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City of Glendale Encourages Residents to Take Simple Steps During National Preparedness Month

Glendale faces a range of natural hazards, including earthquakes, wildfires and extreme weather. Residents are encouraged to review their emergency plans, maintain emergency supplies, prepare for possible power outages and consider the needs of children, older adults, pets, medications and those who may need additional assistance during an emergency.

Staying informed is also an important part of preparedness. Residents should register for City emergency alerts, know their evacuation zone information through Genasys and have more than one way to receive official information during an emergency. Residents are encouraged to visit GlendaleCA.gov/Everbridge to sign up for emergency alerts.

The City's Know Your Zone campaign also encourages residents to identify their Zone ahead of an emergency, helping them quickly determine whether their area is affected when evacuation warnings or orders are issued. Glendale residents can visit GlendaleCA.gov/KnowYourZone to find their Zone and to learn more.

Throughout September, the City will share preparedness information and practical tips to help residents strengthen their household readiness. Topics will include earthquake safety, wildfire and evacuation preparedness, extreme weather and power outages, and emergency water supplies.

As conversations continue about El Niño and the upcoming rainy season, the City is reminding residents that preparedness is a year-round effort. Glendale departments regularly plan and prepare for emergencies, whether related to earthquakes, wildfires, extreme weather or other conditions that may affect the community.

El Niño is a climate pattern, not a specific storm forecast for Glendale. The City will continue to follow information from the National Weather Service and share timely winter weather preparedness information as conditions and forecasts warrant.

Residents can learn more about emergency preparedness and available City resources at GlendaleCA.gov/EmergencyPreparedness.

The SuperScoopers Have Arrived

By Mary O'KEEFE

These firefighting aircraft will help California battle wildfires.

Year-to-date, California has seen 5,294 wildfires, 317,636 acres burned and one fatality; 143 structures were destroyed.

September is Emergency Preparedness Month and National Firefighter Appreciation Month and in Los Angeles County September is when the super scooper aircraft arrive from Canada to Van Nuys Airport.

SuperScoopers are actually amphibious firefighting aircraft. They are designed to "scoop up" water from large bodies of water that will then be dropped on wildfires.

The two CL-415 SuperScoopers arrived on Thursday from Quebec. They join the LA County Fire Dept.'s (LACoFD) Boeing Chinook CH-47 Helitanker 55, which is contracted through Southern California Edison.

The LACoFD has contracted the



The arrival of The SuperScoopers, on loan from the government of Québec, will aid California in fighting wildfires. File photo

SuperScoopers for four months; this is its 33rd year of working in partnership with the Quebec government.

"The [SuperScoopers] are of great value. They can drop a lot of water [in] a short period of time," said a LACoFD spokesman.

The SuperScoopers are currently parked at Van Nuys Airport.

"They are here and ready for [LACoFD] to use," the spokesman said.

One of the advantages of the SuperScoopers is their ability to fill with water quickly – within 12

seconds.

"The helitankers hold up to 3,000 gallons; [comparatively] Fire Hawk [helicopters] hold up to 1,000 gallons," the spokesman added.

see SUPERSCOOPERS on page 9

Splashing in Rainy Day Puddles

By Mary O'KEEFE



Photo by Mary O'KEEFE
Donny Shelton splashes in a puddle created by the rain brought by Hurricane Maria.

It is often said that Southern California does not have "weather;" it is either sunny or more sunny. But for anyone who lives here the truth is actually more diverse – and over the last few weeks Californians have experienced quite a bit of "weather."

The National Weather Service has issued another heat advisory that continues through today, Thursday, at 8 p.m. This warming follows the rain that Hurricane Maria brought to the area over last weekend.

Since Tuesday of this week at 6:30 p.m. the Crescenta Valley area had received 1.52 inches of rain with the outside humidity of 49%, according to the house weather station of La Crescenta resident Gregg Inboden. (See the weather column on page 2 for an introduction to his weather station).

Although the weekend rain canceled some outdoor events, many kids – and adults – took advantage of the warm rainstorm by splashing in puddles and just walking in the rain.

see RAINY DAY on page 8

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» FROM THE DESK OF THE PUBLISHER

To Continue...

Last week I crowed about being around 17 years as CV Weekly celebrated its 17th anniversary.

Today, I'd like to continue that thought. Last week, I mentioned the importance of our advertisers and subscribers. I'd like to delve into that a little more.

Without a doubt, advertising dollars make up the main source of our revenue – which made COVID especially difficult; I mean, why advertise a closed business?

It does make me shake my head in wonder, though, when I think about the people who solely advertise their business on social media. I mean this is their bread-and-butter; why would they overlook a proven way of relaying information to shoppers?

And regarding our readers: well, not only do they patronize the businesses that advertise in the CV Weekly – they are a loyal bunch. Not only do our subscribers pay for a newspaper they can get for free but they realize how important it is to me, personally, to add their name to our list of subscribers. After all, the costs of running this business fall squarely on my shoulders. So thank you.

I often use the example that if I write that I saw you walking down the street, picking your nose and 20,000-plus readers read that (that's what our estimated readership is – 20,000 per week) but you came into my office, slammed the paper down on my desk and said, "I wasn't picking my nose – I had a bloody nose!" I'd write a correction or a retraction. And

an estimated 20,000 people would read it. Once something is read online no one goes back to re-read it. So if a correction or retraction is made, it'll go into a black hole. Forever people will think that you pick your nose. I don't think you really want that. So, I very carefully consider what is printed.

So thank you to our beloved advertisers who trust CV Weekly to get the word out regarding their events and thank you to our beloved subscribers who know the CV Weekly will provide trusted information, week after week.

I don't know about you, but I am worried about the pending El Niño that is supposed to strike some time between October and December. If you remember, in 1997-1998 we had a powerful, "historic" El Niño come through. I remember it well; a friend stopped by regarding some Prom Plus business, then left in the pouring rain. Unfortunately she dropped her keys in the gutter outside my house – and the running water swept them away and down the drain! She sheepishly came back, stunned by the sheer severity of the storm.

Her husband came with another set of keys so she could get home.

If nothing else, I'll have another set of keys made ...

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

Sixty years ago, on Sept. 8, 1966, "Star Trek" the original series debuted with the episode "The Man Trap" written by George Clayton Johnson.

I didn't watch "Star Trek" when it originally aired but I did discover it when it went into syndication just a few months after it was canceled on June 3, 1969. I was hooked from first hearing "Space – the final frontier..."

Almost everyone my age remembers the Moon landing on July 20, 1969, but I had been following the space program long before that. My older cousins would read articles about the "space race" and there would be almost nightly updates from Walter Cronkite.

I was so hooked on the "space race."

For me the fascination was less about the science and more about the science fiction aspect of our journey into the "final frontier." My imagination had always been active but with all of this science happening around us, instead of just in laboratories, there were so many story possibilities.

"Star Trek" was not just a science fiction television show – it was a classroom with teachers educating us in subtle ways. It showed us that the future could be a positive place. "Star Trek" had people of color, women, and those of other cultures all working together with one goal – exploration. And the future looked promising. There was an optimism about this "five-year mission" the Enterprise crew was on.

The topics that were covered by "Star Trek" were relatable to what was happening in society and Roddenberry, and his writers, were holding a mirror up to all of us making us look at our reflection – whether we liked it or not.

The second episode of season one was "Charlie X;" this was adapted from a simple premise by Roddenberry titled, "The Day Charlie Became God."

Dorothy Fontana was Roddenberry's secretary at the time but she was wise – and incredibly talented. She earned, and was encouraged, to write the episode that became "Charlie X." The story was about a young man, portrayed by Robert Walker Jr., who was the sole survivor of a transport ship that crashed when he was young on the planet Thasus. The Thasians found him and raised him the best way they knew how but he was alone, without human contact, for most of his life until a cargo ship found him. By then Charlie was 17.

Dorothy said in interviews that this was a character story about a young person being raised in isolation, without human touch, without human teachings. He was undisciplined. However, Charlie had powers given to him by the Thasians to survive.

When he arrived on the Enterprise those powers, along with teenage angst and hormones, did not mix well. He hurt people, threatened Capt. Kirk (never a good idea) and became a typical teenager – but one with superpowers. In the end the Thasians came for Charlie. They gave him the power of survival but he couldn't be allowed into other societies as he could hurt those members. As he leaves with the Thasians he cries that he wants to stay on board the Enterprise. He promises to "be good" but there is no doubt he has to leave. He cries out to Yeoman Janice Rand, on whom he had his very first crush: "I can't even touch them. Janice, they can't feel ... They don't love. Please, I want to stay."

see WEATHER on page 18

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NEWS

The Hero’s Quest: Turning DnD into Social Skills for Students

By Eliza PARTIKA

The Hero’s Quest is a program that began in the Crescenta Valley nearly two years ago. It was started with a simple idea: give elementary school-aged students a place to spend time together without phones, tablets, Chromebooks or screens.

Six students sit around a table after school for two hours and play an age-appropriate version of Dungeons & Dragons, led by a trained Hero’s Quest facilitator. Along the way, students solve problems, make decisions, work as a team, practice leadership and public speaking, do mental math, write by hand, manage frustration,

recover from failure, laugh and build authentic friendships.

The rules are on a half-sheet of paper, as is the character creation where kids come up with archetypes for how their characters act and what they look like. Over time, founders Johnny Brookbank and Eric Petz have adjusted their campaigns, or storylines, and the way kids create their characters and interact in the fantasy worlds they create.

“If they want to be a piece of toast with a sword, they can be,” said co-founder Petz. “With spells, as long as they can describe it they can do it. The kids have full creative autonomy to do what they want.”

What began as a small local program has grown to serve

more than 100 students and 13 schools across Glendale Unified, La Cañada Unified and Los Angeles Unified school districts. The organization’s long-term mission is to bring a device-free The Hero’s Quest program to schools throughout Los Angeles and give more children a place to practice the human skills of interaction that have become increasingly important.

Co-founder Johnny Brookbank said the skills they teach are not simply skills for playing a game but are skills kids use to thrive in life: clear communication, creative problem-solving, self-confidence, emotional regulation, impulse control, resilience and teamwork. He feels these are foundations for success in school, relationships, employment and leadership.

“They come for the fantasy stuff. They want to spend more time with friends. They want to spend more time in the world. As human beings, story is everything. ‘How is your day today?’ That’s a story. ‘What do you want to be when you grow up?’ That’s a story. ‘I’m dumb and nobody likes me, I’m smart and everyone likes me’ – all these stories are equally powerful. For a lot of kids it is uncomfortable to talk, to edit yourself in real time. DnD [Dungeons & Dragons] provides this kind of structure,” said Brookbank.

Many of the skills learned in today’s digital age don’t compare to the skills learned physically around a table, added Brookbank.

“Together, the kids learn to take risks, fail, adjust and try again,” he said. “They learn that confidence comes from participating, leadership requires understanding the people around you and a good idea is only useful if you can



Photo provided by Johnny BROOKBANK
As part of The Hero’s Quest program, kids learn to solve problems, make decisions, work as a team, practice leadership and public speaking, do mental math, write by hand, manage frustration, recover from failure, laugh and build authentic friendships.

communicate it clearly enough for others to understand.”

Around the game table, students have to explain their ideas out loud, listen, compromise and make decisions. Brookbank said they try to incorporate all kids’ talents into their sessions and storylines. For Aidan, a La Crescenta student who plays the trumpet and often brought it to sessions, his mid-game “noodling” (playing without structure) was transformed into trumpet fanfare that begins and ends each session – a change his mother said allowed him to come out of his shell.

“Johnny incorporated his trumpet into the game; they created a character together. [Aidan is] so outgoing and funny now, and he knows he can contribute something valuable,” she said.

“I said, if you’re going to play it at the table, then what I want you to do is develop a fanfare for us. And his eyes just lit up. He was so excited. Maybe someone else would penalize him, but we found a way for it to become something really cool,” said Brookbank.

Students are also challenged to overcome difficult obstacles. In one play through, Petz said each of the six groups created aspects of a monster character based on their character’s strengths and their game play; that monster, built from all the skills they had learned throughout the session, became the “big bad” they had to face at the end of the game. Petz said it was the ultimate test of the skills these kids developed.

“You have to rely on the people around you, their strengths and weaknesses,” he said.

see HERO’S QUEST on page 18

IN BRIEF

9/11 MOTORCADE

A motorcade commemorating 9/11 will be held throughout the Crescenta Valley on Friday morning (a map of the motorcade route is in the News section of this paper). It is hosted by the Crescenta Valley Chamber of Commerce and the Early Rodders, a hotrod and classic car group. The purpose of the motorcade is to draw attention to first responders, remember the people who died in the terror attacks and add emphasis to the American mantra of “Never Forget.”

VETERANS HOST MONTHLY BREAKFAST

Local veterans host a monthly breakfast at the Verdugo Hills Memorial Hall on the second Saturday of the month. The breakfast is free to all local veterans and supporters, but donations are always graciously accepted. This month’s breakfast is on Saturday, Sept. 12 from 8 a.m. to 10 a.m.

The Hall is located at 4011 La Crescenta Ave.

ROSEMONT PRESERVE RESTORATION DAY

The community is invited to the Rosemont Preserve Restoration Day on Saturday, Sept. 12 from 9 a.m. until 11 a.m. to help protect the natural habitat at Rosemont Preserve. Volunteers will be removing invasive, non-native plants and cleaning up the trails for upcoming field trips. Bring water, sunscreen, and work gloves. Wearing pants, long sleeves, and sturdy shoes is recommended. If available, feel free to bring any of the following tools: shovels, spades, loppers, hatchets, clippers. Other tools and equipment will be available.

Then an “open gate” event is taking place at the Rosemont Preserve on Sunday morning, Sept. 13. This is a chance for residents to visit the Preserve and wander the trail at their own pace and enjoy the tranquil setting, the wildlife and the natural beauty. Photographers: bring your camera to capture the

morning light and citizen scientists, bring your iNaturalist and Merlin apps to identify birds and add wildlife sightings!

The gate will be open from 9 a.m. to 11 a.m., and Friends of the Rosemont Preserve Committee members will be available to answer questions and present this community resource.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact RosemontFriends@gmail.com.

This event is free to the public and suitable for all ages and no reservations required. Rain cancels event. Sorry, no pets please. Register to go at <https://arroyosfoothills.org/events/>.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

MOUNT WILSON PRESENTS CONCERT IN THE DOME

On Saturday, Sept. 12 at 3 p.m., Mount Wilson Observatory hosts Matinees on the Mountain screening the film Solaris from 1972. Tickets are \$20; children under 12 are \$15. Tickets can be purchased at <https://tinyurl.com/yeyca23w>.

Moviegoers can enjoy lunch at the Cosmic Cafe or picnic on the grounds, explore the Observatory’s rich history and then settle in for a unique cinematic experience above the city in the Observatory’s 256-seat auditorium.

FRIENDS OF ROCKHAVEN ANNUAL MEETING

On Sunday, Sept. 20 at 10:30 a.m. the Friends of Rockhaven will have its annual meeting at the Lanterman House.

The Lanterman House is located at 4420 Encinas Drive in La Cañada Flintridge.

All are welcome to attend.

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Special Guest at Temple of the Arts

Rabbi David Baron of the Temple of the Arts at the Saban Theatre in Beverly Hills announced his guests for the 2026 Jewish High Holy Days.

Rabbi David Baron said, “In observance and in loving remembrance marking the 25th anniversary of the 9/11 terrorists attacks on American soil I have invited Jill Pila, the widow of 9/11 World Trade Center I victim, the late Jim Gartenberg, to appear at the Temple of the Arts at the Saban Theatre on the Eve of Rosh Hashanah, Friday, Sept. 11 at 8 p.m. coinciding with the beginning of Jewish New Year of 5787.”

“I am very grateful to Rabbi Baron for reaching out to me and inviting me to speak at the Temple of the Arts at the Saban Theatre in Beverly Hills,” said. Pila. “I will share my story of Sept. 11, 2001 when my older daughter was just 2 ½ years old and I was pregnant with my second daughter. I will speak about my late husband Jim, and remember the extraordinary person he was – not only as a

husband and a father, but as a human being. I will share his selfless and heroic final words to me and to the media, spoken just moments before he was murdered. His courage, love and concern for others in those final moments are a profound part of his legacy. It is so important that we continue to tell these stories and perpetuate the legacies of all 2,983 innocent lives lost on that day 25 years ago. Each person has a story, a family, a community. By remembering them and sharing these stories, we ensure that they are not reduced to a number. Their lives – and the impact they had on those who loved them – continue to live on.”

To make reservations for the High Holy Day Services, please call the temple at (323) 658-9100 and email Edgar Tarango at the temple office at edgar@templeofthearts.org.

This year’s Rosh Hashanah and Yom Kippur services will be live streamed via the temple’s website, www.bhtota.org by clicking in the upper right-

hand corner on Livestream in the drop down menu for temple members in good standing who can’t attend the live services. Members of the general public will be welcome to attend the Rabbi Baron’s afternoon discussions with his guests on Yom Kippur on Monday, Sept. 21 from 2 p.m. – 5:30 p.m. free of charge, but reservations are required, as well as a photo ID, email address and security clearance. Please call the temple office to make reservations.

Tickets for non-temple members for both live Rosh Hashanah and Yom Kippur services are available. Discounted tickets for young adults 18 – 35 years of age are also available. Members of the unions SAG-AFTRA and the WGA West who have experienced financial hardships due to the recent pandemic and reduction in production will be admitted to the High Holy Day Services free-of-charge. Please call the temple office for details and to make reservations. Photo ID, email address and security clearance are also required.



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NOTES & NODS

LCIF LAUNCHES FALL PROGRAMS WITH PUBLIC DISCUSSION SERIES AND INTERNATIONAL OUTREACH DRIVE

Lutheran Church in the Foothills (LCIF) announced that its popular “Faith and Reason” class will resume on Monday, Sept. 14 and will meet each Monday thereafter at 11 a.m. in the church’s conference room through the fall.

This discussion class is open to the public and will be facilitated by Jeffrey Brandt, a member of LCIF, and by Henry Fliegel, a professional astronomer (ret.).

The study this fall will focus on Reza Aslan’s book, “No god but God: the Origins, Evolution, and Future of Islam (2025).” This is the 20th anniversary of Aslan’s initial work on Islam, a religion that has grown to be the world’s second largest (after Christianity) with some 2 billion adherents.

Brandt said, “The purpose of the class will not be to compare belief systems or political ideologies associated with Islam on the one hand, and the Judeo-Christian tradition on the other. That is, we will steer away from analyzing the topic as a ‘clash of civilizations.’ Instead, as our author Reza Aslan suggests, we will use the study and discussions to come to a ‘broader ... understanding of religion itself,’ that is, how religions grow out of stories attempting to capture feelings of transcendence (or connection to a Higher Power) experienced by members of a community. In that sense many commonalities between the world’s three major monotheistic religions

will be found.”

In addition to the “Faith and Reason” class, LCIF invites the community to help assemble school supply bags for children in need around the world. The bags will be assembled this Sunday, Sept. 13 in the church’s Fellowship Hall, following 10 a.m. worship. The project, called “Gods Hands, Our Work,” caps a summer-long school supply drive hosted by the church. The completed kits will be distributed internationally through Lutheran World Relief.

For more information on all church events or to receive pastoral care, visit lcifoorthills.org, email office@lcifoorthills.org or call (818) 790-1951. The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to 1 p.m., Monday through Thursday.

RUMMAGE SALE AT CSL

A huge rummage sale will be held at the Center for Spiritual Living – La Crescenta on Saturday, Sept. 19 from 9 a.m. to 2 p.m.

The Center is located at 4845 Dunsmore Ave. in La Crescenta.

Lots of goodies!

UUCVH WATER CEREMONY

The Unitarian Universalist Church of the Verdugo Hills will share water and stories from summer travels and activities. The waters will be mingled to symbolize connections with each other, and later be used to nourish the church gardens. The church will celebrate being together at the beginning of a new “church year” looking forward to new activities to connect with each other, more outreach and

social justice work, and supporting each other on our journeys.

In person meets at 10:30 a.m. at 4451 Dunsmore Ave. in La Crescenta or visit the UUCVH website (<https://www.uuverdugo.org/>) for the Zoom link.

WOMEN’S NONDENOMINATIONAL BIBLE STUDY

Seasons of Life Bible Study offers two classes to choose from:

- * Joy of Living is studying Acts 1 and 2.
- * Women of Faith will be studying Prayer with Power and In His Eyes.

Classes are held on Thursday mornings from 10 – 11:30 a.m. beginning Sept. 24 through April 15 at Highlands Church (4441 La Crescenta Ave. in La Crescenta).

If interested, please contact the church at (818) 405-0763 or call Lynda Hessick at (818) 640-6022 or email lyndahessick@gmail.com. The deadline is Wednesday, Sept. 6 to have the book you select ordered for you.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta. The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more information, call (818) 249-1045.

Where Can the Band be Found at CVHS Football Games?

By Mary O'KEEFE

Recently there have been some issues shared with CVW about the position of the marching band during football games at Crescenta Valley High School (CVHS). The school recently had permanent bleachers and lighting installed at the track and field, allowing CVHS to host games instead of having to travel to the field at Glendale High School (GHS).

The new CVHS bleachers have less seating than those at the larger GHS stadium. The issues arose when the band was moved from the center of the new stands to allow more seating for fans. The move to other areas, including the option of having the band members stand and bringing in temporary stands, created issues for the band members and supporters.

When contacted by CVW, Principal Christine Benitez said the administration was working

with band director Matthew Schick to find a solution that worked for all.

Below is a letter Benitez sent out to band families:

“Dear Parents and Families,
I wanted to take a moment to share some thoughts regarding our stadium seating and the unique opportunities and challenges that come with supporting our outstanding football, music and pep squad programs along with our student body and our loyal fans. We have heard the concerns shared by members of our community regarding the placement of the band at the last game.

“Our new stadium has been an incredible addition to the CVHS campus and we are grateful to our District and community stakeholders for the many years of planning, investment, dedication and hard work by countless individuals who worked to bring it to life. We are fortunate to have such a

wonderful venue to call home.

“At the same time, one of the challenges we continue to navigate is seating capacity. Our previous home at Glendale High School accommodated close to 6,000 spectators. Our current stadium seats 1,700 spectators, with an additional 200–300 seats available through portable bleachers. We are grateful that so many families, students and community members come out to support our programs. With that tremendous support, however, comes the challenge of ensuring everyone has a place to sit and enjoy the game.

“Our leadership team has been actively collaborating to address these space constraints since before the construction of the stadium was completed. Moving forward, we will continue to closely collaborate and communicate with Mr. Schick, Coach Schilling, Coach Kim and Mrs. Beers to explore creative solutions and ensure seating

arrangements that accommodate all involved.

“Following last season, we carefully reviewed our procedures and decided to try several different seating arrangements and operational approaches this year, including the arrangement at our recent game. We recognize that not every solution will be ideal for every group, and appreciate the feedback we have received following that game. We are continuing to work closely with our program leaders to review the seating plan and determine what adjustments can be made moving forward. Our goal is to ensure the best possible experience for all of our student groups, student spectators, families and supporters while making the most of the space available. We want our stadium to be a place where school spirit continues to come together.

“We appreciate your patience, understanding and flexibility

as we continue to evaluate what is working well and where adjustments may be needed. The strong support for our students is something we value deeply, and we are committed to finding solutions that best serve our entire school community.

“We look forward to another exciting season together.

“Warm regards,
Christine Benitez, Principal”a



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Community Invited to College Financial Aid Strategy Seminar at LCPC

Families throughout La Cañada Flintridge and the surrounding communities are invited to a College Financial Aid Strategy Seminar on Wednesday, Sept. 16 at 7 p.m. at La Cañada Presbyterian Church.

With college costs approaching \$100,000 a year at some schools, this seminar will help families better understand financial aid, recent policy changes and how income, home equity and other assets may affect eligibility. It is especially helpful for parents of middle and high school students who want to plan ahead and compare the true costs of UC and private colleges.

The seminar will be presented

in Korean with live English translation. Guests are also invited to enjoy a complimentary catered Korean dinner at 5:30 p.m.

Families attending the seminar are welcome to take advantage of MERGE, LCPC's free Wednesday evening program for fourth–12th graders from 3–9 p.m. MERGE includes homework time, dinner, activities, choir for fourth–sixth graders, and youth programs for seventh–12th graders. Adult programs are offered from 6:30–8 p.m., with childcare available for infants through third grade from 6:15–8:15 p.m.

La Cañada Presbyterian

Church is located at 626 Foothill Blvd. in La Cañada Flintridge. RSVP by calling (310) 658-9797 or emailing assetpro888@gmail.com.

Seating is limited. Advance registration is required.

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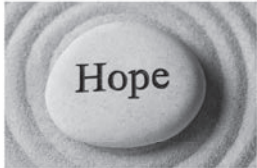
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FREE USC-VHH COMMUNITY EVENTS

SAVE THE DATES



September 12
Suicide Awareness and Prevention Conference
An in-person and virtual conference featuring expert-led sessions on suicide prevention, healing, advocacy, and community support. Free admission includes breakfast, lunch, and access to CEU-eligible trainings.



October 3
USC-VHH Community Health Fair
A free, family-friendly health fair offering wellness screenings, hands-on trainings, kids' activities, and community resources from USC Verdugo Hills Hospital and local partners.



November 14
Brain Health Forum
A virtual half-day forum where USC experts explore aging, memory, genetics, dementia, and the latest advances in brain health research. Free to attend with opportunities for learning, engagement, and support.

USC Verdugo Hills Hospital
Keck Medicine of USC

For more information on these and all events at USC Verdugo Hills Hospital, visit keckmedicine.org/events/ or scan the QR code.



Eagle Rock Hit-and-Run Driver Sentenced

By Mary O'KEEFE

The man accused of the felony hit-and-run death of Brandon Duplessis, 23, was sentenced on Sept. 2 in downtown Los Angeles. Felipe Magallon, 64, was placed on formal probation for a period of two years. The terms of the agreement included: ordering Magallon to report to the Probation Dept.; seeking and maintain training, schooling or employment approved by the probation officer; maintaining residence as approved by the

probation officer; keeping the probation officer advised of his residence and giving him/her contact information, according to an LA District Attorney spokeswoman. Magallon is also required to perform 30 days of community service for any non-profit. Duplessis was walking in the area of Colorado Boulevard and Broadway in Eagle Rock in the early morning hours of July 29, 2025 when Magallon, driving a vehicle, fatally struck him and then drove away.

Obituary Mary Loretta Batenhorst



Nov. 16, 1939 - Aug. 25, 2026

Mary Loretta Batenhorst, age 86, passed away peacefully on Aug. 25 after a long struggle with Alzheimer's Disease, compounded by a stroke. Mary was born in Cedar Rapids, Iowa on Nov. 16, 1939 to parents Maheba and Albert Nassif. Mary was the second oldest of 10 children. She learned responsibility from a young age, helping care for her younger siblings and the many chores involved with such a large family. Mary attended Catholic school and graduated from Immaculate Conception in Cedar Rapids, Iowa in 1958. After graduating from high school she attended nursing school; however, upon passing out at the sight of blood, she

decided this career was not for her. Mary worked for Collins Radio in Cedar Rapids where she met the love of her life Duane Batenhorst. They married in Cedar Rapids on March 3, 1962. Duane took a job in Denver Colorado where they welcomed their first child Beth, who was born on Dec. 13, 1962. They wasted no time and their second daughter - Tammy - arrived in 1963. The family moved to California in 1967 when Duane took a job at Jet Propulsion Laboratory in the LA area. They purchased a home in La Crescenta where they lived happily for almost 60 years. Mary was a full-time mother and wife. In addition, since she was good with numbers, she worked during the tax season at a local tax firm. She kept busy tending the house and family and spending time with her large family and close friends. Mary earned an associate's degree in bookkeeping at Glendale college in 1983 and she continued to work during the tax season for many years. Duane and Mary frequently hosted their large family at their house and enjoyed being tour guides for out-of-town guests. They had many wonderful times with close friends at pool parties and playing cards, while the kids played; they also loved to dance. Each year

they made the cross-county trip to visit family in Iowa and Nebraska - they traveled to many national parks along the way. They also were faithful Catholics throughout their lives and attended and volunteered regularly. Upon retirement, Duane and Mary enjoyed traveling the U.S. and the world - volunteering, being involved at church, attending the theater and concerts, spending time with friends and family; they rarely missed their weekly card games with their lifelong friends. Their three grandchildren brought them so much joy - they saw them frequently and attended as many school/sporting events as they could. Mary will be missed by her family and friends who will always remember her kind nature, small but mighty frame, easy laugh, devotion to family and friends and her ability to talk to anyone. Mary is survived by daughters Beth Nido (Mike) and Tammy Miller (Scott); grandchildren Megan (Josh), Michelle (Alek) and Cameron, great grandchildren Harper and Hudson, brother Doug (Regina), sisters Jean (Tom), Shirley (Phil) and Chris (Casey). Memorial gifts can be made to: Alzheimer's Association or Children's Hospital Los Angeles.



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Saturday, September 12, 2026

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Sunday, September 20, 2026

11:00 AM - 1:00 PM



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Please pre-register at the glendaleteahouse.org website, or by clicking the QR Code below.

Number of participants will be limited.

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QR Code Updated 05-2026



Obituary Carrie Christine (Neff)



Jan. 21, 1953 - June 6, 2026

Services for Carrie Christine are scheduled for Wednesday, Sept. 16 at 1 p.m. at Crippen Mortuary, 2900 Honolulu Ave. in La Crescenta. Carrie was born to George Robert and Betty Jean (Cocke) Neff in Long Beach, later spending her early years with her family in Manhattan Beach before moving to La

Cañada in 1963. Carrie was a multi-talented artist, expressing her muse through drawing, painting, jewelry-making, music, theatrical makeup and gardening. After graduating from La Cañada High School, she studied at Pasadena City College, UCLA and the Fashion Institute of Design and Merchandising, then moved to New York, working for the renowned designer Vera Neumann before creating her own children's clothing line. She returned to Southern California in the early 80s and worked as a cosmetologist. An industry client suggested that with Carrie's knowledge of clothing and fashion she should pursue work as a movie and television costumer. Her nearly three decades in Costumers Union 705 included stints with daytime dramas and game shows before moving on to prime-time series (Grey's Anatomy, True Blood, America's Funniest Home Videos), specials (Happy Days 30th Reunion,

Countdown to the Emmys) and features (My One and Only, Pirates of the Caribbean: On Stranger Tides). Carrie is survived by her husband Ben Elder; daughter Demitra Christine (husband Nick Petrillo, grandchildren Izaiah, Niccolo and Carmelina); brother Jimmie Neff (wife Patti, niece Danielle, nephews Brandon and Cameron); and sister Theresa Loe (husband Rick, nephews Dylan and Trevor). The family wishes to thank Montrose Healthcare Center, Mission Hospice, Dr. Alen Mirzaian and all the medical professionals who gave comfort through her prolonged struggle with illness. Likewise, the staff of Holy Redeemer Catholic Church provided spiritual sustenance throughout a difficult time. In lieu of flowers, the family suggests donations to the Parkinson's Foundation, City of Hope National Medical Center (Cancer Research) or the charity of their choice.

The City of La Cañada Flintridge announced a vacancy on its City Council following the resignation of Council member Keith Eich effective Oct. 5, 2026.

According to the La Cañada Flintridge Municipal Code section 2.01.050, the City Council must fill the vacancy within 30 days, either through appointment or by calling a special election. During the meeting on Sept. 1, the City Council

decided to accept applications from qualified residents for the appointed position. The new council member will serve the remainder of the term, which expires in March 2028.

To be eligible, candidates must be residents of the City and registered voters. Selection will be made by a majority vote of the City Council.

Completed applications must be submitted by 5 p.m. on Oct.

2. Candidates will be invited for interviews with the City Council during a broadcasted special meeting, the date of which will be determined.

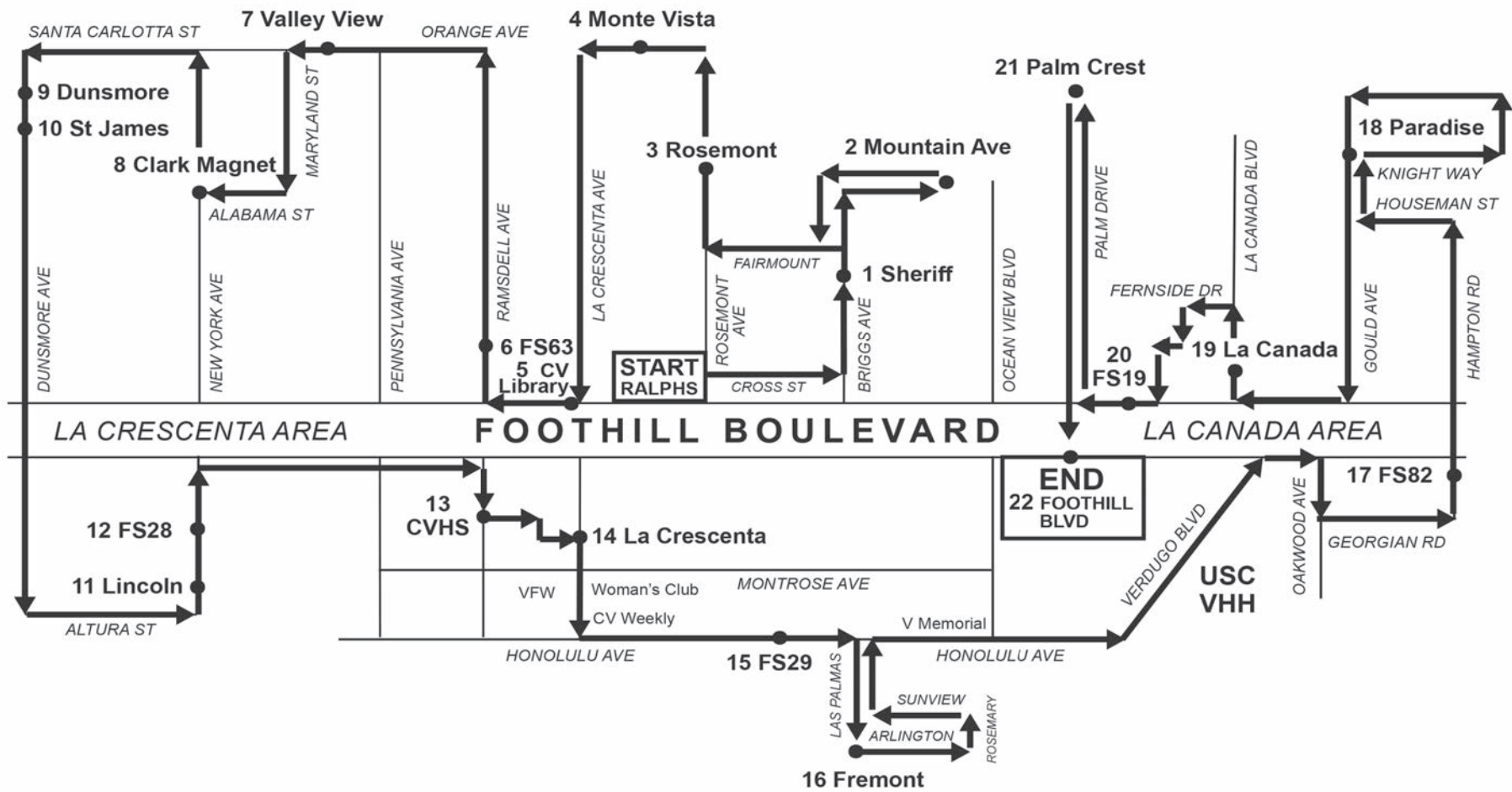
Candidates will have the opportunity to present their qualifications and suitability for the role. The City Council will make a decision during the meeting or defer it to a future agenda. A formal appointment and oath of office will

occur within the mandated 30 days per the municipal code.
Key dates:
 Application period opens on Sept. 14
 Application deadline is Oct. 2 at 5 p.m.
 Tentative candidate interviews held on a date to be determined
 City Council appointment: On or before Nov. 4, 2026
 Beginning Sept. 14, applicants

can submit a digital application through the city's website <https://lcf.ca.gov/city-clerk/city-council/>. Printed applications are also available at the City Clerk's Office.

For questions regarding the application process, contact City Clerk Tania Garcia at (818) 790-8880 or tgarcia@lcf.ca.gov.

All applications must be submitted by 5 p.m. on Oct. 2, 2026.



Estimated Time of Arrival (ETA) per location number

1 Sheriff	8:25	4 Monte Vista	8:42	8 Clark Magnet	8:53	11 Lincoln	9:02	14 La Crescenta	9:10	17 F S 82	9:25	20 F S 19	9:41
2 Mountain Ave	8:30	5 CV Library	8:44	9 Dunsmore	8:55	12 F S 28	9:03	15 F S 29	9:13	18 Paradise	9:30	21 Palm Crest	9:48
		6 F S 63	8:46										
3 Rosemont	8:40	7 Valley View	8:51	10 St James	8:55	13 C V H S	9:08	16 Fremont	9:15	19 L C E S	9:38	22 Foothill Blvd Disperse	

6th Annual Tuxuunga Indigenous Peoples Day Returns

Sunland-Tujunga Forward (ST Forward) will host the 6th Annual Tuxuunga Indigenous Peoples Day on Sunday, Oct. 11 from 11 a.m. to 4:30 p.m. at Tuxuunga – “The Place of the Old Woman” – located at 12400 Big Tujunga Canyon Road in Tujunga.

This year’s theme, Nature As Relatives, honors the interconnected kinship between people, land, water and all living beings – a relational worldview that guides humanity’s shared responsibility to the earth. Programming will highlight the Rights of Nature through a panel discussion, cultural presentations and hands-on workshops, alongside ceremony, song, art, food and community gathered beneath the event’s namesake mother oak.

“Everyone is welcome. Come with a good heart and open mind, interact with Indigenous knowledge keepers and a wonderfully supportive community” said Tina Orduno Calderon, the event’s lead Indigenous advisor, and ST Forward board member. “The workshops, stories, songs and great food ensure a wonderful event.”

The free, all-ages event will feature performances, teachings and presentations from respected Indigenous culture bearers, including Tina Orduno Calderon, Ted Garcia, Dyann Dominguez, and Virginia Carmelo, among others, representing the Tongva, Chumash, Tataviam and other Indigenous communities.

Attendees can expect:

- Traditional song, dance and spoken word performances
- Panel discussions on the Rights of Nature and land stewardship
- Hands-on workshops, including native plant walks, natural dyeing, and traditional cordage-making
- Children’s programming and youth-focused activities
- Vendor and resource tables from Indigenous-led organizations, nonprofits and civic partners
- Traditional foods and Indigenous-made arts and crafts

Now in its sixth year, Tuxuunga Indigenous Peoples Day has grown into one of the most anticipated cultural events in the Northeast San Fernando Valley, drawing hundreds of attendees annually.

The event is organized with special guidance from Indigenous Culture Bearer and Advisor Tina Orduno Calderon, with support from the Mountains Recreation and Conservation Authority (MRCA) and a growing network of community and civic partners.

The celebration is shaped by five guiding values: respect for the land, a focus on reciprocity, relational educational opportunities, cultural diversity and generative dialogue.

Tuxuunga Indigenous Peoples Day is free and open to the public. Attendees are encouraged to wear sunblock, long sleeves, and closed-toe shoes, and to bring cash as WiFi access at the site is limited.

For more information, updates and ways to get involved, visit www.stforward.org.

CRIME BLOTTER

SEPT. 5

200 block of Angeles Crest Highway in Angeles National Forest, a driver reported parking his vehicle in the parking lot at Switzer Falls, securing the vehicle and leaving for a hike. When he returned from his hike he entered his vehicle and drove away. He later received a message from his bank regarding possible fraudulent charges on his credit card. He then checked for his wallet in his vehicle and found it missing.

Further investigation found that there had been several attempted charges made on his credit cards that had been in his wallet. He also found the driver’s side front door locking mechanism on his vehicle had been punched.

The theft occurred between 8:20 a.m. and 11:45 a.m.

When she returned she did not see any signs of damage to her vehicle and drove away. She later went to purchase food at a restaurant and noticed her credit cards, which were located in her wallet, had been on the rear passenger floorboard of her vehicle. She found her wallet was missing.

The theft occurred between 7:46 a.m. and 3:30 p.m.

AUG. 22

2200 block of Orange Cove Avenue in La Crescenta, a resident reported mailing a check that was a payment to Southern California Edison. He mailed it at a USPS office but could not remember whether it was an office in the 2800 block of Honolulu Avenue or the 2100 block of Montrose Avenue in Montrose. He later checked his bank account and found the check he wrote for SCE had been changed; both the payee and amount of the check had been altered.

The forgery and theft occurred between Aug. 22 and Sept. 3.

La Cañada Presbyterian Church Presents

Jazz Vespers

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Jack Lantz Sextet

September 20

5 PM

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Angeles Crest Highway/Mt. Wilson Red Box Road, Angeles National Forest, a woman reported parking her vehicle in the Red Box parking lot, securing the vehicle and going for a hike.

AUG. 22

2200 block of Orange Cove Avenue in La Crescenta, a resident

RAINY DAY from Cover

Southern California may see more rainy days as the predicted large El Niño continues to be monitored by climate scientists in the Pacific. Models still indicate a large El Niño will be affecting the Pacific Ocean through February 2027.

“The odds are still tilted toward a wetter than normal [season] during our El Niño year,” said a NOAA Oxnard spokesman.

It is difficult to exactly predict this El Niño will bring a lot of rain but scientists are seeing the ocean temperatures rise.

“It is really warmer than normal ocean temperatures. The latest [information] for the part of the Pacific along the equator we monitor is 1.8 degrees Fahrenheit above normal,” said NOAA spokesman.

It does appear that warming will reach 2 degrees above normal sometime next month which will indicate a very strong El Niño, said the spokesman.

“During El Niño, trade winds weaken. Warm water is pushed back east, toward the west coast of the Americas. El Niño means Little Boy in Spanish. South American fishermen first noticed periods of unusually warm water in the Pacific Ocean in the 1600s. The full name they used was El Niño de Navidad, because El Niño typically peaks around December. El Niño can affect our weather significantly. The warmer waters cause the Pacific jet stream to move south of its neutral position. With this shift, areas in the northern U.S. and Canada are dryer and warmer than usual. But in the U.S. Gulf Coast and Southeast, these periods are wetter than usual and have increased flooding,” according to NOAA.

Whether there is a wet, or not so wet, El Niño season now is the time to make sure homes and vehicles are prepared for rain, and rain boots and rain coats are at the ready.

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Arroyos & Foothills Conservancy Honors Conservation Heroes at 2026 Awards

Arroyos & Foothills Conservancy (AFC) will honor five exceptional environmental leaders at its second-annual Urban Conservation Awards on Sept. 18 at the Autry Museum of the American West, celebrating their work to protect the natural world.

As open spaces disappear and the pressures intensify of development, extreme heat and wildfires, those that share our habitat face growing challenges of survival. Protecting and reconnecting natural habitats gives plants and animals the space they need to move, adapt and thrive. This work is vital to building resilience in a changing climate and preserving the biodiversity that makes Southern California so unique.

The Urban Conservation Awards recognizes efforts that embody AFC's mission to conserve and connect open spaces, restore native habitat and educate people of all ages about the nature that surrounds them.

"Conservation happens in many different ways and we need action at all scales to protect nature here in Southern California," said John Howell, CEO of AFC. "This year's honorees are advancing scientific research, performing on the ground habitat restoration, preserving cultural knowledge, advocating for wildlife and inspiring our communities. We are proud to lift up their work and celebrate the creativity, perseverance, and passion they bring to urban conservation."

This year's honorees are:

- President's Award: Beth Pratt, conservation leader and author, selected by AFC's board of directors in recognition of her instrumental role in the Wallis Annenberg Wildlife Crossing and her advocacy for wildlife across California.
- Monarch Award: Tina Orduno Calderon, culture bearer and land and water protector, for connecting community members to the natural world through education and storytelling.
- Wild Voices Award: Travis Longcore, senior associate director and an adjunct professor at the UCLA Institute of the Environment and Sustainability, for advancing our understanding of urban ecology and light pollution through scientific research.
- Sunrise Award: Nina Raj, ecologist and multi-media creative, for protecting local biodiversity through her founding and operation of Altadena Seed Library.
- Oak Leaf Award: Mickey Long, ecologist and educator, in honor of a lifetime spent studying and protecting the natural world and advancing the work of regional conservation organizations.

The honorees will be celebrated alongside the winners of AFC's 2026 Nature Photography Contest. The evening will bring the community together in celebration of people, ideas and actions shaping the future of urban conservation. There will be a silent auction of nature photography, educational displays and a program highlighting the work of this year's recipients.

The event is on Friday, Sept. 18 from 5 p.m. to 7:30 p.m. at the Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles.

Tickets and more information are available at <https://arroyosfoothills.org/get-involved/urban-conservation-awards/>.

SUPERSCOOPERS from Cover

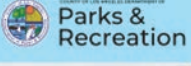
"With a full range of land and air resources available to us 24 hours a day and at a moment's notice, I want to assure residents and communities that your firefighters are prepared and ready to respond," LACoFD Fire Chief Anthony Marrone said in a previous interview.

During Emergency Preparedness Month, the LACoFD reminds residents to harden their homes and prepare for wildfires.

Ready! Set! Go! is a program started by fire departments to make it easier for residents to prepare for fire.

- Ready! Create and maintain defensible space and harden your home against flying embers.
- Set! Prepare your family and home ahead of time for the possibility of having to evacuate.
- Go! Take the evacuation steps necessary to give your family and home the best chance of surviving a wildfire.

More information on fire preparedness can be found at <https://fire.lacounty.gov/rsg/>.



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AFTER-SCHOOL PROGRAM

SEPTEMBER 2, 2025 – MAY 22, 2026
MONDAY – FRIDAY
2:30PM – 6:00PM
AGES 7–17

[REGISTER HERE](#)

Play, create, and explore with Every Body Plays After-School Program at your local LA County Park! This FREE program is packed with games, crafts, homework support, field trips, and fun adventures, all in a safe, welcoming space for kids to connect, have fun, and thrive.

Program includes:

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- Tech Lab
- Themed Arts & Crafts
- Sports and Fitness
- Outdoor Adventures
- Field Trips
- Snacks Served at all Sites

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USC Verdugo Hills Hospital
Keck Medicine of USC

Call **(818) 952-3557** for more information or to schedule your screening mammogram today!

VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

My Own Memories of La Crescenta

In the next few weeks I'm going to feature some memories of old-timers that I've personally collected over the years. But I thought I would start with myself. I guess I now fall into the category of an old-timer!

My mom and her family moved here in 1962. She had just escaped a short disastrous marriage in Sacramento and headed to LA for a fresh start, along with her brother, her parents and 5-year-old me. She told me that coming south she got on Foothill Boulevard in Sylmar heading toward Pasadena. When she got to La Crescenta, she had a feeling this was a good community and stopped at a realtor's office. She bought a rambling old house on Raymond Avenue, just below Altura Avenue. It had a huge yard, a big falling down garage filled with lots of old

items left by previous owners, and even a small root cellar. I loved all of the old junk left there. Once a year I calendared a "Treasure Day" when I would spend the day searching the house, yard and garage for old stuff. My favorite activity was digging holes in the yard, looking for buried junk that had been discarded over the years. So you can see, the history bug has always been with me.

Our street then had several vacant lots, filled with rocks and lizards. The neighborhood kids and I explored them, built forts, tossed rocks around and hunted the lizards – the prize lizard being the horny toads. Spike Jones Market was just up on Foothill and often friends and I collected beer and soda bottles to cash in there for candy and soft drinks. My favorite was Orange Crush

soda and those little wax bottles filled with colored sugary liquid.

The street was then lined with carob trees, which were perfectly branched for climbing. We played baseball in the street, having to move out of the way as cars went by. "Car, Car, C-A-R. Stick your head in a jelly jar!" was the warning call that a car was coming. Thick smog was ever-present in the summer. I can remember many times not being able to see the end of the street. I can still recall that heavy ache in my lungs after a day outside.

By the mid-1960s the 210 Freeway route had been decided and it was to take our side of the street. A family in one house had been (the story was) killed in a car accident. The house was left empty for several years and became our local imagined haunted house.

One brave older kid crawled in a window and said all the furniture was still in there. In the evening I would sprint past it sure that I saw shadows in the dark windows.

The freeway took our house in 1968. My mom told me later that they paid her way more than it was worth. This sale gave 11-year-old me the chance to do some suburban archeology. For years I had been eyeing the back of our fireplace. I was convinced that there was a large space between the inside of the fireplace and the outside. I was sure there was something hidden in that gap. As we moved out I was allowed to take a hammer to the bricks. There was indeed a gap, but alas it was filled with sand.

My mom was a Midwest farm girl and terribly naïve. She moved us to Highland Park, which

at that time was a very rough neighborhood with gangs and drugs. We only stayed for a year and a half of that trouble, until she moved us back to La Crescenta. After settling, I walked down to the cleared area where our house had been and found a couple of my old toys in the loose dirt.

Today, I live on Altura Avenue, just across the street from the freeway, and just a few hundred feet from where our original house sat. When I look out at the freeway, my mind still sees the old neighborhood.

In the next column I'll write up more of my childhood memories.

Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM THE CRESCENTA VALLEY TOWN COUNCIL » KERRI LEWIN BRAUTIGAM

Traffic Experienced in Local Area

Although it may still feel like summer, fall is just around the corner. Last weekend's little bit of rain was a welcome change and a timely reminder to clear drains, gutters and other drainage areas ahead of the anticipated El Niño rainy season.

We hope everyone has settled into the back-to-school routine. As the school year gets underway, we want to remind drivers to follow all traffic and parking rules. We continue to receive concerns from residents about driving and parking during morning drop-off and afternoon pick-up hours.

We understand that traffic around our schools can be heavy, but please plan a little extra time so you're not rushing or making unsafe driving decisions in an effort to get to school on time. A few extra minutes can make an

important difference in keeping our students, pedestrians and neighborhoods safe.

Speaking of traffic, our 210 Freeway corridor has experienced a difficult stretch over the past few weeks. Incidents on the freeway can quickly create significant congestion throughout the Crescenta Valley, pushing vehicles off the freeway and onto our major thoroughfares and residential streets. That added traffic comes not only from local residents but also from commuters traveling through our community.

These recent incidents have also highlighted the constraints of a densely populated community with a limited roadway network. They serve as an important reminder that, in the event of an ordered evacuation, residents should have a plan in place and be

prepared to leave promptly rather than waiting until conditions become more congested.

CVTC continues its conversations with Los Angeles County, which is responsible for planning within our unincorporated community, as well as with the first responders charged with protecting our residents. Ensuring that evacuation planning, roadway capacity and public safety remain part of the conversation continues to be an important priority.

Consider Running for Town Council

We're calling on community members and residents to consider running for a seat on the Crescenta Valley Town Council!

As an elected advisory board to the Office of the Fifth District Supervisor, a liaison between our

community and elected officials and a community partner to our local first responders and agencies, serving on CVTC offers a meaningful opportunity to give back while helping shape the future of the Crescenta Valley for years to come.

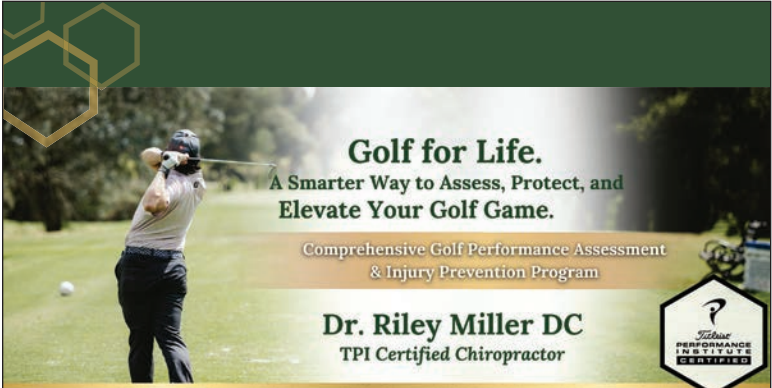
Candidate applications are available on our website at www.thecvcouncil.com.

As we mark the 25th anniversary of Sept. 11, 2001, we pause to remember the nearly 3,000 lives lost, the first responders who ran toward danger and the countless families and communities forever changed by that day. We honor their memory, their courage and the extraordinary spirit of unity that followed. May we continue to carry that spirit forward by looking out for one another, serving our communities and never forgetting.

On Friday, Sept. 11 the Crescenta Valley Chamber of Commerce will host the Patriot Day Motorcade, which is a wonderful event that recognizes our first responders and emphasizes the mantra "Never Forget." The motorcade passes by our schools and is a meaningful event for our community.

Our next general meeting will be held on Thursday, Sept. 17 at 7 p.m. at the La Crescenta Library, 2809 Foothill Blvd. We appreciate your attendance. Hearing directly from residents helps us better understand the issues that matter to our community and strengthens the partnerships that make the Crescenta Valley such a special place to call home.

Kerri Lewin Brautigam
Corresponding Secretary



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LETTERS TO THE EDITOR

Questions the Wisdom of a Writer

That was an interesting proposal from the 17-year-old to have people who become old at age 50 take three-part driving tests every five years because we (yup, I am old) are driving hazards (Letters to the Editor, Aug. 27).

Actually, the problems are with young drivers her

age and up who speed, go through stop signs since these are only a suggestion, as the old joke goes, and every so often do not stop at a red traffic light.

I wonder if the writer has ever been on Glenoaks Boulevard on a weekend night?

Carol Brusha
Glendale

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BETWEEN FRIENDS

Ruscio, Kevorkian Present at Village Poets

The next Village Poets presentation at Bolton Hall Museum will be on Sunday, Sept. 27 at 4:30 p.m. when the featured poets will be Beth Ruscio and Karen Kevorkian.

Hosted by Joe DeCenzo and Alice Pero, there will also be an open mic and poets are invited to participate in the open reading segment of the event. The Bolton Hall Museum is located at 10110 Commerce Ave. in Tujunga. Bolton Hall was built in 1913 and is a historical landmark. The stone building is unique as it holds in the cool air, which is so helpful on these hot afternoons.

The reading starts at 4:30 p.m. until 6:30 p.m. Light refreshments will be served. Free parking is available on the street and also at Elks Lodge at 10137 Commerce Ave. Please visit the Village Poets blog for more information about the features <https://villagepoets.blogspot.com/>.

Beth Ruscio, whose first paying job was detasseling corn, is the daughter of actors and is a published poet and award winning actor. She is part of a working

class family of actors, writers, artists and teachers. She is the author of Speaking Parts, winner of the Brick Road Poetry Prize, finalist honors for The Wilder Prize and for her chapbook Hollywood Cemetery Forever, finalist for The Sunken Garden Poetry Prize and the Two Sylvias Prize. Recent publications include her poems in these anthologies: Poetry Goes to the Movies, Women in a Golden State, Catching Fire, and forthcoming is A Picture Is Worth a Poet's Words. Her essay, In Praise of Humble Ingredients, Exalted and poem Summer Calling were published in Outlaw Theatre. She shares her life with gifted playwright Leon Martell and their very good dog Lolita.

Karen Kevorkian was born in San Antonio and studied in Austin, Charlottesville and Salt Lake. She's worked as a museum editor in San Francisco and a teacher of creative writing at the University of Virginia and UCLA. She's won artist fellowships from the MacDowell Colon, and the Djerassi, Millay, Ucross and Wurlitzer foundations. For seven years she was on the board of



Beth Ruscio



Karen Kevorkian

trustees of the Beyond Baroque literary arts center. Her fifth book of poems The Body the Distance Traveled will be published next spring by University of New Mexico Press. Her other books of poems are Here in My Body It Feels

Crowded, Quivira, Lizard Dream and White Stucco Black Wing. Her poems are recently published in New American Writing, Volt, Massachusetts Review and Four Way Review.

NMSC® Announces Names of Semifinalists

Officials of National Merit Scholarship Corporation (NMSC®) announced the names of more than 16,000 semifinalists in the 72nd annual National Merit Scholarship Program. These academically talented high school seniors have an opportunity to continue in the competition for about 6,700 National Merit Scholarships worth approximately \$24 million that will be offered in the spring. To be considered for a Merit Scholarship® award, semifinalists must fulfill several requirements to advance to the finalist level of the competition.

About 95% of the semifinalists are expected to attain finalist standing and approximately half of the finalists will win a National Merit Scholarship, earning the Merit Scholar® title.

NMSC, a not-for-profit organization that operates without government assistance, was established in 1955 specifically to conduct the annual National Merit Scholarship Program.

Scholarships are underwritten by NMSC with its own funds and by about 260 business organizations, higher education institutions and individual donors that share NMSC's goals of honoring the nation's scholastic champions and encouraging the pursuit of academic excellence.

Over 1.2 million juniors in about 20,000 high schools entered the 2027 National Merit Scholarship Program by taking the 2025 Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT®), which served as

an initial screen of program entrants. The nationwide pool of semifinalists, representing less than 1% of U.S. high school seniors, includes the highest-scoring entrants in each state. The number of semifinalists in a state is proportional to the state's percentage of the national total of graduating seniors.

To become a finalist, the semifinalist and a high school official must submit a detailed scholarship application in which information is provided about the semifinalist's academic record, participation in school and community activities, demonstrated leadership abilities, employment and honors and awards received. A semifinalist must have an outstanding academic record throughout high school, be endorsed and recommended by a high school official, write an essay and earn SAT® or ACT® scores that confirm the student's earlier performance on the qualifying test.

From over 16,000 semifinalists, more than 15,000 are expected to advance to the finalist level, and in February they will be notified of this designation. All National Merit Scholarship winners will be selected from this group of finalists. Merit Scholar designees are selected on the basis of their skills, accomplishments and potential for success in rigorous college studies, without regard to gender, race, ethnic origin or religious preference.

Three types of National Merit Scholarships will be offered in the spring of 2027. Every finalist will compete for one of 2,500 National Merit®

\$2500 scholarships that will be awarded on a state-representational basis. About 700 corporate-sponsored Merit scholarship awards will be provided by approximately 120 corporations and business organizations for finalists who meet their specified criteria, such as children of the grantor's employees or residents of communities where sponsor plants or offices are located. In addition, about 140 colleges and universities are expected to finance some 3,500 college-sponsored Merit scholarship awards for finalists who will attend the sponsor institution.

The scholarship recipients, who will be announced throughout April and concluding in July, will join over 395,000 other distinguished young people who have earned the Merit Scholar title.

Attending La Cañada Flintridge Preparatory School, earning a semifinalist spot are Ryan Fong, Ruth Liorsdottir, Katelyn Liu, Siying Lu, Evan Noh, Gabriel Shaw and Ella Wang; attending La Cañada High School, earning a semifinalist spot are Heath Chung, Rihan Cooray-Woods, Peter Kouz, Reid Shanas, Arshan Soltanzadeh, Irene Sung and Carlo Weinberg; attending St. Francis High School Ryan J. Chen earned a semifinalist spot.

From La Crescenta, attending Clark Magnet High School, Erik Antoshechkin, David Mnatsakanyan earned semifinalist spots. Attending Crescenta Valley High School, Lauren Lee, Seol-Ah Park, Erica Seong and Alexander Wilson earned semifinalist spots.

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Group Exhibition at Brand Library & Art Center

From Sept. 26 through Dec. 31, Artifacts from an Unborn Empire brings together 23 contemporary artists (Aprille Elizabeth Curtis, Ben Cuevas, Cheyann Washington, Elana Mann, Ellen Jong, Francis Robateau, Gina Herrera, Greg Day, Hugo Heredia Barrera, Jason Jenn, Jason Trucco, Jotham Hung, Kayla Tange, Kristine Schomaker, Marcus Kuiland-Nazario, Nancy Kay Turner, Reyah, Robert Patrick, Rosalyn Myles, Rubén Esparza, Tony Isaja and Vojislav Radovanović) whose works examine how civilizations are imagined, constructed, documented and remembered. Through installation, sculpture, photography, textile, video, archival materials and mixed-media practices, the exhibition at Brand Library & Art Center considers the forces that shape collective identity and asks who has the authority to define history, culture and belonging.

Taking place during the 250th anniversary of the United States, the exhibition reflects on the life cycles of nations and empires while looking beyond established narratives toward alternative possibilities and artists' revisions.

The participating artists investigate the systems, symbols, myths and material methods that societies use to understand themselves. Their works approach these questions through both critical and poetic lenses, exploring themes of colonialism, memory, inheritance, labor, migrations, language and cultural myth-making.

Created specifically for Brand Library & Art Center, the exhibition engages directly with the library as both a repository of knowledge and a living civic space. The project considers the evolving role of cultural institutions in shaping collective memory and facilitating the exchange of ideas. As contemporary methods of storing, organizing and accessing information continue to transform, Artifacts from an Unborn Empire invites reflection on how histories are preserved, transmitted and reimagined across generations.

Central to the exhibition is an expansive approach to materiality. Industrial materials such as brick, clay, glass and metal appear alongside books, journals, documents, photographs, letters, mementos and other forms of everyday ephemera.

Through processes of collecting, archiving, assembling and transforming, the artists reveal how material culture functions as both evidence and invention, displaying lived experiences while generating new narratives.

Rather than presenting a singular vision of what constitutes a civilization, Artifacts from an Unborn Empire offers a constellation of unique perspectives that challenge familiar assumptions about power, progress and permanence. The exhibition ultimately asks viewers to consider the foundations upon which societies are built, whom those structures benefit, what remains behind from the originators, and what may emerge in the future as culture constantly changes.

An opening reception is on Saturday, Sept. 26 from 7 p.m. - 9 p.m.

It is curated by Jason Jenn and Vojislav Radovanović.

Brand Library & Art Center is located at 1601 W. Mountain St. in Glendale.

Image provided by Artifacts from an Unborn Empire
Ben Cuevas, Transcending the Material (detail), knit acrylic yarn, 2010.



Questions About Today's Real Estate?

Ask Phyllis!

Who Pays The Buyer's Agent Commission When The Seller Pays Less

Dear Phyllis,

I have been working with my real estate agent for several months. We made two offers that were not accepted. Fortunately, our third offer was accepted. However, the seller agreed to pay our agent only a 2% commission.

Then, just before closing, Escrow informed us that we had to pay our agent an additional 1% because of the buyer-broker agreement we had signed. This came as a complete surprise. Can you explain why we are responsible for this additional commission?

— Confused Buyer

Dear Buyer,

I understand why this caught you by surprise. The rules surrounding buyer-agent compensation have changed, and these agreements can be confusing.

First, when you signed your buyer-broker agreement, it likely specified the amount of compensation your Realtor would receive for representing you. For example, if the agreement called for 3%, you agreed to that amount.

However, the seller is not necessarily required to pay any of the buyer's agent's commission. In your case, the seller agreed

to contribute 2%. Therefore, if your agreement called for 3%, you may have been responsible for the remaining 1%.

Importantly, this does not necessarily mean your Realtor was asking for an additional fee at the last minute. Instead, the 1% obligation may have already been part of the agreement you signed. Escrow was simply following the terms of that agreement when it identified the amount due at closing.

I can certainly understand your frustration if you were not aware that you could be responsible for the difference. This is why it is so

important to discuss the buyer-broker agreement carefully before signing it. Ask what happens if the seller offers less toward your agent's compensation.

Buyers should also discuss this issue when making an offer. That way, everyone understands the potential cost before the transaction moves into escrow.

I am sorry you felt blindsided by this charge. There should be no surprises at closing. A clear conversation at the beginning would have prevented this misunderstanding.

Phyllis



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National Charity League, Inc., Glendale Chapter Annual Sellebration Rummage Sale 2026

The Glendale Chapter of National Charity League, Inc. will hold its annual community rummage sale – Sellebration – at Pacific Community Center in Glendale from 8 a.m. to 2 p.m. on Saturday, Sept. 19. A long-standing tradition of the Chapter, Sellebration serves the community by offering gently used apparel, toys, home goods and more at affordable prices, while raising funds to support local philanthropies. This year's event is chaired by Tiffany Morgan.

More than 200 mothers and daughters from the Glendale Chapter will contribute countless volunteer hours to planning,

preparing, setting up and working at Sellebration.

"This year's event embraces the 'Sellebration of Everyday Joy' by bringing our chapter together in a single effort to raise money for our philanthropies and fund annual grants for the equipment and supplies they need," said Danni Remender, president of the NCL, Inc., Glendale Chapter.

The Pacific Community Center is located at 501 S. Pacific Ave. in Glendale.

National Charity League, Inc. is a philanthropic organization dedicated to fostering mother-daughter relationships through

community service, leadership development and cultural experiences.

The Glendale Chapter became the first chartered chapter of National Charity League, Inc. in 1951 and remains committed to supporting the local community through hands-on service opportunities that mothers and daughters participate in together.

Today, the Glendale Chapter works with more than 20 local philanthropic organizations. Members provide meals and support to people experiencing homelessness through Ascencia and Union Station Homeless Services,

assist with summer programs at the YWCA Glendale & Pasadena, provide meals to families at Door of Hope, decorate Rose Parade floats, support blood drives with the American Red Cross and participate in numerous other service projects throughout the community.

In addition to its philanthropic work, the Glendale Chapter carries forward National Charity League traditions that celebrate the mother-daughter experience, leadership and service including its annual Mother-Daughter Awards Tea and Fashion Show and Senior Recognition Ball honoring its graduating class.

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Surrounding Areas

CV WEEKLY ON THE MOVE



CV Weekly recently traveled on an Alaska cruise with Bart & Berta Bowers. With them were fellow graduates of Crescenta Valley High School – most of whom turned 60 years old this year!
CV Weekly loves to travel! Take us along on your next trip and send us a photo. You may find yourselves on the pages of the community's favorite newspaper.

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People Making News

Jake Fitzgerald of La Cañada Flintridge earned a Master of Science degree in criminal justice from Sam Houston State University in Huntsville, Texas.

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Halloween Horror Nights Delivers One of Its Best Years Yet

By Charly SHELTON

I go to Halloween Horror Nights every year and there are always standouts. One or two houses that justify the wait, a great scare zone, some impressive effects and at least one thing I immediately want to go through again.

This year, the problem is picking a favorite.

Halloween Horror Nights 2026 is one of the strongest events Universal Studios Hollywood has put on in years. That's nothing against the last several seasons – there have been some fantastic houses – but this year almost everything works. The properties are great, the production value is off the charts and Universal is playing with some genuinely interesting new effects rather than simply finding new places for someone who has a chainsaw to jump out.

For me, the battle for best house comes down to Sinners and Ozzy Osbourne: Prince of Darkness. Sinners brings the film's 1930s Mississippi juke joint to life with fantastic atmosphere and some great vampire scares, while Ozzy is something completely different. It's part haunted house, part rock-and-roll fever dream and part tribute to the late Prince of Darkness, moving through imagery and music from his solo career. And somehow, those aren't runaway winners because the rest of the lineup is so good.

KILLceañera: Music by Slash revisits some familiar Latin American monsters from previous years, something Universal rarely does, but puts them into a completely new setting with an original score by Slash. Even Killer Klowns from Outer Space, which has appeared at Horror Nights several times, is still a fun, goofy house. I've just seen the Klowns enough times that, surrounded by so many shiny new toys, they don't hold quite the same allure.

The biggest surprise may be Fortnitemares. It isn't necessarily Universal's scariest scare zone, but it may be one of its best. The elaborate costumes and characters from the video game are impressive but what sells it is the performers. Everyone seems to be having an absolute blast, which makes it a place worth hanging around rather than simply walking through on the way to another house.

And then there's the food. Universal's theme park food has historically been hit or miss for me, with a few great dishes among plenty of standard theme park fare. This year's Horror Nights menu is a substantial step up. I tried something from every property represented at the event and, with the notable exception of the Sinners restaurant, almost everything ranged from good to excellent.

The standout was the crazy train coconut curry chickpea burrito from the Ozzy-themed food and bar location. It

may genuinely be the best thing I've eaten at Universal Studios Hollywood. Curry and pineapple bring spice, sweetness and bright acidity together in a combination that sounds strange on paper but works beautifully on a tortilla. Other pairings throughout the menu – black licorice and root beer, amaro and espresso – show the same willingness to get weird with flavors while still making actual good food, rather than settling for something Instagrammable with a clever name.

Not everything is flawless. Evil Dead Burn, in particular, relies heavily on familiarity with the new movie and may leave anyone who hasn't seen it wondering exactly what is happening. But even the weaker points are surrounded by so much good material that they hardly diminish the event.

There is simply too much here to rush through. Universal Express is absolutely worth considering, not just to see every house but to leave enough time to actually enjoy the event – hang around Fortnitemares, interact with the Death Eaters in Hogsmeade and, ideally, get back a second or third time into Sinners or Ozzy.

This is a year to see every house even if the wait is long. There are a lot of options for Halloween events around LA and Southern California at large, but the conversation always comes back to Halloween Horror Nights or Knott's Scary Farm because those are the big two and Halloween fans usually hit at least one if not both every single season. CV Weekly has been invited to cover both, so I'll reserve judgment as to which one is better this year until the issue of Sept. 24 when we will have a full write up on the Knott's Scary Farm event as well.

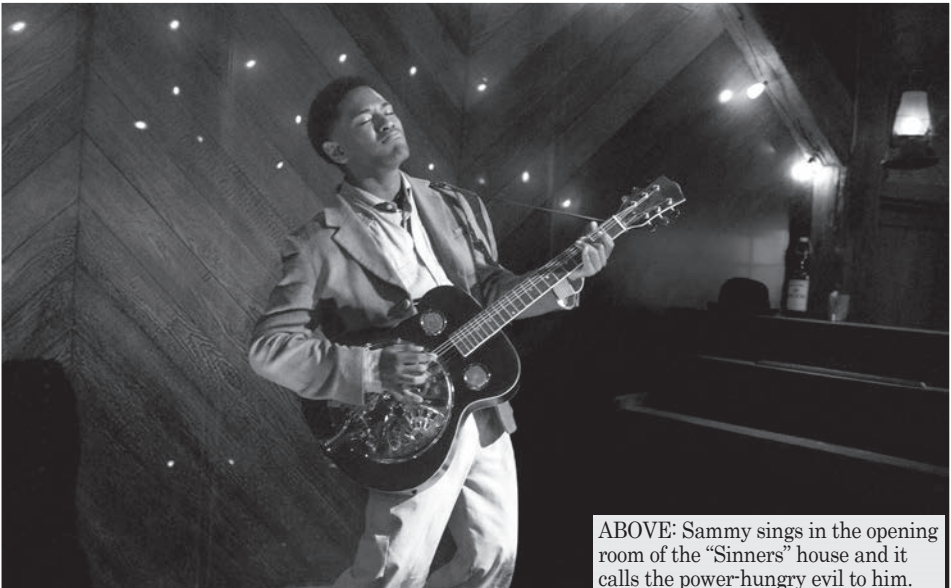
But having seen HHN already, I can say that Knott's has a daunting challenge for the title of Best Haunt 2026.

Halloween Horror Nights at Universal Studios Hollywood starts nightly at 7 p.m. through Nov. 1. Note: The event may be too intense for young children and is not recommended for children under the age of 13. Costumes subject to costume policy; no costume masks allowed. Admission prices start at \$77 per person.



Photos by Charly SHELTON
ABOVE: Guests are greeted at Halloween Horror Nights at Universal Studios - Hollywood.

BELOW: Stranger Things 5 ends the series of television and the series of haunts in a solid final chapter featuring the last outing of Vecna.



ABOVE: Sammy sings in the opening room of the "Sinners" house and it calls the power-hungry evil to him.



BELOW: The Fortnitemares Scare Zone in Universal Plaza is among the best scare zones Universal has ever had.

Suzuki, White Perform for GNC

On Wednesday, Sept. 16, the free admission Glendale Noon Concerts will feature violinist Jacqueline Suzuki and pianist Brendan White performing works by “Legende” by Wieniawski and portions of “Violin Sonata No.10 in G Major, Op.96” from Beethoven.

The program is from 12:10 p.m. to 12:40 p.m. at the sanctuary of Glendale City Church, 610 E. California Ave. in Glendale.

Jacqueline Suzuki is a longtime member of the Long Beach and Santa Barbara Symphonies.

A native of San Francisco, she began her earliest chamber music studies on scholarship at the San Francisco Conservatory. She has performance degrees from the Mannes College of Music (BM), where she studied with William Kroll, and the California Institute of the Arts (MFA).

As a Los Angeles freelancer, Suzuki has performed with many ensembles and in many genres from rock, jazz, Latin and Arabic to playing in the pit for the Bolshoi Ballet and onstage with the Three Tenors. She has recorded with diverse artists: Snoop Dogg, Neil Sedaka, Leonard Cohen, Whitney Houston, Bocelli, Lalo Schifrin, McCoy Tyner, Placido Domingo and many others, and appears on recordings by the

Long Beach, Santa Barbara and Pacific symphonies. She has spent summers at the Peter Britt, Oregon Coast, Carmel Bach and Cabrillo Festivals and has performed in a string quartet “in residence” on a raft trip down the Green River in Utah. Tours have taken her many times to Japan, Taiwan, Mexico, Canada, Europe, the Middle East and throughout the U.S.

Brendan White is a Grammy-award-winning artist whose performances feature a wide range of classical and contemporary piano repertoire. White is based in the LA area where he collaborates with orchestras, chamber ensembles and solo artists. He is a featured musician on Danaë Vlasse’s Grammy Award-winning album Mythologies.

White performs solo recitals celebrating new composers and historically overlooked masterpieces. His collaborations include performances with with the Eastman School’s Musica Nova, Vicente Chamber Orchestra, Global Harmony Symphony, Jackson Symphony, Symphony of the Verdugos and more. As one of Piano Sphere’s Emerging Artists, he has worked with notable composers and conductors including Thomas Adès, Alma Deutscher, Alan Pierson, Donald Crockett and Steven Stucky.



A Tennessee native, White studied at the Eastman School of Music and University of Southern California’s Thornton School of Music. In addition to his performance career, he is passionate about music education and teaches students of all ages. He is an original member of the annual Sunset Chamberfest in Los Angeles, which features the work of young composers in Southern California.

Free admission Glendale Noon Concerts is celebrating 19 years of presenting free admission concerts every first and third Wednesday for Glendale and the Southland community.

Upcoming concerts will be updated at <http://glendalenoonconcerts.blogspot.com>.

Jewel City Concert Series Presents Free Concerts

The Jewel City Concert Series returns this fall with five consecutive Saturdays of free live music on the Artsakh Paseo at 127 Artsakh Ave. in Glendale’s Downtown Arts & Entertainment District. From Sept. 26 through Oct. 24, the community is invited to gather at 5 p.m. each Saturday for an eclectic mix of performances that reflect Glendale’s creative spirit and cultural diversity.

“The Jewel City Concert Series is part of our ongoing commitment to enliven the Artsakh Paseo and create meaningful cultural experiences in Downtown Glendale,” said director of Glendale Library, Arts & Culture Lessa Pelayo-Lozada. “The series highlights the creative talent and diversity within our community, bringing people together through music in a setting that feels uniquely Glendale.”

Presented by the City of Glendale Library, Arts & Culture Dept. and sponsored by

the Arts & Culture Commission through funding from the Urban Art Program, the series brings neighbors, families and friends together for a casual evening of live music in the heart of the city. Each concert turns Artsakh Paseo into a welcoming outdoor space where people can unwind, connect and enjoy the rhythm of the city.

This year’s lineup includes:

- *String Harmonies* performs Armenian music on Saturday, Sept. 26
- *The Prairie Moons* performs Western swing/honky-tonk music on Saturday, Oct. 3
- *Voz Bohemia* performs Bolero music on Saturday, Oct. 10
- *YOUNGTONES* perform soul/retro-pop on Saturday, Oct. 17
- *Rootful* performs Reggae, Latin and Funk on Saturday, Oct. 24

Concertgoers are encouraged to arrive early to explore the surrounding district



Courtesy of Glendale Library, Arts & Culture Maria De La Vega and the Wayward Five at the 2025 Jewel City Concert Series.

and support local businesses before the music begins.

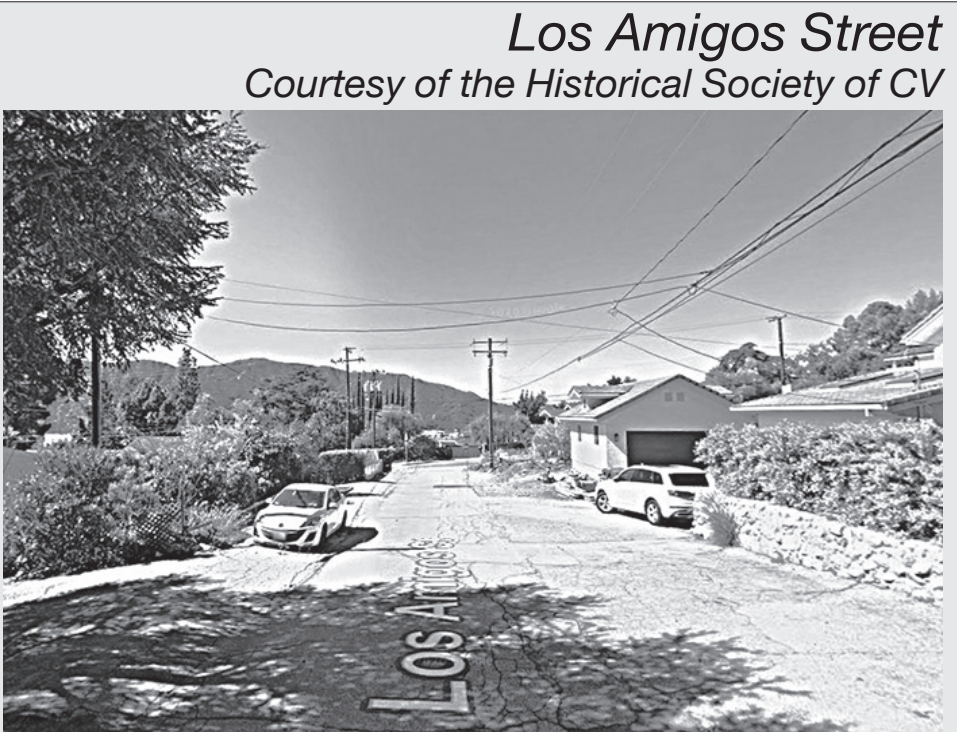
All performances are free and open to the public. Attendees are welcome to bring

their own chairs as seating is not provided. Performances run approximately 60 minutes without intermission.

THEN & NOW



Then: This shot was taken in 1923, high up in the sagebrush above Foothill Boulevard. Los Amigos Street (looking toward Rosemont Avenue) has not been graded through yet. Rocks and bushes dominate the landscape with few trees. Little shacks temporarily shelter hunters and a few health seekers were here to breathe the clean air.



Now: Los Amigos Street was pushed through not very long after 1923. The little shacks were demolished to make way for larger homes. The rocks were built into foundations of new houses and into retaining walls like the one on the right. And mature trees now dominate the landscape.

JUST FOR FUN

WEEKLY HOROSCOPES Provided by horoscope.com September 7, 2026 - September 13, 2026

ARIES *March 21 - April 19*
You may be tempted to indulge in all those things that aren't really good for you. The stars' dominant powers make it hard to resist, especially if you've been feeling the need for comfort foods lately. Be careful that you don't fall prey to minor accidents, especially on Friday when you may be feeling quite reckless. Whatever you're doing, take your time.

TAURUS *April 20 - May 20*
Don't let the pressure and stress of daily life get to you. You may be very busy at work, where problems are causing you to feel more tense than usual. Add to this some powerful influences that could cause you to take unnecessary risks and you can see why it's better to remain calm and not do anything potentially dangerous if you're in a hurry or feeling emotional.

GEMINI *May 21 - June 20*
Become your own authority concerning the level of fitness it's possible for you to reach. Don't think too much. Instead, leap on the bandwagon and get moving. This is the perfect time to jettison old patterns of thought that tell you that you can't and adopt new ways of being that are encouraging you to see that you can. You can be more fit than you previously dared think.

CANCER *June 21 - July 22*
You're in a daredevil mood and ready for anything. Due to the power of the newest planetary transits, you may find that certain emotions rise to the surface and encourage you to take action and more risks than usual. Don't do anything dangerous, especially if you're angry or overreacting to events. Be especially careful on Friday. You may suffer a minor accident if you aren't careful.

LEO *July 23 - August 22*
It's time to think about taking supplements on a more regular basis. It's especially important this week as you may be prone to picking up colds or other infections. Try zinc, vitamin C, or Echinacea to keep problems at bay. You tend to have a very hit-and-miss approach to staying well. This time, determine to develop regular health habits so that you can reap the rewards further down the line.

VIRGO *August 23 - Sept. 22*
If you feel out of sorts and are wondering why, try taking a break and doing something different. You may be prone to infections or to the moods and illnesses of others. Yes, it's a fact. A big dollop of star power can give you someone else's headache, since you're more open to other people's vibes. This overwhelming sensitivity should pass in a day or so, so just bear with it.

LIBRA *Sept. 23 - Oct. 22*
There seems to be a lot happening in your health zone, which is great because it means progress is now possible. The stars are helping you clear out blockages and toxins that are keeping your energies from flowing as harmoniously as they might. If you're just starting an exercise plan, begin slowly and give your body a chance to adjust. This way you won't end up damaging muscles.

SCORPIO *Oct. 23 - Nov. 21*
You're still in the process of changing your beliefs about your health and about how fit it's possible to be. Sometimes the watery nature of your being may put out the fire inside you and cause you to feel unenthusiastic about exercise and health issues. This is the time to balance both elements and allow the fire in you to revitalize your desire to exercise and reach a state of good health.

SAGITTARIUS *Nov. 22 - Dec. 21*
Be extra careful if doing any DIY projects at home. You may be tempted to take a risk and could suffer a slight accident as a result. If you're working on plumbing or wiring, make sure you know what you're doing. If not, it may be best to call in the experts. Apart from this, your health looks pretty good. Keep up the good work.

CAPRICORN *Dec. 22 - Jan. 19*
The only problem you seem to be facing at this time is a possibility of mental strain. Your thinking processes are especially intense right now. This makes it even more important for you to relax on a regular basis. Make time each day to walk in nature or exercise in any way that suits you best. Any of these measures will help you settle down and give your brain a rest.

AQUARIUS *Jan. 20 - Feb. 18*
This is the perfect time for changing your life. Think about starting with your health and well-being, as this is a major resource. Without your health, you can accomplish nothing. So if you don't already have a diet or exercise routine, start one now. Make it fun and interesting so you'll stick to it. Once you get into the swing of it, you'll find it worthwhile!

PISCES *Feb. 19 - March 20*
It would help to take extra care this week while out and about. You're more likely to take a risk this week. If you're going to be doing anything like parachute jumping or any other dangerous sport, check your equipment and listen to your intuition. If you feel angry, don't drive. Wait until you've calmed down. Be good to yourself.

CALENDAR this

KIWANIS CLUBS

The Kiwanis Club of Glendale meets on Fridays at noon. On Sept. 11, a representative from USC Verdugo Hills Hospital will make a presentation on Building the Future of Community Healthcare.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets at the Elks Lodge, 120 E. Colorado St. in Glendale.

The La Cañada La Crescenta AM Club has a free weekly meeting held from 7:30 a.m. to 8:30 a.m. in the fellowship hall of Lutheran Church of the Foothills, 1700 Foothill Blvd. in La Cañada.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be music from 10 a.m. to noon each Friday in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

JEWEL CITY KNITTERS MONTHLY MEETING

Jewel City Knitters will hold its monthly JCK Charity Knit and Crochet gathering on Saturday, Sept. 12 at 2 p.m. at the Chevy Chase Library, 3301 E. Chevy Chase Dr. in Glendale, (818) 548-2046.

Enjoy a relaxed afternoon of knitting, crocheting and conversation.

For more information, email susandietel@yahoo.com.

MONTROSE CHAMBER HOLDING BINGO

On Saturday, Sept. 12 the Montrose-Verdugo City Chamber of Commerce will hold a bingo game night at the Glendale Elks Lodge, 120 E. Colorado St.

The doors open at 5 p.m. with the first game starting at 6 p.m.

\$25 admission; food available for purchase.

AWH RAISES A GLASS

AHEAD with Horses is having a WineFest on Sept. 12 and Sept. 13. Tickets begin at \$80 (plus applicable fees) and available at <https://www.lawinefest.com/squadup-tickets/>.

It will be held in the afternoon at the LA Equestrian Center, 480 Riverside Drive in Burbank.

For more information, visit www.LAWineFest.com.

RIVERWALK WORKDAY

On Saturday, Sept. 12 from 8 a.m. to 11 a.m. volunteers will be removing invasive plants from the landscaped areas along the LA River. Participants are asked to wear sturdy shoes and protective clothing, and bring sunscreen, sunglasses, water and a hat. Tools, gloves, drinks and snacks will be provided.

Families, individuals, clubs and students needing community service hours are welcome. In case of rain, this event will be canceled. RSVP and sign up at <https://tinyurl.com/3nv427m8>.

Glendale Narrows Riverwalk, 300 Paula Ave., Glendale

THE BUZZ ON BEES IS COMING TO EAGLE ROCK

The Women's Twentieth Century Club and Bee Like Jelly is hosting a morning of honeybee education, an interactive live hive, arts & crafts and a short film screening.

All ages welcome!

The event takes place at the Twentieth Century Club on Sept. 12 from 10 a.m. to noon at the clubhouse at 5105 Hermosa Ave.

\$5 is the suggested donation (no one turned away for lack of funds).

Folks are encouraged to bring a picnic to share on the lawn.

Please note: Due to live bees on-site, this event isn't recommended for those with bee allergies.

SHELTON GUEST SPEAKER AT AAUW

The Glendale Branch of the American Association of University Women (AAUW) will hold a branch meeting on Saturday, Sept. 12 at 11 a.m. at the Oakmont Country Club, 3100 Country Club Drive in Glendale.

see CALENDAR THIS on next page

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE

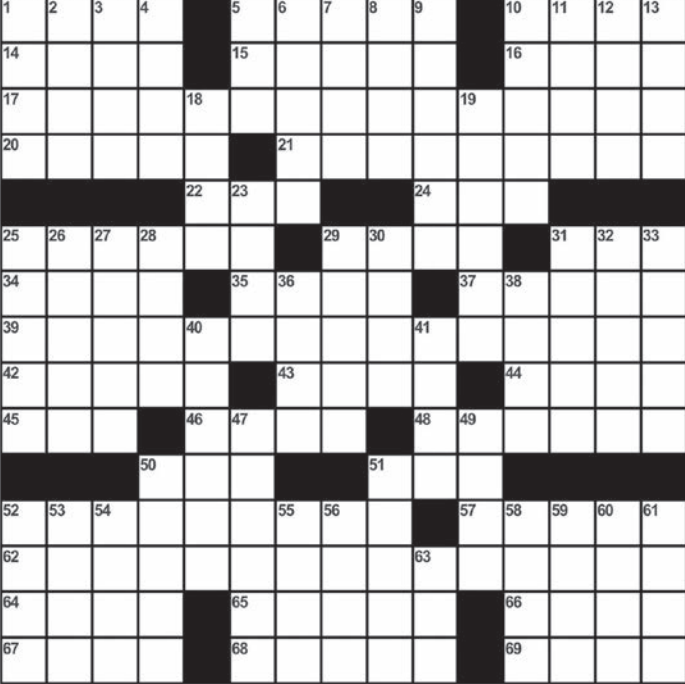


ACROSS

- 1) Beachgoers catch them
- 5) Hair-raising place?
- 10) Milky, iridescent gem
- 14) Object of worship
- 15) Hatchet man's opposite
- 16) One of the sexes
- 17) Bids adieu
- 20) Hardly underplay on stage
- 21) Engages in chit-chat
- 22) Noisy bustle
- 24) Madam of 2-Down
- 25) Kind of chop
- 29) Edible root of the taro
- 31) Uncle of an entire country
- 34) "Planet of the ____"
- 35) Like old recordings
- 37) Lobe in the mouth
- 39) What all drivers should be in
- 42) DNA strand's shape
- 43) Display intense anger
- 44) Creative mental spark
- 45) Equip for war
- 46) 24-can unit
- 48) Some pole bearers
- 50) Put on TV
- 51) Slop spot
- 52) Most vigorous and cheerful
- 57) Accumulate
- 62) Go "humph!"
- 64) Japanese soup
- 65) Brownish gray
- 66) Like many horror films
- 67) One-dish meal
- 68) Exposed publicly
- 69) Type of terrier

SPEAK UP

By Timothy E. Parker



DOWN

9.10.26

- 1) "All ____!" (court phrase)
- 2) First mate?
- 3) Toy that does tricks
- 4) Coin opening
- 5) That girl
- 6) '50s TV "Kid"
- 7) Jason's fabled craft
- 8) Author Uris
- 9) Shown to be true
- 10) Game played with a deck of 40 cards
- 11) Reduces debt
- 12) On the safe side, at sea
- 13) With a discount of
- 18) Tidy
- 19) Gobble up
- 23) Audition tape
- 25) Buckwheat porridge
- 26) More fitting
- 27) Coin of the ____ (a country's money)
- 28) Spumante lead-in
- 29) Follow as a consequence
- 30) Gloom partner
- 31) Glove material, sometimes
- 32) Change to fit
- 33) "You ____ well" ("Why not?")
- 36) Does in, gangland-style
- 38) A sundial hour
- 40) Cause enthusiasm
- 41) Better than good
- 47) Noble prefix with "crat"
- 49) Burmese currency
- 50) Cupid's projectile
- 51) Mining excavation
- 52) Does some tailoring
- 53) Departure
- 54) Church area
- 55) Son of Isaac, in Genesis
- 56) Cottontail's tail
- 58) Capacity units, these days
- 59) Run ____ (go nuts)
- 60) Agile
- 61) Eyelid affliction
- 63) Flanders on "The Simpsons"

see ANSWERS on following page

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

Help! Amazon Said “Yes” To A \$179 Refund — And Then It Said “No”

After sustaining an injury, Andrew Greenman tries to return a pair of shoes to Amazon that he can no longer wear. Amazon promises him a refund in writing, but then reneges. Can a company do that?

Question: I purchased a pair of Cloudmonster Sneakers from a third-party seller on Amazon for \$179. I didn't know that a future injury would make them unusable for me. A few months later, I suffered a work-related ankle injury and my doctor advised me against wearing this type of shoe for safety reasons.

I contacted Amazon to see if I could return them. I went through multiple chats with different agents who gave me conflicting guidance. Some told me to work with the third-party seller while the seller told me the return window had expired. Amazon support continued to handle the issue and eventually escalated it.

A few weeks later, I chatted with an Amazon agent who seemed to solve everything. He sent me a follow-up email stating, “\$179 will be refunded to your original payment within 24-48 hours.” He even mentioned it was being re-issued due to a “system” issue. I felt relieved and trusted that the matter

was settled.

But the refund was never posted. When I followed up, Amazon's executive customer relations told me the refund “did not comply with policy” because the return window had closed and the item was from a third-party seller. It refused to honor the written confirmation a representative had sent me.

I'm not trying to break the rules, but I relied on Amazon's written word. It seems wrong that it can promise a refund in writing and then just change its mind because of an internal policy error. Can you help me get Amazon to honor its commitment? — Andrew Greenman, Washington, D.C.

Answer: Amazon should have honored the promise made by its representative. A written confirmation from an authorized agent creates an expectation that the company is bound to follow, regardless of the return policy. If an agent makes an error it should be on Amazon — not you.

I can't advocate for returning a pair of shoes months after you bought them from a third party on Amazon — my advocacy powers have limits — but if Amazon said it would let you return the item, you should be able to return it. And it did.

You did the right thing by getting that promise in writing. Without that email, you wouldn't have had a leg to stand on given the long-expired return window. When you're dealing with third-party sellers, it is always best to double-check the return policy before the window closes even if you don't plan on returning the item immediately.

You also followed the correct escalation path by reaching out to the Amazon executive contacts I list on my site Elliott.org. Keeping a meticulous paper trail of your chats and emails was the key to proving your case. Unfortunately, the VP you contacted never responded. That was a missed opportunity for Amazon and it would have



Illustration by Dustin ELLIOTT

prevented your case from ever being in my column.

I contacted Amazon on your behalf to ask about your refund. I pointed out that you had a written confirmation and had relied on it in good faith.

Amazon agreed and refunded you the full \$179. As a bonus for the trouble, Amazon also added a \$50 credit to your account. It's good to see that even a retail giant can

admit when it needs to make things right.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a non-profit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>. © 2026 Christopher Elliott

CALENDAR THIS from previous page

The guest speaker is **Jessy Shelton**, founder and CEO of 7 Seas Collective, a non-profit coastal science community dedicated to creating ocean stewards and influencing environmental policy.

Shelton holds a B.S. in environmental science and resource management with an emphasis in marine science from CSU Channel Islands. She has a deep love for the ocean and has always felt responsible for making sure the land and sea have a strong voice behind them. Her work includes outreach, science communication, and data collection. She is also a licensed SCUBA instructor.

7Seas Collective inspires a global community of coastal citizens dedicated to the stewardship of marine ecosystems through citizen science, education, and connection. The organization aims to change mindsets through education, gain a better understanding of changing coastal ecosystems, and shape policies that protect oceans and foster a sustainable future for marine life and coastal communities. Information on her organization can be found at <https://www.7seascollective.org/>

For information about AAUW Glendale Branch or to RSVP for branch meetings contact news@aauwglendale.org.

SCAM SEMINAR BY LOCAL REALTOR

Realtor and certified senior housing professional **Diana Tyson** will host a free fraud and scam prevention seminar on Thursday, Sept. 17 at 11 a.m. at the La Crescenta Library. The seminar is part of Tyson's ongoing Senior Education Seminar Series and is open to seniors, family members, caregivers and other interested members of the community.

Detectives from the Glendale Police Dept. **ANSWERS for page 16**

1	R	A	Y	S		5	S	C	A	L	P		10	O	P	A	L
14	I	D	O	L		19	H	I	R	E	R		24	M	A	L	E
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34	A	P	E	S		38	M	O	N	O		42	U	V	U	L	A
39	S	T	A	T	E		43	O	F	S	O	B	R	I	E	T	Y
42	H	E	L	I	X		47	F	U	M	E		51	I	D	E	A
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48					53	A	I	R				57	S	T			
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will share information about current illegal activities and fraudulent schemes they have encountered.

La Crescenta Library is located at 2809 Foothill Blvd. in La Crescenta.

CV PARK ACTIVITIES

CV Park has the following activities planned for the remainder of the year:

Friday, Sept. 18 from 5 - 7 p.m. the park presents Hispanic Heritage; on Friday, Oct. 30 from 4 - 7 p.m., it's Trick or Treat Village; on Friday, Nov. 20 from 4 - 7 p.m. it's the Harvest Festival; on Saturday, Dec. 5 from 11 a.m. - 2 p.m., Holiday in the Park is being held.

CV Park is located at 3901 Dunsmore Ave. in La Crescenta.

BINGO TO BENEFIT WOMEN'S ATHLETIC CLUB

A bingo is being held at the Verdugo Hills Memorial Hall on Saturday, Sept. 19 that benefits the Women's Athletic Club.

Doors open at 5 p.m.; the first game is at 6 p.m. Food and drink available for purchase.

Each winning bingo pays \$100 cash; the final blackout game pays \$250!

Tickets are just \$25 each; for more information call JoAnne Brown at (818) 522-3956.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

•CCLCF Presents. September marks the start of the new CCLCF entertainment series, dedicated to bringing exceptional monthly programming to the community. The inaugural event is Jazz Night on Saturday, Sept. 19. Tickets are available at cclcf.org/events.

•Fall I Registration: Fall I has just begun, and it's not too late to jump into a class. Registration is open! Fall I continues through Oct. 17. Registration fees are prorated (some exceptions). Browse classes at cclcf.org/register.

•Fall II Registration: Fall II registration will open on Wednesday, Sept. 23 at 9 a.m. Fall II starts on Oct. 19 and runs through Dec. 19. Browse upcoming classes at cclcf.org/register.
•Call for Talented Teens: CCLCF is seeking talented teens (grades nine-12) to

show off their talents in the upcoming CCLCF showcase, La Cañada's Got Talent on Nov. 14. Apply at bit.ly/LCGTapp by Sept. 30. Those with questions can email jack@cclcf.org.

•Thanksgiving Run: The 33rd Annual Thanksgiving Day 5K & Kids Mile is coming up on Nov. 26. Summer sale runs through Sept. 30. Learn more at cclcf.org/run.

•Volunteer Opportunity: The community is invited to participate in the Angel Project on Saturday, Sept 26 from 11 a.m. to noon. In partnership with Small Acts Big Change, CCLCF is decorating card stock angels to help lift the spirits of local children in need. Learn more at cclcf.volunteerlocal.com.

Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

CLASSIC FILMS UNDER THE STARS

Classic Films Under the Stars Series at the Doctors House in Glendale is presented by the Alex Film Society, the Northwest Glendale Homeowners Association, Brand Associates and The Glendale Historical Society. On Saturday, Sept. 26 the film “The Quiet Man” will be screened.

Gates open at 6 p.m., movie starts at 7:30 p.m. Picnicking encouraged!

Admission is free, but RSVP requested. RSVP at <https://tinyurl.com/366cyya4>.

The Doctors House is located at 1601 W. Mountain St. in Glendale.

SMAC, SMPLA HOLDING FALL FESTIVAL

The Suzuki Music Association of California (SMAC) and the Suzuki Music Program of Los Angeles (SMPLA) will be holding its annual Fall Festival Benefit Concert and Silent Auction on Sunday, Oct 4 from 2:30 p.m. to 4 p.m. at Forest Lawn, 1217 S. Glendale Ave. in the HOCR Hall. Registration and tickets can be found at www.suzukimusicofla.org/.

This year's Fall Festival will feature the Suzuki Square Dance when students join with a professional square dance caller and fiddler for family fun square dancing with parents, teachers and other guests of all ages. All adults and children are invited to attend. The Fall Festival Benefit Concert will include various ensembles of students and teachers on violins, violas, cellos, basses and guitars playing selections of classical music and fiddle arrangements.

Founded in 1974, SMPLA has instructed and

inspired children throughout the extended Los Angeles area for over a half-century, bringing the joy of music and music education to literally thousands of children, hundreds of families, and multiple generations.

SPARR HEIGHTS DISASTER POD BINGO 2

C.E.R.T. – Community Emergency Response Team – co-hosted by the Knights of Columbus, is having a bingo on Saturday, Oct. 17 at Healy Hall at Holy Redeemer, 2411 Montrose Ave. in Montrose. The cost is \$30 per person, which includes 10 games with featured payouts of up to \$250! Doors open at 5 p.m., the first game is at 6 p.m.

A snack bar will feature food for purchase.

VOLUNTEERS SOUGHT

Those who can, do; Those who can do more, volunteer. Author Unknown

Little Landers Historical Society is seeking volunteers to help support its mission, “To preserve and maintain Bolton Hall Museum and the historical record of Rancho Tujunga.”

Positions on the Bolton Hall 2026 board of directors are open. Other opportunities to volunteer include museum docents, committee members for ongoing projects, special event and exhibit coordinators, administrative, archival or library assistants, facilities maintenance and more.

Potential volunteers are asked to reach out with questions. Email LittleLanders@BoltonHall.org, phone (818) 352-3420 or send a letter so P.O. Box 203, Tujunga, CA 91043.

MONTROSE LIBRARY EVENTS

•The Montrose Library hosts canasta on Tuesday afternoons from 1:30 p.m. to 4:30 p.m.

•The Back Alley Painters is a vibrant group of adult artists who gather to create, share their work, offer constructive feedback and enjoy each other's company.

Participants are asked to bring their own art supplies – whether watercolor, acrylic, ink or pencil (no oil paints). Meetings are every Monday from 11 a.m. to 1:30 p.m.

•Mahjong is a game of skill, strategy, calculation and a degree of chance. Players of all levels are welcomed! Players meet every Thursday from 1 p.m. to 4 p.m. at Montrose Library.

see CALENDAR THIS on next page

CALENDAR THIS from previous page

The Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

CELEBRATE NATIONAL STAMP COLLECTING

Community members are invited to join the Glendale/La Crescenta Stamp Club, a community of stamp enthusiasts that meets regularly to share their passion for this timeless hobby.

The Glendale/La Crescenta Stamp Club meets every third Tuesday at the LA County Library - La Crescenta located at the corner of La Crescenta Avenue and Foothill Boulevard, 2809 Foothill Blvd., at 7 p.m. in the second floor community room.

For more information about the club and upcoming meetings, call (818) 903-4451.

ACTIVITIES AT SUNLAND SENIOR CENTER

The Sunland Senior Center offers a selection of classes and activities daily. Whether seniors are looking to exercise or dance or are interested in art, theater, or knitting, the Center has something for everyone. Sunland also hosts bingo on Tuesdays at 10 a.m. and a movie matinee on the big screen at 1 p.m. on Thursdays; on Mondays and Fridays there is country line dancing from noon-1:30 p.m. The Sunland Senior Center runs programming from 9 a.m. - 2 p.m. with a donations-based lunch served daily from 11:30 a.m. to 12:30 p.m.

Sunland Senior Center is located at 8640 Fenwick St. in Sunland. For further information, call (818) 353-9571. These special events are free.

HERO'S QUEST from page 3

The program takes place once a week for two hours, on the students' school campuses. The Hero's Quest curriculum was developed in collaboration with a child and adolescent developmental psychologist to intentionally support students' social-emotional growth and overall well-being. All facilitators go through a multistep interview process – a Zoom call, in-person interviews and group interviews – and an extensive background check is done to ensure each is the right candidate for the job.

Petz said the final interview is a campaign the candidate plays with Brookbank and Petz. They want to know: how do you overcome challenges, what do you say? Can you talk to strangers? Are you good with kids?

"Kids look up to these Quest masters," said Petz.

One mother said she was comfortable leaving her son at school because of safety measures put in place.

"Knowing he is in a safe place at school and all the kids are walked to the gate and handed off after – that makes me feel good as a mom," she said.

The Hero's Quest also provides free programming for PTA events, school carnivals, movie nights and other community gatherings. The Hero's Quest program is vendor approved by LAUSD and each of the partner schools it works with. While there is a charge for services, Petz said the aim is to be an affordable and frictionless activity for students to begin playing "as soon as possible."

Brookbank encouraged school administrations, PTA or school fund managers to get in touch via email if they want to be involved.

To learn more or to bring The Hero's Quest to a school, contact Johnny@THQnow.com or visit THQnow.com.

WEATHER from page 2

Walker Jr.'s portrayal of a this complex teen was heartbreaking; even when he was making people "disappear" the audience wanted a way to save him. The ending was reality – not the perfect ending where everyone smiled at the camera (which was common in television back then). That made "Star Trek" different. It never pandered to a happy ending – it focused more on the story, the characters and so often the political atmosphere of the time.

And yet many of those episodes are still relevant today which, I think, is why the franchise has not only lasted 60 years but has spawned so many series and films. It was never about the toys, lunch boxes and other merchandise. "Star Trek" was, and is, about the story.

And to that I want to mention my friend Dorothy Fontana. She had turned in her first episode of "Charlie X" with her full name on the script; however, she found studio head resistance because "women can't write science fiction." And so "DC Fontana" was born.

Years later my husband worked at a special effects company with Dorothy's husband. He was there for about a year before letting me know of the connection with Dorothy Fontana. He, and apparently the entire company, were worried that I would no longer act like the wife of a crew member but turn into a dreaded "Trekkie." They, including my husband, were really concerned that I would ask to kiss Dorothy's ring or "trek out." To be honest, I could see where their concerns were coming from; often Dorothy would find people going through her trash looking for discarded scripts for "Star Trek – The Next Generation" and Dorothy and her husband had had some extreme encounters with other Trekkies. So when I finally met her I tried to control my inner Trekkie and attempted to retain enough human language to have a conversation with this writing icon.

Every so often there is a moment where I am reminded that I am from a small town in the midwest – and this was one of those moments. I remember watching those wonderful episodes of "Star Trek" and seeing DC Fontana's name. I remember the first time I realized that DC was a female writer. Then I was just standing there on a movie set talking to her.

I am so lucky that I went from being awestruck to impressed to having a friendship with her. I am so lucky that I was able to talk to her about writing and that she not only took me seriously but inspired me. There was one time when I had a question about a project I was working on and reached out to her. She said, "I have someone who could help you" and I soon got a call and it was Harlan Ellison: "Hi, Dorothy told me to call," he said. Harlan Ellison was calling me and talking to me about writing. We spoke for a long time. He was so kind and supportive.

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see WEATHER on page 19

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LEGALS

NOTICE OF NAME CHANGE

ORDER TO SHOW CAUSE FOR CHANGE OF NAME: ANASTASEIA VAN VERTIANS, VIENNA LEE VERTIANS, NEO LYON VERTIANS. Case number 26NNCP00521. Superior Court of California, County of Superior Court North Central District, 600 East Broadway, Glendale, California 91206. To all interested persons : 1. Petitioner ANASTASEIA VAN VERTIANS filed a petition with this court for a decree changing names as follows: a. Present Name: ANASTASEIA VAN VERTIANS, AND VIENNA LEE VERTIANS AND NEO LYON VERTIANS to Proposed Name: ANASTASEIA LYON AND VIENNA LEE LYON AND NEO VARTAN LYON. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: **NOVEMBER 12, 2026**, Time: **8:30 AM** Dept.: E Room: **N/A** b. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Published Crescenta Valley Weekly September 10, 17, 24, October 1, 2026.

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WEATHER from page 18

Dorothy and I had many “writer” talks but we also talked about her cats and about life in general.

One of the last times I spent with her was at a taping of “The Big Bang Theory.” We walked under a framed napkin that was autographed by Leonard Nimoy. Dorothy was at the taping the episode, “The Bath Item Gift Hypothesis” where the character of Penny gave Sheldon a napkin and apologized that Mr. Nimoy had wiped his mouth with it. Sheldon was so overcome ... he had Leonard Nimoy’s DNA and could some day clone him.

After the taping Dorothy asked the producers if they wanted a real DNA napkin for the show. Of course they said yes, and Dorothy called “Leonard.”

At “The Big Bang Theory” taping, Dorothy and I sat together and she would point out intricacies of the story while my daughter and Dorothy’s husband Dennis Skotak sat together and talked physics. After the taping we walked the set and took a photo while sitting on the show’s famous couch. I didn’t realize how sick Dorothy was; that night we laughed and had so much fun. Dorothy passed away

on Dec. 2, 2019. It is said, “Don’t meet your heroes” but I am telling you it was great meeting my “heroine.”

Congratulations “Star Trek” and here is to another 60 years of “boldly going where no one has gone before....”

It will be hot for a few more days. The National Weather Service has issued an Extreme Heat Warning through tonight at 8 p.m.

Although Wednesday was supposed to be the hottest day of the week at 106 degrees, today will be very close to those temperatures with a

high expected just below triple digits. Due to expected high humidity, the nights will not seem much cooler. On Friday the temperature will drop a little – to the low 90s. On Saturday and Sunday it will be closer to normal temperatures with highs in low 80s to mid 70s. The humidity should be less as well as we work our way through to Tuesday.

CVW is very excited introduce our readers to Gregg Inboden, who has a weather station at his home near Two Strike Park. He is willing to share his data with CVW in regard to rainfall,

humidity and sunrise/sunset.

It is very difficult to find any information regarding rainfall received in the Crescenta Valley; NOAA has monitors in Burbank and downtown Los Angeles but none that are easily accessible in the Crescenta Valley. We are grateful that Gregg will be sharing this information and that finally, CV will have a more accurate reporting of our rainfall.

From Gregg Inboden: Since Tuesday at 6:30 p.m. the CV area received 1.52 inches of rain with the outside humidity of 49%.

75th

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