Anecdotes are not data. Forty thousand license plates scanned each day means each of us is being scanned multiple times a day. Whether a license plate is public or not doesn’t really matter. The ability to track our daily movements should not be. Plus, we have no real oversight over the 319 in-state agencies that Flock shares data with.”

CRIME BLOTTER

SEPT. 20

2600 block of Foothill Boulevard in La Crescenta, an employee reported that a suspect, described as a Black adult wearing a black beanie, white tank top, black shorts and white socks, walked past the cash register without paying for items he was carrying in a shopping basket.

The theft occurred at 12:28 p.m.

SEPT. 19

700 block of Flintridge Avenue in La Cañada Flintridge, a package was stolen from the front porch of a residence. Security footage revealed a white Ford Mustang Mach-E with California license plates driving eastbound on Flintridge Avenue in front of the victim’s residence.

The vehicle stopped. Suspect No. 1, described as a male Hispanic with short black hair and black goatee wearing a gray shirt, gray pants and black shoes, was seen in the passenger seat looking in the direction of where the packages were at the

residence. A female was seen driving the vehicle. Suspect No. 1 exited the vehicle, walked to the gates of the residence, retrieved the packages and returned to the vehicle.

The incident occurred at 7:46 p.m.

SEPT. 17

5500 Godbey Drive in La Cañada Flintridge, an employee of the establishment at the location reported that for the past year a man [suspect] has been walking his dogs onto the property where they would defecate; the suspect would not clean the area before he continued with his walk. The employee at the business had reported that he had asked the suspect several times to clean up after his dogs, which he did not; he then told [the suspect] he was no longer allowed on the property. The suspect is described as a White male, 200-to-220 pounds, 55 to 65 years old, wearing a baseball cap and walking two small dogs. When the employee saw the suspect at the location again he informed him that he

was trespassing and asked him to leave; at this point, the suspect followed the employee into the lobby of the establishment and began yelling at him. The employee told the receptionist to call the sheriff; as they waited the employee continued to tell the suspect to leave, which he finally did.

The incident occurred between midnight and 10:26 a.m.

2500 block of Mayfield Avenue in Montrose, someone broke into the locked utility bed of a white Ford truck and took tools. Surveillance footage revealed a suspect, described as a Black adult wearing a dark colored sweater and dark colored jeans, exited a black sedan. He walked up to the truck with an item in his hand and opened the utility truck bed. It was difficult to see what the suspect was doing after he had opened the truck bed, but soon he walked back to the sedan and left the area.

The theft occurred between 12 a.m. and 12:15 a.m.

GWP Launches Used Electric Vehicle Rebate Program to Make Clean Transportation More Affordable

Glendale Water & Power (GWP) has launched its new Used Electric Vehicle (EV) Rebate Program, providing financial incentives to residential customers who purchase eligible used electric vehicles. The program offers a \$1,500 standard rebate to eligible residential customers

and an enhanced rebate of \$2,500 for income-qualified customers enrolled in the Glendale Care Program. By reducing the upfront cost of a used EV, the rebates help make zero-emission transportation more accessible and affordable for Glendale residents.

The program is funded through proceeds from California's Low Carbon Fuel Standard (LCFS), providing dedicated funding to support clean transportation initiatives. Rebates will be available while funding remains available.

Eligible customers may also be able to combine GWP's rebate with funding available through the State of California's MyFirstEV program, potentially increasing their overall savings. Customers must meet the eligibility requirements of both programs to receive incentives from each.

The Used EV Rebate Program supports GWP's continued efforts to promote clean transportation, reduce greenhouse gas emissions and advance Glendale's clean energy goals. For more information about eligibility requirements, rebate amounts and how to apply, visit GlendaleCA.gov/ElectricVehicles.

Finalists Selected for the Pasadena Tournament of Roses 2027 Rose Court



First row, from left, are Madeline Wong, Arcadia High School; Allison DeMesa, La Salle College Preparatory; Clare Vitt, South Pasadena High School; Zoe Chen, South Pasadena High School; Karina Toro, Flintridge Sacred Heart Academy; Isabella Roberts, Pasadena High School; Leilah Robertson, Flintridge Sacred Heart Academy; Evita Bridge, Mayfield Senior School; Lucy Wendling, San Marino High School; Mia Goonetilleke, Polytechnic School.

Second row, from left, are Tessa Choi, La Cañada High School; Angelina Yip, Mark Keppel High School; Mary Martin, Mayfield Senior School; Maria Teresa McDonald, Thurgood Marshall Secondary School; Piper Ku, La Cañada High School; Caroline Kelly, La Cañada High School; Moira Taylor, Pasadena High School; Sarah Esbenshade, San Marino High School; Viviana Leyva, Flintridge Sacred Heart Academy.

Third row, from left, are Isabelle Whiting, South Pasadena High School; Irene Maddox, Eagle Rock High School; Marloe Vaughan Lower, San Marino High School; Eula Johnson, La Salle College Preparatory; Ksheeraja Chilkepalli, Arcadia High School; Daniela Guzman, Arcadia High School; Elizabeth Rweyemamu, Polytechnic School; Marcel Hazelton, John Muir High School; and Madeline Smith, Maranatha High School.

Before the final round of interviews, the 28 finalists for the 2027 Rose Court took a group photo on the front steps of Tournament House. Applicants from 41 Pasadena area schools participated in the interview process and seven of the finalists will be named to the 2027 Rose Court on Monday, Sept. 28.

Members of the Rose Court are reputed to benefit by connecting with their communities, giving back in meaningful ways and blooming with self-confidence from valuable experiences they will carry with them for a lifetime. The Tournament of Roses® has a long-standing tradition of celebrating educational excellence and

continues the legacy by providing each Rose Court member with a \$7,500 academic scholarship.

The Rose Court also participates in personal development programs designed to enhance public speaking and presentation skills of each finalist, foster self-confidence and refine etiquette. Members of the Rose Court are given numerous opportunities to get involved in the community, make meaningful contributions and network with local leaders. Being part of the Rose Court offers numerous benefits, including joining an organization committed to hands-on volunteer work, finding ways to give back to the community, honing public speaking skills and fostering

personal growth and self-assurance.

Volunteer members of the Tournament of Roses' Queen and Court Committee made their selections based on several criteria including academic achievement, community and school involvement, public speaking ability and youth leadership.

The 2027 Rose Court will ride down Colorado Boulevard in the 138th Rose Parade® presented by Honda and attend the college football playoff quarterfinal at the 113th Rose Bowl Game® presented by Prudential, both on Friday, Jan. 1, 2027.

Submitted by Pasadena Tournament of Roses

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NASA, SpaceX Launch U.S.-European Satellite to Monitor Earth’s Oceans



NASA/Carla Thomas
The Sentinel-6B satellite lifted off aboard a SpaceX Falcon 9 rocket from Launch Complex 4 East at Vandenberg Space Force Base in central California.

Sentinel-6B will extend a decades-long legacy of global sea level measurements that help forecast weather, protect coastal communities and more.

About the size of a full-size pickup truck, a newly launched satellite by NASA and its partners will provide ocean and atmospheric information to improve hurricane forecasts, help protect infrastructure and benefit commercial activities, such as shipping.

The Sentinel-6B satellite lifted off aboard a SpaceX Falcon 9 rocket from Launch Complex 4 East at Vandenberg Space Force Base in central California at 9:21 p.m. PST on Nov. 16. Contact between the satellite and a ground station in northern Canada occurred about 1 hour and 30 minutes later at 10:54 p.m. All systems are functioning normally.

“Understanding tidal patterns down to the inch is critical in protecting how we use our oceans every day on Earth,” said Nicky Fox, associate administrator, Science Mission Directorate at NASA Headquarters in Washington. “Sentinel-6B will build upon the legacy of Sentinel-6 Michael Freilich by making sea level measurements that improve forecasts used by communities, businesses, and operations across the country.”

see JPL on page 18

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YOUTH

Troop 501G Scouts Take On the Sea of Abaco

Five Scouts from La Cañada’s Troop 501G spent five days at the end of their summer with plenty of wind in the sails, living aboard a 47-foot sailboat in the Bahamas as part of one of Scouting America’s high-adventure programs.

The crew set out from Marsh Harbour in the Bahamas and spent the week working its way through the Sea of Abaco, anchoring off Man-O-War Cay, Elbow Cay and Great Guana Cay and stopping in the small boating villages that dot the chain. Over the course of the trip, the Scouts learned to handle the boat under sail, set and check

anchor, plot a course and navigate the local Bahamian water. They also cooked their meals in a galley roughly the size of a closet.

There was plenty of snorkeling, sunshine and white sand beaches. But the crew also sailed through high seas and dodged lightning storms and waterspouts forming on the horizon, providing a true test of the girls’ sailing skills. The entire adventure was an exercise in teamwork: someone on the helm, someone on the lines, someone keeping an eye on the sky.

“It was an incredible experience for these girls and a scouting memory that they will carry with

them throughout their lives,” said Scoutmaster Sommer Cripps, a La Cañada resident who led the trip. The Scouts came home already talking about the next adventure.

Troop 501G is the girls’ troop of La Cañada’s Troop 501, and trips like this are what the program is built around. Those who have a daughter that is age 11-17 and is interested in adventuring and teamwork, the troop welcomes visitors – come by a meeting and see what it’s about or reach out to the troop for information on joining: www.troop501.org.

Contributed by Jesse CRIPPS

Photo submitted by Jesse CRIPPS
501G Scout Lucy Harwood at the helm.



Lincoln Elementary First Graders Explore Local History and Nature

On Friday, Sept. 11, first graders from Lincoln Elementary School gathered for a special family field trip to the Stone Barn Nature Center located at Deukmejian Wilderness Park in Glendale.

Hosted by first grade teachers Elisabeth Donovan, Nicolas James and Morgan Courtney, the after-school outing brought together students, parents and siblings for an afternoon of outdoor exploration and hands-on learning.

Families took part in self-guided tours led by the teachers, discovering the rich history of the historic stone barn and exploring educational displays highlighting local plant species, native wildlife and regional ecology.

During the event, students enjoyed a scenic short hike to the park’s historic 300-year-old Oak Tree. In the nature center’s interactive area, young learners engaged with hands-on wildlife exhibits, learned about the surrounding trail network and gained



valuable knowledge about local fire safety.

The field trip offered an engaging way for students and families to connect with nature, build community and celebrate local history together.

Submitted by Nicolas JAMES

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Discussion about visual, exterior attributes of the GCC Montrose Campus
Thursday, October 8, 2026 | 6-8 PM | Montrose Library

Community Feedback Session--Program Design Elements

Discussion about attributes that will make the GCC Montrose Campus an engaging, community space
Wednesday, October 14, 2026 | 6-8 PM | Montrose Library

CEQA / EIR Development Session

Preliminary discussion about potential environmental impacts the community would like included in the official Environmental Impact Report
Thursday, October 29, 2026 | 6-8 PM | Montrose Library



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BETWEEN FRIENDS

Kiwanis Club of La Cañada to Install Caroline Que Anderson as 2026–27 President

The Kiwanis Club of La Cañada will celebrate its 79th Annual Installation Dinner of Officers and Directors & Special Awards Presentation on Wednesday, Sept. 30 at Oakmont Country Club, 3100 Country Club Drive in Glendale. The evening will begin with social time and no-host cocktails at 6 p.m. followed by dinner at 7 p.m.

Caroline Que Anderson will be installed as the Club’s 2026–27 president, succeeding Alice Perez who has served two terms as Club president.

Alongtime La Cañada Flintridge resident and dedicated community leader, Anderson joined the Kiwanis Club of La Cañada in August 2020. She joined the leadership team as a director during her first year and has served continuously on the board of directors since 2021, most recently as president-elect.

Youth service has been an important part of Anderson’s Kiwanis involvement. In 2023, she helped revitalize the LCHS 7/8 Builders Club and LCHS Key Club, recruiting advisors and students to rebuild the programs following the pandemic. Both programs are now active and developing young leaders in service.

Anderson also serves as president of the La Cañada Unified School District Governing Board. She is a former six-year director and president of the La Cañada Educational Foundation and serves on the executive board of the Foothills Community Scholarship Foundation. Her community involvement has included coordinating student volunteers and connecting young people with opportunities to serve throughout the community.

Her service has been recognized with honors including the 2023 Kiwanis Distinguished Service Award, 2023 Congressional Woman of the Year, 2025 Les Tupper Award and 2026 California Asian American & Pacific Islander Legislative Caucus Assembly District 41 AAPI Person of the Year.

The community is invited to attend. Reservations are \$110 per person and include complimentary valet parking. The reservation deadline is Wednesday, Sept. 23. Reservations may be made through the club’s website lacadanakiwanis.org or by emailing lckiwanisclub@gmail.com.



Photo courtesy of Kiwanis Club of La Cañada
Caroline Que Anderson

Pasadena Library’s Lamanda Branch Presents ‘Thriving With and Surviving Cancer’

On Saturday, Oct. 10 at 3 p.m., the Lamanda location of the Pasadena Public Library at 140 S. Altadena Drive will mark the 2026 National Breast Cancer month by hosting a panel presentation discussing the physical, personal and medical aspects affecting cancer patients, survivors and caregivers. Four Los Angeles area residents whose lives reflect several aspects of dealing with cancer will be on the panel, including members of the Cancer Support Community of the Greater San Gabriel Valley.

The event, which is free and open to the public, will start at 3 p.m. and finish around 4:30 p.m.

It includes a question-and-answer forum after the panel members have spoken. Panelists will also be available to meet with those in attendance. Where possible, printed information and/or copies of their work will be available.

The featured speakers include Bill Cushing. Author Cushing relocated to Glendale from Puerto Rico after the loss of his wife to cancer in 1994. His memoir, *Counting Down the Breaths*, chronicles their relationship, her battle with cancer, his grieving after her passing and the process of getting his life back on track. The book grew out of his graduate work while earning an MFA from Goddard College and has been named a finalist in the Literary Global Book Award. He retired from teaching college English classes in 2020 but continues teaching part time as well as staying active with his own writing.

A Little Time Today. Peace of Mind Tomorrow. Schedule Your Mammogram.

Early detection saves lives. According to the Centers for Disease Control and Prevention (CDC), mammograms can help find breast cancer early, when it is often easier to treat.

If you are age 40 or older, make your annual mammogram a priority. A simple appointment today can help protect your health for years to come. Schedule your mammogram today.

Available at

USC Verdugo Hills Hospital Breast Healthcare Center

1818 Verdugo Blvd., Suite 103
Glendale, CA 91208

During October, get your 3D mammogram for \$99*



USC Verdugo Hills Hospital
Keck Medicine of USC

Call (818) 952-3557 for more information or to schedule your screening mammogram today!

* \$99 offer only available during the month of October to people over the age of 40. Medical insurance is not required. Payment must be received at the time of service.

USC VERDUGO HILLS HOSPITAL
COMMUNITY RESOURCE CENTER FOR AGING

» DR ADRIA NAVARRO, PHD, LCSW

Grief and Loss: Beyond Blue

Adria Navarro, PhD
Program Manager
USC Verdugo Hills Hospital
Community Resource Center for Aging

Grief is a universal human experience yet for many older adults it arrives with a particular weight. The loss of a spouse, sibling, lifelong friend or even a long held role or identity can reshape daily life in profound ways. While grief is a natural response to loss, navigating it alone can deepen feelings of isolation, sadness and disconnection. Grief support groups offer a powerful antidote: a place where older adults can find understanding, companionship and renewed strength. Their impact reaches far beyond the meetings themselves, touching emotional, social, and even physical wellbeing.

A Safe Space to Share and Be Heard

One of the most meaningful benefits of support groups is the chance to speak openly about loss. Many older adults hesitate to share their grief with family members who may be grieving themselves or who may not fully understand the depth of the loss. In a supportive group, participants can express emotions without fear of judgment or pressure to “move on.”

Hearing others’ stories often brings relief. Participants realize they are not alone in their experiences – others struggle with quiet houses, shifting routines and the ache of missing someone who shaped their life. This shared understanding helps normalize the loss and reduces the sense of isolation that can accompany it.

Connection That Counters Loneliness

Loneliness is one of the most

significant health risks facing older adults and grief can intensify it. Support groups create community at a time when people may feel most disconnected. Weekly or monthly meetings provide structure and a reason to leave the house, which can be especially important after the loss of a partner or close friend.

Over time, group members often form deep bonds. They check in on one another, share meals, attend community events or simply sit together in quiet companionship. These relationships can become a lifeline, offering comfort and stability during a period of profound change.

Tools for Coping and Growth
Grief support groups do more



than offer emotional comfort – they also teach practical coping strategies. Facilitators may guide participants in understanding the stages of grief, managing difficult anniversaries or navigating the unexpected waves of emotion that can arise months or years after a loss.

Many groups introduce mindfulness practices, journaling, gentle movement or creative expression as ways to process grief. These tools help older adults regain a sense of agency and resilience. Participants often report that they feel better equipped to handle daily challenges and more confident in their ability to move forward while still honoring their loved one.

A Pathway to Meaning and Purpose

For some older adults, grief brings questions about identity and purpose. After losing a spouse or partner, roles within the home and community may shift. Support groups help individuals explore what life can look like now – what brings meaning, what relationships matter most and what new opportunities might be possible.

Many participants discover renewed purpose through volunteering, creative pursuits or mentoring younger generations. Others find comfort in rituals, memory projects or storytelling. Support groups provide a gentle space to explore these possibilities and to rebuild a life that feels both grounded in the past and open to the future.

Grief support groups are not a cure for loss, nor do they erase the pain of missing someone deeply loved. But they do offer something essential: companionship, understanding and a pathway toward healing. For older adults, these groups can be a vital part of maintaining emotional health, building resilience and staying connected to community.

USC VHH Community Resource Center for Aging

Grief & Loss: Beyond Blue is a free six-week support group that begins Oct. 6 from 1 p.m. to 3 p.m. at USC Verdugo Hills Hospital. To explore further and make a reservation please call (818) 949-4033 or email interest to Aging-Resources@med.usc.edu.

In a time when many older adults face multiple transitions and losses, grief support groups remind us that healing happens not in isolation, but in connection – with others, with community and with hope for the days ahead.

Unassisted Residency Continues Third Year At El Portal Monroe Forum

Fritz Coleman’s show, Unassisted Residency, continues its third year of playing to capacity houses at the intimate Monroe Forum at the historical landmark El Portal Theatre in North Hollywood, which is celebrating its centennial year in 2026.

Marking 100 years as an entertainment venue, the El Portal started as a vaudeville house then showed movies, later switching to Spanish-language films. Designated a Los Angeles Historic Cultural landmark in 1993 before being damaged by the Northridge quake the following year, the theatre was restored and re-opened as a multi-stage performing arts complex in 2000. Originally designed by noted architect Lewis Arthur Smith featuring an Art Deco marquee, the lobby was later enhanced by bas-relief artwork by Anthony Heinsbergen, illustrating scenes from California history. The restored venue is a place to host entertainment, often called the Jewel in the North Hollywood Crown.

The El Portal will have its Centennial Gala on Saturday, Nov. 28. The event, open to the public, will be hosted by Coleman and will feature a star-studded array of personalities with celebratory performances and recognitions. Coleman will resume his regular show the following day, Nov. 29.

Unassisted Residency created and performed by Fritz Coleman, is the longest-running solo show in the history of the El Portal.

Coleman is a beloved figure locally. The honorary mayor of Toluca Lake, the five-time Emmy® Award winner spent 39 years at KNBC Channel 4 where he was the public’s go-to person to get up-to-date information about California’s weather. Unassisted Residency returns

him to his comedy roots as he was a comedian before becoming a weatherman and popular local television personality.

Coleman delivers a show with clean content (a rarity in live comedy these days) filled with the warmth, wisdom and wit that his many, many fans have come to expect from Fritz Coleman.

Coleman is now a senior and that’s the basis of Unassisted Residency. Said Coleman, “I’m old and I can’t do anything about it. I spend an hour and a half describing the common experience of aging – what it’s like to be a grandparent, what it was like having your grandkids home during the pandemic, all the changes that happen to your body, your mind and your family life.”

The show is a platform to talk about those topics which emerge from Coleman’s current perspective: that of a still vital 70 something, covering things like retirement, becoming vegan, pharmaceuticals, celebrating growing up and growing old. The show will also feature some of his favorite stories and observations about modern life.

The show is a matinee performance.

“The show starts early ... because I’m trying to be sensitive to the needs of my particular demographic: old people and their parents,” he said. “I promise to have you home by dark.”

The El Portal Theatre is located at 5269 Lankershim Blvd. in North Hollywood.

Performances are Sundays at 3 p.m. on Sept. 27, Oct. 25 and Nov. 29; admission is \$40. Cocktail seating is \$50 (must purchase two tickets for cocktail seating).

Online ticketing is available at <https://elportaltheatre.com/fritzcoleman.html>.

Questions About Today’s Real Estate?

Ask Phyllis!

Preventing Access To Home By An Estranged Sibling

Dear Phyllis,
I enjoy your column and read it regularly. This situation is new to me, and I'd appreciate your advice on how to handle it.

My eldest brother and I are co-trustees for our family of five. Our youngest brother struggled with heroin addiction for many years and repeatedly stole from all of us, despite our parents funding multiple rehabilitation programs. He has never acknowledged or expressed remorse for his actions, and we have had no contact with him for approximately fifteen years. For these reasons, he was excluded

from our parents’ will. As we prepare to list our parents’ home for sale, we want to ensure that he, or anyone associated with him, does not access the property. How best do we prevent access to our home by our estranged sibling?

— Co-Trustee

Dear Co-Trustee,
I’m sorry you’re in this situation and completely understand your need for privacy. If the home is vacant, consider placing timers on several lamps. When I represent a vacant listing, I typically leave

alternating interior lights on in addition to the timed lighting to give the appearance that the home is occupied.

If needed make sure the locks are changed if your brother still has a current set of keys. You may also want to install exterior cameras and a Ring doorbell, and post several “No Trespassing” signs to clearly establish boundaries.

The most straightforward way to handle showings is to require that all appointments go through your listing agent. In a similar situation I handled several years ago, we took extra

precautions to keep the home secure by limiting access only to serious, pre-screened buyers. We did not use a lockbox and did not hold open houses. Instead, before any showing, the buyer was required to provide proof of funds, verification of their down payment, and a signed Buyer’s Brokerage Agreement confirming their agent representation. This ensured that every visitor was qualified and accompanied by their agent, giving the family peace of mind while strictly controlling access to the property.

Phyllis

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TRAVEL & LEISURE

MOVIE REVIEW » JACKSON TOYON

An Exciting Stride Forward: ‘Resident Evil’ is Funny and Scary in Equal Measure

By Jackson TOYON

Director Zach Cregger has become one to watch following his previous horror outings – 2022’s “Barbarian” and 2025’s “Weapons” – so I was immediately interested when I heard that he was at the helm of another project. “Resident Evil” has a long and storied reputation when it comes to film adaptations but almost none of it is good – if the critical and audience response is anything to go by. Cregger is himself a huge fan of the game franchise, so his take on a new movie has a healthy amount of public interest and skepticism behind it. I admittedly have never played any of the original Resident Evil video games before this point, so I will approach this film from a more objective filmmaking standpoint and audience perspective rather than as a veteran game player. With that history in mind, what I found in this movie was a happy surprise.

Young medical courier Bryan Hodukavich (Austin Abrams) is having quite the night and he’s kind of a mess. He’s deep in arguments with his pregnant girlfriend about whether they’re going to keep the baby, he was late for his last job and he’s about to finish his shift and head home to continue the argument in person. Accepting a last-minute delivery job for increased pay, he is tasked with delivering a time-sensitive and mysterious green package to Raccoon City General Hospital deep in the mountains. Unbeknownst to him, he’s about to have a hell of a lot more of a night than any courier in history.

Struggling on an icy road without tire

chains, Hodukavich strikes a woman that wanders onto the road and quickly discovers that all is not right in Raccoon City. The woman is some kind of zombie and after his car is disabled he is forced to run to a nearby house in the middle of the wintry countryside to try and call for help. After a couple of lucky zombie kills, it becomes clear that no help is coming for him and he is on his own. He must do whatever he can to survive and deliver his charge, but his troubles are getting more terrifying by the minute.

The biggest treasure of this film is Austin Abrams. He is a remarkably funny everyman for this story and just the perfect amount of amusingly hapless. He is the glue holding this film’s other strong elements together and, with his previous role in “Weapons,” I can’t help but feel that Zach Cregger has found his muse – the same way that Tarantino has Samuel L. Jackson as such a frequent collaborator. Abrams screams, shoots and scrambles his way through the worst night of his life only to end up in increasingly worse situations; it’s a blast to watch and the film is more entertaining for his contribution. The director’s dab hand with horror takes care of the scary elements, and Abrams brings the energy to make the rest of it work as needed.

Cregger was clear from the beginning that he wanted to take a different direction with this film than its predecessors – not adapting the characters and plot from any of the games but instead following an innocent and untrained bystander that isn’t so lucky as a famous hero through the same universe. Video game adaptations disappointingly often



Photo provided by Jackson TOYON
Medical courier Bryan Hodukavich (Austin Abrams) fights zombies while trying to deliver a mysterious package in Raccoon City.

tend to end up as action movies that seem almost ashamed of the video game aspects that make the original property so loved. Refreshingly, “Resident Evil” leans in fully and unapologetically embraces the franchise’s video game elements through camerawork and dialogue – successfully giving the viewer the feeling of playing the game as our protagonist rifles through drawers for ammunition.

Though we love Cregger for his original, non-existing IP work, this is an IP film that has verve and integrity and doesn’t fall

victim to constant, in-your-face references – something that “The Super Mario Galaxy Movie” struggles with heavily. He has produced something that stands on its own two legs and enjoys a unique identity while still displaying his love for the property with small visual Easter eggs. It packs effective horror and levity that powers us through into a tight 90-minute runtime (minus credits), a nice blend that never overstays its welcome and is absolutely worth seeing in a theater.

Rated R.

Community Office Hours



CRESCENTA VALLEY WATER DISTRICT

Share your ideas, comments, and learn more about your utility service.



Wednesday
September 30

6:00 PM - 7:00 PM

Montrose Library
2465 Honolulu Ave
Montrose, CA 91020

www.cvwd.com

A Tale of Two Haunts

By Charly SHELTON

Halloween haunt season in Southern California is crowded. Universal has its movie monsters, Knott's has more than half a century of experience filling the fog with original monsters and Six Flags Magic Mountain has been frightening guests on and off for decades.

But this year there is an interesting connection between the latter two. Following the 2024 merger of Cedar Fair and Six Flags, Knott's Berry Farm and Magic Mountain are now sister parks. And after visiting both Knott's Scary Farm and Fright Fest this season, I think we are starting to see what that relationship can mean.

Knott's Scary Farm remains, unsurprisingly, the king of haunts. Not only did Knott's originate the theme park haunt takeover concept in 1973, the park routinely brings some of the best mazes of the year to the SoCal scene to keep their crown shining. The event has 10 mazes this year, including two new additions, Inked and Unearthed, and both demonstrate different sides of what Knott's does particularly well.

Unearthed is enormous. Guests become part of a search-and-rescue team entering an excavation site where the discovery of ancient tablets has awakened something that should have stayed buried. The scale of the sets and props is incredible with massive underground chambers and creatures that make the maze feel much larger than the theatre lobby containing it.

All it was missing was more monsters hiding inside all of it. Many of the performers I encountered were essentially showpieces: snake people rising from beneath a smoky laser

effect or towering stilt-walkers creating impressive silhouettes. They looked fantastic but there were fewer traditional scares than I expected. Adding a few more monsters lurking in those gigantic sets as the season progresses could turn an already impressive maze into something genuinely memorable.

Inked takes almost the opposite approach. Its story follows washed-up 1930s cartoonist Mortimer Morbid discovering he can bring his creations to life with a blood sacrifice and walking through the maze feels like stepping into an old cartoon come to life – like if Toontown was scary. It's goofy, colorful but not necessarily scary. That's fine; not every maze needs to leave you curled up in the fetal position.

What fascinated me was the technology. Projection effects blend animation with physical scenery in ways I haven't seen anyone attempt at this scale before. More importantly, it feels like the beginning of something. The technology being demonstrated in Inked could be applied to future scares and I am sure we will see increasingly clever – and probably much scarier – uses of it in coming years.

Then there is Fright Fest. Longtime readers may remember that I have not been particularly fond of Magic Mountain's Halloween event in recent years. But two of my favorite mazes ever were found many years ago at Fright Fest when the event was the best in SoCal. Neither maze involved elaborate scenery or expensive effects. One was essentially chain-link fencing, a strobe light and asylum inmates who could disappear completely in a wide-open room. Another used only fake hedges, plant trellises and performers in ghillie suits

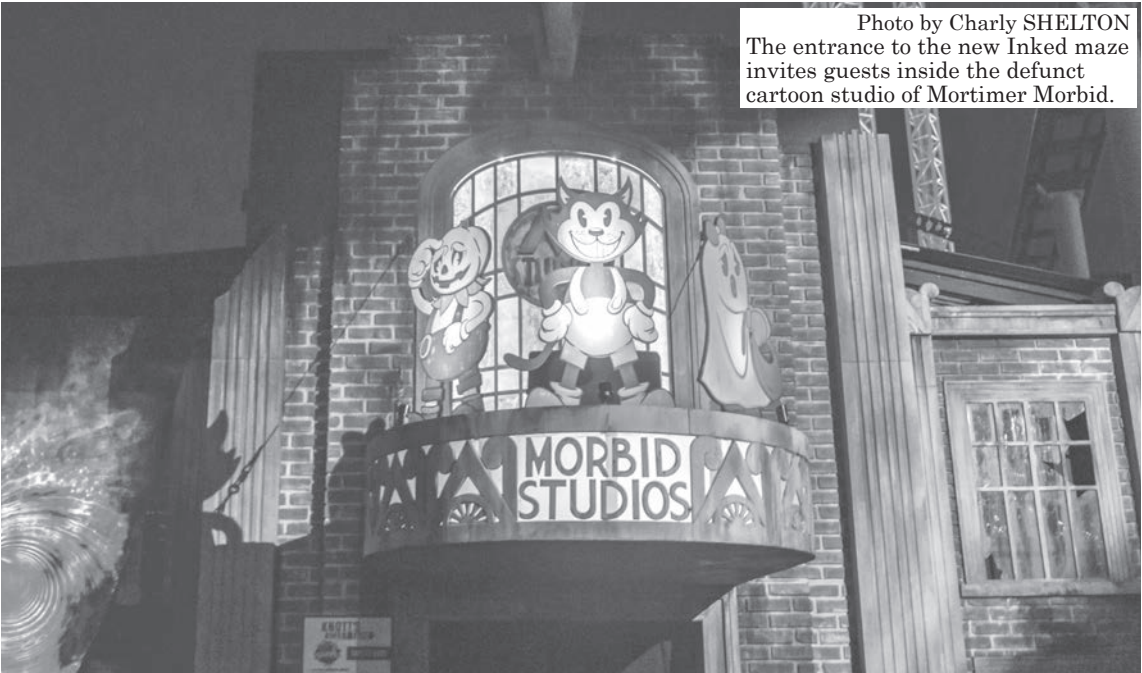


Photo by Charly SHELTON
The entrance to the new Inked maze invites guests inside the defunct cartoon studio of Mortimer Morbid.

(according to the Internet, a ghillie suit is “a 3D camouflage garment covered in loose strips of burlap, jute or synthetic fibers that break up a person's human outline and blend into foliage”) and it was the scariest maze I've been through anywhere.

Fright Fest has traditionally been at its best when it remembers that you don't need a giant animatronic demon or a million-dollar intellectual property license. You need darkness, fog and someone hiding exactly where I don't expect them. This year, they remembered.

Carnage at Magic Mountain is just a basic clown maze but its real strength is old-fashioned haunted house craftsmanship. Carefully placed lights obscure performers until the last possible second. Passages double back so monsters can strike repeatedly. Shadows hide openings. Misdirection sends your attention one way while the scare comes from another.

I walk through a lot of haunts and generally see scares coming a mile away. Carnage got me repeatedly – on two separate trips through the maze. My hat is off to

them.

But perhaps the most interesting attraction at Fright Fest this year is Wolves' Blood because it demonstrates what the newly combined Six Flags organization could become.

The maze was designed in collaboration with Knott's Scary Farm designer Gus Krueger, whose work includes Eight Fingers Nine, The Dead of Winter and Trick or Treat. For Wolves' Blood, Krueger headed north to Magic Mountain with a high-concept premise: Guests travel through the town of Daylight's End on their way to see an underground metal band called Wolves' Blood. Unfortunately, the band members actually are werewolves.

The journey winds through ransacked shops, a record store, a bar and backstage areas before reaching the concert itself, where werewolves are shredding on electric guitars – and on human flesh.

It feels unlike anything I have seen Magic Mountain attempt successfully before. There is a coherent story, detailed environments, humor and a

payoff. It has the kind of place-building Knott's has spent decades refining, transplanted into a park that has historically been stymied by attempting that.

The combination of Scary Farm's detail and story alongside Fright Fest's back-to-basics pure scare engineering is exciting. When Cedar Fair acquired Knott's Berry Farm in 1997, Scary Farm creatives helped spread decades of Halloween experience throughout the other parks across the company. Now Knott's and Magic Mountain are part of the same Six Flags family, and Wolves' Blood shows what can happen when those creative resources begin crossing corporate boundaries.

Magic Mountain should not become Knott's Scary Farm North. Its best haunts have their own identity built around darkness, misdirection and wonderfully simple tricks. But combine those instincts with some of the storytelling and production expertise down the freeway in Buena Park? Now I'm very interested to see what next comes out of the fog.

THEN & NOW



Then: In the 1960s the cool place for teenagers to be was Bob's Big Boy at the intersection of Verdugo and La Crescenta Avenue. And if you were really cool, you were on a motorcycle in the Bob's driveway, looking like a future Arthur "Fonzie" Fonzarelli. Check out the beautiful neon signage and the Bob statue.

Bob's Big Boy Driveway
Courtesy of the Historical Society of CV



Now: Bob's closed about 1988. It has fortunately retained the signature styling over the years, including the monument sign. For the last few decades it has been the Bright Start Child Development Center, located at 3212 La Crescenta Ave. But the driveway is still there. A recent change on the street is a traffic lane taken away for a dedicated bike lane. Look at all the bicycles!

JUST FOR FUN

WEEKLY HOROSCOPES Provided by horoscope.com September 21, 2026 - September 27, 2026

ARIES *March 21 - April 19*
You're working and partying hard with little time to take it easy. It's essential that you look after your health in the best way possible while you're putting in so much effort. Try to eat healthfully. If you make this a golden rule, you'll feel much more energized no matter how many hours you stay up. For optimum results drink lots of water and not too much caffeine or alcohol.

TAURUS *April 20 - May 20*
When your nerves and respiratory system are in good shape, you feel good all over. The way to ensure this is to calm your nerves and take regular aerobic exercise. Try to do both every day by creating a time and place for them. The creation of such daily rituals, especially those that help to fortify you, will bring you many benefits over the weeks and months ahead.

GEMINI *May 21 - June 20*
You dislike doing things the same way everyone else does. You prefer to be true to your own unique requirements, and this goes for all aspects of your health. This week you may benefit from taking a course or class that teaches you more about alternative ways to enjoy good health. This will give you more options to play with and enable you to meet other potential wellness buddies in the process.

CANCER *June 21 - July 22*
Whatever health progress you made recently needs to be cherished. Don't stop, even if you don't feel that enthusiastic any more. Keep working out and keep eating well no matter what happens. If you're tempted to go off course, get back on track as soon as you can. These are ongoing choices that you need to make moment by moment until they become second nature.

LEO *July 23 - August 22*
One problem you may be battling is the daily temptation to give way to bad health habits. This is a battle that many of us fight constantly. However, you have the cosmos to remind you that you hold the key to staying well or gradually going downhill. It isn't easy to stay disciplined, but you have a golden opportunity to discover how good it feels.

VIRGO *August 23 - Sept. 22*
This is a great time to invest in your health, whether you buy a book, home gym equipment, or a health club membership. Any effort you make toward staying well or educating yourself about the process of total well-being will stand you in good stead. Really looking good begins from the inside out. Glowing health is fabulously attractive, no matter what your body shape.

LIBRA *Sept. 23 - Oct. 22*
If you've met with problems or reversals in your health situation, things are looking up. Slowly but surely you should begin to see an improvement. It also signals that a gentle detox for one or two days may help you to feel significantly better. Don't do anything too harsh, just plenty of fresh vegetables, fruit, and water. Soon you'll be back on track.

SCORPIO *Oct. 23 - Nov. 21*
You should see an improvement in your overall energy, beginning as soon as the middle of this week. This will be especially noticeable if you can let go of any resentments relating to childhood issues that may be eating away at your energy reserves. When your inner child is happy, you'll bloom, too.

SAGITTARIUS *Nov. 22 - Dec. 21*
Although reading about exercise and a healthy diet won't make you into a fit person, it's a good place to start. Research anything that can bring your life into greater balance and harmony. Make a start by getting recommendations from those who have the expertise and experience to guide you. Anyone with inside knowledge will be able to point you in the right direction – the one that helps you feel fabulous.

CAPRICORN *Dec. 22 - Jan. 19*
You need to take a look at your overall lifestyle and decide where you're putting your energy to good use and where you may be wasting it. You won't have enough to be able to spread yourself too thin. It helps to cut out any activities that truly are a waste of time and focus on ones that are fulfilling. You'll feel better all around.

AQUARIUS *Jan. 20 - Feb. 18*
Try to consciously root out any anger or discontent you feel. Be aware of such emotions and try to accept rather than repress them and force them back down inside. The difference between the former and latter ways of dealing with them may mean the difference between staying well and succumbing to a health problem brought on by suppressing your feelings.

PISCES *Feb. 19 - March 20*
You may find that your energy returns as if by magic. You have the inner resources and capability to achieve whatever you want. Your fire will return. On another level, you may notice that just as you're about to attempt something significant, your health begins to act up. They may be minor symptoms, but inner patterns are at the heart of the problem. It's time to erase them.

CALENDAR this

ELKS SCHOLARSHIP AVAILABLE

The Elks Most Valuable Scholarship (MVS) program for 2026 is accepting applications from high school seniors throughout the United States. This MVS program offers four year \$30,000 and \$4,000 scholarships. The deadline for applying is Nov. 12 at 11:59.

The MVS program is one of the largest scholarship donors in the U.S. and allocated over \$2.52 million in 2025. Applications are available from local public high schools and online at the MVS for qualifying students. Visit <https://www.elks.org/scholars/scholarships/mvs.cfm>.

KIWANIS CLUBS

The Kiwanis Club of Glendale meets on Fridays at noon. On Sept. 24, the Club will meet for dinner to welcome new president Al Nunez. Consequently, the Club will be dark on Sept. 25.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets at the Elks Lodge, 120 E. Colorado St. in Glendale.

The La Cañada La Crescenta AM Club has a free weekly meeting held from 7:30 a.m. to 8:30 a.m. in the fellowship hall of Lutheran Church of the Foothills, 1700 Foothill Blvd. in La Cañada. On Sept. 30, Foothill Municipal Water District Division 4 candidate Amy Chen will give a presentation.

WILDFIRE RISK REDUCTION PRESENTATION

Members of the Glendale Fire Dept. will make a presentation on protecting homes, hillside and the community from wildfire. The presentation is tonight, Thursday evening, Sept. 24 from 7 p.m. to 9 p.m. at the Sparr Heights Community Center at 1613 Glencoe Way in Glendale 91208.

The presentation is open to all Glendale homeowners and is free to attend.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be music from 10 a.m. to noon each Friday in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CV PARK ACTIVITIES

CV Park has the following activities planned for the remainder of the year:

On Friday, Oct. 30 from 4 - 7 p.m., it's Trick or Treat Village; on Friday, Nov. 20 from 4 - 7 p.m. it's the Harvest Festival; on Saturday, Dec. 5 from 11 a.m. - 2 p.m., Holiday in the Park is being held.

CV Park is located at 3901 Dunsmore Ave. in La Crescenta.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

• Fall I Registration: Fall I has just begun, and it's not too late to jump into a class. Registration is open! Fall I continues through Oct. 17. Registration fees are prorated (some exceptions). Browse classes at cclcf.org/register.

• Fall II Registration: Fall II registration opened on Wednesday, Sept. 23 at 9 a.m. Fall II starts on Oct. 19 and runs through Dec. 19. Browse upcoming classes at cclcf.org/register.

• Call for Talented Teens: CCLCF is seeking talented teens (grades nine-12) to show off their talents in the upcoming CCLCF showcase, La Cañada's Got Talent on Nov. 14. Apply at bit.ly/LCGTapp by Sept. 30. Those with questions can email jack@cclcf.org.

• Thanksgiving Run: The 33rd Annual Thanksgiving Day 5K & Kids Mile is coming up on Nov. 26.

see CALENDAR THIS on next page

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE

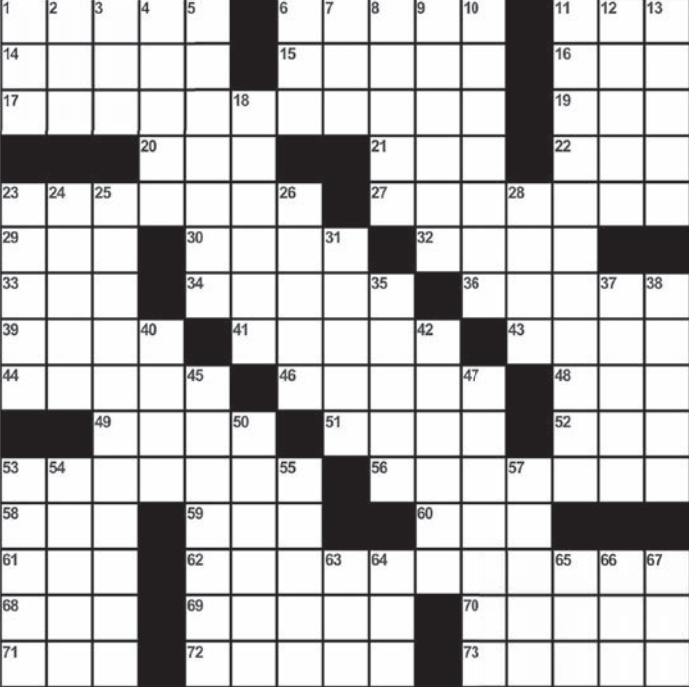


ACROSS

- "The ___ Reed Show"
- Garden bulb
- Impressive degree
- Steer clear of
- Protective layer
- Apiece, in scores
- Wood lighters?
- Game for "it"
- "Yo!"
- Shake a leg
- Dream Team country
- Involve deeply
- Emancipate
- Secret agent org.
- Carve in stone
- Like a pink steak
- Guinness World Records suffix
- Put off
- Health store beans (var.)
- Brought into play
- Some bays
- Viral internet item
- Fiery funeral mounds
- Trials and tribulations, essentially
- Subsidy
- Part of a foot
- Protein, often
- Genetic material
- Freeway catastrophe
- Offspring acquired by marriage
- "Aviv" header
- Bird that can't take flight
- Address for a dot-com
- Foreman vanquisher
- Old cinema star
- Felt topper
- "+" pole
- Barely leading on the scoreboard
- Service charge
- Have a hunch
- Three-player cardgames

PIN CUSHION?

By Timothy E. Parker



DOWN

9.24.26

- Beaver's work
- Egg cells
- "Ask ___ what your country ..."
- Corner of the market
- Clung
- Young'un
- Certain machine gun
- Ness and Lomond
- More like a squid's defense
- Former Spanish coins
- Time for the elderly?
- World-weary
- Pond buildup
- It may be beaten or bucked
- Become frozen
- Hip-hop's Elliott
- Appear in thin air
- Brilliant acclaim
- Gift tag word
- Female seal group
- Affirmative responses
- Acid type
- It's hardly a convertible
- Some animal shelters
- Lady Liberty, for one
- Frameworks
- Common sound systems
- Caring and decent to others
- Group on the payroll
- Donnybrook
- Stage, as a show
- Sound of a BB striking tin
- Things displayed at: checkpoints
- "Originally named"
- Narc's org.
- Caught off base
- CD predecessors

see ANSWERS on following page

My GE Washer is a Heavy Metal Drummer, But I Didn't Buy Tickets to the Show

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EL NIÑO from Cover

And there is the conundrum of El Niño – there is no guarantee of heavy rain.

“In the past, El Niños have given us quite a ride and caused large amounts of damage and have had a very high cost,” said Josh Willis, project scientist for the Sentinel-6 Michael Freilich and Sentinel-6B satellites, in an interview with CVW. “And this El Niño is one of the big ones.”

By increasing 2 degrees Celsius [which is equal to 35.6 degrees Fahrenheit] El Niño moved into the “very strong” category; however, the ocean is not done warming in that Niño area.

“El Niño will probably peak in November or December,” Willis said. “And the impacts from El Niño for us will probably peak in December or January, or maybe even into February. We’ll see an increasing impact from this El Niño for several months.”

El Niños cause the sea level to rise in the eastern Pacific, Willis

said.

“So we’re looking at up to an extra foot of sea level increase because of this El Niño,” he said.

This is occurring in addition to the already rising coastal sea level.

Although scientists cannot guarantee this El Niño will bring rain, data from years past show that strong El Niño years can include wetter than average conditions. So the state is advising emergency responders and the public to pay close attention to warnings that would be issued by the National Weather Service [NWS], which is predicting “above average precipitation in California.”

Charts from NOAA and NWS show sea level spikes during major El Niño years.

“We have already seen recent damaging swells along the California coast. I would also like to note that king tides can exacerbate these conditions.

Notably, the king tides are slated for November and December. These coincide with the holidays, so coastal communities should be especially vigilant during these times, even in the absence of storm events,” Hollender said.

“So the concern is real and that is why communities across California need to prepare today. And that is exactly why California is acting now. The State of Emergency proclamation announced by Governor Newsom gives the state the ability to move earlier, faster and with more focus to protect lives and support communities,” said Caroline Thomas-Jacobs, director of Cal OES.

This includes local agencies working with the state and emergency responders.

“We have been reached out to by the Office of Emergency Management for Los Angeles County. They are starting to coordinate with each of the

different stations that may have concerns related to a heavy El Nino,” said Sgt. John Gilbert, Los Angeles County Sheriff’s Dept.-Crescenta Valley Station.

As stated, California has experienced El Niño conditions many times throughout recorded history; however, due to the changing climate it is expected that this time will be different.

“Even though we had a big El Niño in 1997, we’ve had almost 30 years of rising sea levels ... so the impact of the high sea levels is going to be definitely bigger [effects] than it was in 1997, which is the last time we saw an El Niño of this size,” Willis said.

The warmer waters are not limited to possibly bringing a rainy season; much more is affected.

Next week CVW will focus on possible impacts of El Niño from the coast to the mountains, and how the community and individuals can be prepared.

JPL from page 8

It also will support a safer reentry for our astronauts returning home, including crew from Artemis Moon missions.”

Sea levels vary from place to place and the satellite will provide accurate measurements at both local and global scales – all from hundreds of miles above in low Earth orbit. Those observations form the basis for U.S. flood predictions, which are crucial for safeguarding coastal infrastructure, real estate, energy storage sites and other coastal assets. Sentinel-6B will take over for Sentinel-6 Michael Freilich, which launched in 2020 and later became the official reference satellite for global sea level measurements, providing sea surface height measurements against which those from other satellites are compared for accuracy.

The satellite comes from a collaboration between multiple partners, including NASA, ESA (European Space Agency), EUMETSAT (European Organisation for the Exploitation of Meteorological Satellites) and the National Oceanic and Atmospheric Administration (NOAA). It also is part of the European Union’s family of Copernicus missions.

“Collaboration between partners is key to a mission such as Sentinel-6 and my thanks go to everyone involved in developing, launching, and operating this exceptional satellite, which follows in the footsteps of the first Sentinel-6, Michael Freilich,” said Simonetta Cheli, director, ESA’s Earth Observation Programmes.

“This achievement demonstrates what can be accomplished when international agencies and industries work together toward a shared goal. Sentinel-6B will ensure we continue to collect the high-precision data needed to understand our changing climate, safeguard our oceans and support decisions that protect coastal communities around the world.”

The two satellites make up the Copernicus Sentinel-6/Jason-CS (Continuity of Service) mission, the latest in a series of ocean-observing radar altimetry missions that have monitored Earth’s changing seas since the early 1990s.

As with its predecessor, Sentinel-6B satellite also will provide key information about wind speeds, wave heights, atmospheric temperature and humidity. Moreover, because water expands as its temperature increases, researchers can tell which parts of the ocean are warmer than others based on where the sea surface height is greater.

Combined with data from other instruments, that knowledge can help in forecasting marine weather, including the development of hurricanes, which intensify with warmer water. Also, because large currents are taller than surrounding waters due to their higher temperatures,

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Pasadena, JPL contributed three science instruments for each Sentinel-6 satellite: the Advanced Microwave Radiometer, the Global Navigation Satellite System-Radio Occultation and the laser retroreflector array. NASA also is contributing launch services, ground systems supporting operation of the NASA science instruments, the science data processors for two of these instruments, and support for the U.S. members of the international Ocean Surface Topography Science Team, and Sentinel-6 science teams.



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