

CRESCENTA VALLEY WEEKLY

THE FOOTHILLS' COMMUNITY NEWSPAPER

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AUGUST 27, 2026

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Cooling Centers Open Across City of Glendale

By Julie BUTCHER

Early in Tuesday night's meeting of the Glendale City Council, Councilmember Alek Bartosouf reminded Glendale that public cooling centers are open across the City for people to get a bit of relief from the extreme heat. Here is a list of cooling centers, pools and splash-pads, and other tips for dealing with the heat: <https://www.glendaleca.gov/government/departments/community-services-parks/beat-the-heat>.

On a vote of 4-1 with Councilmember Vartan Gharpetian voting "no," the council approved a \$3.8 million contract with Motive Energy to complete the Ground Mount Solar Project that leverages the decommissioned Brand Landfill and uses the flat three-acre area above Brand Park for a solar project estimated to produce approximately three million kWh/year of clean solar energy – estimated to power 514 homes annually.

Glendale Water & Power's (GWP) Business Transformation Manager Bryan Salazar told the council that the project furthers the city's goal of utilizing 100% carbon-free energy by 2035, that it converts the inactive landfill into productive publicly owned infrastructure and that the engineering, environmental review and permitting of the project has been substantially completed since it was approved by the council in March 2023.

Councilmember Dan Brotman emphasized the importance of "locally generated energy." Councilmember Elen Asatryan raised concerns about the appearance of the project from the hiking trails in the area. More details about the project can be found at <https://www.glendaleca.gov/government/departments/glendale-water-and-power/projects/city-owned-solar-program/brand-landfill-ground-mount-solar-project>.

see GCC on page 18

Patriot Day Motorcade Planned for Sept. 11

By Mary O'KEEFE

The annual event honors local safety personnel.

For the past 11 years the Crescenta Valley Chamber of Commerce (CV-COC) and the Early Rodders, a hotrod and classic car group, have held a motorcade as part of the Patriot Day recognition on Sept. 11.

Dwight Sityar, Steve Pierce and Jean Maluccio, who were all members of the CVCOC 11 years ago, founded the 9/11 Patriot Day Motorcade. Community members and students across the valley gathered each year to see first responder vehicles, classic cars, muscle cars and hot rods drive past on Sept. 11 in recognition of Patriot Day. The purpose of the motorcade was to draw attention to first responders, remember the people who died in the terror attacks and add emphasis to the American mantra of "Never Forget."

The event focuses on early re-



File photo
The 9/11 Patriot Day Motorcade, sponsored by the CV Chamber of Commerce and Early Rodders, travels throughout the Crescenta Valley.

sponders, including fire and law enforcement personnel, who run toward emergencies as everyone else flees.

Patriot Day was designated on Dec. 18, 2001 as a joint resolution of the U.S. Congress. Beginning at 8:46 a.m. EST, the time the first airplane struck the World Trade Center in New York City on Sept. 11, 2001, Ameri-

cans are asked to honor those who lost their lives.

"Nineteen terrorists from al-Qaeda hijacked four commercial airplanes, deliberately crashing two of the planes into the upper floors of the north and south towers of the World Trade Center complex and a third plane into the Pentagon in Arlington, Virginia. The Twin Towers ulti-

mately collapsed because of the damage sustained from the impacts and the resulting fires. After learning about the other attacks, passengers on the fourth hijacked plane, Flight 93, fought back and the plane was crashed into an empty field in western Pennsylvania about 20 minutes by air from Washington, D.C.

see MOTORCADE on page 5

Drivers are Advised: When Driving, Focus on Driving

By Mary O'KEEFE



Photo provided by Chris KILPATRICK
Traffic on the 210 Freeway was stalled and, for a point, shut down due to a multi-vehicle accident and a vehicle fire in one morning last week.

Traffic along the Foothill (210) Freeway corridor was (in a word) wild last week. There were not one but two fires involving semitrucks traveling westbound on the 210 Freeway – one that ignited the brush on the side of the freeway. About an hour later there was a traffic collision that involved two semitrucks and a vehicle. According to California Highway Patrol, the two semis collided and then struck a vehicle. One of the semitrucks toppled onto the vehicle.

And the freeway wasn't the only area that was dealing with traffic incidents last week. There was a traffic collision on Rosemont Avenue and Foothill Boulevard, and then a pedestrian was struck at the same intersection. The pedestrian had minor injuries, according to CHP.

see CHP INTERVIEW on page 19

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» FROM THE DESK OF THE PUBLISHER

Outdoor Recreation

I have often said that people will travel for entertainment events – and I proved it on Saturday and Monday of this week.

On Saturday, I had tickets to the Hollywood Bowl for a dynamic concert featuring the Foo Fighters (one of my favorite bands) and Gustavo Dudamel leading the LA Philharmonic orchestra. What I really like about the Hollywood Bowl is being able to bring in dinner, alcohol, water ... whatever. My son Danny and I attended the concert, which was phenomenal. Of course I brought in our dinner (Subway sandwiches) and red wine.

It was entertaining to me to see the director of the LA Phil (Dudamel) rock out with the Foo Fighters. In addition, the DC6 Gospel Choir sang alongside the band. They brought an incomparable energy to the evening.

As a fun aside, Saturday’s performance was the first time the Foo Fighters appeared at the Hollywood Bowl.

I hope it’s not the last.

On Monday of this week, Steve and I (and two of our friends) attended a concert by Train at the Greek Theatre.

Now, I don’t think I’ve been to the Greek since I saw the Village People and Gloria Gaynor there in 1979 – a couple of years ago. I definitely needed a refresher course on what we could bring in, etc.

The Greek Theatre is a much smaller venue than the Hollywood Bowl – the Hollywood Bowl is about three times the size of the Greek. To me, this meant

that there wasn’t a “bad” seat in the Greek. However, the Greek doesn’t allow audience members to bring in anything except factory sealed water bottles – but no cooler, so we had to carry in the few bottles we had.

The Greek also offers independent seating instead of the bench seating the Hollywood Bowl provides. Considering how tight the seats were, I did wonder how large people fit into the seats. The middle arm didn’t go up, like it does on an airplane, so I imagine it would be a tight fit.

We ended up purchasing parking at the Greek Theatre, which was expensive, though off-site shuttle parking was available, like for the Hollywood Bowl. We’ve often purchased shuttle parking for the Hollywood Bowl that left from the LA Zoo. The cost is (I think) \$6 per person round trip – a deal to be sure.

At the Greek, we easily found our car (thanks to my husband – if it had been up to me, I’d probably still be looking for our car). It was sort of strange getting out of the parking lot – we continued up the hill rather than heading down, ending up on Los Feliz.

The question is: Would I go again?

Definitely yes. The concerts were great though the venues were very different.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O’KEEFE

I have often written about plastics and microplastics in the ocean but I came across a story about “Tama,” the green sea turtle, that touched my heart.

Tama was first admitted to Sydney, Australia’s Taronga Wildlife Hospital in July 2022. Tama was found lying on its back in a “rock pool at Tamarama Beach in Bondi,” according to Taronga – Conservation Society Australia for the Wild.

The turtle arrived with a lot of issues, including a missing right flipper, a chip missing from its back left flipper and a piece of missing shell indicating that it had sustained a bite. The hatchling was also found to have a stomach full of plastic, according to Taronga.

In fact Tama continued to defecate plastic for six days.

Sarah Male, senior keeper at Taronga Zoo, received Tama and cared for him until his release.

“The fact that he pooped plastic for six days is shocking,” said Male. “That means that the food that he took in in the first couple of days that he was alive and out in the ocean was plastic. It was all different kinds of plastic: hard plastics, little bits of rope, line – and this guy fit into the palm of my hand. His whole body was full of it.”

According to Taronga, the wildlife hospital treats over 1,500 native wildlife cases, many of which have been impacted by plastics.

“Experts estimate that 33% of marine turtles and 43% of seabirds have ingested plastics in their lifetimes, mistaking these items for food [that] then cause significant internal organ damage,” according to Taronga.

“Animals have been eating, or ingesting, plastic and other marine debris for a long time. The ingestion of plastic by wildlife was first observed in 1966 when researchers found plastic container lids and toys in dead Laysan albatross chicks. These observations happened more than 20 years before the

Great Pacific Garbage Patch was discovered. A review by [science researchers] [Susanne] Kühn and [Jan A.] van Franeker found that over 700 species, including seabirds, fish, turtles and marine mammals, have been confirmed to eat plastic. That number will likely increase over time as wildlife continues to encounter our trash,” according to NOAA- Marine Debris Program Office of Response and Restoration.

The sea creatures may mistake the plastic for food or the plastic may be mixed with natural food. The amount of plastic debris animals eat depends on their feeding behavior. Some may unintentionally eat microplastics with their food and others ingest larger pieces of plastic.

Microplastics are plastic fragments up to 5 millimeters long. About 10 to 40 million metric tons of these particles are released into the environment every year ... and that number could double by 2040, according to Stanford.

Once eaten the animals release the debris in a variety of ways, including regurgitation (some birds) or it passes through their digestive systems – and then there are other times when the animal cannot process the plastics. The sharp, or rough, plastic can create cuts in the digestive system. It can also block the digestive system making the animals feel full, reducing their urge to eat, according to NOAA.

Then of course there are harmful pollutants connected to the plastics, so it is just a long list of bad news for the sea creatures – and for us.

The buck really does stop here. We humans are using plastic materials and are directly responsible for those microplastics and plastics that are distressing and killing sea creatures. But in a karma-bites-you-in-the-tuchus moment, humans are being affected by microplastics too.

According to Stanford University, microplastics are in what we drink and eat, the clothes we wear and the air we breathe.

see WEATHER on page 18

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NEWS

IN BRIEF

CELEBRATING COMPLETION
OF LA CRESCENTA AVENUE
REHABILITATION PROJECT

The City of Glendale announced the completion of the La Crescenta Avenue Rehabilitation Project, a comprehensive corridor improvement effort that concluded on Aug. 3. To mark the event, the City will host a ribbon cutting ceremony on Thursday, Sept. 3 at CV Church, 4001 La Crescenta Ave. in Glendale.

It will be from 9 a.m. (social) at 9:30 a.m. the program will begin.

This event is free and open to the public.

APOLOGIES BUT NO REASONS
GIVEN BY SCE

SCE released the following information regarding the recent power outage: “We are sorry for the recent outage in the La Crescenta area on Saturday, Aug. 22. We understand how disruptive it can be and know this may have affected your home, work or daily plans.

“Our crews inspected the area and confirmed that power was restored safely; however, they were unable to determine a definitive cause of the outage.”

For the complete press release visit sce.com.

DAR HOLDING FUNDRAISER

Daughters of the American Revolution, DAR Don José Verdugo Chapter of the Crescenta Valley, is hosting a fundraiser to raise money to replace a historical bronze marker at Bolton Hall in Tujunga.

The fundraiser will be held at Joselito’s Mexican Restaurant, 7308 Foothill Blvd. in Tujunga today, Thursday, Aug. 27 from 11 a.m. to 9:30 p.m.

The flyer must be presented: to receive a flyer email DARDonJoseVerdugo@gmail.com.

FRIENDS OF ROCKHAVEN ANNUAL
MEETING

On Sunday, Sept. 20 at 10:30 a.m. the Friends of Rockhaven will have its annual meeting at the Lanterman House.

The Lanterman House is located at 4420 Encinas Drive in La Cañada Flintridge.

VOLUNTEERS WANTED FOR
ROSEMONT PRESERVE

Volunteers are sought to host open gate events at Rosemont Preserve. Hosts unlock the gate, welcome in visitors and field questions about the Preserve. Those who would like to be trained to host an open gate event can reach out to Kyle Cavazos at kylecavazos@arroyosfoothills.org.

CVCA TO MEET

The Crescenta Valley Community Association will have its meeting tonight, Thursday, Aug. 27 at 7 p.m., this month in the community room at the La Crescenta Library. The meeting will include discussion on topics important to the foothills community as well as provide an opportunity for area residents to bring their own concerns.

The library is located at 2809 Foothill Blvd. Contact the CVCA at crescentavalleycommunityassn@gmail.com with any questions. All are welcome.

APPS BEING ACCEPTED FOR
LEADERSHIP GLENDALE

A diverse group of community leaders, professionals and engaged residents are part of the nine-month journey of learning, networking and civic engagement through Leadership Glendale.

Space is limited: visit <https://www.glendalechamber.com/leadership-application>, call the Glendale Chamber of Commerce for more information at (818) 240-7870 or email Taguhi Sogomonyan at tsogomonyan@glendalechamber.com or Judee Kendall at jkendall@glendalechamber.com.

St. Luke’s Gala Kicks Off a
Year of Much Needed Support

By Mary O’KEEFE

Each year St. Luke’s of the Mountains Episcopal Church hosts a gala, and this year is no different – though there is a small change. This year it is called the Love Your Neighbor Gala.

“It is the same annual gala, with a new name and a new purpose. Two years ago we celebrated our centennial; last year we gathered again. This year we are calling it the Love Your Neighbor Gala because the evening honors our immigrant neighbors and the heritage of our Latin American families. It is on Saturday, Sept. 12 from 6 p.m. to 10 p.m. in our parish hall. [It will feature] Latin American food cooked by our own parishioners, a Latin jazz quartet over dinner and a salsa band afterward,” said Guy Leemhuis, vicar of St. Luke’s of the Mountains.

The gala is not just a one-time fundraiser but kicks off a \$100,000 campaign that will run through the year.

St. Luke’s of the Mountains was built in 1924 and requires a lot of maintenance each year. It is also home to the Fire House youth center, which was also built in 1924.

“Our building was [built] in 1923 and 1924 by neighbors who gathered river rock from these hillsides, by hand. It opened on Easter Day – April 20, 1924. It was built by the community before it was ever a place the community came to. That is worth remembering, because it explains what we think we are for,” Leemhuis said of the church’s community support.

According to Pew Research, a study showed that the number of Americans who identify as Christians has “leveled off” though this reflects many years of decline. St. Luke’s has seen this trend as well. Leemhuis contributes this change, along with fewer people joining and attending church, to a variety of issues including the fear for some to leave their homes due to immigration enforcement and the fact that younger people worship differently than past generations. They want more contemporary music, different themes, they ask different questions and “ask out loud.”

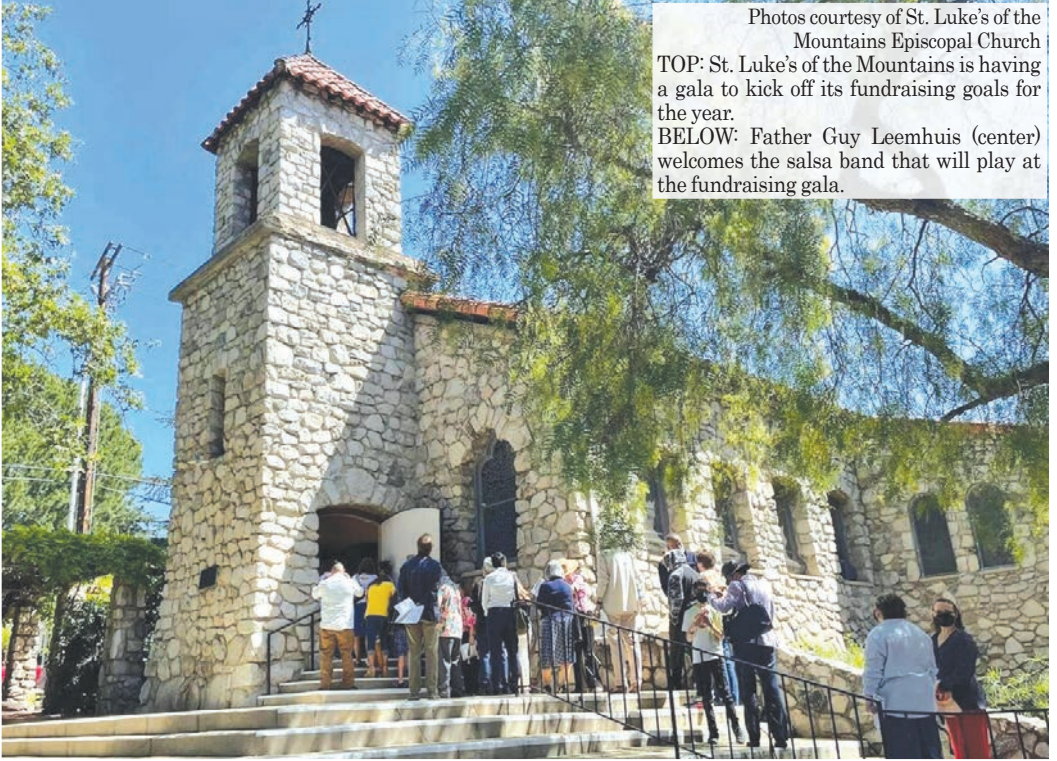
“Paul said he became all things to all people so that by all means he might reach some. That is the work. We meet them where they are and we are careful not to be so rigid in our traditional expression of worship that we turn away the very people we were sent to,” he added.

He also said some turn away from church because the “larger” church has been extremely judgmental and in many cases has traumatized the very marginalized community it claimed to serve.

“If we want them, we have to earn them back honestly. Jesus said you do not put new wine into old wineskins. We have to make new bottles for new wine – the same good news carried to a new generation in their own context,” he added.

Traditionally, the church has been a gathering place for the community, a place where a variety of organizations and clubs met and worked toward making their community a better place. St. Luke’s has been that center for over 100 years, from hosting Crescenta Valley Town Council elections to offering grief counseling after community tragedies.

“Something has been lost in American life; the ordinary places where people who are not alike end up in the same room – coffee shops, libraries, union halls, community centers – much of what replaced them [now] happens alone on a phone. A church that opens its doors becomes one of the last free rooms in town and we take that seriously. Indivisible meets here. Community concerts happen here. Our food distribution happens here. A quinceañera, a memorial, a teen center, a garden – none of that requires anyone to believe what we believe. It only requires us to unlock the door. That is also why this campaign matters.



Photos courtesy of St. Luke’s of the Mountains Episcopal Church
TOP: St. Luke’s of the Mountains is having a gala to kick off its fundraising goals for the year.
BELOW: Father Guy Leemhuis (center) welcomes the salsa band that will play at the fundraising gala.



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CV Weekly
The Finest
2026

see ST LUKE on page 5

LCPC Parent ED Donates to Casa Of Los Angeles



Photo by Barbara GJERDE
From left are (back row) Julie Milbrodt, Heather Adamick, Katrina Harbers, Lynne Graves, Jane Cho, Sharon Lin and Betty Bredemann of LCPC Parent Ed. Front row: Elsie Voong (CASA of LA Individual Giving manager), Nicole Arca (CASA of LA director of Development) and Lesley Monro of LCPC Parent Ed.

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On Aug. 14 LCPC Parent Ed presented a check for \$10,583 to the director of Development and the Individual Giving manager of Court Appointment Special Advocates of Los Angeles (CASA/LA).

In keeping with the LCPC Parent Ed founder's directives, LCPC Parent Ed tithes 10% of its funding proceeds to a non-profit organization that supports children and families. The LCPC Parent Ed board selected CASA/LA as its 2026 tithe recipient for the year.

"We are so happy to support CASA/LA and the incredible work [it does] for children and families in Los Angeles County," said Heather Adamick, 2025-2026 Outreach chair of LCPC Parent Ed. "[Its] commitment to

providing children with consistent, caring advocates is truly inspiring and we are honored that our 2026 tithe can help support such a meaningful, life-changing mission."

Upon receipt of the gift, Nicole Arca, director of Development of CASA/LA, said, "The impact of your support will be felt deeply by the children and families [CASA/LA serves]. We are grateful to your community for believing in our mission!"

CASA/LA connects community members with children and families in the Los Angeles County child welfare and juvenile justice systems to provide court representation and guidance – a life-changing organization for both children and adults. The organization trains committed, consistent and caring adults who

provide resources and connection with children and families. To learn more about CASA/LA, visit www.casala.org.

Parent Ed offers daytime classes that meet weekly September through May and attract participants from a 30-mile radius. Additionally, Parent Express classes are available for four to six weeks in the evenings and weekends. Online classes are also available with parents participating throughout the country.

Scholarships and payment plans are offered through the LCPC website.

LCPC Parent Ed is located at La Cañada Presbyterian Church, 626 Foothill Blvd. in La Cañada.

*Written by
By Ellie RICHARDSON*

NOTES & NODS

ST. BEDE PRESENTS JAZZ IN THE COURTYARD

St. Bede the Venerable Parish at 215 Foothill Blvd. in La Cañada invites the community to enjoy an evening of live music under the stars. Saxophonist Murray Middleman and his All-Star Band will perform Jazz in the Courtyard on Saturday, Aug. 29 from 7 p.m. –10 p.m. Tickets available online at www.bede.org.

Guests are encouraged to bring their own picnic dinner. Wine, beer and desserts will be available for purchase.

WATERPALOOZA! AT LA CRESCENTA PRESBYTERIAN CHURCH

Build friendships and beat the heat at Waterpalooza!, an afternoon of waterslides, water games and wet, wild fun at La Crescenta Presbyterian Church on Saturday, Aug. 29 from 1-3 p.m.

Families in the community are welcome at this free event, hosted by LCPC Children's Ministries. Parents must stay with their children for the entirety of the event.

Waterpalooza! will take place on the church campus at 2902 Montrose Ave. in La Crescenta. For more information, visit lcpc.net or call the LCPC office at (818) 249-6137.

MOVIE NIGHT AT UUCVH

The community is invited to the Unitarian Universalist Church of the Verdugo Hills for its monthly movie night on Friday, Aug. 28 at 6:30 p.m. Popcorn and snacks provided. Bring a snack to share (if you like).

Come join our growing group of fans! No

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Community members interested in serving can apply and learn more at LAVOTE.GOV.

“People arrive at our doors at the hinges of their lives – a birth,
see ST LUKE on page 8

At the end of the motorcade a solemn event will be held by the drivers and first responders to remember the victims of 9/11.

1 Sheriff	8:25	4 Monte Vista	8:42	8 Clark Magnet	8:53	11 Lincoln	9:02	14 La Crescenta	9:10	17 F S 82	9:25	20 F S 19	9:41
2 Mountain Ave	8:30	5 CV Library	8:44	9 Dunsmore	8:55	12 F S 28	9:03	15 F S 29	9:13	18 Paradise	9:30	21 Palm Crest	9:48
		6 F S 63	8:46										
3 Rosemont	8:40	7 Valley View	8:51	10 St James	8:55	13 C V H S	9:08	16 Fremont	9:15	19 L C E S	9:38	22 Foothill Blvd	Disperse

Fire on Santa Carlotta

By Mary O'KEEFE

On Monday, Aug. 24, at about 6:30 a.m. firefighters with Glendale Fire Dept. responded to a structure fire at a one-story, single-family home in the 3800 block of Santa Carlotta Street.

When GFD Engine 28 arrived, crews immediately noticed heavy “pack rat” (hoarding) conditions inside the residence, which made moving through the house and accessing the fire more challenging than usual, according to GFD spokesperson Cheryl

Getuiza.

Firefighters were able to get the flames under control. One individual suffered minor burns to the back of the leg. The individual was transported to Verdugo Hills Hospital for evaluation. Because no responsible party was available

to take custody of the home – and due to the compromised condition of the structure – USAR (Urban Search and Rescue) 21 was assigned to secure and board up the residence, Getuiza added.
The cause of the fire is still under investigation.

CRIME BLOTTER

AUG. 22

Little Tujunga Canyon Road, mile marker 15.75, in the Angeles National Forest, a witness reported that while he was driving southbound on Little Tujunga Canyon Road he observed a male (suspect), described as Hispanic with short brown hair and wearing a black hooded sweater, blue jeans and black shoes, who appeared to be attempting to cut and steal electrical wire from what appeared to be a pole that was the property of Southern California Edison. The witness stated he confronted the suspect from a distance. The suspect attempted to hide from the witness. The suspect then loaded his tools into a truck and drove away.

The truck was described as a white Ford F-150 pickup truck with a camper over its bed. The license plate was from Arizona. Los Angeles County Sheriffs and

fire departments responded to the location. SCE reported the wire was from another company and contacted the responsible party.

The theft occurred at 1:46 a.m.

AUG. 21

1900 block of North Trail Canyon Road in Tujunga, a man reported that he had parked his vehicle at the location and he and a friend went on a hike. Prior to leaving for the hike they had placed their personal property in the trunk of his vehicle. When he returned he found the passenger side window of the vehicle had been shattered, the trunk of the vehicle was open and their personal property had been stolen.

The vehicle burglary occurred between 6:20 a.m. and 10:40 a.m.

AUG. 17

2900 block of Fairmount Avenue in La Crescenta, a woman reported that she had been defrauded in a scheme that lasted several months. The suspects in the scheme impersonated law enforcement officials from the Colorado Police Dept. The suspects gained her compliance through constant monitoring, strict communication protocols via the “Signal” messaging application and a threat of imminent arrest and asset seizure. This all led to her liquidating her life savings including her retirement accounts over the four-month period.

It began with a phone call

from Suspect No. 1 who identified herself as a representative from U.S. Bancorp. She told the victim that there had been fraudulent purchases of firearms using her credit card that had been opened in her name. Suspect No. 1 encouraged her to make a police report to avoid any issues with her bank account and gave her the correct number for the Colorado Police Dept., lending authenticity to the scam (detectives are investigating how this action was done). The victim was directed to an Officer Rafael Salvador [Suspect No. 2] from a fake Aurora Police Dept. Suspect No. 2 told her that her identity between been high-jacked by a money launderer and that she was now considered a suspect in a multi-million dollar investigation. She was told she was under 24/7 monitoring and was required to report her activities every two hours via “Signal.” She was instructed to purchase a new iPhone for secure communications. She was also instructed to leave her home to make one-way video calls in which the suspect could see her but she could not see the suspect. She was then instructed to provide a full account of all of her financial assets in both the U.S. and abroad. The information requested and provided included account numbers, balances and property values. She was later contacted by Suspect No. 3 who took “over the investigation.” He told her that she would be arrested within three days and the only way to avoid custody was a pre-arrest bail procedure. The bail was set and the victim was given explicit instructions on to use a bail bond company. The instructions included: The victim was given an amount to withdraw from her five CDs [certificates of deposit] and transferred to a newly created SoFi Bank account. She was told to use a “cover story” to deflect suspicion from bank fraud specialist that her daughter was buying a new house and she was helping her. She was instructed to withdraw the entire balance from her retirement account and to withdraw additional funds from U.S. Bank CDs to meet the fake total amount of the bail. Between June and July the victim wired a large amount of funds to the account in SoFi Bank. After she transferred all of the funds she received a fake “Interpol cash bail receipt” on Aug. 24. The receipt listed a different amount than she had sent over the four months. This discrepancy alerted the victim to become suspicious and to question the entire “investigation.” She had, at the suspects’ instructions, deleted all Signal chats, but does have some documents that she received throughout the scam.

This theft by false pretenses occurred between April 23 and Aug. 17.

Obituary James (Jim) Arthur Edinboro



June 3, 1932 - Aug. 15, 2026

It is with deep sadness that we share the loss of James (Jim) Arthur Edinboro who passed away on Saturday, Aug. 15 at the age of 94.

Born on June 3, 1932 in McKeesport, Pennsylvania to Austin and Mary Edinboro, Jim joined the army in 1952 and served in Germany before moving as a civilian to Colorado and finally settling for good in the greater Los Angeles area.

An endless font of long jokes, bad puns and stories of old Los Angeles, Jim made friends in unlikely places. In the last years of his life, he became a daily staple at the La Cañada Panera where he was cherished by a wide circle of regulars.

Above all, Jim was a deeply devoted husband to his wife of 39 years Marilyn Edinboro. A second marriage for them both, they spoke often of how blessed they had been to find each other. They loved each other joyfully, wholeheartedly and without cynicism. They delighted most in traveling around the world together, their home lined with photo albums sporting the titles of their many adventures. They poured their mutual love of travel into buying a travel agency: Lee Hansen Travel Service and building it over 20 years of stewardship to become a longstanding La Cañada icon of which they were both duly proud. Marilyn's death in 2012 was a loss from which Jim would never recover.

We take comfort in knowing that as Jim leaves us he joins Marilyn, as well as three of his beloved children: son Terry Edinboro; stepson, Peter Prkacin Jr.; and stepdaughter Debbie Bermudez.

Jim is survived by his stepdaughter Cindi Ferreira and her husband Les; grandchildren: Jennifer (and husband Pooyan), Danielle (and wife Courtney), Michael, and Alysha (and wife Jean); great-grandchildren: Laleh, Mateen, Maxton and Adalyn.

While no services have been set, Jim and Marilyn's ashes will rest in their favorite place to travel: Maui, Hawaii.

*“Needing to place an Obituary or Memorium for a loved one?
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Preliminary Hearing Continued for GUSD Abuse Case

By Mary O'KEEFE

Joseph V. Sanchez, who is facing seven counts alleging lewd acts with children under the age of 14 and one count of possessing child pornography, was in court on Aug. 20. His preliminary hearing was continued to Oct. 27. The charges were filed by the office of the Los Angeles County District Attorney.

At the time of his arrest on Dec. 20, 2025, Sanchez was employed by third party contractor Covelo, and worked at several Glendale Unified School District schools as a special education assistant. Sanchez remains in custody with bail set at \$6 million.

Learning Through Doing: The Hero's Quest

The Hero's Quest began in the Crescenta Valley nearly two years ago with a simple idea: give elementary-aged students a place to spend time together without phones, tablets, Chromebooks or screens. Six students sit around a table after school for two hours and play an age-appropriate version of Dungeons & Dragons, led by a trained Hero's Quest facilitator. Along the way, students solve problems, make decisions, work as a team, practice leadership and public speaking, do mental math, write by hand, manage frustration, recover from failure, laugh and build authentic friendships.

Digital culture serves an important purpose. It connects people, provides access to information and gives students tools previous generations never had. But it can also blur the distinction between the digital version of an experience and the real thing. Building from a template is not the same as creating something from nothing. Collecting badges, points and digital rewards is not the same as accomplishing something difficult in the real world. Typing messages to faceless avatars is not the same as learning how to communicate with another person and social media is not a substitute for true socialization or authentic friendship. The Hero's Quest was created to provide a counterbalance.

Around the game table, students have to explain their ideas out loud, listen, compromise, make decisions together, take risks, fail, adjust and try again. They learn that confidence comes from participating, leadership requires understanding the people around them and a good idea is only useful if it can be communicated clearly enough for others to understand. These are not simply skills for playing a game; they are skills for thriving in life. Clear communication, creative problem-solving, self-confidence, emotional regulation, impulse control, resilience and teamwork are foundations for success in school, relationships, employment and leadership. The program takes place once a week for two hours, directly on the students' school campus. At the end of the school day, participating students simply walk from their last class to the classroom where The Hero's Quest is being held.

What began as a small local program has grown to serve more than 100 students across Glendale Unified, La Cañada Unified and Los Angeles Unified school districts. The organization's long-term mission is to bring a device-free Hero's Quest program to schools throughout Los Angeles and give more children a place to practice the human skills that become increasingly important as more of childhood moves onto screens.

The Hero's Quest is a local 501(c)(3) non-profit founded in the Crescenta Valley. Its curriculum was developed in collaboration with a child and adolescent developmental psychologist to intentionally support students' social-emotional growth and overall well-being. The Hero's Quest also provides free programming for PTA events, school carnivals, movie nights and other community gatherings.

To learn more or to bring The Hero's Quest to a local school, contact Johnny@THQnow.com or visit THQnow.com.

Submitted by Johnny
BROOKBANK

LCF City Council Outlines Framework

The La Cañada Flintridge City Council unanimously adopted new vision, mission and core values statements this past June, establishing a clear framework to guide City services, investments and decision-making in the years ahead. The statements were shaped through the development of the City's 2025-27 Strategic Plan, which identifies the City Council's priorities and provides a roadmap for advancing long-term goals while preserving the qualities that make La Cañada Flintridge unique.

"These statements capture both the character of La Cañada Flintridge today and the community we are working to sustain for future generations," said Mayor Jeanne Kim Hobson. "They provide clear direction for how the City will deliver services, manage public resources and make thoughtful decisions while preserving our small-town character and strengthening the connections that make our community special."

The City Council's unanimously approved 2025-27 Strategic Plan focuses on six key goals that guide City operations and decision-making:

- Continue responsible fiscal management through transparent budgeting and long-term financial stability.
- Deliver excellent City operations that enhance service quality, efficiency and communication.
- Drive economic development and support local businesses to sustain a vibrant and resilient local economy.
- Improve environmental health, parks, recreation facilities and open space to preserve and enhance La Cañada Flintridge's natural and recreational assets.
- Deliver effective public safety services that address crime, traffic and natural disaster risks by improving community readiness, safety and coordination.
- Strengthen community engagement and partnerships with local institutions to foster collaboration and connection.

Developed with community input, the strategic plan is anchored by the City's newly adopted vision and mission:

- *Vision:* La Cañada Flintridge is a place where people of all ages and backgrounds belong, rooted in small-town character, strengthened by community connection, served by a vibrant local economy and prepared for a safe, sustainable future.
- *Mission:* Our mission is to serve La Cañada Flintridge by delivering excellent municipal services, safeguarding the public and stewarding City resources and partnerships to encourage an engaged and welcoming community.

The City also adopted four core values that define how the organization will serve the community:

- *Integrity:* We act ethically, transparently, truthfully and in good faith, earning public trust through honest, accountable and sincere conduct.
- *Service:* We deliver professional, timely, fair and helpful service to the community.
- *Stewardship:* We responsibly manage the City's finances, infrastructure and natural environment to ensure long-term sustainability for future generations.
- *Community:* We value connection and engagement, supporting a community where people of all ages and backgrounds feel welcome and respected.

Together, the strategic plan and these guiding principles will inform future City initiatives, investments and partnerships while helping ensure that municipal services continue to reflect the community's priorities.

Residents may learn more by visiting the City's strategic plan webpage and the Vision, Mission and Values webpage.

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Extreme Heat Warning Issued

The National Weather Service issued an Extreme Heat Warning on Aug. 26 for Eastern San Gabriel Mountains. It is in effect until 8 p.m. on Friday, Aug. 28. Hot daytime conditions with high temperatures between 100 and 110 will not be uncommon. Warm overnight conditions will bring less relief than usual. Most mountains and valleys of Los Angeles, Ventura and Santa Barbara counties will be affected.. There is a high risk for dangerous heat illness, especially for sensitive groups like the very young, the very old, those without air conditioning and those active outdoors. It is advised to drink plenty of fluids, stay in an air-conditioned room, stay out of the sun and check up on relatives and neighbors. Do not leave young children and pets in unattended vehicles. Limit strenuous activities to early morning or evening hours. Take action when symptoms are seen of heat exhaustion.

ST LUKE from page 5

a wedding, a death, a diagnosis, a job lost, a family separated. Those moments have not become less frequent. What has become scarcer is anywhere to take them,” he said. “A church offers what no app can: other people, in a room, who will still be there next week. Somebody notices you are missing. Somebody brings food. And for a good many of our neighbors right now, this church is also a place where they are not afraid – where nobody asks for papers and everyone gets a seat. If that is all we ever managed to be, it would be enough.”

For more information on St. Luke’s of the Mountains, visit <https://www.sllc.church/> or call (818) 248-3639.

After World Cup, Rep. Laura Friedman Among Those to Convene LA’s Transportation Leaders on Olympic Readiness

On Aug. 26, U.S. Congresswoman Laura Friedman convened a panel of the region’s top transportation officials, alongside U.S. Representatives Maxine Waters, Judy Chu, Ted Lieu and Sydney Kamlager-Dove, to examine what the 2026 FIFA World Cup revealed about Los Angeles County’s readiness to move millions of people during the 2028 Olympic and Paralympic Games. The panel came just weeks before Congress decides how much federal funding Los Angeles gets for the Games.

The panel brought together the agencies that run public transit across the region:

- LA Metro Chief Customer Experience Officer Jennifer Vides, who spoke to what the agency needs to move visitors across dozens of venues over 16 days, including the buses, operators and storage capacity a Games-scale operation requires and the capital projects Metro is working to finish before 2028.
- Los Angeles Dept. of Transportation General Manager Laura Rubio-Cornejo, who runs the second largest municipal transportation department in the country and is delivering street and transit improvements before 2028, including an additional zero-emissions bus maintenance facility.
- City of Santa Monica Dept. of Transportation Director Anuj Gupta, who oversees the Big Blue Bus and a department of more than 470 employees in a city that will host no Olympic venues but will be the site of at least a dozen nation houses.
- LA Metro Chief of Police and Emergency Management Bill Scott, who led Metro’s security coordination during the World Cup and is standing up the agency’s new in-house Transit Community Public Safety Dept. while preparing for the 2027 Super Bowl and 2028 Games.

“The World Cup proved that Los Angeles can deliver, but eight matches at one stadium over five weeks is not the same as 16 days of events at dozens of venues across the region,” said Congresswoman Friedman.

You can read more at [CVWeekly.com/NEWS](https://www.CVWeekly.com/NEWS)

CV WEEKLY ON THE MOVE



Ron and Jan Merlo were in a remote area of northern Spain for the successful viewing of the total eclipse of the Sun that occurred on Aug. 12. (Note the celestial event occurred around sunset and a ray of sunlight highlighted the CV Weekly newspaper at the end of totality but when the moon still covered most of the sun.)

CV Weekly loves to travel! Take us along on your next trip and send us a photo. You may find yourselves on the pages of the community’s favorite newspaper.



Baby Back Ribs



Watermelon Caprese

Welcome Back!

The summer adventures are winding down, and we’re headed back to school, to work, and eating at Town!

(We meant that to rhyme!)

Weekday specials are still on during these hectic first weeks of resetting routines!

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TREASURES OF THE VALLEY » MIKE LAWLER

VIEWPOINTS

Camp Max Straus/Bob Waldorf

We have here in the valley a true treasure of an institution, one that serves the young from all walks of life. Most folks locally don't even know it exists. And yet it flourishes, hidden at the back of a neighborhood, nestled in a canyon of the Verdugo Mountains. I toured it recently with the Historical Society of the Crescenta Valley. It's located off of La Crescenta Avenue. Turn right on Shirleyjean and follow it to the end. It's peaceful and oak-covered with a scattering of cabins for the campers. You'd never know it was there.

For most of its almost 90 years in the Crescenta Valley it was named Camp Max Straus. Recently it was renamed Camp Bob Waldorf. I'll tell you who those men were and explain the mission of this unique camp.

First, the names.

Max Straus made millions as a furniture manufacturer. When he died in the early 1930s, he left his entire fortune to various charities. One of the recipients was the Jewish Big Brothers of Los Angeles. The largely non-sectarian group's mission was to help disadvantaged youth. To that end, in 1938 thirty four acres were purchased in a canyon of the Verdugo Mountains, located just above what was then Onondarka Ranch, and a summer camp-style facility was built where city kids could experience country life.

One of those kids was Bob Waldorf, who was raised in poverty in Los Angeles and attended the camp from the age of 8. His time at the camp gave him a foundation for success and personal growth. As a teenager he served as a camp counselor at Camp Max Straus. After a successful career playing football and coaching, he went into business where he made a fortune. All through this he continued his volunteering with the camp, transitioning into leadership roles. The camp grew steadily (with his guidance) to 112 acres. In 2015, the camp was renamed in his honor.

The mission of Camp Bob Waldorf is to help youth reach their full potential, just like they did with little Bob Waldorf back in the 1930s. Today, the camp serves about 1,200 kids each summer. Their core demographic is marginalized, low-income communities and families, although anyone can register and send their kids there. Most receive some financial aid to attend the camp.

At Camp Bob Waldorf the kids learn about themselves and others in a spirit of community. The kids participate in music, cooking, sports, swimming and of course hiking the miles of trails in the wilds of the Verdugo Mountains above them.

A threat to the camp came in the late 1990s. Developers targeted the Verdugo Mountains just above the camp for hundreds of homes, called Oakmont 5. It would have extended development far up the hillsides, similar to the development on the south side of the Verdugos above Glendale. The houses would have cut off the hiking trails and would have loomed over the camp. The camp joined forces with local preservationists to fight down the development. They were successful and today the majority of the north facing Verdugos are dedicated open space.

Outside of summer the facility is leased to many different types of schools, non-profits, churches, hobbyist groups and for filming, weddings, etc. When I visited, it was preparing to host blind youth campers and the staff was receiving specialized training. Hearing impaired kids, kids suffering from cancer and other diseases, kids referred by the courts, even adult group meetings – all are welcomed at the camp.

One of the most remarkable meetings at the camp that I came across in my research was a reunion of a large group of German concentration camp survivors in 1957. These were the Ravensbrueck Lapins (guinea pigs). They were Polish women inmates at Ravensbrueck, the female concentration camp, where unspeakable experiments were performed on them.

Camp Bob Waldorf serves the most vulnerable in our communities.

Many people pass through the gates of Camp Bob Waldorf, and they all come out revitalized and renewed. The camp is a wonderful place and we're fortunate to have it here in our valley, even if most of us don't even know it's there.

Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

LETTERS TO THE EDITOR

Proposes Change in Law

I am a 17-year-old California driver and I propose a change in the driving safety rules of the DMV for the safety of myself and every single person in California. My concern is our respected elderly drivers. I often notice how they struggle to see the signs, how they forget street law and just don't know what to [do] in certain situations and panic. Most of these situations are caused because their vision isn't good enough for them to see the sign/s placed on the sides of the roads or their memory is getting worse throughout their age and they are forgetting the laws they once learned.

I propose that California drivers turning 50 years old or are over 50 [complete] a three-part test every five years after turning 50 years old. The three part test would be a vision test to guarantee that the driver's vision is clear enough to be able to read the signs on the road and see pedestrians or any hazards; a knowledge test consisting of questions from old tests plus some additional new questions regarding elders. The knowledge test would be to make sure our respected elders know and remember everything that they will need to know while driving on the busy roads of California; finally, a driving safety test, which will take 15-20 minutes and will assure that the [driver] is eligible to keep their license and [be] an official driver in California.

The licensed shall be reminded about the test the day it passes as a law, six months before turning 50 and the day they turn 50. After turning 50 they would be given 30 days to visit their local DMV and complete the three part test. In the moment of passing the law

any licensed drivers who turn 50 in the next 30 days since the law has passed, or drivers who are already 50 and over, will be given up to 90 days to complete their three-part test. It might be hard to implement for now but I really do think that this is something we need because annually there are elderly-average 647 fatal accidents. Considering they are not young they could be seriously hurt even from a little crash.

So for their own safety and our safety I think this proposal is needed.

Narek Kitesov
Tujunga

Play Music on the Porch Day
Play Music on the Porch Day is coming up soon. It's the last Saturday in August, the 29th

this year, from 10 a.m. to 10 p.m. It's a time when musicians from all over the world perform on their porch or other suitable location and share on social media. Not only is it likely to be enjoyable to hear and see performers from one's home country, the local area is perfectly suited to contribute because of our many talented musicians and large percentage of foreign born residents. Glendale, Burbank and La Cañada Flintridge have several Sister and Friendship cities around the world providing opportunities to collaborate. Learn more at <https://playmusicontheporchday.com/>.

Sharon Weisman
La Crescenta

JAZZ NIGHT

FEATURING ANTHONY FUNG

Join us for an intimate evening of live jazz featuring LA-based drummer, composer, and bandleader **Anthony Fung** as we kick off our 2026–27 performing arts series, **CCLCF Presents on Saturday, Sept. 19 at 7pm.**

CCLCF PRESENTS

SEP 19	JAZZ NIGHT
OCT 10	SWEENEY TODD REVIEW
NOV 14	LA CAÑADA'S GOT TALENT
DEC 12	FOOTHILLS COMMUNITY CHOIR WINTER CONCERT
FEB 13	MURDER MYSTERY VALENTINE'S DINNER
MAR 12	CHAMBER MUSIC CONCERT
APR 10	KIDS' VARIETY SHOW
MAY 15	SINGER-SONGWRITER SHOWCASE
JUN 12	FOOTHILLS COMMUNITY CHOIR SPRING CONCERT



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BETWEEN FRIENDS

Bridging Generations Through Free Arts & Crafts Classes

Crafting for Connection is a free community-centered, intergenerational arts and crafts program aiming to connect local senior citizens and teens through creativity.

With no art experience necessary, senior citizens and teens are invited to participate in arts and crafts activities specifically designed to encourage conversation, interaction and meaningful connection. During monthly sessions held at the Community Center of La Cañada Flintridge (CCLCF), participants will be paired – one senior citizen and one teen – to form a creative partnership.

“This program is meant to help us create these in-person interactions and connections across the generations,” said Katherine Hsiao, Gold Award Girl Scout and creator of Crafting for Connection. “I think sharing experiences and learning from one another is so important to build our community.”

Through this program, seniors and teens gain an opportunity to foster empathy, share wisdom and to bridge the generational divide.

Sessions will be held on Sundays on Aug. 23, Sept. 13, Oct. 4, Nov. 1 and Dec. 6 from 1 p.m.-2:30 p.m. Sign up at any time.

To register or for more information, visit cclcf.org.

Photo provided by Katherine Hsiao. Katherine Hsiao created Crafting for Connection as a way for senior citizens and teenagers to form a creative partnership.



Glendale Arts Renews Partnership With Comic Cure

By Ruth SOWBY

“If laughter is the best medicine, then we’re the pharmacy,” so said Comic Cure Creative Director Richy Leis who wants to help blossoming comics develop their stand-up comedy skills and debut at Pasadena’s Ice House after five weeks of classes in Glendale.

Veteran comic and “Last Comic Standing” star Martin Morrow will teach the classes, which begin on Wednesday, Oct. 14 through Wednesday, Nov. 11. The classes will meet from 6 p.m. to 8:30 p.m. at the ace/121 Gallery, 121 Kenwood St. in Glendale.

The live graduation show is on Thursday, Nov. 12 at 8 p.m. at the Ice House Comedy Club at 24 N. Mentor Ave. in Pasadena.

Glendale Arts Chief Operating Officer Maria Sahakian has worked on the original collaboration of Glendale Arts and Comic Cure starting in 2016.

“We’re excited to build on that history with the Stand-Up Comedy class,” said Sahakian, “Whether someone has always wondered what it would be like to try stand-up or is just looking for a fun, new creative outlet, this is the opportunity to get behind the mic and give it a shot.”

To sign up for the class contact Martin Morrow at martin.m.morrow@gmail.com.

Photos by Ruth SOWBY
LEFT: Comic teacher Martin Morrow and Glendale Arts Chief Operating Officer Maria Sahakian map out the space for Stand-Up Comedy classes through Comic Cure at ace/121 Gallery in Glendale.
RIGHT: Glendale Arts/Comic Cure’s Stand-up Comedy classes will be held at ace/121 Gallery at the back of the building.



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Questions About Today’s Real Estate?

Ask Phyllis! Open House Hosts

Dear Phyllis,

My aunt passed and I was the trustee. I hired the Realtor that my attorney strongly recommended. He put together a marketing strategy which included a Realtor’s open house and open houses on the weekend. Although he is part of a team, I mostly dealt with him or his transaction coordinator. He held the home open for the Realtors open house but not for the public open houses. We did sell the home in two weeks for more than asking. But I am still bothered that he didn’t take the time to manage the public open houses. Am I wrong to be put off by that?

— GB

Dear GB,

You expected your agent to stay visible throughout the process. However, real estate rarely runs on a simple schedule. Agents work weekdays with lenders, escrow, and title companies. Then, we shift to buyers and showings on weekends. As a result, many experienced agents rely on trusted colleagues to host public open houses.

Also, this approach can help your sale. A different agent may market to a different social media audience. In turn, that added exposure can create more interest and stronger offers.

If your agent never explained who would host the opens, you have a valid concern. Clear expectations should come first. A quick conversation at the start would have prevented this frustration. Even so, the results matter. The home was sold in two weeks. It also sold over asking. Based on the outcome, your agent still delivered exactly what you hired them to do.

Phyllis



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YMCA of the Foothills Supports Verdugo Hills High School Academy of Advanced Studies with Donation

The YMCA of the Foothills donated \$1,000 to the Verdugo Hills High School Academy of Advanced Studies to enhance educational opportunities for students. The contribution will support the purchase of new books and academic resources, college writing workshops and other enrichment opportunities designed to prepare students for success in college and beyond.

The donation was presented to Verdugo Hills High School Academy

coordinator Dr. Aaron Peterson and assistant principal Carrie Medeiros in support of the Academy's ongoing youth development and academic enrichment initiatives.

"We are honored to continue our partnership with Verdugo Hills High School, following our sponsorship of the school's girls flag football team last year," said Kat Corona-Pilgrim, Marketing and Communications director for the YMCA of the Foothills. "Through this contribution, we are

helping provide students with access to meaningful educational resources and engagement opportunities. Our goal is to continue supporting student learning, growth, and long-term success."

The Verdugo Hills High School Academy of Advanced Studies is an award-winning school that empowers students to challenge themselves academically through advanced placement (AP) courses and honors humanitas classes.

Since 1958, the YMCA of the Foothills has remained committed to enriching youth's lives and strengthening the Sunland-Tujunga community through partnerships that promote education, leadership development and lifelong success. Through programs and partnerships serving children, families and seniors, the Y works to ensure everyone has the opportunity to learn, grow and thrive.



Photo provided by YMCA of the Foothills
YMCA of the Foothills made a donation in support of the Verdugo Hills High School Academy of Advanced Studies. From left are Kat Corona-Pilgrim, Marketing & Communications director, YMCA of the Foothills, Dr. Aaron Peterson, Verdugo Hills High School Academy coordinator and Principal Carrie Medeiros, Verdugo Hills High School assistant.

CCLCF Presents An Evening of Live Jazz Featuring Anthony Fung

Photo by Joanna GEROLAGA
Anthony Fung kicks off the CCLCF Presents series.



The Community Center of La Cañada Flintridge will launch its 2026-27 performing arts series CCLCF Presents on Sept. 19 at 7 p.m. with an intimate evening of live jazz featuring Los Angeles-based drummer, composer and bandleader Anthony Fung.

A Thelonious Monk Institute alumnus, Fung has performed and studied alongside jazz legends including Herbie Hancock and Wayne Shorter. He brings his dynamic artistry to La Cañada for a night of rich, soulful sound that promises to resonate with jazz enthusiasts and newcomers alike.

Guests are invited to enjoy drinks and light snacks as they settle in for an evening that sets the tone for a series of performing arts excellence.

Each month, CCLCF Presents will feature LA-based artists and showcase local talent through enriching and exciting performances. From musical theatre to murder mystery, this series will appeal to a wide range of interests that will both entertain and engage. Join the community this September as CCLCF launches its brand-new series!

The Community Center of La Cañada Flintridge Auditorium is located at 4469 Chevy Chase Drive in La Cañada.

For tickets, visit <https://bit.ly/cclcfpresentsjazznight>.

For more information about CCLCF Presents, visit cclcf.org/events.

For more information about Anthony Fung, visit anthonyfungmusic.com.

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TRAVEL & LEISURE

Knott's Reveals New Nightmares for Scary Farm 2026



By Charly Shelton

The fog hasn't quite rolled into Ghost Town yet, but Knott's Berry Farm is already preparing to unleash another year of monsters.

Knott's welcomed the biggest haunt fans last week for its annual Nightmares Revealed event, which gives a first look at what's coming to Knott's Scary Farm when the event returns on Sept. 17. This year brings two new mazes, two new shows, a reimagined(ish) scare zone and, most importantly, another excuse to wander around Ghost Town in the fog until 2 a.m.

The two new mazes are Inked and Unearthed, and they both sound like perfect additions to the lineup, though in different ways.

Inked follows Mortimer Morbid, a 1930s cartoonist who is in no way a depiction of the "other" theme park magnate down the street in Anaheim. Mortimer's creations come to life when blood spills into the ink and the characters get a taste for it. His attempt at a Halloween special unleashes a collection of murderous cartoon characters, giving Scary Farm a chance to play with the increasingly popular combination of vintage animation and horror, à la Bendy

and the Ink Machine.

Unearthed heads in another direction entirely, sending guests into a devastated archaeological excavation after an ancient evil is awakened by the discovery of mysterious tablets. Classic mummy horror action, and with the incredible set and character design that Knott's is known for, this may be one of the most visually stunning houses to date.

There are also two new shows. Voodoo: Bayou's Edge takes over the Calico Mine Stage with dancers, fire and the court of Baron Samedi. And the restored Bird Cage Theatre will host Occultum, in partnership with The Magic Castle. This will bring actual Magic Castle magicians into one of the most intimate and historic venues in the park.

Over on the Boardwalk, CarnEVIL has been reimagined with a new collection of clowns, sideshow performers and assorted carnies you probably wouldn't want following you through a dark parking lot. And lording over them all is Mesmer, the namesake of a maze which closed a few years ago, making this is infamous return.

Knott's also unveiled its latest interactive lantern, marking the fourth consecutive year the park has introduced a new version. This

year's model features a skull design and still interacts with effects throughout the mazes but adds another layer: a park-wide game that allows guests to visit stations and collect different colors with the lantern. I picked one up at the preview and am looking forward to seeing how much more there is to discover once the event actually opens.

And because this is Knott's, we also need to talk about food. Among the dishes I sampled at the media event were the jalapeño popper burger and black raspberry chocolate tart, along with the CarnEVIL cotton candy IPA. Based on the preview alone, this year's Scary Farm food lineup is shaping up to be a strong one. A full tasting and review of the new offerings can be found in my video at the QR code accompanying this story.

Returning favorite houses round out the event, including Cinema Slasher, Widows, The Chilling Chambers (final year), Origins: The Curse of Calico (final year) and Eight Fingers Nine: The Boogeyman, along with the Ghost Town Streets, Gore-ing '20s, Forsaken Lake and The Gauntlet scare zones. The Hanging also returns with this year's edition, Noose Maxxxing.

There are still a few weeks before the monsters officially take over but the fog can't roll in fast enough. This is going to be a year to be at Knott's Scary Farm for sure.

The event runs select nights Sept. 17 through Oct. 31. Visit Knotts.com for tickets and more info.

TOP LEFT: Room 13 held a lights-on tour of the maze during Nightmares Revealed.
TOP RIGHT: Mesmer welcomes guests to the Nightmares Unleashed event before taking up residence in CarnEVIL.
BELOW: Some of the new monsters from the reimagined CarnEVIL were on hand to greet guests inside the media center.



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Run, Walk and Rally for Foster Youth: Foster The Future 5K/10K Benefits Journey House

Runners, walkers, first-timers and longtime race participants are invited to lace up for the 9th Annual Foster The Future 5K/10K Run/Walk on Sunday, Aug. 30 at 8:30 a.m. at Hahamongna Watershed Park, 4550 Oak Grove Drive in La Cañada.

Journey House is the longtime beneficiary of Foster The Future and the organization at the heart of the event's purpose. Founded in 1983, the Pasadena-based non-profit helps foster youth and former foster youth pursue education, build independence and create successful adult lives.

The story behind Foster The Future is itself rooted in the local foster and adoption community. The race was founded nine years ago by a teenager from the foster system who was adopted by a family in Pasadena while still in high school. He wanted to find a way to give back to foster youth organizations. With support from his family, school and local community, that idea grew into an annual event bringing people together through movement, wellness and service. Foster The Future was created to support Journey House and continues to benefit the organization each year.

This year, organizers hope to welcome 200 runners and walkers.

Participants in the event do not need to be serious runners to take part. Walkers are welcome and the smaller, community-scale setting offers an opportunity for first-time 5K or 10K participants, casual walkers and experienced runners alike to enjoy the morning without the crowds of a large metropolitan race.

Both the 5K and 10K courses travel through the scenic Hahamongna area near JPL and the foothills. Free parking is available. Both distances begin at 8:30 a.m. with race-day registration closing at 8:15 a.m.

For Journey House Executive Director Jesse Aguiar, who will also be running that morning, the event reflects a larger commitment to wellness and possibility for foster youth.

"This event is about wellness, community and possibility. At Journey House, we believe foster youth and former foster youth deserve every opportunity to build healthy, independent, meaningful lives. We're grateful to everyone who comes out to walk, run and show these young people that their community believes in them," said Aguiar.

Journey House currently supports more than 300 participants, including approximately 90 students attending colleges and universities. At its recent graduation celebration, Journey House recognized 24 graduates who earned professional certifications and associate, bachelor's, master's, law, medical and doctoral degrees.

Those accomplishments are at the heart of the organization's mission.

Journey House provides emotional support, guidance, mentoring and financial assistance for college and vocational education. Just as importantly, its support does not end at a predetermined age. Foster youth and former foster youth can continue turning to Journey House into adulthood for connection, encouragement and practical support as they pursue education, careers and greater economic stability.

The Foster The Future Run is an opportunity for the broader community to be part of that vision – not by focusing on what young people have been through but by celebrating where they are going.

Community members can participate by running or walking the 5K or 10K, becoming a sponsor or making a tax-deductible donation. Sponsorship information, registration and donation opportunities are available at www.FosterTheFutureRun.com.

Glendale to Host the 2026 Southern California Open Chess Tournament

The Southern California Open Chess Tournament returns to Glendale Sept. 4 -7, following a successful Glendale debut last year that brought more than 300 players from across the country. The four-day tournament will take place at the Hilton Los Angeles North/Glendale and feature seven competitive sections and a guaranteed \$60,000 prize fund.

Organized by the American Chess Academy and dot818, the Southern California Open continues a decades-long tradition of competitive chess while bringing together players of different ages, backgrounds and skill levels.

"I've always appreciated chess because it teaches patience, strategy and the importance of thinking several moves ahead," said Mayor Ardy Kassakhian. "But what I enjoy most is how the game brings people together. You can sit across the board from someone of a different age, background or experience and immediately share a common language. That makes Glendale a fitting home for this tournament."

Mayor Kassakhian also recently highlighted the Southern California Open during the inaugural hearing of the Select Committee on California and Armenia Mutual Trade, Art and Cultural Exchange at the state capitol, pointing to the tournament as an example of how culture, education, tourism and economic activity can come together in Glendale.

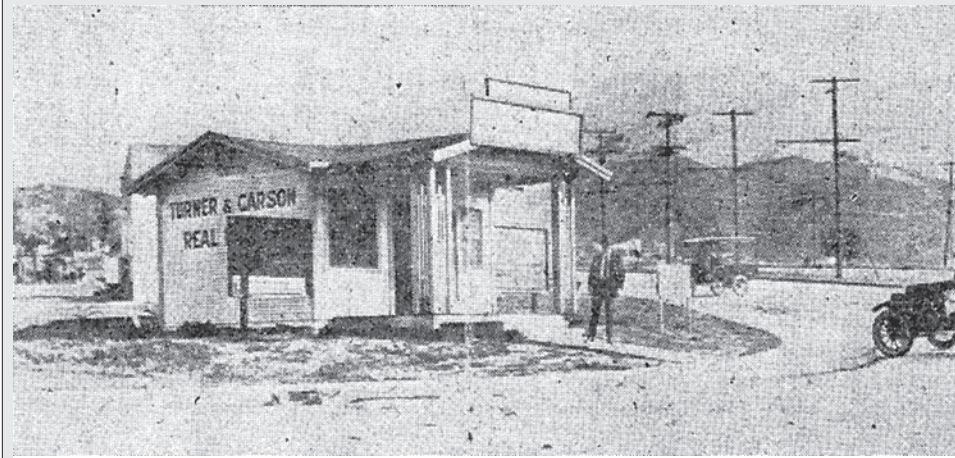
Ahead of the tournament, Grandmaster Levon Aronian will take part in a simultaneous chess exhibition on Friday, Aug. 28 at the Center for Armenian Arts, 250 N. Orange St. Beginning at 6 p.m., Aronian will play multiple opponents at the same time. While player spots have been sold out, admission is free and open to the public. The Southern California Open will feature seven sections: Open, U2300, U2100, U1900, U1700, U1500 and U1300. The weekend will also include the Southern California Blitz Tournament on Sept. 7, featuring a separate \$2,000 guaranteed prize fund.

For more information on the Southern California Open Chess Tournament and how to register, visit GlendalePlaysChess.com or contact Armen Ambartsoumian at AmericanChessAcademy@gmail.com.

Hilton Los Angeles North/Glendale is located at 100 W. Glenoaks Blvd. in Glendale.

Registration deadline is Sept. 3 at 6 p.m.

THEN & NOW



Then: In 1920 James Boyer set up this small building on the northwest corner of Verdugo and Honolulu Avenue for his realty business. This intersection was a hotspot for realtors as this was the main stop for passengers riding the Glendale & Montrose Railway trolley bringing buyers coming up from Glendale and Los Angeles to look at the new community of Montrose. Fred Anderson had a realty office on the northeast corner and Wynn-Norton was located across Honolulu. In this photo another realtor, Fred Turner, has just pulled up in his Maxwell automobile. He just sold Boyer the lot for the soon-to-be-built Montrose Theater for \$1750!

Before Gus and Andy's
Courtesy of the Historical Society of CV



Now: Just three years later, in 1923, Phil Belanger bought this corner lot for his landmark Montrose Pharmacy, which became Rocky Cola Café and is now the site of Gus and Andy's. Real estate is no longer the big business at this intersection and multiple restaurants now welcome visitors to Montrose.

Marshes Performing for GNC

The Free Admission Glendale Noon Concerts series on Sept. 2 at the sanctuary of Glendale City Church, 610 E. California Ave. in Glendale presents flutist Katherine Marsh and violist



Patrick Marsh. The pairs will be performing duos by Friedrich Ludwig Dulon and Malcolm Arnold.

The program is from 12:10-12:40 p.m.

Flutist Katherine Marsh is an active professional musician and teacher. She is currently the solo piccolo player of the Santa Barbara Symphony, principal flute of the San Fernando Valley Symphony Orchestra and has performed with the Los Angeles Philharmonic, Santa Barbara Grand Opera and Master Choral, the Hollywood Bowl Orchestra, Pasadena Symphony and Long Beach Symphony, as well as other symphony and chamber ensembles throughout Southern California.

Originally from Bowling Green, Ohio, Marsh received a Bachelor of Music degree from the Eastman School of Music and a Master of Music degree from the University of Southern California. Her principal teachers include Bonita Boyd, Samuel Baron, Roger Stevens and Louise DiTullio. She was a member of the LA Philharmonic Orchestral Training Program and was selected to perform in The Round Top Music Festival

and the Orchestral Institute in Graz, Austria. In addition, Marsh has performed in master classes with James Galway, Jean Pierre Rampal, Sarah Jackson and Catherine Karoly.

Marsh premiered James Domine’s “Flute Concerto” with the San Fernando Valley Symphony. Her piccolo and flute playing can be heard in many Star Wars video games performing with the Skywalker Orchestra. In addition to orchestral work, Marsh is a member of the California Music Teacher’s Association and is a coach for Junior Chamber Music. She recently served as a board member for the Arts High Foundation. <https://www.kathymarshflute.net/bio>

Patrick Marsh received his bachelor’s degree in viola performance from the University of Michigan and is currently attending The Peabody Institute at Johns Hopkins as a viola major.

As a violist, Patrick was one of the founding members of Clemens Quartet, a string quartet performing and competing throughout the United States. As a violinist, Patrick is a former concertmaster of The

Los Angeles County High School for the Arts. His performance opportunities have taken him across the United States, Europe and St. Petersburg, Russia.

Though classical music is the foundation of his technique, he can be found branching out into the jazz and rock genres. Patrick plays a blue Fourness Fuse 5-string electric violin and runs it through a Line6 Helix for effects, and two Gallien Krueger bass amps in stereo.

Patrick can also be heard as a featured soloist in such feature films as “Kids vs. Monsters” and “Pali Road” as well as such video games as Relics of Gods and Disney’s Cartooniverse. <https://www.patrickmarshmusic.com/>

More info about the program and artists, and the link to the stream, can be seen at <http://glendalenoonconcerts.blogspot.com>.

Glendale Noon Concerts is celebrating its 19th year of presenting free admission concerts every first and third Wednesday for Glendale and the Southland community.

Upcoming concerts will be updated at <http://glendalenoonconcerts.blogspot.com>.

MOVIE REVIEW » JACKSON TOYON

Old Material, But Not Extinct: ‘The End of Oak Street’ is Solid Fun, if Rough in Places

By Jackson TOYON

Dinosaurs are a simple concept that anyone from toddler age up to elderly adulthood can easily enjoy, whether it’s the wonder of seeing them brought to life alongside modern humans or the thrill of seeing a particular character get chomped in a satisfying manner. From a writing perspective, it’s quite easy to make them delight at a base level – they should never, ever be boring. Most folks tend to wait for a new Jurassic Park film to get their dinosaur fix, but Universal Studios disappointed audiences when their most recent entry, ‘Jurassic World: Rebirth,’ was a rather dull slog that heavily leaned on viewer nostalgia. So, how does Warner Bros.’ new picture fare in that regard?

It is 1982. In the fictional suburb of Flowervale, Michigan there lives an unassuming family named the Platts. Among them are aspiring writer Denise (Anne Hathaway), husband Greg (Ewan McGregor), science nerd daughter Audrey (Maisy Stella), adventurous son Brian (Christian Convery), and loyal cattle dog Starbuck. While their tight-knit neighborhood community is idyllic and comfy, all is not well on the home front. Denise has been feeling trapped for a while now and is considering divorce; the kids can detect the discord even if

the parents won’t acknowledge it in front of them. Greg lost his regular job some time ago, is secretly delivering pizzas on the side to support his family and he drinks in private to cope. After a few ominous anomalies that the family tries to ignore, the universe unleashes onto them a most peculiar and dangerous phenomenon. In a storm of wind, light and sound, the lives of the family and everyone they know are changed forever. Quite suddenly, it is no longer 1982 – their home, their street and their entire neighborhood have been moved, transported hundreds of millions of years ago into the past. Prehistoric terrors from outside the suburb begin to make their way in and the dysfunctional family must pull together and bond if they are to survive.

In many ways, this film feels like a relic – the hardest to miss being the dinosaurs. On one hand, it’s the type of blockbuster that, in the past, probably would have absolutely blown up at the box office. It’s the type of movie that used to be rehashed – repeatedly – but unfortunately they don’t entertain as much anymore. On the more positive side, it is apparent that this film was made by people with a deep appreciation for the work of Spielberg – taking clear inspiration and direction from the Amblin-era cul-de-sacs and families of the ‘80s, which end up



Photo provided by Jackson TOYON
From left, Ewan McGregor, Christian Convery, Maisy Stella and Anne Hathaway start in ‘The End of Oak Street.’

being the film’s more charming elements. The execution isn’t always perfect but the aesthetic is delightful and far more than just cheap window dressing for nostalgia’s sake.

The film focuses more on successfully accomplishing its thrills than it does explaining the “why” behind its high concept, which might disappoint some but should at the very least make the stewards of the Jurassic Park franchise blush at what they’ve failed to achieve in recent years. Its attempts at themes don’t particularly soar but the family drama happening against a backdrop of Mesozoic

danger is compelling and fun to watch.

Though it feels like Anne Hathaway was cast somewhere below her pay grade, she brings strong depth and believable texture to a role that easily could have been cookie-cutter under the watch of a different actress. Her performance and grit keep the rest of the family afloat, even when her son Brian is busy being the most laughably unskilled archer I’ve seen in a movie in years.

“The End of Oak Street” isn’t always sure of what it wants to be – there are multiple instances of tonal whiplash

between the film being a serious drama and having comedic moments that are even downright slapstick at times. And though it’s probably not going to impress the Academy, the film is authentically itself and has plenty to enjoy for most audiences.

Some moviegoers might hope for something more thematically interesting or intellectually stimulating to spend their hard-earned cash on, but if one is down for a fun summer flick, “The End of Oak Street” is certainly worth a watch.

Rated PG-13.

JUST FOR FUN

WEEKLY HOROSCOPES Provided by horoscope.com August 24, 2026 - August 30, 2026

ARIES *March 21 - April 19*
On Monday, you are a turtle entirely uncomfortable with the idea of sunlight, and Tuesday is a stay-inside-your-shell kind of day too. It won't be until midweek that you'll be ready for the outside world, though then you'll be ready with a vengeance. Wednesday and Thursday see you marching boldly forward, introducing yourself to strangers, putting foreign foods into your gullet, and being generally pioneering. On Friday and Saturday, you have to slow down a bit for career reasons (you can't come across as too hasty in that realm right now), but on Sunday you'll stretch your legs again.

TAURUS *April 20 - May 20*
You wish you could take things lightly on Monday and Tuesday, but that just isn't your personality right now. Everything is significant. Emotions are intense. You may feel a surge of jealousy over something it's ridiculous to be jealous about. On Wednesday and Thursday, practice not coming across as righteous and not feeling righteous. Modesty should be your *modus operandi*. Don't take your friends for granted; remind them how much they mean to you. By Friday, you'll be feeling more comfortable in your own skin (and your social standing) and this comfort will last into the weekend.

GEMINI *May 21 - June 20*
Health is at the top of your mind on Monday. The slightest hint of a symptom sends you searching online for information about what may be going on. Little may be going on at all, but interest in your well-being is, you know, a healthy interest. On Tuesday, you're observant of your body as well as other areas; you're a detective. Wednesday and Thursday see you probing deeply. Friday, unfortunately, is a day of more questions than answers, and Saturday yields little in the way of new discoveries, but on Sunday someone says something that suddenly makes a week's worth of clues come together.

CANCER *June 21 - July 22*
The ship is rocking and heaving and throwing you all around. You're in no position to sit down and sign something. Your signature would just slide off the page. This is what Monday

and Tuesday are like. By Wednesday, the ship will have steadied a bit, but rather than be overly ambitious, you should invest your energy in yourself and do something self-nurturing. The idea of being social isn't very appealing on Thursday, and Friday and Saturday are stay-at-home days as well. In dealing with others on Sunday, be as flexible as possible.

LEO *July 23 - August 22*
To figure out what's going on in the garden, sometimes you have to uproot everything and take a look at the soil. On Monday and Tuesday, the situation below the surface is finally getting some of your attention. Sound boring? Perhaps. But Wednesday and Thursday are the exact opposite of boring. They are fiery, fun, "cruising down the highway with the top down" sort of days, full of romance and exciting roadside distractions. On Friday and Saturday, your enthusiasm hasn't let up a bit, and Sunday is about you and you-know-who. (Some advice: don't cling.)

VIRGO *August 23 - Sept. 22*
Your restlessness on Monday and Tuesday is useful. It's due to an unquenchable intellectual curiosity, and intellectual curiosity (obviously) is what has led to the advances that the modern world is built on in terms of science, philosophy, and the arts. You're a genius! Sadly, some forces (probably in the family realm) are going to prevent you from making good on your genius on Wednesday and Thursday, but Friday and Saturday are open to your creative whims. And on Sunday, an experimental mood guides your day, so be open to anything.

LIBRA *Sept. 23 - Oct. 22*
They say money makes the world go 'round, and it's certainly all you can think about on Monday and Tuesday. Not that you're thinking like a greedy person. You're just thinking. What are things worth? What do you want to do with your money? These questions deserve as much consideration as you're willing to invest in them. Maybe a conversation along these lines would interest a friend on Wednesday or Thursday. Friday and Saturday find you a bit down about something in your past, but a jolt of romance on Sunday brings you very much back to

the present.

SCORPIO *Oct. 23 - Nov. 21*
Rebirth and regeneration are key themes at the beginning of the week. The old things are being replaced by new ones. You feel more connected to your friends and they feel more connected to you, as will be obvious on Wednesday and, well, every day after that this week. You find yourself doing things you wouldn't normally do on your own on Thursday. On Friday and Saturday, everyone you know is simply in a great mood. These are rare, wonderful times. Problems at home or with your family might arise on Sunday. Be open-minded.

SAGITTARIUS *Nov. 22 - Dec. 21*
It's okay to be moody on Monday and Tuesday. Try not to be moody around other people, if you can help it, but don't beat yourself up for your feelings. And besides, everything will go on the upswing and stay that way by Wednesday. Thursday will be a jovial day too. Bringing your lunch to work on Friday is a smart idea. As the week winds to a close, strategies for

financial shrewdness figure into your thoughts. And on Saturday, even though you want to go shopping, not doing so is a much better plan. Communication and creativity define Sunday.

CAPRICORN *Dec. 22 - Jan. 19*
You have a decision to make on Monday or Tuesday, and you have tons of friends who can help you make it. Rely on them more than you usually might (after all, you've surrounded yourself with smart people, and they know of what they speak). Certain things might not seem possible on Wednesday or Thursday, but they are possible so long as you persevere and don't opt out (emotionally) too early on. On the other hand, keep your emotions in check and as separate as possible from tasks at hand. Friday and Saturday are truly wonderful days, and Sunday finds you babbling excitedly about the future.

AQUARIUS *Jan. 20 - Feb. 18*
The thoughts you have about your career at the start of the week are good thoughts to be having, healthy

thoughts to be having. You are an ambitious, goal-oriented person, and while this sometimes produces stress in your life, in the long run you'll have something to show for it. Try to relieve some of this stress with a social activity, or better yet, several social activities, on Wednesday or Thursday. Friday and Saturday will return you to the business of keeping your head down and getting things done. But Sunday? You haven't felt more brilliant (or more attractive) in a while.

PISCES *Feb. 19 - March 20*
You are swimming in cloudy waters on Monday and Tuesday, and some of the fish nearby are starting to appear suspiciously more like sharks. Are they sharks? Do they have your best interests at heart? No sense in getting paranoid, but pay attention this week, especially on Wednesday and Thursday. Friday has you so surrounded by friends that there's very little chance anyone would be able to sneak up on you, and Saturday (an easy day) and Sunday (an intellectually stimulating day) offer a lot in the way of pleasure.

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



ACROSS

- 1) Ungentlemanly chaps

5) Report-card mark

10) Draw blood

14) How rioters run

15) In tune

16) Part of the "Elba" palindrome

17) Apple pie topper, sometimes

20) "Funny Girl" actor Omar

21) "Impossible!"

22) Type of support

24) Feel remorse about

25) However briefly?

26) Friend

29) Chunk or hunk

31) Amateur's opposite

33) Use scissors

35) Eye feature

37) Loosen, as shoes

41) Reddish hair color
- 44) Elegant headdress

45) Infamous Roman emperor

46) Classic song spelled with arm motions

47) Basketball's trajectory

49) Common list heading

51) "Kapow!"

52) Letters that blast

55) Bon ____ (witty remark)

57) Moistens

59) Soda fountain parts

62) Legally accountable

66) Sweet bakery offering

68) Move briskly, as a horse

69) Not so cordial

70) " ____ for the poor!"

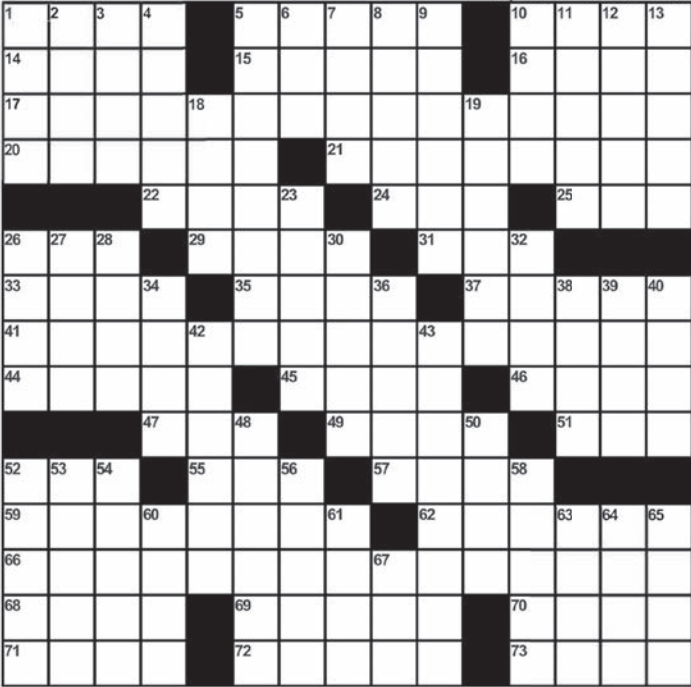
71) Eats in the evening

72) Beach flock

73) Chapter 11 issue

FLAVOR ENHANCED

By Alice Gavalstone



DOWN

- 1) Cleveland cagers, briefly

2) Indian wet nurse

3) Spanish lady's title

4) Maxi or mini

5) Driver, e.g.

6) Genetically coded stuff, for short

7) All in the family

8) Interior design

9) Washing aid for pupils

10) First lady of Olympus

11) " ____ you the clever one!"

12) It may exceed one's grasp

13) Xerox precursor

18) Isn't truthful

19) Angelic young'un

23) Place of safety

26) "Do you want to hear a secret?"

27) "Freeze" starter

28) Money in Milan, once

30) Artist's hat

32) Child with no siblings

34) Prefix for "legal"

36) One-way street symbol

38) Mummy's home

39) Andean civilization

40) Dutch cheese

42) Become enthusiastic about

43) High-range singers?

48) "Calm down!"

50) Suffix with "psych"

52) Diplomatic qualities

53) 1960s jacket style

54) Base unit

56) Tiny amount

58) Caesar or Waldorf, e.g.

60) Does a thespian's job

61) Cookery direction

63) Amount of cotton

64) Arm or leg, e.g.

65) Old attachment to "while"

67) Hallow ending?

see ANSWERS on following page

CALENDAR this

KIWANIS CLUB

The Kiwanis Club of Glendale meets on Fridays at noon. On Aug. 28,. Jennifer Driscoll of Children's Services at Glendale Library, Arts & Culture will be making a presentation to the Club. The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome. The Club meets at the Elks Lodge, 120 E. Colorado St. in Glendale.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus). There will be music from 10 a.m. to noon each Friday in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities. Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

The Community Center of La

Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

• *CCLCF Presents.* September marks the start of the new CCLCF entertainment series, dedicated to bringing exceptional monthly programming to the community. The inaugural event is Jazz Night on Saturday, Sept. 19. Tickets are available at cclcc.org/events.

• *Fall I Registration:* Fall I registration is open! Fall I lasts eight weeks and started on Aug. 24. View new classes and returning favorites at cclcf.org/register.

• *Thanksgiving Run:* The 33rd Annual Thanksgiving Day 5K & Kids Mile is coming up on Nov. 26. Summer sale runs through Sept. 30. Learn more at cclcf.org/run.

• *Volunteer Opportunity:* The Angel Project on Saturday, Sept 26, 11 a.m. to noon. In partnership with Small Acts Big Change, we're decorating card stock angels to help lift the spirits of local children in need. Learn more at cclcf.volunteerlocal.com.

see CALENDAR THIS on next page

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

The Bruno Mars Ticket Glitch That Only Affected Fans With Disabilities

Brian O’Leary wants to see Bruno Mars in Chicago but Ticketmaster claims there’s no accessible seating left – even though resellers have plenty of inventory. Can a consumer advocate help this 68-year-old fan get to the show?

Question: I’m 68 years old and live in Chicago. Like many people my age, I have specific medical accommodations that require ADA seating when I go to a concert. My wife and I were excited to see Bruno Mars when he comes to Soldier Field but the ticket-buying process has been a nightmare.

Ticketmaster and Live Nation allow you to filter your search specifically for ADA seating. When I first checked the seating chart for the shows, it showed plenty of accessible seats available. However, every time I selected a seat the system told me the inventory was not available. I tried repeatedly but it was the same story every time.

The next day, I checked again. Suddenly, ADA seating was available – but only through a qualified reseller.

It seems fundamentally wrong that someone can procure a seat specifically designated for someone with a disability and then turn around and flip it for a profit. To buy these seats, Ticketmaster makes you click a disclaimer stating that you actually require the accommodations

due to physical limitations. This is a nice gesture but it clearly doesn’t stop resellers who never intended to use the seats.

This practice keeps people with disabilities from enjoying live music. It feels like the platforms are more concerned with the appearance of “compliance” than they are with actual customer service.

Can you help me get some clarity from Ticketmaster on why these seats are ending up in the hands of scalpers instead of the fans who need them?

– Brian O’Leary, Chicago

Answer: Ticketmaster should have ensured that its inventory management system accurately reflected available seating. More importantly, it should have robust safeguards to prevent the predatory resale of ADA-accessible tickets.

Under the Americans with Disabilities Act, venues and ticketing aggregators must provide individuals with disabilities the same opportunity to purchase tickets as others. While the law allows for the resale of ADA seats, it also

permits venues to investigate when they suspect fraud. If Ticketmaster knows a seat is being resold, it has the power to verify the necessity or restrict the transaction to ensure the seat serves its intended purpose.

Always take a screenshot when a site shows available inventory. If it suddenly vanishes, that’s your smoking gun when filing a complaint. You did the right thing by looking for a point of contact to escalate your concerns.

I always recommend following the paper trail method. Start with a polite email to customer service. If that fails, appeal to the executives. I publish the names and email addresses of the Ticketmaster leadership team on my advocacy site Elliott.org.

When you reached out to me, I encouraged you to use those contacts. You went to work. You contacted Ticketmaster’s senior leadership and your case eventually landed on the desk of a consumer support supervisor.

I’ve written about the frustrations of the Ticketmaster queue and the high cost of verified resales before. This case is a particularly ugly



Illustration by Dustin ELLIOTT

cousin to those issues because it adds a layer of accessibility barriers to the mix.

Ticketmaster told you it could not force its client – Live Nation – to procure new ADA seats once the primary inventory was gone. However, it did offer a rare concession. After you engaged with the executive team, it agreed to reimburse you for the extra costs you incurred by buying from a reseller.

It’s a bittersweet victory. Ticketmaster stepped up to make you whole, but it’s unclear if the company addressed the underlying

flaw in its system. If you find yourself in a similar spot again, don’t just settle for the “sold out” message. Fight for your right to be in the room. And if the company won’t listen, you know where to find me.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org/>), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>.
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Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

CLASSIC FILMS UNDER THE STARS

Classic Films Under the Stars Series at the Doctors House in Glendale is presented by the Alex Film Society, the Northwest Glendale Homeowners Association, Brand Associates and The Glendale Historical Society. On Saturday, Aug. 29 the film “My Man Godfrey” will be screened.

Gates open at 6 p.m., movie starts at 7:30 p.m. Picnicking encouraged!

Admission is free, but RSVP requested. RSVP at <https://tinyurl.com/366cyya4>.

The Doctors House is located at 1601 W. Mountain St. in Glendale.

FOSTER THE FUTURE 5K/10K BENEFITS JOURNEY HOUSE

Runners, walkers, first-timers and longtime race participants are invited to lace up for the 9th Annual Foster The Future 5K/10K Run/Walk on Sunday, Aug. 30 at 8:30 a.m. at Hahamongna Watershed Park, 4550

Oak Grove Drive in La Cañada.

This year, organizers hope to welcome 200 runners and walkers.

Participants do not need to be serious runners to take part. Walkers are welcome and the smaller, community-scale setting offers an opportunity for first-time 5K or 10K participants, casual walkers and experienced runners alike to enjoy the morning without the crowds of a large metropolitan race.

Both the 5K and 10K courses travel through the scenic Hahamongna area near JPL and the foothills. Free parking is available. Both distances begin at 8:30 a.m., with race-day registration closing at 8:15 a.m.

The cost to participate in the 5K is \$43.40, which includes a \$3.40 fee, and to participate in the 10K the cost is \$47.70, which includes a \$3.70 fee. Registration ends on Aug. 30 at 8:15 a.m.

Visit <https://www.fosterthefuturerun.com/> for more information.

DOLL SHOW AND SALE

The Jewel City Doll Club, a

member of UFDC, is hosting the annual 47th annual doll show and sale on Saturday, Sept. 5 (new date) from 10 a.m. to 3 p.m. It is being held at the air conditioned Burbank Elks Lodge.

Dolls of all ages plus accessories, toys and treasures will be available for sale.

Admission is \$10 per person (those under 12 are free) – cash only.

Free parking and food for purchase.

The Burbank Elks Lodge is located at 2232 N. Hollywood Way in Burbank.

SIGN UP NOW FOR MODERN SQUARE DANCING

A new 14-week beginner’s class in modern square dancing starts on Tuesday, Sept. 8 at 7:45 p.m. at Mount Olive Lutheran Church, 3561 Foothill Blvd. in La Crescenta. The first two classes are free. No partner needed.

Meet new people while getting exercise for both body and mind. Learn the “steps to fun!”

For info, email illi313@yahoo.com or visit www.setsinstep.org.

THE BUZZ ON BEES IS COMING

TO EAGLE ROCK

The Women’s Twentieth Century Club and Bee Like Jelly is hosting a morning of honeybee education, an interactive live hive, arts & crafts and a short film screening.

All ages welcome!

The event takes place at the Twentieth Century Club on Sept. 12 from 10 a.m. to noon at the clubhouse at 5105 Hermosa Ave.

\$5 is the suggested donation (no one turned away for lack of funds).

Folks are encouraged to bring a picnic to share on the lawn.

Please note: Due to live bees on-site, this event isn’t recommended for those with bee allergies.

SHELTON GUEST SPEAKER AT AAUW

The Glendale Branch of the American Association of University Women (AAUW) will hold a branch meeting on Saturday, Sept. 12 at 11 a.m. at the Oakmont Country Club, 3100 Country Club Drive in Glendale.

The guest speaker is Jessy Shelton, founder and CEO of 7 Seas Collective, a non-profit coastal science community dedicated to creating ocean stewards and influencing environmental policy.

Shelton holds a B.S. in environmental science and resource management with an emphasis in marine science from CSU Channel Islands. She has a deep love for the ocean and has always felt responsible for making sure the land and sea have a strong voice behind them. Her work includes outreach, science communication, and data collection. She is also a licensed SCUBA instructor.

7 Seas Collective inspires a global community of coastal citizens dedicated to the stewardship of marine ecosystems through citizen science, education, and connection.

The organization aims to change mindsets through education, gain a better understanding of changing coastal ecosystems, and shape policies that protect oceans and foster a sustainable future for marine life and coastal communities. Information on her organization can be found at <https://www.7seascollective.org/>

For information about AAUW Glendale Branch or to RSVP for branch meetings contact news@aauwglendale.org.

SCAM SEMINAR BY LOCAL REALTOR

Realtor and certified senior housing professional Diana Tyson will host a free fraud and scam prevention seminar on Thursday, Sept. 17 at 11 a.m. at the La Crescenta Library. The seminar is part of Tyson’s ongoing Senior Education Seminar Series and is open to seniors, family members, caregivers and other interested members of the community.

Detectives from the Glendale Police Dept. will share information about current illegal activities and fraudulent schemes they have encountered.

La Crescenta Library is located at 2809 Foothill Blvd. in La Crescenta.

CV PARK ACTIVITIES

CV Park has the following activities planned for the remainder of the year:

Friday, Sept. 18 from 5 - 7 p.m. the park presents Hispanic Heritage; on Friday, Oct. 30 from 4 - 7 p.m., it’s Trick or Treat Village; on Friday, Nov. 20 from 4 - 7 p.m. it’s the Harvest Festival; on Saturday, Dec. 5 from 11 a.m. - 2 p.m., Holiday in the Park is being held.

CV Park is located at 3901 Dunsmore Ave. in La Crescenta.

You can read more at CVWeekly.com/CALENDARTHIS

ANSWERS for page 16

1	C	A	D	S	6	G	R	A	D	E	10	H	A	R	M
14	A	M	O	K	15	O	N	K	E	Y	16	E	R	E	I
17	V	A	N	I	L	L	A	I	C	E	19	C	R	E	A
20	S	H	A	R	I	F	21	N	O	C	H	A	N	C	E
22	T	E	C	H	23	R	U	E	24	T	H	O			
26	P	A	L	27	S	L	A	B	29	P	R	O	32		
33	S	N	I	P	34	U	V	E	A	36	U	N	T	I	E
41	S	T	R	A	W	B	E	R	R	Y	43	B	L	O	N
44	T	I	A	R	A	45	N	E	R	O	46	Y	M	C	A
47	A	R	C	48	T	O	D	O	50	B	A	M			
52	T	N	T	53	M	O	T	55	W	E	T	S			
59	A	E	R	A	T	O	R	S	61	L	I	A	B	L	E
66	C	H	O	C	O	L	A	T	E	67	E	C	L	A	I
68	T	R	O	T	69	I	C	I	E	70	A	L	M	S	
71	S	U	P	S	72	T	E	R	N	S	73	D	E	B	T

ANSWERS for issue 08.20.26

1	M	E	C	C	A	6	E	S	T	S	10	A	S	A	P
14	A	D	L	I	B	15	R	H	E	A	16	D	I	M	E
17	S	W	I	S	S	18	F	R	A	N	C	19	O	O	P
20	S	I	N	21	C	R	A	M	22	C	A	R	U	S	O
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32	D	I	G	E	S	33	O	N	U	S	34	I	R	R	
38	I	D	Y	L	39	A	R	S	O	N	40	E	T	U	I
42	R	E	M	43	B	L	U	E	44	I	S	A	Y	S	O
46	E	A	S	47	Y	A	48	B	R	O	T	H	S		
50	H	U	L	L	51	S	52	N	A	U	T	I	C	A	
56	U	T	O	P	I	A	57	S	O	R	T	58	S	O	N
60	T	A	R	P	61	S	62	U	N	N	Y	63	S	M	I
64	A	C	T	I	65	S	L	O	E	66	U	T	T	E	R
67	H	O	S	E	68	O	T	B	S	69	P	A	I	S	A

WEATHER from page 2

“They’ve pervaded every ecosystem in the world, from coral reefs to Antarctic ice. And they’ve infiltrated the human body, lodging themselves in everything from brain tissue to reproductive organs,” according to med.stanford.org.

“Scientists have estimated that adults ingest the equivalent of one credit card per week in microplastics. Studies in animals and human cells suggest microplastics exposure could be linked to cancer, heart attacks, reproductive problems and a host of other harms. Yet few studies have directly examined the impact of microplastics on human health, leaving us in the dark about how dangerous they really are” according to Stanford.

This is nothing new. In the 1960s experts began warning about the dangers of plastic pollution. In the 1970s researchers found small pieces of plastic in marine plankton; the term “microplastics” was coined in 2004.

Scientists are just starting to

research the health impacts of microplastics though they have found them in multiple organs and tissues, including the brain, testicles, heart, stomach and placenta.

In 1955, Life magazine published an article titled “Throwaway Living.” In that article a photo of plastic utensils, plates and cups flew around a man and woman with their arms wide open and smiles on their faces.

“The objects flying through the air in this picture would take 40 hours to clean – except that no housewife need bother,” stated the 1955 article.

For the most part, the article I saw was short and really more about photos than a story. It did seem to show the advantages of plastic and foil – how they are inexpensive and easy to clean by tossing them away.

But as is a common societal practice, we often wear blinders as we fall in love with innovation – at first – without looking down the road at what negatives those new things may add to the generations to come. We have done better recently with

Reduce, Reuse, Recycle programs, but again it’s like closing the barn door after the horse got out [to use a Midwestern term].

As for Tama, there is good news. Tama was released back into the sea in December 2023 in Sydney Harbour. And although not all animals are as lucky as Tama, at least it’s nice that this little turtle got a second chance.

Tama’s freedom would not be possible if not for Taronga, a non-profit organization that supports and protects wildlife and has educational programs on wildlife. It is a non-profit that survives on support from others. To find out more about the organization or to donate, go to <https://www.taronga.org.au/about>.

As to our local environment, the temperatures are still really hot. We have an Extreme Heat Warning in place until Aug. 28 at 8 p.m.

“It is going to be quite hot through Friday,” said a NOAA meteorologist spokesman.

Today we are expecting

temperatures around 101 degrees; Friday will also see triple digit temperatures.

Things are expected to cool down by about 10 to 15 degrees on Sunday and Monday.

The normal temperature for this time of year is about 92 degrees.

There is still very strong El Niño expected later this year. We should feel the effect in October through December. It is not a guarantee that this El Niño will bring significant rain.

For a list of cooling stations in Glendale visit <https://tinyurl.com/znyzj2yp>.

The cooling stations in Burbank are at the local libraries during regular business hours: Buena Vista Branch, 300 N. Buena Vista St. and Central Library at 110 N. Glenoaks Blvd.

For cooling stations throughout LA County, go to <https://ready.lacounty.gov/heat/>.

La Crescenta Library at 2809 Foothill Blvd. is a cooling station.

GCC from Cover

Congresswoman Laura Friedman attended Tuesday night’s council meeting to share an update on her work, noting that the past year has been challenging and difficult, not only because of the slow recovery from tragic wildfires but due to the “daily attacks by the Trump Administration against California including not providing the FEMA relief fire victims deserve.”

Friedman introduced the “Don’t Penalize Victims Act,” an amendment to the Robert T. Stafford Disaster Relief and Emergency Assistance Act. FEMA, the Federal Emergency Management Agency, she explained, was reducing the small amount victims received by funds raised by charities and friends or from GoFundMe efforts. The legislation is bipartisan and incorporated into a larger FEMA bill now pending.

The local congressperson shared concerns about the pending merger between Paramount and Warner Bros. and the potential impact on the local workforce and the economic impact on the region.

Friedman has been appointed to co-convene House Democrats’ Housing Affordability Working Group, a group that focuses on housing and housing costs. She

was the first West Coast sponsor of the No Mask for ICE agents and border patrol officers – “They should act like every other law enforcement agency.” She also stated that she is involved with increased safety for public transit and a national film tax credit to keep film and TV production in the U.S. She shared she has successfully secured funds for Glendale’s traffic camera program, for Central Park, and for the Verdugo Communications Center, which is a tri-city regional emergency dispatch center that serves 944,000 Angelenos. To reach the congresswoman’s office in Washington, D.C., call (202) 225-4176; to reach the local office in Burbank, call (818) 524-4384.

Mayor Ardy Kassakhian welcomed the congresswoman and emphasized the need to find assistance for 108 Glendale families who have emergency federal housing vouchers with funding that is ending prematurely.

Mayor Kassakhian segued to recognizing Aug. 26 as Women’s Equality Day, commemorating the certification of the 19th Amendment in 1920 and the progress made by women. He adjourned the council meeting in the memory of “an icon, the late great Dolly Parton.”

“This is a big moment for public art,” said assistant director of Library, Arts & Culture Jennifer Fukutomi-Jones to council. She introduced a new mural ordinance. The responsibility for approving murals moved from the Design Review Board to the arts and culture commission in 2020 and the process for approving murals has been in the works since.

Councilmember Asatryan criticized the amount of time the new process will take as well as the costs and fees proposed. The council will consider further details before the ordinance is adopted. Mayor Kassakhian said that he wants to support expressions of public art but that he also wants to “remove the bureaucratic sludge” involved in doing so.

The council approved the hiring of Rachel Friede Dimond as the new director of Community Development. Here is the information the city shared about her qualifications and background: <https://www.glendaleca.gov/Home/Components/News/News/9661/1097>.

COME PLAY BINGO!

WOMEN’S ATHLETIC CLUB OF GLENDALE BINGO NIGHT SEPTEMBER 19, 2026

VERDUGO HILLS MEMORIAL HALL 4011 LA CRESCENTA AVE, LA CRESCENTA, CA

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TICKET INFORMATION: JoANNE BROWN (818) 522-3956

SPONSOR INFORMATION: MARY ANN KROENING (818) 681-2744

OF PLAYERS @ \$25.00 EACH _____

SPONSOR \$ _____

(NAME & CONTACT INFORMATION)

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MAIL TO: 600 South Verdugo Road, Glendale, CA 91205
<http://www.wacglendale.com>**



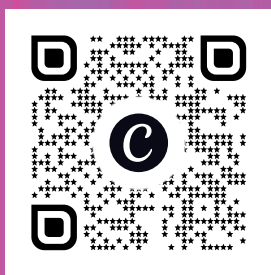
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