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JUNE 25, 2026

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Police Chief Voted In

By Julie BUTCHER

Early in its Tuesday night meeting, the Glendale City Council voted unanimously to appoint Robert William the City's permanent police chief. William has been functioning as the City's interim chief of police since Chief Manny Cid left the post late last year.

City manager Roubik Golanian made the official hiring decision, noting that William's history of service to the City "runs deep." His long career started 24 years ago when he was a police cadet before graduating to being a Glendale police officer in 2003.

"The Glendale Police Officers Association is honored to represent the bravest and brightest men and women in law enforcement. On behalf of those men and women, I'd like to formally congratulate and welcome him officially as our new chief," Glendale police officer and Glendale Police Officers Association board director Matthew Stafford told the council.

"For more than 100 years, the Glendale police department has provided exceptional public safety services to everyone who lives, visits or enjoys the city of Glendale," Officer Stafford said, noting the City ranks among the safest in the nation, which is due to "overwhelming support from the community we serve and our elected officials."

Newly appointed Chief William addressed the council: "I live in Glendale. I grew up in Glendale. My wife and I are raising a family here. Simply put: Glendale is my home. I've spent the majority of my adult life serving this community. And the one lesson I've learned is that public safety is about people and about protecting what is most important to them. It's about trust."

see POLICE CHIEF on page 8

Fourth of July Celebration at CVHS

By Mary O'KEEFE

Tickets are now on sale for the Independence Day fireworks extravaganza at Crescenta Valley High School.

On July fourth the Crescenta Valley Fireworks Assn. (CVFA) will continue its tradition of having a spectacular Independence Day fireworks display celebrating the country's birthday.

This year is the 250th anniversary of the signing of the Declaration of Independence and, although it's not quite as old, the CVFA has been lighting up the local skies on the Fourth of July since 1989. Over the years the fireworks display has gone through some changes, including transitioning from being a CV Chamber of Commerce (CVCOC) event to being part of the CVFA.

However, the program has always been driven by grassroots volunteers.

In 1992, there was a bit of an issue when the scheduled fireworks show didn't happen, which led to a lot of ticket sales being refund-

ed - money that came from the pockets of several of the CVCOC board members. Ultimately a lawsuit was filed against the pyrotechnician who simply did not show up for the scheduled show.

According to CVW's Mike Lawler, the pyrotechnician in 1992 had prepared the fireworks mortars then told organizers he wasn't feeling well and needed to go home for a while; however, the man wasn't really sick. He had double-booked himself and had another show in Saugus. So he went to his second show, set it up and then told those organizers he wasn't feeling well and had to go home to rest. The CV show began at 9 p.m., the Saugus show at 11 p.m. He thought he could do them both; however, the Saugus fire marshal would not let him leave the fireworks mortars. So he stayed in Saugus, leaving CV with a prepared fireworks show but without a professional to operate it. The CV Chamber had to refund the tickets purchased by nearly 5,000 people, which cost the Chamber about \$25,000.

The Chamber continued to sponsor the show until 2006 when board members voted to end it. That is when Steve Pierce and Dave Meyers, two supportive community members, entered the picture. They



File photo
A dynamic fireworks display is planned at Crescenta Valley High School.

did not want the show cancelled because they knew how much the community loved the event. They were able to secure fund-

ing for the show and created the CVFA, which continues to have the event today.

see FIREWORKS on page 5

AI and Data Storage: What Consumers Need to Know

By Charly SHELTON

As summer arrives and families begin planning road trips, vacations and Fourth of July celebrations, many will be doing something almost automatically: taking pictures. Lots of pictures.

Whether it's a giant-resolution Go-Pro video of a summer whitewater rafting trip or a professional camera shot of the family in matching red-white-and-blue outfits for America's 250th anniversary or even a blurry photo of that sandwich you needed to snap, more photos are being created than ever before. Most people don't think much about where those photos go after they're posted to social media. It is

assumed memory cards, external hard drives and cloud storage will always be available when they're needed.

That assumption may soon be proven wrong.

One of the less-discussed consequences of the artificial intelligence boom is its growing appetite for data storage. While most conversations about AI focus on chatbots, water consumption (according to the internet, water is used primarily for cooling the massive server farms that power complex language models and for generating the electricity those systems consume) and the possibility of robots taking over jobs,

see AI on page 5



Photo by Charly SHELTON
Consumers taking photos that have to be stored is just one facet of the data that needs to be housed, ultimately resulting in a lack of storage space.



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» FROM THE DESK OF THE PUBLISHER

Places to Go

Did you know that Los Angeles is recognized – repeatedly – as a popular tourist destination? I'm not surprised when I consider the beaches, mountains, theme parks and places (like Hollywood) we have.

Because of the many things our locale does offer we can easily enjoy a "staycation" – that is taking time off and just seeing the many sites in the LA area instead of leaving to go on "vacation."

One of the places to visit is the La Brea Tar Pits.

Now, I have to share with you that I had never been to the La Brea Tar Pits ... before this past Saturday. I went with Mary O'Keefe and Charly Shelton and Charly's two sons. Charly is a paleontologist and has actually worked at the Tar Pits – what a great guide, right?

Traffic was miserable, which was bizarre when juxtaposed against the bubbly tar pits – an example of the new and old.

After parking the car, we made our way to the grounds. The outside is dotted with fenced tar pits, some with models of gigantic mammoths that have been "caught" in the gooey tar. Inside the museum, we had the opportunity to pull on a metal rod that was rooted in tar giving us the chance to feel how tough it was to get out of the goo. On display were the carcasses of several animals that had been reconstructed from excavations from the tar pits. (As an aside, did you know that giant ground sloths were prominent in the Los Angeles area? A carcass is on display

at the museum at the La Brea Tar Pits.)

Excavations are ongoing at the Tar Pits. Charly worked at Pit 91, excavating bones and cleaning them. Though finding and collecting big bones are great, paleontologists also collect microfossils – the tiny remains of plants and animals like seeds, twigs, snake bones, bird beaks, insect exoskeletons and fish teeth. These discoveries actually increased the known number of species that got caught in the pits. It also provided data for understanding how climate change affected the habitat in the LA area.

Charly told me that one day he was working on an excavation and was sitting down for about four hours. He didn't realize until he tried to stand up that tar had seeped up and surrounded him. He said that two people tried to pull him up but that was a no go. They ended up cutting off a piece of his pants in order for him to become disengaged.

Getting caught in the tar is apparently an easy thing to do! Just remember that next time you head out to the beach and get goo on the bottom of your feet!

The La Brea Tar Pits will close for two years on July 6 while it undergoes maintenance and upgrades.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

Some good news ... the Trump Administration on June 18 officially stated it will not go ahead with plans to dismantle the important ocean monitoring system known as the Ocean Observatories Initiative (OOI).

OOI was established in 2013 and has about 900 instruments in the Pacific and Atlantic oceans. As I wrote on June 11, the National Science Foundation (NSF), the agency that funds the \$385 million deep-ocean system, stated it would be pulling up the instruments.

"The decision 'aligns with NSF's wider strategy of a nimbler approach to prioritize support for evolving scientific priorities and emerging technologies, as well as smart lifecycle management within its research infrastructure portfolio," said Mike England, head of Media Affairs at NSF, as reported on CNN.

However, there was quite a bit of backlash, not only from scientists but lawmakers on both sides of the aisle. It appears that backlash made a dent in the decision and last Thursday the NSF said it will stop the removal of the instruments.

"The U.S. National Science Foundation appreciates the concerns raised by the range of stakeholders [who] have informed us they rely on data from the Ocean Observatories Initiative (OOI). Effective immediately, NSF will not proceed with further removal or descoping of equipment from the remaining

arrays and will continue operations including planned maintenance. While the Endurance Array has been removed from the water, we are developing plans to redeploy the equipment after servicing," stated NSF.

It was also stated NSF would issue a "Dear Colleague Letter" to stakeholders and convene an expert panel to assess the observational needs.

Senators Jeff Merkley, a Democrat from Oregon, and Lisa Murkowski, a Republican from Alaska, released a joint statement calling for the pause of the dismantling plan.

"We are calling out an SOS – Save Ocean Sensors!" said Merkley. "Dismantling the Ocean Observatories Initiative is supreme stupidity, costing taxpayers millions of dollars and destroying a vital source of climate data. Our simple, bipartisan bill blocks this incredibly short-sighted decision and preserves these critical ocean monitoring sensors that keep coastal communities and fishers safe."

"The NSF started the OOI system a decade ago to help communities prepare for significant weather events, predict fisheries disasters and bolster maritime safety efforts. In Alaska, the Global Station Papa Array has been instrumental in doing just that as our coastal communities work to adapt and become more resilient amidst an ever-changing marine environment,"

see WEATHER on page 8



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Don't Miss Next Week's Q&A – Phyllis discusses "How Should A Trustee Select A Realtor"

NEWS

IN BRIEF

CVCA MEETING TONIGHT JUNE 25

The Crescenta Valley Community Association will have its meeting tonight, June 25, at 7 p.m. in the community room at the La Crescenta Library. The meeting will include a presentation by Stephanie Landregan on Zone Zero fire rules, a discussion on the five-story project approved for 3411-3437 Foothill Blvd. as well as other topics of concern to the community.

The library is located at 2809 Foothill Blvd. Contact the CVCA at crescentavalleycommunityassn@gmail.com with any questions.

All are welcome.

FOURTH OF JULY PARADE: UPDATED INFO

The previously cancelled Fourth of July Parade in Tujunga is now back on due to generous contributions from the community including a significant pledge by LA City Councilmember Monica Rodriguez, who will be riding in the parade.

The Parade will start at 10 a.m. on Summitrose Street and feed onto Foothill Boulevard.

'ROOTED IN NATURE: COMMUNITY, CONSERVATION AND CRAFTS' AT ROSEMONT PRESERVE

On Saturday, June 27 from 9 a.m. to 11:30 a.m. the Arroyos & Foothills Conservancy is having a morning focused on connecting the BIPOC community through nature! How the "nature gap" affects communities will be explored through discussions, crafts and connections.

No RSVP required.

LIONS CLUB HAVING FOOD DRIVE

The Crescenta Valley Lions Club is having a food drive benefitting the Bailey Center on June 27 from 10 a.m. to noon.

Drop off location is on Cross Street, behind St. Luke's of the Mountains (2563 Foothill Blvd.).

Donations of non-perishable food in cans and sealed packets are needed. Recommended are canned tuna, boxed mac'n-cheese, soups, box cereals.

For more information, contact member Diana Tyson at dianatyson@kw.com.

CONCERTS, LECTURES AND MORE AT MT. WILSON OBSERVATORY

On Saturday, June 27 the public is invited to the opening reception of the exhibition of Russell Crotty's "Nocturnal Landscapes From The Arid West." The reception is from 1:30 p.m. to 5 p.m. at the Mt. Wilson Observatory 100-inch Telescope Dome and is part of the Arts@theObservatory program. The artist will give a short walk-through talk at 1:30 p.m. followed by the reception, which is free & open to the public.

The exhibition is from June 27 through Oct. 17.

RSVP to the reception at <https://tinyurl.com/zjmc5eh6>.

FIREWORKS TICKETS AVAILABLE

Tickets to the CV Fireworks display at Crescenta Valley High School are \$9 (pre-sale) and available at the office of CV Weekly (3800 La Crescenta Ave. #206, La Crescenta 91214), J's Maids & Maintenance, (3550 Foothill Blvd., La Crescenta 91214), Bob Smith Toyota (3333 Foothill Blvd., La Crescenta 91214), CV Insurance (3156 Foothill Blvd., La Crescenta 91214) and on June 28 from 10 a.m. to 1 p.m. at the information booth at the Sunday Harvest Market.

Gates open at 4 p.m.

CV Cares Ambassador Club: Members Supporting Peers

By Mary O'KEEFE

School is stressful. There are tests, homework, sports, arts, science and engineering and somewhere among all of that comes social connections – and pressure.

"School is a full time job," said Suzanna Bodnar, a student at Crescenta Valley High School who just finished her freshman year.

And then there is summer and even if a student attends summer school there is a different atmosphere with different time management skills needed; also, discipline is not quite as stringent as it is during the regular school year. It is a time when students can actually work on the "life" part of their "work-life" balance; however, for some students the lack of structure can be as overwhelming as is a busy schedule.

"For some kids, school is their safe place," Bodnar said.

Bodnar is a member of CV Cares Ambassador Club, which is the youth arm of CV Cares/CV Substance Abuse Prevention Coalition and iMPACT Foundation LA.

She, along with several members of the Club, have shared their tips with other students via their Instagram pages on what to do during the summer. The outreach is part of the ambassadors' ongoing efforts to support students in all areas, including their mental health.

The idea was shared by Molly Luquin, CV Cares social media manager.

"It was a team effort between myself and Victoria [Malone]," she said of the outreach efforts. Malone is the founder and executive director of iMPACT

Foundation LA and program director of CV Cares.

"We know asking them [Club members] for their peer-to-peer advice, ideas or guidance is important. When they get involved like this, not only does it give them an opportunity to speak up and share their experiences, but it also allows us to amplify messages that are authentic [and] relatable and communicated in a way their peers naturally connect with. It's a reminder of something they all share in common – the importance of connecting with friends during the summer. Beyond that, we hope it highlights a shared experience among teens and reminds them that they're not alone in what they're thinking or feeling," Luquin said.

Bodnar's advice has to do with organizing and scheduling.

"It's all about connections," she said. "I schedule calls between my sister and [myself] once a week on a Saturday or Sunday. I FaceTime with my grandpa every Sunday at 7 p.m."

She also sends postcards to family members and friends when she travels over the summer.

"I plan hangouts with friends before I go on vacations," she said.

This summer Bodnar is attending summer school virtually.

"You [work at] your own pace," she said about what she likes about the process.

But it is still school work so she doesn't see her friends as much – at least not until she finishes assignments.

"One of my friends is taking in-person summer school and is having fun with the people in class," she said. The classes are shorter, though the amount of work is the same as during a regular school year so there is a lot to do with a shorter amount of time.

Bodnar's life is very busy, by choice. In addition to being a member of the CV Cares Ambassadors she is also the founder/president of the Kindness Club.

She feels the Kindness Club and Ambassadors go hand-in-hand – it's about wanting to support students.

Luquin said the goal of the summer project that allows ambassadors to share their stories about summer is a way to support not only fellow club members but their peers as well.

"Our goal is that students feel seen and understood. We hope they come across a Youth Ambassador's response or suggestion, connect with it and perhaps even put it into practice. We also hope that they see a familiar face from their school or community; it sparks curiosity about that student and the Youth Ambassador program they're a part of," she said. "Most importantly, we hope they recognize the value of young people sharing their experiences and supporting one another. There's a kindness and



Image provided by CV Cares
Suzie Bodnar of CV Cares Ambassador Club understands the importance of helping fellow students stay connected during summer.


sense of community in that willingness to share."

She added club members know that during the summer students lose their built-in structure and connections that school naturally provides.

"For many young people, school is also a place where they feel supported and part of a consistent community. As one of our Youth Ambassadors – Suzie – shared, for some students school can feel like a steady and safe place in their daily lives. When that routine changes in the summer, some young people may have more unstructured time and fewer regular points of connection," Luquin added. "Our hope is that sharing Youth Ambassador voices helps extend that sense of connection beyond the school year. Even small peer suggestions can encourage students to reach out, try something new or stay connected in simple, meaningful ways."


see CV CARES on page 8

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New Glendale Rental Assistance Program Provided by City

A new rental assistance program in Glendale aims to address housing affordability and stability for Glendale renters experiencing a destabilizing financial event. On July 6 the City of Glendale will open a two-week application period for the new Glendale Rental Assistance and Stabilization Program (GRASP), which will provide eligible renters with targeted temporary financial support. Applications will be available online at Engage.GlendaleCA.gov/GRASP.

The application period will close Monday, July 20 at 11:59 p.m.

The application will be used to determine whether a household qualifies for the program and will allow the City to create a ranked list of qualified households based on urgency of need and other vulnerability factors identified by the program. To qualify for GRASP, applicants must:

- Be Glendale residents at the time of application, award and participation
- Have a gross household income less than 80% of Area Median Income (AMI)
- Be prepared to provide verifying documents and
- Be experiencing either a loss of housing, utility shutoff,

rent eviction, job loss or major medical expenses within the last 12 months. A more detailed listing of financial hardships can be found at Engage.GlendaleCA.gov/GRASP.

Depending on the household's circumstances and level of need, applicants may receive different types of assistance through GRASP. Assistance may include:

- Emergency rental assistance to prevent eviction
- Short-term income-support payments to help stabilize households experiencing temporary financial hardship
- Utility assistance to prevent shutoff or restore services
- A one-time housing-related support necessary to help households remain housed or secure stable housing within Glendale

Emergencies include being at risk of eviction, experiencing a utility shutoff, and/or a health or safety condition. In an emergency scenario, GRASP may cover up to six total months of rent and utilities per household.

Cost of living and affordable housing are top concerns for many Glendale households, according to the 2025 City of Glendale Community Survey. In September 2025, the Glendale

City Council established GRASP using funding through the Los Angeles County Affordable Housing Solutions Agency (LACAHS) Renter Protection & Homelessness Prevention (RPHP) allocation. The Council provided additional direction on the program's structure in December.

Additional application periods will depend on the availability of funds after assisting eligible applicants with the highest level of need. To learn more about GRASP, visit Engage.GlendaleCA.gov/GRASP. The public may also contact the program at GRASP@GlendaleCA.gov or (818) 550-4727.

Free language assistance, interpreters, and reasonable accommodations for people with disabilities are available upon request.

Because GRASP is exclusively a homelessness prevention program designed to keep active renters in their homes, homeowners, mortgage holders and individuals who are currently experiencing homelessness are not eligible to apply. GRASP does not ask for or retain information regarding immigration status.

Provided by the City of Glendale



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City of Glendale Honors Outgoing Councilmember Ara Najarian

The City of Glendale gathered on June 17 to honor outgoing Councilmember Ara Najarian and celebrate more than 30 years of dedication to the Glendale community, including 21 years of service on the Glendale City Council.

Hosted at the Glendale Police Dept. Community Room, the farewell reception brought together current and former elected officials, city and county executives, regional transportation leaders, community and business

leaders, family members and members of the public. They were on hand to recognize Najarian's longstanding commitment to public service and his contributions to Glendale and the greater Los Angeles region.

Attendees reflected on Najarian's influence across more than two decades of public service, a tenure marked by leadership and impact on the community he has long called home. In recognition of his years of service, Councilmember

Najarian received several memorable gifts, including a personalized street sign from Public Works and swimming pool-themed items from the Community Services and Parks Dept. in tribute to his steadfast support for Glendale's aquatic programs.

Los Angeles County Supervisor Kathryn Barger served as emcee for the evening's program. Speakers included Glendale Mayor Ardy Kassakhian and members of the Glendale City Council; former mayors and

councilmembers Paula Devine, Frank Quintero and Zareh Sinanyan (via video message); Armenia Consul General Anna Avetisyan; Los Angeles County Assessor Jeffrey Prang; Metro Board Chair Fernando Dutra and CEO Stephanie Wiggins; Metrolink CEO Darren Kettle; and members of the city's executive leadership team. Before Najarian took the stage to deliver his remarks, attendees enjoyed a video tribute highlighting the defining moments of his career.

Prior to being elected to Glendale City Council in 2005, Najarian served on Glendale's Transportation and Parking Commission and the Glendale Community College Board of Trustees. Throughout his tenure in public service, he represented Glendale on numerous regional boards and committees, elevating the city's voice on transportation, infrastructure and regional policy across Southern California.

Provided by the City of Glendale

FIREWORKS from cover

CVFA is a non-profit that, with an army of community volunteers, raises money throughout the year to put on a spectacular fireworks show. And Robert Hutchinson, known to everyone as "Hutch," has been the professional pyrotechnician who has led the show for years, as reported earlier in CVW.

This year there is no doubt that the fireworks will continue to be spectacular as one of the largest and longest shows around. It will be held at the traditional location of Crescenta Valley High School, 2900 Community Ave. Last year the show was held at La Crescenta Elementary School due to construction of the Crescenta Valley High School track and field. This year the high school will once again be the location though attendees will see some changes.

No chairs are allowed on the field at the high school this year, said Chris Waldheim, president of CVFA. Due to the new – and very expensive – field there will be no chairs allowed on the field so those who would like to

watch the fireworks will have to bring blankets and plan to sit on the ground on the field.

Waldheim said there are some bleachers on the field that can be used for seating but it is limited.

The fireworks show will be the same, however event organizers will not feature inflatables, primarily for children, which is also a tradition of the event.

"[We won't] have inflatables because [Glendale Unified School District] won't allow vehicles on the [track]," Waldheim said. Bringing a vehicle onto the track is how the inflatables are transported to their set-up points. So instead the CVFA will have game booths for kids along the track that are easier to set up, though smaller to play.

"Another change is the stage is going to be on the east side of the field instead of the north side," he added. The Mary Dyer Band will be on-site to entertain.

A few years ago the CVFA increased the number of fireworks for the show, which extended the show, and

members would like to do that again, but it takes funds.

It costs \$30,000-plus to put on the fireworks show with the majority of the funds coming directly from individual donors.

Waldheim said that many people watch the fireworks display from various locations around the school without purchasing a ticket for the show. Those people may be able to see the fireworks for free but it still costs the association several thousands of dollars to put on the show. He asks anyone, and everyone, who watches the fireworks outside of the CVHS campus to please donate what they can to help the show continue.

"Realize that we still need the donations in order to make the event work," he said. "We [organizers and staff] are all volunteers."

The CVFA has to pay for the fireworks, the pyrotechnician and security for the event though all of those who set up the event work for the love of their community.

"The [donations] help us keep

it affordable, too. We've been charging \$10 a [general] ticket (\$9 presale) for at least the last 15 years and we are still charging \$10," Waldheim said. "I am very adamant about that [price staying the same]."

The show remains a family-friendly fireworks extravaganza that encapsulates that small town feeling of volunteerism.

Tickets can be pre-purchased for \$9 per ticket at the office of CVW (3800 La Crescenta Ave. #206, La Crescenta 91214), J's Maids & Maintenance, (3550 Foothill Blvd., La Crescenta 91214), Bob Smith Toyota (3333 Foothill Blvd., La Crescenta 91214), CV Insurance (3156 Foothill Blvd., La Crescenta 91214) and on June 28 from 10 a.m. to 1 p.m. at the information booth at the Sunday Harvest Market. On the day of the event tickets are \$10, available for purchase at the CVHS track and field.

Children 7 and under are free. Gates open at 4 p.m.

To donate go to cvfireworks.

com or mail checks to CV Fireworks, 2629 Foothill Blvd. #179, La Crescenta, California 91214. Please make checks out to CV Fireworks.

Those with questions can email info@cvfireworks.com or call (818) 275-4959.

AI from cover

the reality is that AI requires an enormous amount of physical infrastructure to function. Every AI model is trained on massive datasets. Every user interaction is stored for analysis. Every generated image, document, video and conversation creates even more information that must be housed somewhere. And all of that data needs a home.

In recent months, several storage manufacturers and industry analysts have warned that demand for data storage is accelerating rapidly. In March, Western Digital announced that all of its hard drives for 2026 have already been sold, with demand for storage solution business driven largely toward cloud providers and AI-related infrastructure.

"We have firm purchase orders with our top seven customers through calendar year 2026. We also have in place robust commercial agreements with three of our top five customers: two through calendar year 2027 and one through calendar year 2028," said Irving Tan, chief executive officer, Western

Digital. "We're pretty much sold out for calendar year 2026."

"Our near line capacity is fully allocated through calendar year 2026," said Seagate CEO William Mosley. Seagate designs and manufactures hard disk drives (HDDs), solid-state drives (SSDs) and data storage systems.

Industry experts estimate that AI systems will require hundreds of exabytes of additional storage in the coming years. (For perspective, one exabyte equals one billion gigabytes.)

Most consumers, understandably, don't spend much time thinking about exabytes. But what is noticed is when products become hard to find or more expensive to replace.

Technology publications have reported shortages of certain high-capacity hard drives at the consumer level as business customers purchase storage in large quantities. Photography publications have also begun warning photographers to expect continued upward pressure on consumable media

prices as manufacturers prioritize larger commercial customers.

And for hobbyist and prosumer level photographers, videographers and content creators, this price shift is already becoming impactful.

A decade ago, a family vacation might generate a few hundred photographs. Today, many travelers return home with thousands of images, hours of video footage and perhaps even aerial drone photography. The size of a high-quality raw photo on a modern DSLR camera can be upwards of 100 MB, which is more than the 20 MB of 10 years ago. Video resolutions continue climbing from 1080p to 4K and now 8K. Storage requirements that once seemed excessive have become inadequate.

"So, like a fox that's broken into a turkey pen, it seems like AI is set to snatch and grab as much hard drive capacity as possible," wrote Alan Palazon in Digital Camera World. "Perhaps you and I should get our hands on some extra storage before our next big shoots."

see AI on page 7

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Continuance for Sanchez

By Mary O'KEEFE

Joseph V. Sanchez was in court on June 22. His preliminary hearing was continued to Aug. 20.

Sanchez is facing seven counts alleging lewd acts with children under the age of 14 and one count of possessing child pornography. The charges

were filed by the office of the Los Angeles County District Attorney.

At the time of his arrest on Dec. 20, 2025, Sanchez was employed by a third party contractor Covelo, and worked at several Glendale Unified School District schools as a special education assistant.

CRIME BLOTTER

JUNE 18

Colby Canyon Trail on Angeles Crest Highway, a man reported he had parked his vehicle at the location and he and his wife went on a hike. When they returned to the area they found the driver's side window was smashed and his and his family's passports were all missing.

The theft occurred between 3:09 p.m. and 5:40 p.m.

man's residence from 6:09 p.m. to 6:11 p.m. however no one was seen exiting the vehicle.

The incident occurred between 5 p.m. and 7:45 p.m.

5500 block of Freeman Avenue in La Crescenta, a resident reported that he noticed his neighbor's mailbox lid was open with no mail inside. Security footage revealed a red four-door sedan was parked in front of the mailbox. An unidentified adult exited from the driver's door and was seen opening the mailbox lid and taking mail from inside the box. The vehicle was then seen traveling northbound on Freeman Avenue and out of view.

The theft occurred at 1:35 a.m.

JUNE 16

5800 block of Freeman Avenue in La Crescenta, a resident reported that he had put a light blue stool on his front porch area. He went for a walk and when he returned discovered his stool was missing. Security footage from the area revealed a red, four-door vehicle that was parked in front of the

GUSD Has a Tied Election As of Wednesday

By Mary O'KEEFE

The ballots in California continue to be counted. The next release of numbers was on Wednesday, after press time, and the final release will be on Friday between 1 p.m. and 4 p.m.

Most elections are pretty much decided and there is not a lot of movement on the totals; however, in the Glendale Unified School District battle for board of education Trustee Area B between Greg Krikorian and Ingrid Gunnell, the numbers have continued to be close.

Krikorian served on the GUSD board for 22 years but in 2022 he decided not to run for reelection. This year he decided to throw his hat back into the ring and once again run for a seat on the board.

Gunnell is the incumbent and has been on the board of education since 2022. She presently serves as president of the board.

The race for Trustee Area B has been incredibly close since the results first began coming in but as of Wednesday at 1:08 p.m. both had received 4,557 votes – making the results a tie.

It is expected that tie will be

broken with updates expected on both Wednesday and Friday, but what would happen if they remain tied?

According to California Election Code Section 15651(a), if two or more candidates receive an equal and highest number of votes, the tie must be resolved either by lot (such as a coin toss or drawing straws or a card draw) or via a special runoff election.

County officials must report final official results to the Secretary of State by July 3. The Secretary of State will certify the results on July 10, 2026.

Air Quality from Palos Fire in Boyle Heights Affects CV Area

By Mary O'KEEFE

At some point the Palos Fire in Boyle Heights has affected most of the Los Angeles Basin and surrounding communities, like Crescenta Valley, Glendale, Burbank, La Cañada Flintridge and Sunland-Tujunga.

Over last weekend the smell from the fire engulfed Crescenta Valley although the map from the Air Quality Management Dept. (AQMD) indicated CV area was not affected. CVW reached out to South Coast AQMD to ask when maps would be updated.

"The South Coast AQMD AQI map relies on methodologies developed by U.S. EPA years ago based on the best available health science to translate measured particle pollution concentrations to AQI levels. While the map gets updated every hour, these methodologies employ averages of data collected over the past several hours as these techniques are developed with health studies that look at health impacts on

longer timescales. Therefore, when air quality changes quickly, from good to poor, one may not observe a proportional increase in AQI until air quality has been poor for several hours. However, we always recommend that residents take precautions to reduce their exposure when they smell smoke or see it at ground level," said a AQMD spokesperson.

Firefighters continue to battle the Palos Fire in Boyle Heights, which began at the Lineage cold-food storage building and began on June 17 about 2:30 p.m. in the 1400 block of South Los Palos Street.

Gov. Gavin Newsom declared a state of emergency on Saturday for LA County in "response to the ongoing warehouse fire in the Boyle Heights area of Los Angeles, directing state agencies to support local response efforts and help protect public health and safety."

In a statement released by Mayor Karen Bass, a declaration of local emergency was issued on

Saturday to ensure the City has the resources needed to continue battling the fire in Boyle Heights.

On Tuesday, Lineage released an update stating it received encouraging news from LA Fire Dept. (LAFD).

"While things can always change, [the fire department is] looking to extinguish the fire in days and turn over the building to the owner and our company for clean up as early as Friday. The bravery and expertise we have seen from the firefighters of the LAFD is nothing less than extraordinary."

LAFD stated on Tuesday that smoke conditions have improved "significantly, and the surrounding community should notice better air quality as firefighting operations continue."

"The building's layout, combined with large amounts of foam insulation and structural damage, continues to create unique challenges and limits firefighters' ability to safely work inside the structure. ... Cold storage facilities like this have historically been among the most challenging fires to fight. While crews continue to make steady progress, the safety of all personnel remains the top priority. Although significant progress has been made, crews expect operations to continue as they safely extinguish remaining pockets of fire within the structure," stated LAFD.

It added that AQMD has been monitoring the air quality since the fire began and monitoring and collecting particulate matter including ozone, carbon monoxide and nitrogen dioxide.

Mobile monitoring for ammonia, hydrogen fluoride and toxic metals (e.g., lead, chromium, arsenic, etc.) was performed multiple times on Wednesday (June 17) and Thursday (June 18) near the structure and in the adjacent neighborhood and no significant levels were observed, stated LAFD.

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Moving Toward the Country's 250th Anniversary

By Mary O'KEEFE

We will soon be celebrating the 250th year of the signing of the Declaration of Independence. From now until July 4, CVW will be highlighting some stories about this period.

It is surprising how many letters, pamphlets and news accounts there are that give us a glimpse of what it was like to live during the times of the Revolutionary War.

As stated before not all Colonists were in favor of leaving Britain and the King. There were many times that Colonists, including those who were fighting on the side of the Patriots, were just ready to give up; however, there were those who wrote inspiring words that returned the spirit of patriotism.

No one was more rousing than Thomas Paine. He was called the "most important radical writer" at the time of the Revolution. Although he was not one of the five members who wrote the Declaration of Independence [the committee of five were: Thomas Jefferson, John Adams, Benjamin Franklin, Roger Sherman and Robert R Livingston] his writings did influence the committee of five.

He seemed to be able to write exactly what was needed at the time it was needed.

"By January 1776, the American colonies were in open rebellion against Britain. Their soldiers had captured Fort Ticonderoga, besieged Boston, fortified New York City and invaded Canada. Yet few dared voice what most knew was true – they were no longer fighting for their rights as British subjects. They weren't fighting for self-defense, or protection of their property, or to force Britain to the negotiating table. They were fighting for independence," according to America in Class, from the National Humanities Center.

The colonies were anything but united and the idea they would actually split from British control was still terrifying, and even unthinkable, to many. And then Paine's "Common Sense" was published.

His writing touched the everyday person so that all could read and relate. Colonists were literate; 80% to 90% of white men read. Woman lagged behind, according to the National Women's History Museum: 47% of women were literate in rural Massachusetts but Boston saw a rise to 88% by the 1770s. Enslaved, and free, black American literacy rates were low as they were kept from a formal education.

When the "Common Sense" pamphlet was first published it was published anonymously, but after multiple reprints it was soon discovered that Thomas Paine was the author.

"The cause of America is in a great measure the cause of all mankind. Many circumstances have, and will arise, which are not local, but universal, and through which the principles of all lovers of mankind are affected, and in the event of which their affections are interested. The laying a country desolate with fire and sword, declaring war against the natural rights of all mankind, and extirpating the defenders thereof from the face of the earth, is the concern of every man to whom nature hath given the power of feeling; of which class, regardless of party censure, is The Author," Paine wrote in the introduction of "Common Sense."

The Revolutionary War was tough, as are all wars, but during this time there was not a real army. Many of the fighters who served in George Washington's Continental Army were just farmers, blacksmiths, immigrants, local militiamen and both free and enslaved African Americans. Many learned how to be

a soldier while in the battlefield.

In December 1776, the Continental Army was facing freezing temperatures, starving due to a lack of supplies, facing defeat by British troops, struggling with dysentery and smallpox. Many of the men just wanted to go home; they no longer felt like Patriots. And then came another writing from Paine in a pamphlet titled, "The American Crisis" [also known as "The Crisis"] that had another uplifting patriotic message.

"These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it now deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph," he wrote.

He wrote of timing and how it would have been better to have started earlier the push for independence.

"We did not make a proper use of last winter, neither could we, while we were in a dependent state. However, the fault, if it were one, was all our own; we have none to blame but ourselves. But no great deal is lost yet," he wrote.

He shared the frustration felt by the army and the Colonists but continued to raise to greatness the victories of the Continental Army. He spoke of battles won and of the strength of General Washington. This writing did, once again, rally the troops.

But there were also letters from those who lived through the war outside of the Continental Army.

Eliza Yonge Wilkinson was a planter's daughter in South Carolina during the American Revolutionary War. She wrote letters in 1782 of her experiences

in the spring of 1780.

She had been widowed while in her early 20s when the British army launched a campaign against Charleston. She wrote about how the British entered her home.

"They then began to plunder the house of everything they thought valuable or worth taking. Our trunks were split to pieces, and each mean, pitiful wretch cram'd his bosom with the Contents, which were our apparel, &c. &c. &c. [etc.] I ventured to speak to the inhuman monster who had my Clothes. I represented to him that the times were such we could not replace what they'd taken from us and beg'd him to spare me only a suit or two, but I got nothing but a hearty curse for my pains. Nay, so far was his callous heart from relenting that casting his eyes towards my shoes, 'I want them buckles' said he, and immediately knelt at my feet to take them out, which, while he was busy about, a Brother Villain, whose enormous mouth extend'd from Ear to ear, baw'd out 'Shares there, I say,

shares.' So they divided my buckles between them. The other wretches were employ'd in the same manner. They took my Sister's earrings from her ears, hers and Miss Samuells's buckle. They demanded her ring from her finger; she pleaded for it, told them it was her wedding ring and beg'd they'd let her keep it; but they still demanded it and, presenting a Pistol at her, swore if she did not deliver it immediately, they'd fire," she wrote.

Again, when many of us think of the Revolutionary War many have the vision of the British in their "red coats" marching in a line and the "Americans" hiding behind trees, that Americans were so unconventional the Brits didn't know how to fight them. But the fact is war, no matter what era, is fought by soldiers – but everyone pays a price.

Wilkinson remained a strong pro-Patriot despite the loss of her husband, friends and home.

AI from page 5

As someone who has spent the last two-and-a-half decades behind a camera, this reporter has watched storage evolve from a minor expense to a significant part of the photography budget. Hard drives that once seemed impossibly large eventually fill too quickly. The amount of data we create continues to grow with each new camera or cellphone release, and now the demand generated by AI is intensifying the pressure on the systems that store it.

The irony is that most people interacting with AI may never realize they are also participating in this demand. With every generated image, every AI-assisted document and every chatbot conversation, they contribute to a growing mountain of digital information. Individually, the

impact is tiny. Collectively, it is enormous.

Fortunately, this is not a crisis. Yet.

There is no indication that consumers will suddenly be unable to purchase hard drives, memory cards or cloud storage subscriptions. The shelves are not about to go empty. What experts are predicting is something far less dramatic but potentially more frustrating: higher prices, tighter supply and longer replacement cycles as manufacturers focus on serving the rapidly growing needs of data centers and cloud providers.

So for those planning a major summer trip, now is a good time to get that new SD card you've been meaning to buy. It's not that you won't be able to get it later, but the prices are only

going up and the delay to get it out of the shipper and into your camera may be longer than you expect. You don't want to see "Card Full" as your son walks up to Mickey at Walt Disney World and photos need to be deleted on the spot because an SD card was \$100 more expensive than you thought and it didn't arrive on time.

The downside of the artificial intelligence revolution is often discussed in terms of what it might do in the future. But some of its effects are already here. They aren't arriving in the form of humanoid robots or self-aware computers, but they're showing up in server racks, data centers and the storage devices we rely on every day.

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POLICE CHIEF from cover

William committed to continuing to build a police department that is “professional, accountable, innovative and centered around the community. This department is yours.” He concluded his comments commending the work of all of the people who work in the department, specifically recognizing the past two police chiefs: Carl Povilaitis and Manny Cid.

Mayor Ardy Kassakhian commended Chief William as “the first chief of Armenian American descent – and a graduate of Glendale High School (a proud “Nitro”).

“It’s not as important to be the first at something as it is to make sure you’re not the last one,” he said, “that when we open the door that we open it wide enough for those behind us – and for the children, who are watching.”

On Tuesday, the council also adopted the budget for the coming fiscal year following four formal budget study sessions and a great deal of internal discussion.

The adopted \$1.29 billion budget includes a standard annual transfer from Glendale Water and Power of \$32 million (also approved on Tuesday night).

City manager Roubik Golanian described this year’s as “one of the most challenging budget cycles in the history of the City.” The budget as adopted is balanced, Golanian explained, “through some significant and painful reductions, choices no city manager wants to recommend, choices no city council wants to make.”

He attributed the difficult budget year to a deeply uneven economic climate across California and a local economy facing stagnant job growth, an unemployment rate stuck at 5% and an inflationary rate north of 3%, which drives up “the cost of everything from labor to concrete – and, at the same time, Sacramento is pulling back critical funding for local housing and infrastructure.”

“Revenues have plateaued while

baseline operational costs have skyrocketed,” Golanian said. “We could not simply trim the edges this year.”

Golanian detailed the three core directives that led this year’s budget deliberations: first to preserve life safety and essential infrastructure.

“We kept cuts as far away from emergency response and core public safety as possible,” he said.

Secondly, the budget staff sought to prioritize structural over temporary fixes. “We cannot continue using one-time reserves to cover ongoing operational deficiencies; this only kicks the can down the road,” he said.

Finally, the budget team attempted to minimize direct staff layoffs as much as possible, relying instead on freezing positions and consolidating some roles to protect the workforce as much as was feasible.

“Even with all of this, the cuts proposed tonight will be visible to our community. They will affect our service timelines,

see POLICE CHIEF on page 18

WEATHER from page 2

said Murkowski. “I’m grateful to my colleagues in the Senate for approving this legislation unanimously and helping to ensure that stakeholders and industry experts are consulted to keep our scientific researchers, our fishermen and our communities equipped with this essential information.”

They called to block federal funds in the dismantling of the equipment.

I think this is an appropriate time for this to happen as it shows that our governing system, which has been in place for 250 years, works – at least in this case.

OOI has been collecting data since 2013 and provides about seven terabytes of data used by the community each month.

“Over the last decade it has tracked ocean circulation, marine ecosystems, climate change and extreme weather, producing data freely available to the public and informing more than 500 scientific publications. The project was slated to run another 15 to 20 years,” according to The Current, In-Depth Journalism for Coastal Georgia.

“Knowledge itself is power.” This quote, and various versions, has been attributed to English philosopher Sir Francis Bacon in 1597, to Thomas Hobbes, also a philosopher, in 1688, Imam Ali in the

7th century and a phrase often used by our Founding Father Thomas Jefferson, especially when he advocated for state universities.

That quote remains as true today as it has over the centuries. But there are some who are really, truly afraid of knowledge, which is something I don’t understand. So, as is normal for me, I look to science fiction for an explanation.

“If knowledge can create problems, it is not through ignorance that we can solve them.” – Isaac Asimov

“The saddest aspect of life right now is that science gathers knowledge faster than society gathers wisdom.” – Isaac Asimov

There is a heat advisory today from NOAA. Temperatures will be heading into the high 80s, possible low 90s. Due to the heat advisory, NOAA advises people to drink plenty of fluids, stay in an air-conditioned room, stay out of the sun and check in on relatives and neighbors.

“Take extra precautions when outside. Wear lightweight and loose fitting clothing. Try to limit strenuous activities to early morning or evening. Take action when you see symptoms of heat exhaustion and heat stroke,” advises NOAA.

Temperatures will continue in the high 80s on Friday then drop to the mid to low 70s on Saturday through Tuesday. There is no rain or strong winds in the forecast as of press time.

CV CARES from page 3

Bodnar agrees and likes being available for fellow students, adding that with her own friends she takes on more of a mothering role. Her friends often come to her with their problems and she listens.

“That’s why I wanted to be a CV Cares Ambassador,” she said. “We care about others and help [students] going through some hard things.”

For more information about CV Cares, visit theimpactfoundationla.org and click on CV Cares.



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VIEWPOINTS

VIEW OF THE VERDUGOS » CRAIG DURST

Winding Down the America 250 Trail

The Sunland-Tujunga Bicentennial Trail, developed in 1976, is now the America 250 Trail. In the past weeks, we've visited 22 of the 25 locations highlighted on this journey into the past. We'll visit two more stops today and, following America's birthday, the trail will conclude with my story of venturing into the wilderness of Big Tujunga Canyon to search for remnants of the Monte Vista Dam, built in 1885. The history hunt is on for this coming week, so wish me luck on my quest and tune in next time for that.

The first place we'll visit today is very close to my heart. It's the Verdugo Hills of Peace Pioneer Cemetery at 7000 Parsons Trail in Tujunga – VHC for short. On the occasion of the cemetery's 100th anniversary, I assumed the position of volunteer caretaker in 2022 ... or as I prefer to call myself

the project undertaker.

Before sharing the latest VHC news, I'd like to take a moment to thank once again and to present the information passed on from the three historians who originally developed this trail in 1976: Jack Wollard (1924-2012), John Whelan (1914-1982) and Thomas Theobald (1916-2003).

"On May 10, 1922, Marshall Valentine Hartranft gave the northeasterly four acres of Tract 2556 to the Crescenta Valley for a cemetery. A non-profit cemetery association was formed, consisting of Judge Herman H. Breidt, Mrs. Dora Warnick, Mrs. Mary Begue Smith, Wallace Morgan, Amos Kirshman and Dr. Elmer Theobald (Thomas Theobald's father). In the 1930s, local Post 5387 of the Veterans of Foreign Wars took an active interest in the project and, with work and support, brought

about landscaping, a water supply and black topping for Parsons Trail. Many early settlers are buried here."

After 104 years, the Verdugo Hills Cemetery will be making its very first appearance in the upcoming Sunland-Tujunga Fourth of July Parade. A handful of supporters will be riding along to enthusiastically wave at all the families out enjoying the day.

In addition, history continues to be made at VHC. Just weeks ago, three decorative pieces of cement were returned after nearly 50 years. The story that came with the ornamental trio was that they had washed into a yard during the flood of 1978, following the harrowing landslide at the Verdugo Hills Cemetery. (Google it) They ended up buried in a garage until the home was sold and the pieces were rediscovered.

We don't know definitively that they originated from VHC but, based on the fact that they appeared on Hillrose Avenue where the debris flowed from the grounds and they very much look like something that would come from a cemetery, I'm a believer. A display of the items is to come.

Now we'll visit the second-to-last of the locations on the America 250 Trail. No. 24 is the Elmer Styles Reavis Home at 10620 Samoa Ave. One of my favorite arroyo stone homes in all the valley, and arguably one of the most beautiful. What makes its story even more compelling is that the builder, Mr. Reavis, was blind. Here is what the trail originators had to say about Elmer's accomplishment.

"Elmer Reavis, a man totally blind, constructed this two-story rock house virtually without

assistance. The house was begun in the early 1920s and completed in 1924. A special feature of the home is the stone fireplace on the lower floor. Mr. Reavis, using a self-made system of levers, ropes and pulleys, successfully placed the 1500-pound center stone above the hearth."

It's said that Elmer was fascinating to watch as he felt his way around, using various methods to take measurements, cut lumber and transport heavy stones. While he may not have had much assistance, it seems he was seldom alone as small crowds would often gather to watch the interesting process of this blind builder in action.

Craig W. Durst, AKA The History Hunter, is a historian of the Tujunga Rancho and President of the Friends of Verdugo Hills Cemetery. He can be reached at craig@thehistoryhunter.com.

NEWS FROM SACRAMENTO » ASSEMBLYMEMBER NICK SCHULTZ

Affordable and Accessible Energy for California

Families, individuals and businesses deserve energy that is both reliable and affordable. As energy costs continue to impact household budgets, the state legislature must pursue policies that put consumers first while ensuring a strong and resilient energy system.

I am committed to advancing practical energy-efficiency solutions that help lower utility bills, reduce waste and maximize

the value consumers receive from every energy dollar they spend. Investments in modern infrastructure, innovative technologies and efficiency programs can also deliver meaningful savings without sacrificing reliability.

At the same time, affordability must remain at the center of every energy decision. Consumers should not bear unnecessary costs and state policymakers must

carefully evaluate regulations and investments to ensure they provide real benefits. By encouraging efficiency, promoting responsible innovation and maintaining a balanced approach to energy policy we can protect consumers while supporting economic growth.

This year, I am honored to be running three separate pieces of legislation as part of my office's energy affordability package. All three bills passed out of the California State Assembly, largely on a bipartisan basis, and are currently navigating the committee process in the State Senate. Our package this year includes:

- **AB 1787 – Dynamic Pricing for Electricity Tariffs.** AB1787 requires investor-owned utilities to offer dynamic, wholesale-based pricing and real-time data access during their next smart meter upgrade cycle to help electricity customers reduce costs.
- **AB 2266 – Power Procurement Process Streamlining.**

Determinations of how much energy is necessary to meet California's power needs are currently performed via a patchwork of separately enacted clean energy programs. AB2266 directs the California Public Utilities Commission to streamline these planning decisions into one cohesive workflow, to use consistent methodologies across all programs and to improve accountability through a yearly evaluation of the real-world impact of their calculations on actual energy purchases.

- **AB 2612 – Building Standards: Plug-in Photovoltaic Systems.** AB2612 requires the California Building Standards Commission and the Dept. of Housing and Community Development to develop and adopt mandatory building standards that enable qualified photovoltaic systems to safely function as an energy source within residential and nonresidential electrical circuits. Plug-in photovoltaic

systems are attracting interest as a new, low-cost, modular way for households to access affordable clean energy through their existing electrical systems and a single standard 120-volt outlet. Beginning with the first triennial edition of the California Building Standards Code adopted after June 1, 2031, the bill directs state agencies to codify electrical circuit features and safety requirements to support plug-and-play solar technologies.

The path forward is clear: smarter energy use, greater efficiency and a steadfast commitment to affordability. By keeping consumers at the forefront we can build an energy future that is both sustainable and accessible for everyone.

As always, please do not hesitate to contact our district office if you have questions or if we can be of assistance.

Our phone number is (818) 558-3043, and email address is Assemblymember.Schultz@Assembly.ca.gov.




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LETTERS TO THE EDITOR

Counting Votes Earlier Is Not Cheating

I would like to compliment the management and staff of The Los Angeles County Election Center in the City of Industry for their professionalism and dedication. Their work supports one of the largest and most complex voting operations in the nation.

Los Angeles County has more registered voters than 41 entire states, yet the Election Center team consistently manages this enormous responsibility with accuracy, transparency and calm

efficiency.

At a time when confidence in elections is essential, I have three suggestions to help county Election Centers count ballots earlier. These suggestions will apply statewide and need state legislature and governor's approval.

- All ballots must be received on or before Election Day. This will allow Election Centers to complete signature verification, batch them and be ready to start counting as soon as the polls close on Election Day.

- Place a ballot drop box at every vote center in the 31 counties and the traditional precincts in the remaining 27 counties. In rural communities, small towns and suburbs this will put a drop off box closer to a voter's residence than the post office, making it very easy to turn in completed vote-by-mail ballots.

- Create an aggressive public service radio / TV campaign to encourage voters to turn in their vote-by-mail ballot as soon as possible.

*Lynn McGinnis
Glendale*

BETWEEN FRIENDS

DeCenzo, Pacht to Speak at Village Poets

Village Poets features Joe DeCenzo and Judith Pacht on the fourth Sunday of the month. Village Poets will host its poetry reading on June 28. The reading will take place at Bolton Hall Museum at 4:30 p.m. and will feature two Los Angeles poets. There will also be an open mic and poets are invited to participate in the open reading segment of the event. The Bolton Hall Museum is located at 10110 Commerce Ave. in Tujunga.

The reading continues until 6:30 pm. Light refreshments will be served. Free parking is available on the street and also at Elks Lodge, 10137 Commerce Ave. Please visit the Village Poets blog to read poems of this month's featured poets and former features: <https://villagepoets.blogspot.com/>.

Joe DeCenzo is an LA native and graduate of the Los Angeles City College Theater Academy. His education in music built the foundation for his appreciation of the poetry of lyrics. He was elected poet laureate of Sunland-Tujunga and served from 2004-06. While laureate, he produced the "Shouting Coyote" Performing Arts Festival and was a Dept. of Cultural Affairs grant recipient. It was renowned for drawing local writers, musicians, dancers and artists together in prominent festivals that celebrated the creativity of the foothills. His published works include The Ballad of Alley and Hawk and the



Judith Pacht

Study Guide and Poetry Primer for the same. Since 2004, both are being taught and performed annually at Vineyard Junior High in Rancho Cucamonga by his collaborator Jenna Vandegrift. He has been published in several anthologies: Meditation on Devine Names (Moonrise Press 2012), We Are Here, the Village Poets Anthology (Moonrise Press 2018) and Crystal Fire (Moonrise Press 2022). The latter earned him a Pushcart nomination. He was

inspired to pursue creative writing as a child after hearing a recitation of Rudyard Kipling's If. His greatest influences were the playwrights he studied and performed; e.g., Tennessee Williams, Arthur Miller and Harold Pinter. For 10 years he served as the chair of the Sunland-Tujunga Arts Recreation and Culture Committee helping artists and organizations connect with funding, venues and volunteers. He regularly emcees the Village Poets monthly reading at Bolton



Joe DeCenzo

Hall Museum. His proudest achievements are the connections he's made with the foothills communities and the programs he's worked to build and maintain. Judith Pacht's book Summer Hunger won the PEN Southwest Book Award for Poetry. Her third book, Precarious, New & Selected Poems (Giant Claw Press) was published in the fall of 2025. A three-time Pushcart nominee, Pacht was first place winner in the Georgia Poetry Society's Edgar

Bowers competition. Her poetry appears in journals that include Ploughshares, Runes, Nimrod and Phoebe, and has been translated into Russian where it was published in Foreign Literature (Moscow, Russia). Her work is in numerous anthologies. Pacht reads at the Los Angeles Times Festival of Books, at Charleston's Piccolo Spoleto Festival and has read and taught political poetry at Denver's annual LitFest at the Lighthouse.

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Journey House Executive Director Shares Tale at LCWC

At its monthly meetings the La Crescenta Woman's Club chooses many good causes to support. At a recent meeting, not only did the members send money to support CVHS robotics, Shriners Children's hospital and City of Hope but it decided to add a new philanthropy to its roster of support – Journey House in Pasadena. Jesse Aguiar and his team told Club members of the work Journey House in Pasadena does to support foster youth.

The mission of Journey House is to support former foster and probation youth to live fully independent lives. Founded in 1983, Journey House provides emotional support and guidance, as well as financial aid, to help former foster and probation youth with the cost of attending college and vocational schools. The goal of Journey House is to create opportunities for advancement in education, economic stability

and a better quality of life for former foster youth.

Did you know?

20% of foster care youth will become homeless upon turning 18?

Less than 1% of foster youth earn a masters or doctoral degree?

Only 50% of foster youth who age out of the system will have gainful employment by the age of 24?

25% of foster youth will be in prison within two years of emancipation?

On the day of their "emancipation," these youth are expected to be able to provide their own food, shelter, clothing, transportation, medical care and college expenses with little additional assistance.

Aguiar told of his life, which was spent going from one foster home to another, growing up with several incarcerations before becoming the executive

director of journeyhouseyouth.org. He now shares stories of his children in college and how his

life turned around. His talk was well received by the Club, which tripled its usual donation of \$200

for the philanthropy of the month.

*Submitted by
Danette ERICKSON*

Before the Boom: What Every Pet Owner Should Know About July 4th

While July 4th fireworks can be fun for us, our pets may not feel the same way. Pets may hide, pant, tremble, drool, pace or cry. Many become destructive. Frightened and panicked pets have been badly injured when they broke through closed windows and doors to get away from the noise. Animal shelters are full of escapees who ran away during this time.

There are many things you can do to help your pets during this stressful time. It is important to keep them indoors. If your dog needs to go outside, take him on a leash. A frightened dog can go through, jump or climb fences, causing injury.

It is important to make sure all pets have some kind of identification. Unfortunately identification tags and collars can fall off during escapes. The best form of permanent identification is a microchip. All animal shelters and veterinary clinics will check lost and found pets for microchips at no charge. Microchips can be purchased and implanted at your veterinarian and most animal shelters.

Keeping a pet in a safe, quiet room with the radio or television tuned to a familiar station can be soothing for a pet.

There are synthetic pheromone sprays available for dogs and cats (Feliway for cats and Adaptil for dogs) that are sprayed in the room to help decrease your pet's stress. These mimic the natural pheromones of the mother cat or dog, which calms their offspring and gives them a sense of security.

Training techniques work but must be started months before the fireworks. You can desensitize a pet by exposing the fearful pet to quieter sounds of fireworks, and then very slowly increase the volume over weeks and months. Sounds of fireworks can be downloaded off the internet. It helps to reward your pet with treats, toys or affection. The goal is for them to associate fireworks with a positive experience.

Many pets benefit from prescription medication to help decrease their anxiety and fear. Ask your veterinarian ahead of time so you can try the medication at home before the

noise begins. Do not give your pet any medication without consulting your veterinarian first.

Wishing you a happy and safe July 4th!

Dr. Laurie Kelban, MS, DVM



Dr. Laurie Kelban practiced small animal veterinary medicine for 34 years. She has spoken at local schools regarding pet care and careers in veterinary medicine and has written reports as an expert witness for the California Veterinary Medical Board.



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» TASTY TREATS » CHEF RANDY

Grilled Portobello Mushroom Salad with Gorgonzola Dressing

This quick and easy salad makes the most of your grilling skills while the weather is suitable for outdoor grilling. If you don't have a grill or if the weather is uncooperative, you can grill the mushrooms indoors by placing them on the middle rack of the oven with the broiler set to high.

Ingredients:

3 teaspoons olive oil
2 teaspoons balsamic vinegar
4 large Portobello mushrooms (cleaned with stems removed)
Salt and pepper to taste
1 clove garlic (peeled)
½ cup buttermilk
2 ounces of crumbled Gorgonzola cheese
2 tablespoons Vegenaise
2 tablespoons fresh chives (chopped fine)
6 cups baby arugula
8 cherry tomatoes (quartered lengthwise)

Directions:

Preheat the grill to medium heat (about 350 to 400 degrees).

Whisk olive oil and vinegar together in a bowl. Season with salt and pepper and brush on both sides of the mushroom caps. Grill the mushrooms for seven minutes on one side, then turn them over and continue grilling the other side for an additional seven

minutes. Transfer to a cutting board to cool slightly, then slice into inch-wide strips.

Process garlic in a food processor until minced. Add buttermilk, Gorgonzola cheese, and Vegenaise. Process until smooth. Stir in chives.

Distribute the arugula evenly on four plates. Drizzle dressing over the arugula. Place mushroom slices on top. Garnish with cherry tomatoes and serve with fresh sliced French bread on the side.

Chef Randy Graham, the healthy chef. Providing consistently good vegetarian comfort food recipes. See his cookbooks at Amazon.



TRAVEL & LEISURE

MOVIE REVIEW » JACKSON TOYON

Playtime's Not Over Yet: 'Toy Story 5' Shows Pixar's Timeless Toys Haven't Lost Their Charm

By Jackson TOYON

It's time for a new Pixar movie and we're again returning to the studio's most popular and foundational property.

I've heard countless people over the years talk about "Toy Story" as the series that should have ended after the beloved third movie and, in some ways, I agree. It really was an emotional and perfect ending for the characters – but on the other hand, "Toy Story" seems to be the one series with never-ending sequels that consistently maintains a strikingly high level of quality every single time. I recently had the pleasure of discovering that this new entry, where toy meets tech, did not disappoint.

The film begins, surprisingly, on a deserted island. We are introduced to a clan of "hi-tech edition" Buzz Lightyear (Tim Allen) toys that have been shipwrecked after spilling out of a shipping container that fell overboard. Syncing with each other, they make it their mission to return to Star Command.

Back at home with our main cast, shy child Bonnie is struggling to make friends. Concerned for her, Bonnie's parents reluctantly purchase her a LilyPad – a child-appropriate tablet device – named Lily (Greta Lee) in the hope that

its social features will assist Bonnie in finding friends. To the toys' horror, Bonnie becomes addicted to her new tablet – just like all of the other kids in the neighborhood – and neglects them. Jessie (Joan Cusack) is particularly anxious after her past with her original owner Emily and decides to call in classic cowboy Woody (Tom Hanks) for help. Lily manages to get Bonnie invited to a sleepover but after a heartbreaking encounter when the girls who invited her ridicule her for still playing with toys, Bonnie sends away Jessie and her horse Bullseye. They end up being taken away by an elderly couple. Far from Bonnie, Jessie meets characters such as Smarty Pants (Conan O'Brien), a potty-training device, and must find her way back home before Lily puts out to pasture all of the toys.

Though I was initially skeptical that an "overuse of tech" message could be impactful in 2026, Pixar employs a delicate hand here to bring a more nuanced one than is expected. Rather than declaring old toys good and new technology bad, it merely emphasizes that tech has great capabilities for play and socialization, but care needs to be taken to keep alive imagination and connection to the real world. It's a healthy distinction that keeps the film resonant instead of preachy and overdone. It even packs in a nice message about friendship – more specifically that not all people



Photo provided by Jackson TOYON. Jessie, voiced by Joan Cusack, with her horse Bullseye take on LilyPad in "Toy Story 5."

will be a good match for you, but that one shouldn't abandon their search just because of that.

The real crown jewel of "Toy Story 5," though, is how much the story belongs to Jessie and Bonnie. Though Jessie has been prominently featured since she was introduced in "Toy Story 2," she has never really been a central figure until now – and it's a great change of pace. She gets the spotlight in a way she's never had before and the opportunity to know her on a deeper level is delightful. Joan Cusack delivers

a wonderful voice performance, and the film provides a closure for her arc similar to what the fourth film did for Woody. The film also puts more of a focus on the human characters than the franchise ever has before – Bonnie's character being a focal point in this entry was an excellent creative decision.

With breathtaking animation, an emotional journey, a show-stealing Buzz Lightyear subplot and a particularly funny casting of Conan O'Brien, "Toy Story 5" is proof that old toys can still learn

some new tricks. The multiple plot threads going on can at first feel a little unfocused but the film really finds the Pixar magic in the second and third acts and the filmmakers do a great job of bringing all the threads together in the end.

If Pixar is committed to continuously making "Toy Story" films with this degree of quality then I have very little qualms about whether each one is "necessary."

Rated PG

THEN & NOW



THEN: In 1927, this new block of buildings on Foothill Boulevard between Ramsdell and Glenwood avenues constituted the business district of La Crescenta. The Forestry Dept. was headquartered there with a patrol squad of cars and motorcycles. Motorcycles were used for scouting the fires before the advent of aerial surveillance. The Forestry Dept. was a division of the County Fire Dept. Wild land fire suppression and prevention was their main focus.

2900 Block of Foothill Courtesy of the Historical Society of CV



NOW: The 2900 block of Foothill is now a mix of "mom and pop" businesses. Today the LA County Fire Dept.'s Forestry Division is headquartered in Azusa and the main focus is brush clearance, environmental work relating to fire prevention and operational support for wild land firefighting operations.

Glendale Arts Announces Call For Artists For Series Of Group Shows

ace/121 Gallery, a contemporary art space and multidisciplinary venue in the heart of Glendale, which is programmed and operated by Glendale Arts, is now accepting submissions from artists for its 2027 exhibition season. Artists working in a wide range of media are invited to submit work for consideration in four upcoming themed group exhibitions scheduled throughout the year. The deadline to submit at ace121gallery.com

is Oct. 11.

The 2027 exhibition lineup will explore a diverse range of ideas and creative perspectives through four group shows:

- *Blue Echoes* – Blue as color, emotion, memory, atmosphere or symbolism
- *Becoming* – Growth, transformation, change, evolution and becoming
- *Chasing Light* – Light, shadow, perception, revelation and illumination
- *Threads Between Us* – Connection,

belonging, identity, relationships and community

Selected artists will be included in one or more of four exhibitions presented during the following windows:

- Feb. 6-March 6, 2027
- April 2-May 1, 2027
- July 17-Aug. 21, 2027
- Dec. 4, 2027-Jan. 15, 2028
- Artists may submit work that aligns with one or more of the exhibition

themes. Submissions are welcome from emerging, mid-career and established artists working in disciplines including painting, photography, sculpture, mixed media, installation, digital media, video/film and other contemporary art practices.

Submission guidelines, eligibility requirements, and application form are available at ace121gallery.com.

Nancy Daley Performs at Villa Terraza

By Robin GOLDSWORTHY

One of my favorite local spots is Villa Terraza, 9955 Sunland Blvd. in Sunland. The Italian restaurant serves generous portions and delicious food (and wine). Seating is available outside on the restaurant's patio or inside. In addition to regular table seating, inside there are cute little booths that dot the perimeter to ensure privacy. My

husband has also held a couple of Christmas parties on its spacious grounds.

The restaurant has undergone several ideations over the years. It was originally opened in the 1930s as a German restaurant – Old Vienna Gardens. Then, in the 1970s, it was once again an Italian restaurant – Villa Cinzano. (My husband actually proposed to me in the parking lot of Villa Cinzano.)

It closed down again before being rebranded and reopening 10 years ago as Villa Terraza. Owner Jorge Valladares is in charge of the popular restaurant and can often be seen carrying plates of food to hungry diners or glasses of wine to thirsty patrons.

It was in fact Valladares who brought in pianist and singer Nancy Daley.

“She sang with our previous chef,” said Valladares.

The music that Daley performed was quiet and pleasing; she didn't overdo her performance with volume.

“People like the music,” said Valladares.

Steve and I headed to Villa Terraza on Saturday night to have dinner and were happily surprised to see musician Nancy Daley. A special treat was when she brought up fellow musician (and hubby) Bob Daley to sing

Photo by Steve GOLDSWORTHY
Nancy Daley at Villa Terraza restaurant in Sunland.



a couple of numbers. They both added so much to the evening.

Between the plentiful food and Saturday night music, Villa Terraza is a perfect spot for families or for a quiet “date night.”

Villa Terraza is open Wednesday and Thursday from

5 p.m. to 9 p.m. and Friday through Sunday from 4 p.m. to 9 p.m.; closed Monday and Tuesday.

h t t p s : / / w w w . villaterrazarestaurant.com/
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Community Services & Parks



Brendan White to Perform at GNC

The next program of the free admission Glendale Noon Concerts is on Wednesday, July 1 from 12:10 p.m. to 12:40 p.m. and features pianist Brendan White. White will be performing Claude Debussy's “Arabesque No. 1,” Daniel Lentz's “51 Nocturnes” and Stephen Cohn's “Caprice.”

“Caprice” was written for Brendan White.

According to Cohn, “Having worked with White in the past when he premiered another composition of mine, I noticed how quickly he understood complex rhythmic notational and challenging structures. I was very pleased with his interpretation of the work.

“While working together, we had some conversations around the idea of over-intellectualized music resulting in works that are neither fun to play nor to listen to. I flashed back to a quote by Suzanne K Langer from her influential book Problems of Art, which I always remember from my college philosophy class.

“Paraphrasing her response when asked to define art, ‘It is the expression of a feeling in a medium that does it more successfully than could be done with language.’

“So, with all that in mind, ‘Caprice’ swings in another direction. I pulled ideas from my notebook – some of which were originally written for other instruments – that are the expression of pure energy, playfulness and joy. The first theme, which recurs in a rondo-like fashion, does have some entropic decay and there is one section more contemplative and, perhaps longing, but the joy, energy and playful spirit prevail in the end.”

White is a Grammy-award-winning artist whose performances feature a wide range of classical and contemporary piano repertoire. White is based in the LA area where he collaborates with orchestras, chamber ensembles and solo artists. He is a

featured musician on Danaë Vlasse's Grammy Award-winning album “Mythologies.” White performs solo recitals celebrating new composers and historically overlooked masterpieces. His collaborations include performances with with the Eastman School's Musica Nova, Vicente Chamber Orchestra, Global Harmony Symphony, Jackson Symphony, Symphony of the Verdugos and more. As one of Piano Sphere's Emerging Artists, he has worked with notable composers and conductors including Thomas Adès, Alma Deutscher, Alan Pierson, Donald Crockett and Steven Stucky.

A Tennessee native, White studied at the Eastman School of Music and University of Southern California's Thornton School of Music. In addition to his performance career, he is passionate about music education and teaches students of all ages. He is an original member of the annual Sunset Chamberfest in Los Angeles, which features the work of young composers in Southern California.



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NOTES & NODS

LUTHERAN CHURCH: THE POWER OF A MODERN WELCOME

Lutheran Church in the Foothills (LCIF) invites the community to explore the biblical concept of radical hospitality, the power of welcome. This Sunday, June 28 at 10 a.m., Pastor Viv Vega explores what it means to offer a true, Christ-like welcome to others, highlighting that even the smallest act of hospitality, such as giving a cup of cold water to someone, is a profound act of faith.

Based on the Gospel of Matthew 10:40-42, this Sunday's message asks people to consider how they can be both the ones sent out into a difficult world and the ones opening their doors to receive others.

Children's Church is offered during the worship service. Following the children's sermon, the kids head to the Youth Room for a Bible lesson, snacks, crafts and games. They return to the sanctuary in time for Holy Communion, which is offered each Sunday and is open to all to receive, regardless of religious affiliation.

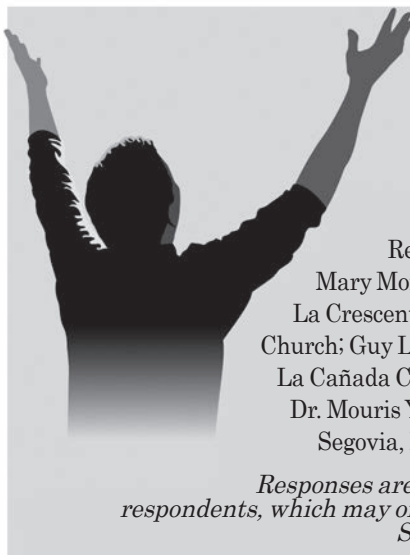
In addition, LCIF invites the

community to its next "prayer breakfast" to be held at the La Cañada McDonald's from 9 a.m. to 10 a.m. Attendees should grab a bite to eat and head to the back room for prayer and conversation and enjoying a feeling of community. Newcomers are always encouraged to join. LCIF holds its prayer breakfast on the first Thursday of each month.

For more information on all church events, or to receive pastoral care, visit lcifoothills.org, email office@lcifoothills.org, or call (818) 790-1951. The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to 1 p.m., Monday through Thursday.

UUCVH HOSTS MOVIE NIGHT, ANDREW GRYGUS

On June 26 at 6:30 p.m., movie night will be featured at the Unitarian Universalist Church of the Verdugo Hills (UUCVH). The film to be screened is yet to be revealed to the public. Will it be a mystery, a comedy or an action-packed blockbuster? Appease your curiosity; come for the mystery,



SPIRITUALLY SPEAKING

SPIRITUALLY SPEAKING PARTICIPANTS

Rev. Jon Karn of Light on the Corner Church; Rabbi Janet Bieber; Rev. Mary Morgan and Laney Clevenger-White, RScP, Center for Spiritual Living - La Crescenta; Rev. Dabney Beck; Rev. Karin Ellis; La Cañada United Methodist Church; Guy Leemhuis, St. Luke's of the Mountains Episcopal Church; Kyle Sears, La Cañada Congregational Church; Holy Redeemer/St. James the Less churches; Dr. Mouris Yousef, La Crescenta Presbyterian Church; Pastors Andrew & Maria Segovia, Higher Vision Church; Dot Kim, La Crescenta Presbyterian Church.

Responses are offered from the perspective of individual Spiritually Speaking respondents, which may or may not be in agreement with other respondents of Spiritually Speaking nor the editor and staff of the Crescenta Valley Weekly.

Question: My mother recently passed away after a long illness. All of my life, I have been trying to find a way to forgive the terrible way she treated me and the abuses I still suffer with. Now she's gone and I'm wondering if it's too late to ever be at peace with what she did to me.

Can you please help me to figure out how to forgive her?
Forgiveness Seeker

Answer: Dear Forgiveness Seeker, Forgiveness is often misunderstood. Most people that I work with don't know how to achieve it and I want you to know that you are not alone in what you're going through.

None of us want to let our abusers off the hook or let them think that what they did to us was okay. We think even think that forgiving them would be like giving them a "get out of jail free card." This

is where the misunderstanding comes in.

Forgiveness is never about denying or excusing what someone did that hurt us. It is really about us. It's about choosing not to continue to participate in the ongoing hurt and resentment carried by us. Think of yourself as having a long rope that connects to your heart and the other end is attached to the abuser you suffered. This rope keeps you attached until you remove it. The key is in removing your end of the rope from your heart, which removes your connection to the pain.

Forgiveness happens when you make the choice to let go of blame, anger, shame and guilt around what happened to you. Even though your mother has passed away, it is never too late to release yourself, cut that rope and find forgiveness. Here are some tools you can use which have helped many others: Write a letter to your mother, detailing all the

hurts you experienced and what you wish you could forgive her for. Then, burn, bury or shred the letter in a ceremonial way. See yourself removing the rope of attachment from your heart.

Another tool is to work with a therapist or counselor to release feelings of blame, guilt and shame, especially where the abuse has hurt your self-esteem. When we learn to live in the now, we can live our lives free of attachment to someone else's actions and choices - but it takes practice. Remember that you have the power within you to choose to love yourself, nurture yourself and care for yourself the way you wanted your mother to. You can learn to be your own best parent to the little child within you. This is a process of releasing and embracing, which is the essence of forgiveness and personal freedom, and it's never too late to start.

Rev. Dr. Karen L. Mitchell, MCS
drkarenlmitchell@gmail.com

stay for the fellowship. All are welcome to bring a snack to share. No reservations needed, just stop by: 4451 Dunsmore Ave. in La Crescenta.

Then on Sunday, June 28, UUCVH welcomes Andrew Grygus for his talk "Witches."

Grygus, a non-theist pagan, will present a review of modern witches: types, theory and practices. Witches are the largest and fastest growing of the pagan communities, and one of the most diverse.

All are welcome to hear his presentation either in person at 10:30 a.m. or via Zoom. UUCVH is located at 4451 Dunsmore Ave. in La Crescenta. For the Zoom link, visit the UUCVH website at <https://www.uuverdugo.org/>.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta.

The Center for Spiritual Living - La Crescenta is also offering sound bath with Pinoko and Dennis on Saturday, June 20 from 1 to 2 p.m. in the sanctuary. \$25 donation.

The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more information, call (818) 249-1045.

WALK AND WORD

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on June 28. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring

something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jnlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers.

CRESCENTA VALLEY WEEKLY
THE FOOTHILLS COMMUNITY NEWSPAPER

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JUST FOR FUN

WEEKLY HOROSCOPES

Provided by horoscope.com

June 22, 2026 - June 28, 2026

ARIES March 21 - April 19

Make your health a priority and be prepared to do whatever it takes to be really well. If you haven't allotted a part of your budget to supplements or other measures that will keep you in peak condition, it's time to do so. Find out what you may be lacking and give yourself a chance to stay in perfect condition from the inside out. The rewards will be great.

TAURUS April 20 - May 20

Your dreams can give you advance warning of any health problems. You can take advantage of this if you keep a regular dream diary. You need to allow time to read it over and interpret the symbols. However, you can greatly improve your health through the power of positive thinking and by releasing and healing intense emotions. Practices like meditation will give you further tools to support your path to wellness.

GEMINI May 21 - June 20

Make use of spiritually oriented techniques to enable you to stay in great shape and enjoy high levels of energy, too. Yoga is a spiritual discipline that can have a profoundly positive effect on your mind, emotions, and, in turn, your body. Similarly, tai chi helps to ward off illness by balancing the subtle energy flow in your body. If you feel drawn to trying something different, go for it.

CANCER June 21 - July 22

Your overall health may be linked to the stress you're experiencing in your career. If your responsibilities are proving too much for you, then take positive action. Delegate some of your tasks and give yourself more chances to relax. If you have other problems, then do something to resolve the issues. Either way, you hold the key to your health in your own hand. Take control!

LEO July 23 - August 22

There's so much you want to do. You have plans, ideas, and goals; however, your energy may be limited. This week you may notice that you don't have your usual get up and go. You may need to pace yourself and cut out tasks that aren't so important. Make sure you eat well and drink plenty of water, too.

VIRGO August 23 - Sept. 22

If you have a hectic schedule, take time to relax and de-stress. If you put half an hour aside in which to rest your mind as well as your body, it will help you to be much more efficient overall. However, don't

just go through the motions. If you relax, don't spend the time worrying about your problems and getting even more worked up. Detach from all of this to get the real benefit.

LIBRA Sept. 23 - Oct. 22

It's time to look after your body and make sure that you detox on regular basis. You'll also learn the link between intense feelings and your state of health. Your health will dramatically improve if you work through difficult issues to bring a sense of closure and resolution. If you can't let go of bitterness or resentment, you'll notice that you don't feel quite the same as usual.

SCORPIO Oct. 23 - Nov. 21

You're doing all you can to make sure that your health is up to par. You seem keen to exercise and work out on a daily basis and make sure that this is a habit that you can stick with. You're also determined to root out any obstacles that prevent you from being as fit as you can be. Create a strategy that works for you and keep it up. Go for it!

SAGITTARIUS Nov. 22 - Dec. 31

You seem to be taking your journey to health very seriously. You're also having a lot of fun. This week don't be surprised if you meet someone very special while working out at the gym or going for your daily jog. Love is coming your way and the two of you are going to enjoy working out together. Don't spoil your wonderful weight loss by indulging in rich food.

CAPRICORN Dec. 22 - Jan. 19

You tend to be very sensitive to atmosphere and even to other people's illnesses, and this week is no exception. But you can do something about this. You have the power to improve your health and overall condition by imagining that you're well and full of energy. The subconscious mind will respond very quickly to your positive thinking. If you can train your brain to think healthy, you'll be healthy.

AQUARIUS Jan. 20 - Feb. 18

You may be about to get a new perspective on your health issues. If your current way of going about things isn't working, you really need to change your approach. A book or conversation could encourage you to think along new lines. Alternatively, you may find just what you're looking for while surfing the Internet. If you really want the answers,

CALENDAR this

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On June 26, Lucinda Veloz of Many Mansions will tell the Club about the non-profit organization that provides well-managed, service-enriched, affordable housing to low-income residents of Southern California.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets at the Elks Lodge, 120 E. Colorado St. in Glendale.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be music from 10 a.m. to noon each Friday in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

• **Camp Runamuk:** Camp Runamuk (ages 5-10) runs weekly through Aug. 14 with exciting themes each week. Learn more/register today at cclcf.org/register

• **Summer Camps.** Coach Andy's Summer Sports Camps, Skyhawks Sports Summer Camps, Junior & Pre-Teen Ceramics Camps, Musical Theatre Dance Camp, Cooking Camps, Art Camps, Professor Egghead Camps, and a Speech & Debate Camp promises something for everyone! Camp ages range from 4 to 14. Register today at cclcf.org/register.

• **Summer Registration:** Summer registration is open! Summer classes just started and it's not too late to join. View summer

classes, such as Balance Fit and Tai Chi, at cclcf.org/register. Some classes may be held off-site to accommodate summer camps.

• **Studio Arts Summer Registration:** Studio Arts (ceramics & glass) summer registration is open. Studio Arts summer session started June 21 and runs through Aug 15. Learn more at cclcf.org/register.

• **Fall I Registration:** Fall I registration opens July 29 at 9 am. The Fall I session is eight weeks and starts on Aug. 24. View upcoming Fall I class info as it becomes available at cclcf.org/register.

• **Coach Andy's Wiffle Ball Classic:** Save the date. Coach Andy is putting together a Wiffle Ball Classic for ages 8-12 on the weekend of Aug. 1 and Aug. 2 at CCLCF. Register a team of three to five players to compete for the championship in a fun-filled tournament. More info is coming soon.

see CALENDAR THIS on next page

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



ACROSS

- 1) Fat-nosed antelope
- 6) Macho guys
- 11) Sparring blow
- 14) Let well enough alone
- 15) Love to pieces
- 16) One for the off-road
- 17) Place for doubles
- 19) Fight promoter King
- 20) Old sideshow attraction
- 21) One way to spell a baked Italian dish
- 23) Full-size model
- 26) Storage box
- 27) Hangs a right on horseback
- 28) Canyon sound effect
- 29) Low beds
- 32) Romanian currency
- 33) Kid's beach item
- 34) Not married
- 37) Wee, as hours
- 39) Out-of-date
- 41) No longer fresh
- 42) Unscheduled performance
- 44) Curled-lower-lip expression
- 46) Alternate sp., in crossword clues
- 47) Like flats
- 49) Cab and trailer truck
- 50) NYPD broadcasts
- 52) Ex-veep Quayle
- 53) Parts of soft palates
- 55) Bedroom furniture piece
- 57) Ireland nickname
- 58) "Atlas Shrugged" author Rand
- 59) Testing time for a recent purchase
- 64) "Just a ___"
- 65) Partner of "alas"
- 66) "Are you game?"
- 67) Monarch's letters
- 68) Computer memory units
- 69) Assembly of churchmen

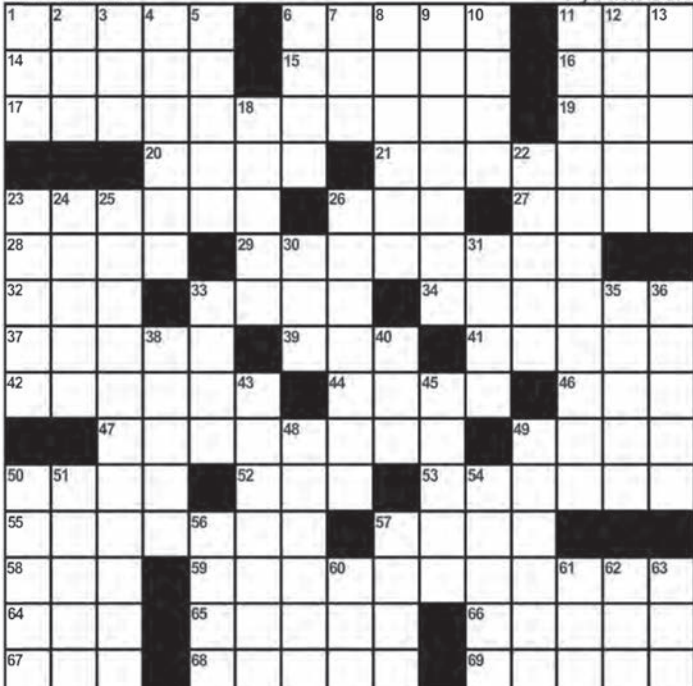
DOWN

6.25.26

- 1) Filled a chair
- 2) "___ Maria"
- 3) Lithium-___ battery
- 4) Chinese ornamental tree
- 5) French farewell
- 6) Taxi driver
- 7) Tokyo, in the days of the shogun
- 8) "___ Rouge" (Kidman movie)
- 9) Saturday jobs, typically
- 10) Clears after expenses
- 11) It goes "Bang!"
- 12) Make right
- 13) Elaine on "Seinfeld"
- 18) Dividing membranes, as in noses
- 22) Star's go-between
- 23) Knock-down drag-out
- 24) It has a floor and swells
- 25) Place to sit on Sunday
- 26) Pitcher's place
- 30) City on Guanabara Bay
- 31) Santa's checking it twice
- 33) Ignited funeral heap
- 35) Camel's relative
- 36) Unsettling
- 38) Loamy soil deposit
- 40) Hairdresser's repertoire
- 43) Like geriatric patients
- 45) Seize, as the throne
- 48) It goes around in a roundup
- 49) Beam of light
- 50) "Add ___ of salt"
- 51) Inquisitive one
- 54) Vantage points
- 56) Near-random guess
- 57) Reindeer relatives
- 60) Blackjack card
- 61) Home away from home
- 62) Love of Lennon
- 63) Palindromic parent

ALL RISE!

By Alex Cole



This is Jack! He's a big fan of chicken, carrots, apples, and seeing his neighborhood friends in the CV Weekly!

CV Weekly loves to hear about your pets! Send a pic and small caption to steve@cvweekly.com to share your lovable pets with the community!

see ANSWERS on page 17

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

My Buyer Made A Big Mistake, So Why Did StubHub Charge Me \$1,782?

Mark Christensen sells two-day Metallica concert tickets on StubHub and follows all the rules. But when the buyer gets confused, StubHub sides with them costing Christensen not only his sales proceeds but also charging him for the buyer's new tickets. Can he undo this \$1,782 injustice?

Question: I'm a loyal StubHub customer of over 20 years and I'm hoping you can help me with a situation that has me at my wits' end.

I sold a pair of two-day tickets recently for a Metallica concert. I bought the tickets originally from Ticketmaster and knew how they worked. For this particular tour, a single ticket transfer is valid for both days of the event.

I listed my tickets on StubHub, found a buyer and transferred the tickets exactly as required by StubHub's policy. The buyer accepted the transfer and successfully used the tickets for the first day of the concert.

But then things went sideways. For some reason, the buyer apparently didn't try to use the same tickets for the second show. They seemed to think they needed a separate transfer for the second day, which was incorrect. Instead of contacting me or StubHub, or even just trying the tickets at the gate, they bought new tickets for the

second day. Then StubHub dropped the hammer on me. It sided with the buyer, claiming I hadn't fulfilled my responsibilities as a seller. Not only did StubHub withhold my payment of \$844, but it also charged my credit card \$600 for the cost of the buyer's new tickets. To add insult to injury, it also reduced another payout I was expecting from an unrelated sale by \$338. The grand total of this error: \$1,782.

I immediately filed a dispute, but StubHub sent a vague rejection from a "no-reply" email address. I have proof from Ticketmaster that the tickets were valid for both days. In fact, I sold a second pair of tickets to the same concert, transferred them in the same way and that buyer had no problem attending both days. This clearly shows the first buyer either made a mistake or was trying to get a free ticket upgrade at my expense. Can you help me get my \$1,782 back?

—Mark Christensen, Fremont, California

Answer: StubHub should have understood the product being sold on its platform. A quick check would have revealed that Metallica had a "no repeat weekend," where one ticket granted access to two distinct shows. Instead, StubHub automatically sided with the confused buyer and penalized you.

StubHub's FanProtect Guarantee claims to protect both buyers and sellers. But in your case, it protected a buyer's mistake while punishing a seller who followed the rules. I wouldn't call that a guarantee.

You did almost everything right. You kept a meticulous paper trail and tried to resolve the issue yourself before reaching out to me. You even tried to contact the StubHub executives I list on my consumer advocacy site Elliott.org.

The big lesson here is about the quality of your evidence. StubHub noted that some of your initial proof was not from an official source. When you're in a dispute,

always go to the primary source for documentation – in your case, that would be an official confirmation from Ticketmaster or the venue, not a screenshot of a chatbot conversation.

I contacted StubHub on your behalf. A representative reached out to my team and reopened your case.

"We've reviewed the details of this case, including the format of the Metallica two-day pass and the seller's delivery method," StubHub told me in a statement. "We can confirm the seller has now been paid out."

The representative reiterated that StubHub is committed to protecting both buyers and sellers through its FanProtect Guarantee.

"When questions arise around multi-day events, we take

care to ensure resolutions are consistent with the facts and event requirements," the representative added.

Shortly after, you received a notification from StubHub. The company apologized for the error and paid you the full \$1,782.

This is a good reminder that even when a company's system fails you a well-documented appeal to the right people can still save the day. And sometimes, it just takes a little nudge from an advocate to get them to act.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>.

CALENDAR THIS from previous page

•CCLCF Open House: CCLCF will host an open house on Sunday, Aug. 16 to showcase classes and programs. Free class demos, music, games & more. More info coming soon.

The Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

ALL INVITED TO 5K RUN/WALK

All are invited to the Happy Miles family fun 5K run/walk on Sunday, July 12 at Griffith Park. Register at signupraces.com. There will be a kids zone and a kids race, too! On-site paperwork and registration is at 7:30 a.m.; the race starts 8:30 a.m. Meet and park at intersection of Griffith Park Drive and Crystal Springs Drive; level trail.

Hosted by The Way to Happiness Foothills Chapter, based in Montrose. For any questions, phone (818) 319-9827 or email cameron.8dinc@gmail.com.

ANSWERS for page 16

1	S	A	I	G	A		6	H	E	M	E	N		11	J	A	B
14	A	V	O	I	D		15	A	D	O	R	E		16	U	T	E
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28	E	C	H	O		29	T	R	U	N	D	L	E	S			
32	L	E	U		33	P	A	I	L		34	S	I	N	G	L	E
37	E	A	R	L	Y		39	O	L	D		41	S	T	A	L	E
42	E	N	C	O	R	E		43	P	O	U	T		46	V	A	R
		47	H	E	E	L	L	E	S	S		49	S	E	M	I	
50	A	P	B	S		52	D	A	N		53	U	V	U	L	A	E
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67	H	R	H		68	B	Y	T	E	S		69	S	Y	N	O	D

VOLUNTEERS SOUGHT

Those who can, do; Those who can do more, volunteer. Author Unknown

Little Landers Historical Society is seeking volunteers to help support its mission, "To preserve and maintain Bolton Hall Museum and the historical record of Rancho Tujunga."

Positions on the Bolton Hall 2026 board of directors are open. Other opportunities to volunteer include museum docents, committee members for ongoing projects, special event and exhibit coordinators, administrative, archival or library assistants, facilities maintenance and more.

Potential volunteers are asked to reach out with questions. Email LittleLanders@BoltonHall.org, phone (818) 352-3420 or send a letter so P.O. Box 203, Tujunga, CA 91043.

MONTROSE LIBRARY EVENTS

•The Montrose Library hosts

canasta on Tuesday afternoons from 1:30 p.m. to 4:30 p.m.

•The Back Alley Painters is a vibrant group of adult artists who gather to create, share their work, offer constructive feedback and enjoy each other's company.

Participants are asked to bring their own art supplies – whether watercolor, acrylic, ink or pencil (no oil paints). Meetings are every Monday from 11 a.m. to 1:30 p.m.

•Mahjong is a game of skill, strategy, calculation and a degree of chance.

Players of all levels are welcomed! Players meet every Thursday from 1 p.m. to 4 p.m. at Montrose Library.

The Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

NATURE JOURNALING PROGRAM AND GLENDALE OUTDOORS! (GO!) COMMUNITY PROGRAMS AT DEUKMEJIAN

Nature Journaling Program and Glendale Outdoors! (Go!) Community programs continue at Deukmejian Wilderness Park. To learn more about the Glendale Outdoors! (GO!) Community Program visit <https://tinyurl.com/kjv88w6a>.

To learn more about the Nature Journaling Program visit <https://tinyurl.com/2b5u6p6x>.

CELEBRATE NATIONAL STAMP COLLECTING

Community members are invited to join the Glendale/La Crescenta Stamp Club, a community of stamp enthusiasts that meets regularly to share their passion for this timeless hobby.

You can read more at CVWeekly.com/CALENDARTHIS

LEGALS & CLASSIFIEDS

LEGALS

FICTITIOUS BUSINESS NAME

FICTITIOUS BUSINESS NAME STATEMENT First Filing No. 2026125236 The following person(s) is (are) doing business as: EONE REAL ESTATE, 7620 BECKETT ST., LOS ANGELES, CA 91042 LOS ANGELES COUNTY. Articles of Incorporation or Organization Number: N/A Registered Owner(s): EDDIE CASTILLO, 7620 BECKETT ST., LOS ANGELES, CA 91042. This business is being conducted by: an INDIVIDUAL. The date registrant started to transact business under the fictitious business name or names listed above: 6/22/26 I declare that all information in this statement is true and correct signed EDDIE CASTILLO, Title: OWNER NOTICE - A Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 ET SEQ., Business and Professions Code). Published Crescenta Valley Weekly, June 18, 25, July 2, 9 2026.

EMPLOYMENT

HIRING NOW

Local CV store celebrating 30 years in business looking for two tech positions to fill. No direct experience needed but a background in mechanics/electronics is helpful. Part time to full time with flexible hours. Must have own transportation, clean driving record and auto insurance. Will pay during training. This is a fun, local business with lots of potential to make money!! Please email Madison at spaboyonline@gmail.com

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FOR SALE

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Peloton Bike in great condition, comes with a mat and size 10/10.5 men's biking shoes for \$550 OBO. Text for more info or for photos (818) 636-8509.

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RARE FOREST LAWN PLOTS AVAILABLE

Selling 4 cemetery plots at Forest Lawn Glendale in the beautiful Triumphant Faith Terraces. These gardens are secluded, pristine and close to Walt Disney himself! These are being sold privately and will only come around once in a lifetime. Call or text for more detailed information and photos of the area. (818) 381-2000.

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WANTED/NEEDED

WANTED

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WANTED

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POLICE CHIEF from cover

especially for recreational programs and library services, community events and our internal capacity," Golanian told the council. "But these reductions are not a sign of failure but rather an act of preservation. By making these difficult disciplined choices tonight, we will prevent a fiscal crisis tomorrow."

The full 667-page FY2025-26 budget is available to review at <https://www.glendaleca.gov/home/showpublisheddocument>.

Following a lengthy discussion and by a narrow vote due to the required recusals of two council members, the city manager was authorized to conclude negotiations and finalize a cooperative agreement

with Metro regarding design and reimbursement details arising from the pending construction of the North Hollywood to Pasadena Bus Rapid Transit (BRT) Corridor Project.

"The angst here is not about this project; it's about SB79," Councilmember Ara Najarian observed. "Your anger should be directed at the California state legislators and the California state governor who approved SB79. That anger should not be aimed at Metro, which is charged with bringing transit to communities, especially to Glendale, which has been a transit desert for as long as anyone can remember.

"This is going to bring high-quality transit to Glendale which will connect Glendale residents to two major light-rail lines and will connect us to Pasadena, North Hollywood and Burbank. It'll be done in the manner of a BRT - which means dedicated bus lanes, electric vehicles - not prison buses - the most state-of-the-art vehicles available, enhanced station design, signal preemption, a way for people to get around.

"Let's not mourn the loss of green space on Glenoaks Boulevard because that green space used to be a transit line. There used to be a train that went down Glenoaks Boulevard, a transit line that

was torn out. People talk about how great it was back in the '30s and '40s and '50s, that LA used to have a great connected transit system. This will connect Glendale residents, Glendale workers and Glendale families to their schools, their doctors, places to shop - to the entire Metro system. And it will be done before the Olympics."

On Tuesday night, the council proclaimed June as PRIDE [Personal Rights in Defense and Education] Month, "recognizing the contributions, resilience, and accomplishments of the LGBTQI+ community and individuals, while reflecting on the continued pursuit of equality, inclusion and

justice for all. This proclamation affirms the City's commitment to fostering a community where every resident and visitor feels safe, valued and respected," said Mayor Kassakhian reading from the official proclamation and added that city hall would be lit up in the colors of PRIDE for the month.

Councilmember-elect Alek Bartosouf took to the podium. "I stand here today as a proud member of the LGBTQ community. I want to thank you for proclaiming June as PRIDE month," he said. "I grew up in Glendale in the '90s. During those formative years, CV Weekly readers: You can read more at CVWeekly.com/NEWS

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