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MAY 28, 2026

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VOL. 17, NO. 41

Vote Centers Now Open

By Mary O'KEEFE

Los Angeles County Registrar-Recorder/County Clerk (RR/CC) Dean C. Logan announced that 122 Vote Centers opened on Saturday, May 23 for the June 2, 2026 statewide direct primary election.

Vote Centers will be open daily from 10 a.m. to 7 p.m. for in-person voting, voter registration, and Vote by Mail ballot returns. A complete list and map of Vote Center locations are available online at LOCATOR.LAVOTE.GOV.

The closest Vote Center in the Crescenta Valley is located at the La Crescenta Library, 2809 Foothill Blvd. From May 23 to June 1 the Center will be open from 10 a.m. to 7 p.m. On June 2, it will be open from 7 a.m. to 8 p.m.

More Vote Centers will open four days prior to Election Day on June 4.

For those voting in-person, note that Los Angeles County uses Voting Solutions for All People, which was developed by the Registrar-Recorder/County Clerk of LA County in 2009. LA County does not use Dominion voting machines.

For contests with many candidates, the ballot marking device displays five candidates at a time. Voters can select the "More" button to view the full list of candidates. For additional assistance in English or any of the 18 supported languages, voters can call (800) 815-2666, option 3, or one of the multilingual assistance telephone lines.

Eligible voters who have not yet registered can visit any Vote Center, complete a conditional voter registration and cast a ballot in this election. Once the registration is validated through the statewide database, the ballot is processed like all others.

see VOTING CENTERS on page 5

Montrose Hosts 42nd Annual Arts and Crafts Festival

By Clare BUCHANAN

Good music, good food and plenty of shopping will be found on Honolulu Avenue.

On Saturday, June 6 from 10 a.m. to 6 p.m. and Sunday, June 7 from 10 a.m. to 5 p.m., the Montrose Shopping Park Association will be hosting its 42nd Annual Arts and Crafts Festival on Honolulu Avenue, one of the oldest events of its type in California. Admission to the festival is free and plenty of parking will be available.

Dale Dawson, event coordinator with the Montrose Shopping Park Association, organized the festival and noted it will feature "crafters of all kinds, woodworking, ceramics, pottery, fine arts ... and of course food vendors."

Different kinds of cuisine will be found on the avenue for purchase including (but not limited to) barbecue, crepes, cotton candy, kettle corn and various types of Asian fusion food.

Steve Pierce is liaison with the Montrose Shopping Park. He noted the two-day festival brings



File photo
 Children's clothing will be one of the many vendor booths found along Honolulu Avenue during the 42nd Annual Arts and Crafts Festival.

in around 30,000 visitors and showcases over 250 different vendors. In the past these have included vendors who have specialized in clothing, candles, artwork and more. Some vendors come from as far away as Arizona and Nevada.

The festival draws visitors from far and wide as well featuring an array of handmade crafts, jewelry, fine art, textiles, flowers and much more.

Along with vendors, attendees can look forward to live entertainment in the form of music with performances by the Celtic rock band The Ploughboys and Ticket To Ride, a Beatles tribute band. The Ploughboys will be playing on Saturday from 10 a.m. to 2 p.m. and from 1:30 p.m. to 5 p.m. on Sunday. Ticket To Ride will be playing a medley of various Beatles hits from 2:30 p.m. to 6 p.m. on Saturday

and 10 a.m. to 1 p.m. on Sunday. Also on Sunday is the popular Harvest Market, which attracts hundreds of people weekly. On Sunday, June 7, the Harvest Market will be found on Ocean View Boulevard to make room on Honolulu for the vendors.

Pierce said the Montrose Arts and Crafts festival is a "well-run event."

"It is very family-oriented," he said.

Twelve Oaks Taken Off Calendar

By Eliza PARTIKA

Discussion of the Twelve Oaks design review project at 2820 Sycamore Ave. was pulled off the design calendar by staff 20 minutes into the May 20 Glendale City Council Design Review Board (DRB) meeting.

The DRB was set to hear public comment and a presentation by the project's applicant, discussing changes made to the design since the last time the issue was brought before council.

The project included renovations to the current Twelve Oaks senior living community, revitalizing buildings deemed unsafe. Main concerns about the

changes included the preservation of green space and indigenous trees in the area. Construction was meant to move forward in late 2026, according to the Twelve Oaks website.

A draft Mitigated Negative Declaration (MND) – a document allowing a project to move forward despite heavy environmental impacts, if the project applicant agrees to specific changes to lessen any significant environmental challenges – was circulated for 21 days, from April 20, 2026 to May 11, 2026. The draft MND included analysis referencing a geotechnical report dated June 3, 2024.

see TWELVE OAKS on page 17



Image of proposed project



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» FROM THE DESK OF THE PUBLISHER

An Especially Moving Memorial Day



Ron Bularz, left, and Victor Bustillos at the Memorial Wall at Two Strike Park.

On Monday, Steve and I attended the Memorial Day ceremony at Two Strike Park (Mary O'Keefe attended the ceremony at the corner of Ocean View Boulevard and Honolulu Avenue; a wrap up of these two ceremonies will be in next week's paper).

During the Two Strike event the names on the Memorial Wall were read along with the servicemen's date of birth and date of death. What was so sad to me was hearing how young these men were – many in their early 20s.

A highlight of the event was when the biographies were read of three of the men whose names were on the Memorial Wall. Reading their biographies put a face to them, made them "real." Learning that one lived "right over there," near Reta on New York Avenue, that

he liked to collect bugs ... well, that brought home to me that these are not just names on a wall, but real people who were mourned when they didn't come home.

I'm so glad we went.

As you know, I typically don't add my "two cents" about a lot of things that go on around town (of course, I have voiced my opinion from time to time). I've found I can't keep my mouth shut about the La Crescenta Avenue bike lanes that are going in.

First, what is it with the green color? Or what's supposed to be green. Whether the black slurry is coming through or the black marks on the bright green roadway are the result of cars driving on it, it's ugly. Not to mention that bright white is probably a better choice since it reflects the sun, keeping the roadway cooler.

I don't even want to contemplate what will happen if/when evacuation orders are issued in the case of an emergency. I wonder how many folks will pile their belongings on their bicycles and ride to safety ... ?

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

There has been a lot of talk in the media about a "Super El Niño." We have all been warned of the extreme weather on its way, so I reached out to NOAA and asked it to clarify what we are actually facing and what it will mean this year. Below are my questions and their answers from Erica Grow Cei, Public Affairs specialist/meteorologist (team lead) at NOAA.

1) *What are the chances of a "Super El Niño" occurring in the Pacific Ocean this summer/fall/winter?* First, NOAA does not use the "Super El Niño" definition. We provide chances of different strengths as part of our monthly ENSO discussion that updates the second Thursday of every month. In our last update, we noted there is still significant uncertainty with the ultimate intensity of the event. After all, El Niño has not even formed yet and we are still in an "El Niño Watch," meaning that conditions are favorable for it to emerge. Right now, none of our individual strength categories exceed 37%. Currently, for the November-January 2026-27 season, there is a 2-in-3 chance of a strong *or* very strong event (combined categories). There is a 1-in-3 chance of seeing an intensity weaker than strong (includes chances for neutral). These odds will change every month as we incorporate new information from our models and observations.

2) *We have been hearing there may be an El Niño, which is something Southern Californians have heard many times. What makes this prediction different?* That's right ... El Niño events occur every two to seven years. The last one

was in 2023-24, which led to increased precipitation over much of California, especially along the coast. That event was considered a borderline strong event with sea surface temperature anomalies in the east-central equatorial Pacific Ocean (how we primarily measure El Niño and La Niño) reaching +1.5C above normal for the winter season. This event is a little different in that its *possible* strength is stronger than 2023-24, but it still remains to be seen if that actually occurs. We cannot guarantee the ultimate amplitude of this El Niño event, we can only provide the chances for certain intensities to occur.

3) *What causes a Super El Niño?* All El Niño events are a result of interaction between the tropical Pacific Ocean and the overlying atmospheric circulation above it (winds, pressure, rainfall). El Niño events are associated with above-average sea surface temperatures in the central and eastern equatorial Pacific, weaker than average winds blowing along the equator, and a shift in rainfall to the central and possibly the eastern equatorial Pacific Ocean. Because the tropics are so big, the shift in heating can change the position of the jet streams that blow from west to east across the North Pacific Ocean. The jet stream is more likely to shift southward and extend eastward, which can increase precipitation and storminess across the southern tier of the United States (while reducing the chances of precipitation for parts of the northern United States). These particular impacts tend to occur mostly during the winter and early spring. During the summer, El Niño has less of an influence on the United States.

see WEATHER on page 17

HOW THE STEP-UP IN BASIS CAN SAVE FAMILIES THOUSANDS

Rita's family avoided approx. \$915,000 in capital gains tax.

Many families don't realize inherited homes may receive a "step-up" in tax basis under federal law. This can significantly reduce — or even eliminate — capital gains taxes.

In Rita's case, she purchased her home for \$785,000. At her death, the home was worth \$1,700,000. Because her heirs inherited the property, the tax basis stepped up to market value. They later sold the home with no taxable gain.

A simple timing decision can make a major financial difference.

If you are selling an inherited, trust, or probate property in La Cañada, La Crescenta, or Glendale, we can help guide you through the process.



Rita, 80.

Rita purchased her home in 1994 for \$785,000. At her death in 2026, the home was worth \$1,700,000. Her heirs sold it shortly after death for \$1,700,000.

If Gifted During Life — Heir Carries Over Original Basis	
Heir's basis:	\$785,000
Sale price:	\$1,700,000
Taxable gain:	\$915,000
Illustrative federal capital gains tax at 15%*:	\$137,250

If Inherited at Death — Basis Gets Stepped Up	
Heir's stepped-up basis**:	\$1,700,000
Sale price:	\$1,700,000
Taxable gain:	\$0
Federal capital gains tax:	\$0

* Illustrative calculation only. Actual tax rates vary based on income level and other factors. ** Generally fair market value at date of death, not automatically the eventual sale price.



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Don't Miss Next Week's Q&A – Phyllis discusses "Locking In An Interest Rate On A Probate Sale"

NEWS

IN BRIEF

CVCA TO MEET

The Crescenta Valley Community Association will have its meeting via Zoom tonight, Thursday, May 28 at 7 p.m. The meeting will include discussion on projects at Twelve Oaks, Briggs & Foothill, New York & Foothill and others, as well as an opportunity for area residents to bring their own concerns.

Contact the CVCA at crescentavalleycommunityassn@gmail.com with questions and for Zoom meeting information. All are welcome.

FULL CERT PROGRAM AT CV STATION

Crescenta Valley Sheriff's Station is hosting the Community Emergency Response Team (CERT) program. Community members are invited to attend the CERT weeklong training from Saturday, May 30 to June 6 at Crescenta Valley Sheriff's Station, 4554 Briggs Ave. in La Crescenta.

The CERT program provides valuable emergency preparedness training designed to help residents better protect themselves, their families and their neighborhoods during disasters and large-scale emergencies.

In a major emergency, CERT training provides community members with practical skills and knowledge to assist others safely until help arrives.

For additional information, contact the Community Relations and Crime Prevention Office at CVSREL@LASD.ORG.

CITY HOLDING MEETING FOR FOOTHILL & NEW YORK PROJECT

The City of Glendale is having a meeting with the Planning Commission regarding the New York Avenue and Foothill Boulevard project at the Glendale Municipal Building, 633 E. Broadway (xst. Glendale Avenue), on June 3 at 5 p.m. in room 105.

KGI AND GCC ESTABLISH PHARM D PATHWAY AGREEMENT

Keck Graduate Institute (KGI) and Glendale Community College (GCC) have announced a new partnership designed to expand access to pharmacy education through KGI's CC to PharmD pathway. The agreement creates a route for GCC students to transition into KGI's Doctor of Pharmacy (PharmD) program beginning this fall, helping students save money and time on their way to their career as a pharmacist.

Through this pathway, GCC students gain access to a range of admissions and financial benefits. Eligible students who meet KGI's requirements and achieve a cumulative GPA of 3.0 will receive a Transfer Admission Guarantee (TAG) to the PharmD program. Students with a GPA of 3.5 or higher may also qualify for a TAG scholarship of up to \$20,000. Additional benefits include an application fee waiver, expedited application review, and access to select KGI summer programs.

Students can learn more about the pathway and available opportunities by visiting KGI's CC to PharmD webpage.

THE CIRCLE, BURBANK CELEBRATES ONE-YEAR ANNIVERSARY

The Circle Burbank, a private women's membership community dedicated to connection, wellness and belonging, is celebrating its one-year anniversary with a community block party on Saturday, June 13 from 4 p.m. to 8 p.m. at its location at 1122 W. Burbank Blvd. This family-friendly event is free and open to the public.

see IN BRIEFS on page 17

Jewish American Heritage Month: A Talk with a Child of the Holocaust

By Mary O'KEEFE

Imagine being a child, living with people you think are your parents in a country you thought you were born in. Then in first grade your whole world turns upside down.

"It was my first year at school and my parents came up to me one day and shocked me with one question: 'Are you aware we are not your real parents?'"

That is how Harry Davids began his recent talk with students at Burbank's Burroughs High School. Davids was part of a discussion with other Holocaust survivors in a program organized and led by David Meyerhoff, whose parents and grandparents escaped Nazi Germany during WWII.

Davids' story shows how WWII affected so many – not just beyond the days of the war but for generations after its end. The question posed to a very young Davids happened in 1949 – four years after WWII ended in Europe. He was 6 years old and living in South Africa.

He was told the people he thought were his parents were actually his biological uncle and aunt. They asked him if he remembered being brought to Africa about a year and a half earlier. At that time he was brought by his uncle and told he was born in Europe.

Then the question was asked that was the most difficult to consider.

"Do you recall you had been told that your parents were killed at the time of the big war that happened in Europe?" Davids' uncle asked.

"I was completely shocked because I had no recollection of that at all," he said. "That conversation took place well over 75 years ago. I am 83 and even today I have no personal recollection of any experiences in Europe at that time."

Like most who received this news, he was curious about his past and his biological parents but his "new" parents did not talk about it again.

His adoptive mother/aunt was born in Africa almost a century prior so she did not know the story of how he ended up with them; however, he later found that his uncle knew quite a lot.

His uncle did not live in Europe at the time of WWII and the rise of the Nazi Party but he knew what was happening to the Jewish people.

"He didn't like to talk about it," Davids said. "In those days, nobody did."

As Davids got older his uncle would share small portions of



Photo by Mary O'KEEFE
Harry Davids spoke to students at Burroughs High School.

information about his family but never enough to satisfy Davids' curiosity.

"What I'm going to be sharing with you is based on the research that I've had to do, which has to substitute for my lack of memory," he told the high school students.

His uncle had moved from Germany at the height of the Depression around 1931. He had some friends who had moved to South Africa searching for work so he went to be with them. His uncle's friend had opened a small business and needed someone to speak German, so the uncle went to work. He later was able to persuade his younger brother to come to Africa. His father and his five sisters stayed in Europe. One of the sisters died between WWI and WWII.

"She has a proper gravesite, which I've actually visited," Davids said.

Davids found that two uncles and two aunts had been living in countries that were safe during the war.

"We'd all be alive when the [WWI] was over," he said. "[They would] all go on to [live] full lives, all [live] into their 80s. [They would] all go on to be to be buried with proper dignity by family members in cemeteries around the world."

Of the rest of the family members who stayed in Europe, about 65 of them had died – killed during the war. None of them have graves.

"It took me many years to find this out. Without the internet, I would not have a chance to know even half of what I'm going to be sharing with you," he said.

He found that both his parents had left Germany before WWI and moved to the Netherlands to a very small village. They moved there, along with several other family members, in search of work. The Netherlands had been a neutral country in WWI and did not have the economic problems Germany did.

He found where his parents had worked prior to meeting each other. They met in Amsterdam and married.

"We know, of course, that WWII began with the invasion of Poland by Germany coming in from the west and the Soviet Union [Russia] coming in from the east," Davids said. "That happened in September 1939. They [Germany and the Soviet Union] made a secret deal that they were going to invade Poland together and divide

Poland between them. And that's exactly what happened in September in 1929 triggering World War II."

The following year Nazi Germany invaded the west coast of Europe starting with Norway.

"Then to the Netherlands, Belgium and ... France. It took very little time," he said.

He added it took five days for Nazi Germany to conquer the Netherlands.

In one of the battles there was miscommunication with German pilots as to where they were supposed to bomb. Rather than bomb the port of Rotterdam, one of the largest ports in Europe, they instead bombed a large residential area leaving about 800 Dutch residents dead and thousands homeless.

see HOLOCAUST on page 7

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» THE CANDIDATES RESPOND

Glendale Unified School District – Board of Education

By Mary O'KEEFE

Allegations of sexual misconduct of Glendale Unified School District students involving a former agency-contracted special education assistant have once again rocked the District.

The District faced similar allegations regarding misconduct of employees between 2012 and 2015.

"In 2017, a civil lawsuit was filed alleging that two employees in GUSD's Early Bird Program engaged in physical and/or sexual abuse against a non-verbal student with special needs between 2012 [and] 2015. In March 2025, a trial court decided that the District negligently supervised and retained the employees named in the lawsuit, and the court found that one employee sexually assaulted the student and awarded \$4.1 million in damages to the family. The civil judgment was entered in April 2025 and, after further legal proceedings, the parties settled the litigation in the fall of 2025," according to GUSD.

Almost a year after the decision, GUSD obtained the law firm Epstein, Becker & Green (EBG) to conduct an external investigation for both the 2025 civil judgment and the most recent accusations.

Question: What will you do, if elected, to protect the most vulnerable students, as well as all of the GUSD students, from predators? **Answers are in alphabetical order by first name.**

Aileen Din, candidate, GUSD Area D: As a mother of three GUSD students, a public health educator with a doctorate in education, this issue is deeply personal to me. As someone who has spent my career advocating for vulnerable populations, including children, families and individuals with special needs, I believe student safety must always come before politics, public relations or institutional comfort.

First, I want to acknowledge how painful and disturbing these allegations are for families, staff and the broader community. My heart especially goes out to students with disabilities and vulnerable students who may not always have the ability to advocate for themselves or communicate when something is wrong.

I have already demonstrated the kind of leadership I would bring to the board by engaging thoughtfully and proactively during this difficult time. In communication to district leadership, I thanked the district for its transparency and updates while also raising awareness about SB 848, the "Pupil Safety: School Employee Misconduct and Child Abuse Prevention Act," which now requires districts to strengthen and update comprehensive school safety plans by July 1, 2026.

I specifically urged the district to review policies related to maintaining appropriate adult-student interactions and to ensure families clearly understand procedures regarding supervision, reporting and protections against

child abuse and sexual misconduct. I believe transparency, education and prevention are essential to rebuilding trust.

- If elected, I would push for:
- Stronger oversight and supervision protocols for employees and contracted staff
 - Full compliance and public accountability regarding SB 848 implementation
 - Mandatory and ongoing abuse prevention and reporting training
 - Clear, accessible reporting pathways for students, parents and staff
 - Additional safeguards for special education and non-verbal students
 - Independent review and accountability measures when failures occur
 - Open communication with families so concerns are not minimized or ignored

I also believe we must create a culture where students feel safe speaking up, staff feel empowered to report concerns immediately and families know their voices matter.

Throughout my advocacy, whether at school board meetings or in my professional work in public health and community engagement, I have consistently shown up to ask the hard questions, speak up respectfully (<https://tinyurl.com/dinkjianSB848>) and focus on solutions. Protecting children requires more than statements after a crisis, and I bring leadership that is proactive, compassionate, transparent and willing to act before harm occurs.

Every child must be protected at school and should always be our highest responsibility.

www.dinkjian.com

Debbie Blute, candidate, GUSD Area C: As a parent, longtime Glendale resident and committed community member, I believe there is no greater responsibility than protecting the safety and well-being of our children. Student safety must always come first – before politics, special interests or bureaucracy.

Recent concerns raised regarding individuals interacting with students on school campuses without proper transparency, oversight or vetting are deeply troubling to many families throughout our community. What is even more concerning is that many of these incidents – and the district's response to them – have occurred under the current leadership overseeing our schools.

Parents deserve answers. More importantly, parents deserve confidence that every possible measure is being taken to protect their children while they are at school.

Every adult who comes into contact with students in our district should be properly vetted, screened, supervised and held to the highest standards of accountability. Families should never be left questioning who has access to campuses, what organizations are being allowed to interact with students or whether student safety is truly the district's top priority.

Transparency matters. Accountability matters. Trust matters.

As someone running for the GUSD Board Area C seat, I believe our district leadership must rebuild trust with families by putting students first in every decision that is made. Our schools should be places where children feel safe, parents feel informed and educators feel supported.

If elected, I will advocate for:

- Stronger vetting and background check procedures for anyone interacting with students

- Clearer district policies regarding campus access and outside organizations

- Greater transparency and proactive communication with parents

- Increased accountability from district leadership when concerns are raised

- A culture that prioritizes student protection, respect, and parental involvement

This issue shouldn't divide our community because student safety is not political. It is a basic responsibility and a shared expectation among parents, teachers and community members.

Our children deserve schools where safety is never compromised, transparency is expected and trust is earned through action – not empty promises.

I am committed to being a voice for parents, a partner for educators and an advocate for every student in Glendale Unified.

Together, we can restore trust, strengthen accountability and ensure our schools remain safe places where every child has the opportunity to learn, grow and succeed.

Greg Krikorian, candidate, GUSD Area B: Protecting all students – especially our most vulnerable students and children with special needs – must be a top priority. If elected, I would advocate for stronger safety measures across our district to help prevent abuse, exploitation and inappropriate access to students both in person and online.

This includes implementing stronger safeguards against outside predators through social media and internet access. We have seen firsthand the dangers unrestricted internet access can create for children. I believe our district should review and strengthen firewalls, monitoring systems, age-appropriate internet restrictions and access to platforms such as YouTube and social media to ensure students are protected while using school technology.

In addition, I support developing multiple levels of safety measures tailored to meet the needs of all students, especially children with special needs who may be more vulnerable to manipulation or abuse. Staff training, mandatory reporting procedures, transparency and accountability must remain a priority.

As a member of the board of education, I would work

CRESCENTA VALLEY
WEEKLY
THE FOOTHILLS COMMUNITY NEWSPAPER
 A division of Crescenta Valley Publishing, LLC

<p>Robin Goldsworthy Publisher and Editor-in-Chief robin@cvweekly.com</p>		
<p>Mary O'Keefe Lead Reporter mary@cvweekly.com</p>		
<p>Designers Steve Hernandez Senior Artist steve@cvweekly.com</p>	<p>Columnist Mike Lawler lawlerdad@yahoo.com</p>	
<p>Matthew Barger matt@cvweekly.com</p>		
<p>Contributing Writers Lori Bodnar • Julie Butcher • Eliza Partika • Dominique Rocha Charly Shelton • Ruth Sowby • Jackson Toyon Anne McNeill, proofreader</p>		
<p>Advertising</p>		
<p>Jon K (818) 248-2740 jon@cvweekly.com</p>	<p>Sonya Marquez (818) 381-2000 sonya@cvweekly.com</p>	<p>Lisa Stanners (818) 523-1234 lisa@cvweekly.com</p>
<p>Office Manager/Inside Sales Rachelle Miller rachelle@cvweekly.com</p>		
<p>Crescenta Valley Weekly is distributed on Thursdays to: La Crescenta, Montrose, La Cañada, Sunland, Tujunga, Glendale and Toluca Lake. Yearly subscriptions are *\$72.00 *Rate is higher for mailed copies Mail Payment to: CV Weekly, 3800 La Crescenta Ave., #206, La Crescenta, CA 91214 To contact us, call (818) 248-2740, fax (818) 248-2444 E-mail info@cvweekly.com. Visit the web at www.cvweekly.com Delivery issues? delivery@cvweekly.com</p>		
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collaboratively with fellow board members, the superintendent, parents, teachers, staff and community stakeholders to develop and implement stronger safeguards that protect our children. I also believe there must be zero tolerance for misconduct and employees accused of abuse or inappropriate behavior should never simply be transferred to another school or district without proper investigation and accountability.

Our children deserve safe learning environments where families can feel confident their students are protected, supported, and valued.

Ingrid Gunnell, candidate, GUSD Area B: I have been on the GUSD board since 2022 and in that time we have made systemic shifts in our policies, practices and procedures to address sexual misconduct and abuse in our district. There are three main factors contributing to the recent reports.

In 2019, legislation was passed that extended the statute of limitations for sexual abuse filing, which resulted in cases being filed across California dating back decades (i.e., 1970s), prior to the election of any of the current school board members who are now resolving these cases. https://leginfo.ca.gov/faces/billTextClient.xhtml?bill_id=201920200AB218

There are recent reports of both allegations of abuse and court findings of abuse, which are publicly available and occurred prior to my time on the school board, (i.e., 2001-2004 <https://www.audacy.com/knxnews/news/local/women-say-former-crescenta-valley-high-teacher-recorded-them#> and 2012-2015 https://gusd.net/14233_3?articleID=53394).

There are current allegations of abuse as recently as December 2025 (i.e., https://gusd.net/14233_3?articleID=53292).

All of these allegations and findings are incredibly disturbing and traumatic to our students and families. There is no excuse for children to be victims of heinous crimes.

What we, the current school board, are doing in real time to address both the allegations and

findings is shifting our policies, practices and procedures to make our schools safer for students and uncomfortable for adults who would think to prey upon them.

1. All adults who work with students will have (most already have) ASCIP training to prevent abuse and be able to identify behaviors that may lead to abuse. The training includes all district employees, after-school employees and contract employees. This is in addition to the required mandated reporter training and finger-printing the district requires.

2. Changes in diapering and toileting, mandating two adults be present at all times for students who need assistance and certifying they know the new policy with a signature.

3. Listening sessions with school communities to be transparent with what has happened, address the policy changes and listen to/answer to parents about the sexual abuse allegations.

4. Contracted with an outside law firm to investigate former and current issues; notify and interview parents; advise the district on practices that can be made to stop sexual misconduct. https://gusd.net/14233_3?articleID=55703

5. Post this information on our website and send to our families via Parent Square, in their home language.

<https://www.ingridgunnell.com/>
Janet Balekian, candidate, GUSD Area D: "THE GUSD FAILED MISERABLY."

These are the words of Judge Ruth A. Kwan who issued the Statement of Decision in a horrific case involving the sexual abuse of a nonverbal autistic child by a GUSD employee.

This case revealed far more than abuse. It exposed a district culture of failure, delay and dysfunction.

Despite GUSD's legal manipulation, which appeared intentional to delay the case and discourage the plaintiffs, their perseverance ultimately gave the community a disturbing and clear view of how deeply broken this district is.

see CANDIDATES on page 5

CANDIDATES from page 4

Judge Kwan's statements were shocking. She stated that if she could apportion liability, she would assign 90% to GUSD and only 10% to the actual abuser because of GUSD's "multiple failures in establishing rules, guidelines, protocols, training and supervision" to protect students.

Let that sink in. The judge placed overwhelming responsibility not on the individual abuser but on the system that failed to prevent, detect and stop the abuse of a vulnerable child. Unbelievably, she noted that at the time of her decision, the defendants were still employed by GUSD.

This is not accountability. This is institutional failure at the highest level.

We have seen similar "pass-the-trash" practices now under federal investigation in LAUSD where employees accused of misconduct were reportedly moved to other schools rather than removed. GUSD parents deserve to know whether policy, union protection, internal decisions or board failure allowed dangerous people near children.

Collective bargaining agreements and teachers' union politics must never be allowed to outweigh the safety of children. When the Glendale Teachers' Association controls the board, accountability is compromised before it even begins. The board's duty is not to protect unions, insiders or the system. Its duty is to protect students and answer to parents and the community.

GUSD must train employees to recognize grooming and sexual abuse warning signs. Misconduct reports must go to independent people, including law enforcement when appropriate, not just a single supervisor who can bury complaints.

Whistleblowers, parents, staff and students must be protected from retaliation. The district should establish an independent safety oversight committee, require public misconduct procedures and conduct annual audits to prove safeguards work.

I am a GUSD parent with 25 years experience as a teacher and administrator, not beholden to special interests, political machines or union pressure. My only allegiance is to students, parents and school safety.

www.janet4gusdboard.com
 Kathleen Cross, candidate, GUSD Area C: Abuse of any kind, in any setting, is unacceptable

and heartbreaking. When harm involves children, especially our most vulnerable students, it demands accountability, humility and an ongoing commitment to continuously improve.

Situations like this strike fear in the heart of every parent. While we understand that no system is perfect, we need leaders who are striving towards perfection ... leaders [who] can build off what we know works and invest in learning how to improve. It is important that the culture of a district is rooted in the commitment to building layers of protection that make misconduct less likely to occur, harder to conceal, easier to report and faster to address.

Student safety cannot rest on a single background check or policy. It requires a community where everyone plays a role: staff who are trained and empowered to act, parent volunteers who understand reporting expectations, students who are supported in age-appropriate self-advocacy and boundaries, and leadership that takes concerns seriously the first time they are raised.

For students who may not be able to speak for themselves, including many students receiving special education services, we carry an even greater responsibility to ensure trusted supports and safeguards are in place. For information on how to talk to your kids about body autonomy, you can visit the GUSD site: <https://www.gusd.net/bodysafety> - additionally, for anyone seeking support in processing this information please find referral forms and resources [at]: <https://gusd.net/mentalhealth>.

I believe strong systems are built through continual review and adaptation to changing needs. That means maintaining clear reporting pathways, strong oversight of contractors and partner agencies, meaningful staff training, regular evaluation of policies and practices and appropriate independent review when concerns arise. Safety work is never finished; it must be visited, revisited, tested and strengthened over time.

The path to safer schools is one we build together: schools, families, staff and students working in partnership to be the voice for those without one, the eyes for what others may miss and the support our children deserve when they need us most.

Shant Kevorkian, candidate,

GUSD Area D: When parents drop their kids off at school, they should always be able to do so with total peace of mind. My heart is heavy at the thought of a single student suffering an instance of sexual misconduct. One instance is one too many. It simply cannot be allowed to happen, ever.

Strengthening Our Contractor Vetting Systems. As district leaders and policymakers, it is the board's responsibility to strengthen our student protection procedures and implement enhanced vetting systems of third-party contractors to eliminate any and all potential danger posed by would-be predators. This is a responsibility that I take with the utmost seriousness. As a GUSD board member, my top priority will be ensuring the safety and wellbeing of every student in our district. We cannot put a price on the safety of our students.

Leading in Creating a Culture of Safe Reporting. It's also critically important that we create an environment where any student or faculty member [who] does, God forbid, experience an instance of harassment, assault or misconduct of any kind can feel safe and fully supported in coming forward to report it. We as a board must lead in cultivating a strong, cohesive culture of staying vigilant as a community, rejecting bystanderism and immediately nipping problems in the bud - if you see something, say something. There is simply no room for error when it comes to our students' and faculty members' wellbeing.

Safeguarding the Right to a Safe Learning Experience. My priority as [a] board member will be to make sure that our safety policies are air-tight and rigorously and uniformly applied across our district. Every Glendale student, regardless of which school they attend, has the fundamental right to a safe learning environment and a healthy, empowering school experience, every day.

As a GUSD board member, I will conduct a comprehensive, exacting review of the existing safety standards, identify any concerns or areas of improvement and immediately act to fill in any gaps where necessary. This sustained level of attention and care is essential to ensuring that all of our teachers, administrators and, most importantly, our students receive the support and protection they need and

deserve. What's more, I wholeheartedly commit to maintaining an open-door policy and serving as a listening ear and resource provider to every single GUSD student, teacher and administrator seeking assistance on this topic. As elected leaders and representatives, it is our core responsibility as board members to safeguard and promote. I'm ready and fully committed to fulfilling that responsibility.

To learn more, visit ShantForGUSD.com.

Vrej Agajanian, candidate, GUSD Area C: Protecting students, especially the most vulnerable students in special education programs, must always be a top priority. What happened is deeply concerning and parents deserve accountability, transparency and leadership that takes student safety seriously. When I was in office as mayor and council member, there were regular meetings between the [Glendale] City Council and the Glendale Unified School District [Board of Education] so city leadership would remain informed about important issues impacting students and families throughout the community. Unfortunately, after I left office those meetings stopped taking place.

I believe restoring consistent collaboration between the city council and GUSD is extremely important because the safety and well-being of students affects the entire community, not just the school district. While the city council does not directly manage GUSD operations, a city council member still has a responsibility to stay informed, support transparency and work closely with school leadership, law enforcement and community organizations to ensure concerns are addressed before they escalate. Strong communication between agencies helps create accountability and ensures that warning signs are not ignored. When elected, I would support reestablishing regular meetings and coordination between the city council and GUSD leadership so there is stronger communication regarding public safety concerns, student protection policies and community issues affecting schools. I would also advocate for stronger safeguards, thorough background checks, proper

oversight of contracted employees and clear reporting procedures so students and parents are protected and supported. Every student deserves to feel safe at school and every parent deserves confidence that adults in positions of trust are being properly vetted, supervised and held accountable.

Protecting children cannot be treated as a political issue. It must remain a community-wide responsibility.

CVW reached out to all candidates running for the governing board at GUSD. All but two responded as of press time. David Cole and Artin Isakhanian did not respond, Michelle Yegiyants responded that she is no longer running.

PET OF THE WEEK
 CV Weekly loves to hear about your pets!
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VOTING CENTERS from Cover

The RR/CC encourages voters to review ballots carefully and vote early as this ballot includes a large number of contests and candidates. Voters can save time using the interactive sample ballot, an optional tool that allows voters to mark their selections on a smartphone or computer and instantly transfer their votes to the ballot marking device. Voters were advised to mail their ballots with USPS no later than May 26 and to go into the

post office to have it postmarked making sure the ballot will be counted if it arrives late. Another way voters can cast their ballots is by dropping their ballot into a drop off receptacle. There are over 400 receptacles drop off locations within LA County. These receptacles are secure and people from the LA County Clerk's office pick up ballots daily, according to a RR/CC spokesperson. There are several drop box

receptacles including:
 Montrose Library, 2465 Honolulu Ave.
 La Crescenta Library, 2809 Foothill Blvd.
 Dunsmore Park, 4700 Dunsmore Ave.
 Glendale Sports Complex, 2200 Fern Lane
 Pacific Park Library, 501 S. Pacific Ave.
 Glendale Central Library, 222 E. Harvard St.
 Atwater Village Branch Library, 3379 Glendale Blvd.

Burbank City Hall, 275 E. Olive Ave.
 Joslyn Adult Center, 1301 W. Olive Ave.
 All LA County registered voters can place their ballots in any of the RR/CC drop boxes. To find a mail drop box visit: <https://www.lavote.gov/home/voting-elections/voting-options/vote-by-mail/vbm-ballot-drop-off>.

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CRIME BLOTTER

MAY 23

1200 block of Flintridge Avenue in La Cañada Flintridge, a resident reported while he was at his home he received a notification of activity in his backyard from his Ring security camera. He looked at the footage and observed three males, suspects 1-3, entering his front yard by jumping the perimeter wall and exiting seconds later. He called 9-1-1. The three suspects are described as males and all wearing black hoodies with the hoods up, face masks, dark pants, sneakers and work gloves. The hopped over the residence's wall and walked into the front yard. They then hopped the same wall to exit.

The attempted burglary occurred at 9:51 p.m.

Angeles Crest Highway, mile marker 34.14 in the Angeles National Forest, a person parked his vehicle at the location and went for a hike. When he returned he noticed the driver's locking mechanism was damaged and his credit cards from the interior of the vehicle had been stolen. He found that a purchase had attempted to be made at the Target Store in Eagle Rock and the Apple Store in Pasadena; both were declined.

The theft occurred between noon and 3:30 p.m.

MAY 22

2400 block of Olive Avenue in La Crescenta, a resident reported he received an email from a man claiming to be a worker with Amazon. The email informed him there were fraudulent charges to his Amazon account and advised to call a customer service number provided. The victim contacted "Amazon"; another man, who claimed to be with Amazon, stated he would refund the money to the victim and asked him to share his laptop screen with him.

The suspect pulled up the victim's bank account and told him he "accidentally refunded" too much money to his account. He was told to go to his bank and withdraw the money in cash from his account and someone would pick it up from the victim's residence. At about 11:40 a.m. on May 22, a suspect described as a White male came to the victim's residence and took the funds from the man.

The suspect is described as a White male with short black curly hair, a white T-shirt and black pants. The incident began at 8 a.m.

MAY 19

2700 block Mayfield Avenue in Montrose, a driver reported that he parked and secured his work van in front of location. When he returned the next morning he found the van's hood was open and wiring to the vehicle's battery was cut. He also found the passenger window was smashed, the van's back double doors were left open and numerous tools were stolen

overnight.

MAY 16

Angeles Crest Highway, mm 34.14 in Angeles National Forest, a person reported s/he parked and secured his/her vehicle, and went on a hike. When the person returned s/he found the driver's door locking mechanism had been damaged. Several items were stolen including dash cameras and a backpack from the trunk with personal items.

The vehicle burglary occurred between 7:45 a.m. and 3 p.m.

Alta Canyada Road and Foothill Boulevard in La Cañada Flintridge, deputies responded to the area regarding a battery call. They found the victim who reported that while he was running on the crosswalk at the intersection a male adult suspect in a black Maserati (later identified as a Genesis) began to honk at him. The victim told the driver to stop honking at him. The suspect got out of his vehicle and began to yell and curse at the victim. The suspect then "deliberately" spat on the victim's foot, then returned to his vehicle and drove out of sight.

The suspect was described as a male White with a heavy Russian accent, brown hair, thick brown beard, about 5'9" tall and weighed around 200 lbs. The suspect was wearing a green camouflage T-shirt.

The incident occurred at 9 a.m.

MAY 14

400 block of Foothill Boulevard in La Cañada Flintridge, a woman reported that after shopping at Trader Joe's she went to pay for the items she had in her cart but discovered her wallet was missing from her purse. She checked the parking lot but could not find her wallet. She then began getting text messages that some of her credit cards had been attempted for use for fraudulent purchases.

The theft occurred between 1 p.m. and 1:30 p.m.

Switzer Falls in Angeles National Forest, a person reported that she had parked at Switzer Falls, secured her vehicle and went on a hike. When she returned she found the passenger side window had been shattered. She did not report anything stolen at the time.

The vehicle burglary occurred between 7:30 a.m. and 10 a.m.

MAY 13

700 Angeles Crest Highway in Tujunga, a person reported parking his/her vehicle and securing it. She went on a hike and returned to find the front driver's side window had been smashed and multiple items were stolen from the trunk of the vehicle between 2 p.m. and 6 p.m.

Obituary

Jeremy ("Jerry") Rockwell Burnham



Feb. 5, 1946 - March 2, 2026

Jeremy ("Jerry") Rockwell Burnham passed away peacefully at his home on March 2 at the age of 80, surrounded by his loving family.

Born Feb. 5, 1946 in Glendale, Jerry grew up in the Crescenta Valley and developed an early passion for radio and electronics that would shape the course of his life. A lifelong supporter of his local community, he was also honored to be the very first subscriber to the Crescenta Valley Weekly.

Jerry proudly served his country as a lieutenant junior grade in the United States Navy Reserve during the Vietnam era aboard the USS Truxtun. His military honors included the National Defense Service Medal, Vietnam Service Medal, Armed Forces Expeditionary Medal (Korea) and the Meritorious Unit Commendation.

Following his military service, Jerry built a distinguished 40-year career with Clear Channel Radio in Los Angeles, helping build and maintain the technical backbone of many Southern California radio stations including KIIS-FM, KFI, KOST, KBIG-FM and KROQ. Behind the scenes, he supported legendary broadcasts, including the morning shows of Rick Dees and Ryan Seacrest. Colleagues remember him as a pioneer in broadcast engineering, a steady problem solver and a mentor who generously shared his knowledge with younger engineers.

Beyond his professional accomplishments, Jerry was deeply devoted to conservation, veterans organizations and his community. He volunteered for decades with the Sierra Club and dedicated countless hours to reforestation, trail maintenance, and caring for open spaces at Deukmejian Wilderness Park & the Verdugo Mountains. He was recently honored with the Sustainability Stewardship Award by the City of Glendale.

Above all, Jerry was a devoted husband, father and friend whose kindness, intelligence, humility and steady presence touched countless lives.

A celebration of life honoring Jerry Burnham will be held on Friday, June 19 at 5:30 p.m. at Deukmejian Wilderness Park. Family and friends are invited to gather, share stories and celebrate his life.

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HOLOCAUST *from page 3*

“You want to realize that was a major mistake for [Nazi Germany] because they considered the Dutch people to be fellow Aryans, members of the so-called Aryan or superior, race. After all, the Dutch people are Germanic people,” he explained.

But the Germans used this mistake to their advantage, warning the Dutch people to surrender. As Germany took over the government, it fired anyone it felt was neutral toward the war. All the Jewish people working in civil service were fired. At that time only about 1.5% of the population in the Netherlands were Jewish, he said.

Restrictions went into effect immediately, including the

confiscation of bicycles, which was the primary form of transportation. So everyone took public transportation – everyone but Jews.

Jewish children could no longer attend school and Jewish adults could no longer be teachers. They were not allowed to attend the theatre, not allowed to go to concerts or to any sporting events.

“But no major physical harm [happened] at the beginning [of WWII],” Davids said, “but that all changed in 1942.”

Davids wanted to share the history so students would realize how quickly things changed and how freedoms were so quickly affected. He wanted them to understand why

his parents decided to hide him, to give him to another family.

Mass murders of Jews was taking place throughout the Netherlands, and many Jews were transported to camps where they faced the gas chambers. His parents ending up hiding in a building close to where Anne Frank had hidden.

“My parents were living up on the third floor. There were many Jewish people who’d been forced to move into this area,” he said.

His parents, along with cousins and aunts, were hiding in this building. They were hiding because the “Germans are hunting down Jews.”

“That was a really bad time for my parents. My mother had entered the third trimester in her pregnancy with me,” he said. “She could no longer hide her pregnancy and for that reason no one was willing to take my parents into hiding.”

They stayed in that building until a few months after Davids was born. They were lucky because the Germans had not yet come into their area of Amsterdam so his parents and some of his relatives stayed hidden in the building. A few of the relatives stayed to help his mother with his birth; there were no nurses or resources for them.

At some point, Davids said, people who had been hiding his family said his family had to leave. They could not continue to hide the family.

“So they had to leave and my parents realized that the best chance we had for us all to survive was for me to be separated from them,” he said. “As long as I was

with them I would be a burden.”

His father found someone who worked for the Resistance. A woman dressed as a nurse came and took Davids away. It was not easy to get him out of the area safely and he was moved from place to place. Finally the Resistance found a family who was not Jewish and willing to take him in, despite the danger. He was lucky; he learned there were many who just stood by while the Jews were being taken away while others quietly fought back.

His parents, in the meantime, tried to find a hiding spot but someone betrayed them and the Germans came.

“The police came; I should tell you this was not the German police. The Germans did not have police in the Netherlands. It was Dutch police. They were collaborating with the Germans,” Davids said. “My parents tried to run away. They sent a dog out [to get] my parents. They fired at them from behind while they were trying to escape, they caught my father on the upper back/lower shoulder area and he went down. My mother stopped running. The two were arrested on the spot.”

His parents were sent to Westerbork, a labor camp where most Jewish people from the Netherlands were sent.

“My parents were brought there on March 23, 1943. They were there for exactly a week and then shipped out on March 30 to Sobibór [extermination camp],” he said, “one of the smallest of the six gas chamber operations that Germany was running in occupied Poland. This was a small and efficient camp. The day you

arrived in that camp was the day you died.”

According to Davids’ research, he is pretty certain that his parents were murdered on Friday afternoon, April 2, 1943.

Davids’ journey was not over though. His uncle came to take Davids to Africa. There was a legal battle and in the end it was decided Davids would be taken to Africa. He learned that he had lost two families: his “real” family and the one that had taken him in. In the end he found that although he was grateful those around him worked so hard to save him, he had to face the dreadful truth that his biological parents were victims of the Holocaust.

He ended the talk with a request and a warning.

“I just want to say ... what you have heard today is very important not just now but for the future. The lessons of the Holocaust can never be forgotten because right now in this country we’re facing some major situations and problems. It’s going to take people like you, the next generation, to make a difference,” Davids said. “So you have to make a decision about what future you want for this country. You cannot just ignore it. You can’t turn your head away because it’s going to affect you. I’m talking about your civil rights ... your education ... the environment – these are things that are going to affect everyone in this country and you have to decide. Are you going to just let it go or are you going to do something about it? You can speak up, you can write, you can march, [and when you get older] you can vote.”



Accepting the Finest certificate from left are CV Weekly publisher Robin Goldsworthy, GASCU CEO Wesley Walton, CV Weekly representative Sonya Marquez and GASCU director of Marketing & Business Development Raffi Ashdjian.

The 2026 Finest awardees, voted for by our readers, will be included in the July 9 issue of the CV Weekly – and we’re excited to showcase them all.

To give our readers a sneak peek, here’s the 2026 winner of The Finest Credit Union/Bank – Glendale Area Schools Credit Union!

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VIEWPOINTS

VIEW OF THE VERDUGOS » CRAIG DURST

Next Few Stops on the America 250 Trail

The Sunland-Tujunga Bicentennial Trail, developed in 1976, is now the America 250 Trail. In the past weeks, we've visited 15 of the 25 locations highlighted on this journey into the past. This week's stops on the trail are Figmaka's Market at 9960 Tujunga Canyon Blvd., the American Legion Hall at 10039 Pinewood Ave., and the offices of the Haines Canyon Water Company at 10064 Commerce Ave.

Before I continue, I'd like to plant a seed. This tour is scheduled to end following America's 250th birthday in July. Of the points of interest on this trail, locations 1 through 24, I had been aware of and had visited before beginning this series. Number 25 is different; it was built in 1885 and it's an old dam on the Big Tujunga – and I've never laid eyes on it. Apparently, remnants still existed 50 years ago. Soon, I'll mount a history hunt to see what might be left today. The final chapter of this America 250 Trail will reveal what discoveries are made on that journey.

Location No. 16 on the trail is one of the earliest markets in Tujunga, opening in the mid-1920s as Figmaka's. After several years, the market was sold but was still in operation when the 1976 Bicentennial Trail highlighted it. It has since been converted into a residence and the original stone exterior has been covered with stucco.

Joseph Figmaka, born in Poland in 1858, immigrated to the United States with his

parents as a young boy. He grew up in Toledo, Ohio, married Julia Krolak, also of Poland, in 1907 and the couple had daughter Irene, born in 1909. Soon the three traveled west, starting their first market in Lincoln Heights about 1915. By the mid-1920s, they had relocated to our Crescenta Valley and opened Figmaka's at the address on Tujunga Canyon. By the mid-1930s, Joseph had sold the market, which continued to operate under several different owners and names for over five more decades.

Next on the tour is the American Legion Hall on Pinewood Avenue. The text from the past reads as follows: "Established in January of 1921, American Legion Post 250, now 377, can claim to be the oldest veterans' organization in the valley. At first, meetings were held in private homes until the purchase of Bolton Hall, which greatly increased membership, spurring plans for a larger building. Groundbreaking ceremonies for the present hall took place on May 30, 1929. This post's first commander was Arthur Scribner and charter members included Maxwell Hill, Bud Wilson, Patrick Blake, Otto Fehlhaber and Joe Forster."

The last name on that list has an interesting connection to Tujunga history. Joseph Forster and his sister Marcella were early Tujunga residents in 1920. Marcella and her husband Raymond Glynn had five children: one daughter was Jeraldine, born in 1923. Jeraldine would go on to write a book in 1974 called "The Love Boats," based on her time working as a cruise



director. The popular TV series "The Love Boat" was based on her book and she is often considered the creator of that series.

Finally, we arrive at the office of the Haines Canyon Water Company on Commerce Avenue. A good deal of information comes to us from the originators of the 1976 trail.

"This wood frame building once housed the offices of the Haines Canyon Water Company, whose origin may be traced back to 1882. At that time, Phillip Begue Sr. purchased the water rights to Haines and Blanchard Canyons. Mr. Begue then piped water from Haines Canyon, built a storage reservoir and used the water to

irrigate his vineyard and orchard.

"Before founding the Little Landers Colony, Marshall Hartranft purchased the rights from Begue, making the water available for the colonists. It was then that the Haines Canyon Water Company was born. For many years, Myra Osgood worked in this building and ran the office."

Craig W. Durst, AKA The History Hunter, is a historian of the Tujunga Rancho and President of the Friends of Verdugo Hills Cemetery. He can be reached at craig@thehistoryhunter.com.

LETTERS TO THE EDITOR

Council Candidates Address Housing Concerns

Thank you to the CV Weekly for asking the [Glendale] City Council candidates about housing policy, one of the most important issues facing Glendale residents. I also appreciate

the candidates for offering candid, detailed responses to an issue that affects so many of us.

Several candidates spoke as though Glendale has little choice but to accept nearly every large development because of Sacramento

mandates. While state housing laws are aggressive, Glendale is not Santa Monica or La Cañada Flintridge, and each project has its own concerns. Our city should not automatically assume that every denied proposal will result in a losing court battle.

Alex Balekian raised an important concern regarding the Irving Avenue project approved by the city council. A parcel that otherwise would have supported a much smaller development received an extraordinary density bonus for

a politically connected developer. Whether residents agree with every aspect of his argument or not, many share the concern that politically connected developers appear to receive special treatment.

see LETTERS on page 18



COMMUNITY EATS WITH RACHEL BROWN
TOWN KITCHEN & GRILL
MONTROSE



In Case You Missed It: Town Was On ABC!

We were thrilled recently to be featured on ABC7's "Community Eats" with Rachel Brown!

Watch the fun segment at the QR code and link, then come by and eat what she ate (and cooked!)

PASTRAMI SANDWICH

Smoked, thin-sliced pastrami, mozzarella, slaw, and Jim's sauce on baguette

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YOUTH

Chamlian Armenian School Visited by State Superintendent Tony Thurmond

On Friday, State Superintendent of Public Instruction Tony Thurmond visited Chamlian Armenian School, which earned a 2025 California Blue Ribbon School recognition, to learn more about the school's science, technology, engineering and mathematics (STEM)-aligned learning and heritage-based educational programs. During the visit, Superintendent Thurmond toured classrooms and school facilities alongside student leaders and school administrators before delivering remarks to an assembly of approximately 700 students, educators, and staff.

"What I saw today impressed me, and I believe we can learn from this school's focus on STEM learning while grounding students in their heritage and cultural history," said Superintendent Thurmond. "There's a reason

Chamlian Armenian School was recognized as a 2025 California Blue Ribbon School. Students need to be prepared for the economy of the 21st century and have the skills necessary for the future job market while also having a sense of shared community. This approach provides that foundation."

Chamlian Armenian School is a private K-8 school in north Glendale that was one of 31 California schools nominated for National Blue Ribbon School recognition in 2025. However, the U.S. Dept. of Education then eliminated the National Blue Ribbon School program. As a result, Chamlian Armenian School was awarded the distinction of a 2025 California Blue Ribbon School, ranking among the state's highest-performing schools that close achievement and opportunity gaps and where students demonstrate



especially high levels of academic success.

Superintendent Thurmond's visit is part of the California Dept. of Education's efforts to support heritage language programs and culturally responsive learning

opportunities for students across California.

Superintendent Thurmond is the co-chair of the California Commission on Holocaust and Genocide Education and has supported efforts to train

approximately 5,800 educators on the history of the Armenian Genocide as part of the state's History-Social Science Framework.

Submitted by the California Dept. of Education

Glendale Arts Launches Student Artist Scholarship

Glendale Arts announced the launch of its Student Artist Scholarship, an award recognizing exceptional creativity, artistic promise and thoughtful reflection on the role of art in students' lives and futures. The inaugural prize was presented to two graduating Glendale Unified School District student artists.

The scholarship recipients, each receiving \$500, are Alena Kim of Crescenta Valley High School and Matilda King of Hoover High School. Both students' application responses reflected a deep understanding of art as a vehicle for storytelling, personal identity, emotional connection and

community impact.

"The Glendale Arts Student Artist Scholarship was created to invest directly in emerging young artists at a pivotal point in their creative journeys," said Glendale Arts Board Chair Lilit Harutyunyan. "At Glendale Arts, we believe in creating meaningful opportunities for artists to showcase their talent, perspectives and stories, and that begins by supporting the next generation with a platform where they can feel seen, supported and encouraged to share their voices with the world."

Kim, whose digital paintings explore themes of cultural identity and emotional honesty through a

Korean American lens, described art as a way to communicate experiences that language alone cannot fully express.

This fall, Kim will begin the BFA animation program at California State University, Long Beach on the pre-production track, pursuing her goal of working in VFX environment art and visual storytelling rooted in emotional authenticity and cultural perspective.

King, a ceramics and sculpture artist from Hoover High School, reflected that art is both a personal refuge and a means of creating joy and opportunity for others.

King expressed aspirations of one

day building a production studio that supports local artists, writers, programmers and performers while creating stable creative opportunities within the entertainment industry.

The exhibition is on view through June 13 at ace/121 Gallery. The GUSD Senior Show is presented by Glendale Arts in partnership with

the Glendale Unified School District. This year's show features a collection of photography, ceramics, sculptures, paintings and mixed media from students representing all five GUSD high schools.

Submitted by Glendale Arts

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CONTACT US

Robin Goldsworthy
Robin@CVWeekly.com
818.248.2740
Publisher/Editor

Rachelle Miller
Rachelle@CVWeekly.com
818.248.2740
Office Manager

Lisa Stanners
Lisa@CVWeekly.com
818.523.1234
La Cañada / Montrose

Sonya Marquez
Sonya@CVWeekly.com
818.381.2000
La Crescenta
Sunland-Tujunga

Jon K
Jon@CVWeekly.com
818.248.2740
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BETWEEN FRIENDS

Burbank's Doughn-T Hut Hosts Mini Flea Market & Swap Meet



By Ruth SOWBY

Magnolia Park in Burbank was the site of the flea market & swap meet to celebrate Asian American Pacific Islander (AAPI) Heritage Month in May. On Sunday, May 17 eight

vendors showcasing traditional and contemporary Asian art forms were hosted by Calvin Bu, Doughn-T Hut owner for 43 years. On this morning, the shop at the corner of Magnolia and Buena Vista (2025 Magnolia Blvd. in Burbank) was surrounded by small vendor

spaces also featuring local art, plants, vinyls, books and photography, among other items.

"This is my personal project to bring the community and vendors together to support small business on a small platform," said Bu.

Between 8 a.m. and 1 p.m.,

several hundred flea market fans dropped by to peruse and pick out some treasures to take home.

The annual observance of AAPI Heritage Month in May honors the history, cultural diversity and contributions of the AAPI communities.

Photos by Ruth SOWBY

LEFT: Calvin Bu, the owner of Burbank's Doughn-T Hut, hosted the mini flea market & swap meet. MIDDLE: Picnic tables are filling up at the mini flea market & swap meet in Burbank. RIGHT: Community musicians provide some tunes to accompany activity at the mini flea market & swap meet in Burbank.

22nd Annual Ceramics Invitational Exhibit & Benefit

McGroarty Arts Center presents Anatomy of Use: Ceramic Forms Dedicated to Function.

Featuring over 30 artists from Southern California, this exhibit showcases contemporary clay forms that celebrate the intersection of human touch and earth. From the perfect thumb-rest on a morning mug to the intuitive balance of a pouring vessel, this exhibit, curated by ceramist and teacher Ray Yocum, explores the silent

dialogue between the maker's hands and the user's experience. The community is invited to explore how ceramics intertwine into everyday lives.

The opening reception is on Saturday, June 6 from 6 p.m. to 9 p.m.. The exhibit will be on view at McGroarty Art Center from June 8-20, Monday - Saturday, from 10 a.m. - 4 p.m. All proceeds from art sales will benefit the center's community arts programming.

McGroarty Arts Center is located at 7570 McGroarty Terrace in Tujunga. For more information, visit: www.mcgroartyartscenter.org.

Founded in 1953, McGroarty Arts Center provides affordable, in-depth arts education for the Sunland-Tujunga area, as well as a historic venue for artists to present their work in all forms.



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USC Verdugo Hills Hospital

Keck Medicine of USC

Keck Hospital of USC and USC-VHH Each Earn Top Grades from The Leapfrog Group



Keck Hospital of USC and USC Verdugo Hills Hospital (USC-VHH) each earned a spring 2026 “A” Hospital Safety Grade from The Leapfrog Group, an independent national nonprofit focused on patient safety. The hospitals are part of Keck Medicine of USC, the University of Southern California’s health system.

“This is the second time the health system has received two ‘A’s simultaneously, which is a huge accomplishment,” said Rod Hanners, CEO of Keck Medicine. “The Leapfrog Group grades hospitals on a set of very rigorous standards and this grade puts our hospitals among the safest in the country.”

Both hospitals earned fall 2025 “A” Hospital Grades from The Leapfrog Group.

Keck Hospital is a 343-bed acute care hospital providing specialized care. USC-VHH, a 158-bed community hospital, serves patients in the cities of La Crescenta, Glendale and La Cañada Flintridge, as well as the surrounding foothill communities

of Southern California.

This is the 12th “A” Grade for Keck Hospital since 2019.

This is the third “A” Grade USC-VHH has received in recent years.

“We are proud that our hard work maximizing safety standards has resulted in yet another top grade,” said Armand Dorian, MD, MMM, CEO of USC-VHH. “This distinction recognizes the commitment shared by every care provider at the hospital to put patient safety first.”

The Leapfrog Group assigns an “A” through “F” grade to general hospitals across the country based on measures representing a hospital’s overall performance in keeping patients safe from preventable harm.

The Leapfrog hospital grading system is peer-reviewed, fully transparent and free to the public. Grades are updated twice annually, in the fall and spring.

To see Keck Hospital and USC-VHH’s full Leapfrog grade details and access hospital safety tips for patients, please visit HospitalSafetyGrade.org.

Michael Simmons, Patriot, Member of the Militia

Birth: Feb. 2, 1741 in Maryland
Death: May 10, 1839 in Ohio

As America prepares for its 250th anniversary, CV Weekly will be working with the Daughters of the American Revolution – Don José Verdugo Chapter to gather information on those recognized by DAR as American patriots.

Michael Simmons was born in 1741 on the border of Maryland and Pennsylvania. His parents were Lutheran Swiss-German

immigrants.

In 1764 at the age of 23, he fought in the Narragansett-Indian War after a band of Indian marauders pillaged the countryside and burned the family home with all of their possessions. The family escaped to the woods but at the time of the attack, Michael and his younger brother, working in the fields, were captured by the Indians.

Michael was shot with numerous arrows and although he was seriously wounded he escaped but his younger brother was

captured.

Tortured and scalped, his brother survived but Michael, because of his brother’s experience, became so embittered by the experience that he became a staunch Indian fighter. Later, during the Revolutionary War, he served under Abner Howell in the Washington Co. Pennsylvania Militia and fought as a private at the battle of Cowpens and other lesser known battles. In 1781, he paid the supply tax.

After the war in 1800, he purchased land in the Ohio frontier and what is known as the Connecticut Western Reserve. He married three times and fathered 18 children. When he died in 1839 at the age of 98, his descendants numbered 485 –16 of them were in the fourth generation.

His proud descendent is Lucinda, Eleanor Frank.

LaFontaine and Parsley to Present at Village Poets

Village Poets features Beverly LaFontaine and David W. Parsley on the fifth Sunday of them month. Breaking with tradition, Village Poets will host its poetry reading on the fifth Sunday, which is the last Sunday of the month, May 31. The reading will take place at Bolton Hall Museum at 4:30 p.m. and will feature two Los Angeles poets, Beverly Lafontaine and David W. Parsley.

There will also be an open mic and poets are invited to participate in the open reading segment of the event. The Bolton Hall Museum is located at 10110 Commerce Ave. in Tujunga.

The reading continues until 6:30 pm. Light refreshments will be served. Free parking is available on the street and also at Elks Lodge, 10137 Commerce Ave. Please visit the Village Poets blog to read poems of this month’s featured poets and former features: <https://villagepoets.blogspot.com/>.

Beverly Lafontaine has enjoyed four productions of her plays in the Los Angeles area and has had her poetry published in various online and print poetry journals and anthologies, including Waves, the anthology published by the AROHO Foundation, MORIA, Poets Reading the News, Blue Satellite, Spillway, the Anthology of the Valley Contemporary Poets, So Luminous the Wildflowers: An Anthology of California Poets, and Beyond the Lyric Moment. As a collaborative artist she has worked with composer Tom Flaherty to create “Scenes from Sarajevo,” a prize-winning chamber music piece. Additionally, she was commissioned to create six poems that are incorporated into the sculptural work of Walk a Mile in My Shoes, a public art project dedicated to Martin Luther King sponsored by the City of Los Angeles – Dept. of Cultural Affairs. As a journalist she has



David.W.Parsley

written for publications as wide-ranging as Essence Magazine, Soul Magazine and Caesura: the Journal for the San Jose Center for Poetry and Literature.

Recently retired from NASA’s Jet Propulsion Laboratory in Pasadena, David

W. Parsley now lives part-time in Pasadena and with his family in southwest Utah on the



Beverly LaFontaine

doorstep of Zion National Park, Grand Canyon and other places of interest. He is using the newly-found free time to write more actively. His poems have appeared in Poetry LA, London Grip, Amethyst, Ghost City Review, Tiny Seed, Lothlorien and other journals and anthologies.

Among his more recent honors, Kyoto: A Cycle was a semi-finalist

for the Able Muse Award. He was also an invited poet in the online poetry project, Lament for the Dead. His tribute to the Cassini mission to Saturn, Paean for a Spacecraft, is a finalist for the Charter Oak Award for historical poetry at Flatiron Foothills Press, slated for publication this coming year in the annual journal Footnote.

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TRAVEL & LEISURE

» MOVIE REVIEW

Shears Out: ‘The Sheep Detectives’ is a Sharp Whodunnit and the Charming Surprise of the Year

By Jackson TOYON

I’ll admit, I wasn’t particularly enthused when I first heard about director Kyle Balda’s “The Sheep Detectives.” It seemed like a humorous concept but not much more – a herd of talking sheep solving the mystery of the murder of their shepherd. Trailers firmly leaned into the jokes and comedic aspects of the film, too, so I expected a mildly fun time at the movies when I made the trip out to the theater. What I absolutely did not expect to find in a talking animals movie was a smart murder mystery with unique characters and emotional depth, and messages about grief and having the courage to live without forgetting.

Just outside the small English town of Denbrook, George Hardy (Hugh Jackman) lives a seemingly carefree life as a shepherd to a flock of sheep that he loves dearly. Every one of them has a name and every evening he delights in reading murder mystery novels to them before he goes to bed, despite knowing in his heart they don’t really understand what he says. Unbeknownst to him, though, the sheep understand every word. Sheep like Lily (Julia Louis-Dreyfus), Sir Ritchfield (Patrick Stewart)

and Mopple (Chris O’Dowd) love their shepherd and hang on to every word that he reads. Even Sebastian (Bryan Cranston), a lone wolf of a ram, loyally sticks around to silently watch over the herd. The animals live a blissful but ignorant life in their field, believing that sheep turn into clouds instead of dying—choosing to forget any uncomfortable experience. One day, they must confront trauma for the first time in their lives when they discover George deceased near his trailer. Inspired by George’s stories and encouraged by Mopple, who always willingly keeps his memories, Lily and a couple of others take it upon themselves to solve the case of what really happened to their beloved shepherd. The town of Denbrook harbors multiple suspicious residents who all have some motivation to wish George ill and it’s up to the flock to expose the killer.

Though the film is adapted from an existing novel – Leonie Swann’s “Three Bags Full” – there’s something incredibly fresh and original about it. Craig Mazin’s script has given each sheep and human suspect a unique character about them, and Denbrook has a wealth of fun little details for eagle-eyed viewers to enjoy. There’s both unsubtle jokes as well as jokes that might nearly be missed but



Photo provided by Jackson TOYON
Hugh Jackman plays George Hardy in “The Sheep Detectives.”

caught just in time to delight. The titular sheep are also meticulously well-animated and rendered instead of the common approach of filming real animals and animating only the talking mouths – which usually has the unnerving side effect of making the animal characters creepy rather than endearing.

The film punches far above the weight that its premise and marketing would suggest, packing in much more heartwarming feeling and maturity than one would imagine. At one moment the viewer is chuckling at a well-placed chicken-crossing-the-road joke and at another the

film teaches about the necessity of allowing grief to enter despite the pain it brings along with it.

Though Hugh Jackman is more of a narrator to introduce the setting and the animal cast than he is a lasting character, he still makes the most of his time playing a man who’s hard not to love. An extensive and talented voice cast does the rest, bringing to life the diverse flock of ovine protagonists that carry the story, make the audience laugh and keep everyone invested in their well-being.

“The Sheep Detectives” has a little bit of everything – sweetness, tears, a good message, meaningful stakes,

laughs and a good-looking leading man. It swirls into a cozy blend of “Knives Out,” “Babe” and perhaps “Paddington” – and ends up being a thoroughly winning combination. The film provides comedy and talking animals for kids while boasting a clever mystery and emotional intelligence for older audiences, making it a perfect picture for the whole family.

For those looking for a memorable family activity, “The Sheep Detectives” is an under-the-radar gem that should not be discounted or missed while there remains the opportunity to see in in theaters.

Rated PG.

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THEN & NOW



Then: In 1932, Los Angeles County built this building on the corner of Piedmont and La Crescenta avenues to house our first dedicated library. Glendale acquired the building when it annexed this portion of Crescenta Valley in 1952 and the building served as a Glendale Public Library until 1960.

First La Crescenta Library Courtesy of the Historical Society of CV



Now: The former library building lost its beautiful front porch when La Crescenta Avenue was widened. The little building has served many other purposes over the years, including a couple of decades as a dance studio. The little building is currently a private home.

'Don't Think I've Forgotten: Cambodia's Lost Rock and Roll' Screening at Brand Library & Art Center

On June 11, the Associates of Brand Library & Art Center and Los Angeles Filmforum will present a screening of the 2014 documentary "Don't Think I've Forgotten: Cambodia's Lost Rock and Roll" directed by John Pirozzi. The film will be followed by an informal discussion about the film and the music's legacy.

"Don't Think I've Forgotten: Cambodia's Lost Rock and Roll" chronicles Cambodia's tragic history through the eyes, words and songs of the country's popular music stars of the 1950s, '60s and '70s. This musical creativity culminated in the Khmer Rouge's dismantling of society and a genocide that

saw the murder of two million of its citizens including many creatives. The film tracks the complex path of Cambodian music as it morphed into rock and roll via rare archival material and interviews with surviving Cambodian musicians.

Following the screening, LA

Filmforum executive director Adam Hyman will moderate a conversation with panelists and the audience.

The film's run time is 1 hr., 45 min. It will screen on Thursday, June 11. Doors open at 6 p.m. and screening begins at 6:30 p.m. Post-screening discussion begins at 8:15 p.m.

It will be screened at Brand Library & Art Center, 1601 W. Mountain St. in Glendale (in Brand Park; enter at Grandview & Mountain streets).

Admission is free and open to the public; no reservations are required.

Pasadena Showcase House for the Arts Awards Gifts & Grants

The Pasadena Showcase House for the Arts awarded more than \$1.1 million to 92 non-profit organizations through its annual Gifts & Grants program during a special reception held May 7 at the Pasadena Showcase House of Design. In support of the organization's mission to advance music and arts programs throughout the community, the recipients included local and regional non-profits dedicated to providing

access to music instruction, youth arts programming, orchestral and theatrical performances, arts outreach, music therapy and educational opportunities for underserved populations. This year's awards represented the largest annual gift and grant distribution in the organization's 78-year history, bringing the total investment in music and the arts to over \$28 million. With 92 non-profit organizations receiving awards it also marked a year

with one of the highest number of recipients to date.

The 2025-26 Gifts & Grants Chair Judy Tsai said there was an exceptional group of organizations applying for gifts and grants this year.

"It was so inspiring to learn about the incredible work they do within the community to support music and the arts," she said. "It's very rewarding to be able to foster their endeavors."

"Sharing the joy of music has

always been at the heart of our mission," said Dotty Ewing, 2025-26 president of Pasadena Showcase House for the Arts. "We are very proud that we are able to donate at such a strong level and to continue investing in organizations that inspire creativity, expand access to the arts and strengthen the cultural fabric of our community."

Funding for Gifts & Grants are derived from the organization's annual fundraiser the Pasadena

Showcase House of Design, which is now open to the public. Each year, the celebrated home and garden tour attracts thousands of visitors and showcases the work of leading interior and landscape designers while generating the vital support needed for arts and music programs across the region. The amount afforded this year was based on the 2025 Showcase House which was held in Pasadena with more than 30,000 attendees.

Kessler, Morgovskaya to Perform for GNC

The free admission Glendale Noon Concerts series from 12:10 p.m. to 12:40 p.m. will next feature cellist Jerome Kessler and pianist Valeria Morgovskaya on Wednesday, June 3 in the sanctuary of Glendale City Church, 610 E. California Ave. in Glendale. They will be performing works by Beethoven and Kessler.

For over half a century, Jerome Kessler has been active in the music world of Southern California. He was a founding member of the Beverly Hills Trio and the Los Angeles Cello Quartet. Since 1981 he has served as music director/conductor of the Topanga Symphony. He is a member of the Camilli Trio.

An original member

of Stokowski's American Symphony Orchestra, he was former principal cellist of the Pasadena Symphony. Since 1964 he has played in Hollywood's recording, motion picture and television orchestras.

A proponent of contemporary music, he has commissioned and/or premiered works for cello, multiple cello and orchestra by such composers as Barry Brisk, Frank Campo, Ron Jones, Fred Katz, Robert Linn, Thomas Pasatieri, JAC Redford, Nelson Riddle, Willard Roosevelt and Eugene Zador.

As cellist, conductor and composer, he has appeared in all four corners of the U.S. and in between. He played with Pierre Boulez and Frank Zappa and recorded with John Denver, Neil

Diamond, Richard Harris and Nicolas Slonimsky.

Pianist Valeria Morgovskaya graduated from the Kiev State Conservatory. Since her immigration to the U.S. in 1990, Morgovskaya has been in high demand as accompanist for singers and all orchestral instrumentalists. She has been an official accompanist to festivals and courses such as Piatigorsky Cello Seminar and Beverly Hills Music Festival, and has performed throughout the U.S, Germany and Japan, as well as on numerous radio broadcasts. She has provided accompaniment for many national and international competitions and was an official accompanist at Schoenfeld International

String Competition in Hong Kong (2013) and Harbin (2014). Morgovskaya is currently staff accompanist at Loyola Marymount University and UCLA, and is often engaged in that capacity at USC, Cal State Long Beach, Colburn School, Montecito International Music Festival, Academy of the West and Idyllwild School of Music and the Arts.

The free admission Glendale Noon Concerts is celebrating its 18th year of presenting concerts every first and third Wednesday for Glendale and the Southland community.

Upcoming concerts will be updated at <http://glendalenoonconcerts.blogspot.com>.

Valeria Morgovskaya



Jerome Kessler



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JUST FOR FUN

WEEKLY HOROSCOPES

Provided by horoscope.com

May 25, 2026 - May 31, 2026

ARIES March 21 - April 19

It helps to stay as fit and flexible as possible, especially now. Pay attention to your bones and cartilage and any tension due to stress, fear, and muscle contractions. You'll do yourself a lot of good if you try swimming, dancing, yoga, or tai chi. Take fish oils and other specialized supplements to keep your joints in good shape.

TAURUS April 20 - May 20

Leisure, fun, and sports are highlighted, and you might feel moved to get involved in competitive events. You enjoy testing your skill, strength, and stamina in competition with others. You can also get the chance to meet new people while getting fit. This could prove to be a more enjoyable way of exercising than working out alone.

GEMINI May 21 - June 20

You might find it easier to get fit if you enlist the help of a personal trainer or someone with the knowledge to set up a program that will enable you to reach further. If that doesn't appeal to you or is impractical, try working out with your partner or a friend. When you can support another person, you also support yourself.

CANCER June 21 - July 22

You could be prone to muscle tension or overall stiffness, but there are things you can do to ease it. You'll benefit tremendously from regularly following a few simple exercises and routines. Make sure to focus on exercises that keep you fluid and flexible, such as dancing, swimming, fencing, and yoga.

LEO July 23 - August 22

Make sure to take the right vitamins and minerals that will boost your immune system. Current aspects could leave you open to colds, coughs, or other minor infections. Eat healthfully and supplement your diet so that you can feel energized, strong, and ready to fight off any challenge. Exercise is necessary, too!

VIRGO August 23 - Sept. 22

You should begin to feel more relaxed, confident, and energetic now. Your positive approach to life has a powerful effect on your energy and overall health. Your empowered energy impacts the cells in your body in such a way that they can't help but strengthen your immune system and boost your vitality.

LIBRA Sept. 23 - Oct. 22

This is one of those periods when you have a chance to get back on track with your diet and exercise routines, especially if you've been knocked off course by recent events. Life may be calmer than it has been. Take time to think about such details as whether to increase the pace of your workouts or if you need to tweak your diet in some way. It will be worth the effort.

SCORPIO Oct. 23 - Nov. 21

The cosmos is bringing you treasures of which you may be unaware. If you're prepared to take full responsibility for your health, you'll become very resilient to many health issues that might have caught you off guard before. However, the converse is also true. If you ignore your health completely, you'll wind up on a losing course. Think carefully about your priorities.

SAGITTARIUS Nov. 22 - Dec. 21

Your main focus may be mental rather than physical, which is why it helps to understand the messages your body sends you. You can benefit from paying more attention to the way it feels from one moment to the next. Notice when it's tense or relaxed and when it's comfortable or on edge. Become better acquainted with this marvelous instrument!

CAPRICORN Dec. 22 - Jan. 19

If you feel like going on vacation, maybe it's exactly what you should do. The cosmos suggests that you'd benefit greatly from being in the fresh air, swimming in the ocean, or hiking in the woods. The time you spend outdoors will do you a lot of good. You'll blossom in all ways and your health will improve quite dramatically.

AQUARIUS Jan. 20 - Feb. 18

Try not to get too focused on fitness. The cosmos suggests that you could be obsessed with aspects of your health in such a way that isn't good for you. The trick is to find a healthy balance. If you're too desperate to get a certain body shape and too willing to do whatever it takes - good or bad - to achieve it, you could suffer some ill effects.

PISCES Feb. 19 - March 20

The cosmos suggests that if your love life is off balance, your health suffers. Now you should feel a lot more peaceful and confident about your associations with others. That, in turn, will have a positive effect on your health. It all interconnects and works in cycles. You'll see!

CALENDAR this

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On May 29 the Club will have its annual scholarship program and oversee the disbursement of scholarships!

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets at the Elks Lodge, 120 E. Colorado St. in Glendale.

FUN FOUND AT BACK DOOR BAKERY

Back Door Bakery and Cafe is hosting live music every Friday and Saturday night at 7 p.m. On Friday, May 29, the Spring Fling Thing will be performing and on Saturday, May 30 it's The Painkillers! Also, on Sundays from 4 p.m. to 6 p.m., Reno Goodale hosts King Trivia!

Back Door Bakery is located at 8349 Foothill Blvd. in Sunland.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be music from 10 a.m. to noon each Friday in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

•Registration continues for Camp Runamuk and summer camps. Camp Runamuk for ages 5-10 will run weekly from June 8 to Aug. 14 with a different theme each week. Learn more/register at cclcf.org/register.

•Summer Camps. Coach Andy's Summer Sports Camps, Skyhawks Sports Summer Camps, Junior & Pre-Teen Ceramics Camps, Musical Theatre Dance Camp, Cooking Camps, Art Camps, Professor Egghead Camps, and a Speech & Debate Camp promises something for everyone! Camp ages range from 4 to 14. Register today at cclcf.org/register

•Summer Registration: Summer registration is open. Summer session runs from June 8 to Aug 1. View currently available classes at cclcf.org/register. New classes will continue to be added as they become available.

•StudioArtsSummerRegistration: Studio Arts (ceramics & glass) summer registration opens on Wednesday, June 3, at 9 a.m. Studio Arts summer session runs June 21 to Aug 15. View currently available classes at cclcf.org/register.

see CALENDAR THIS on next page

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE

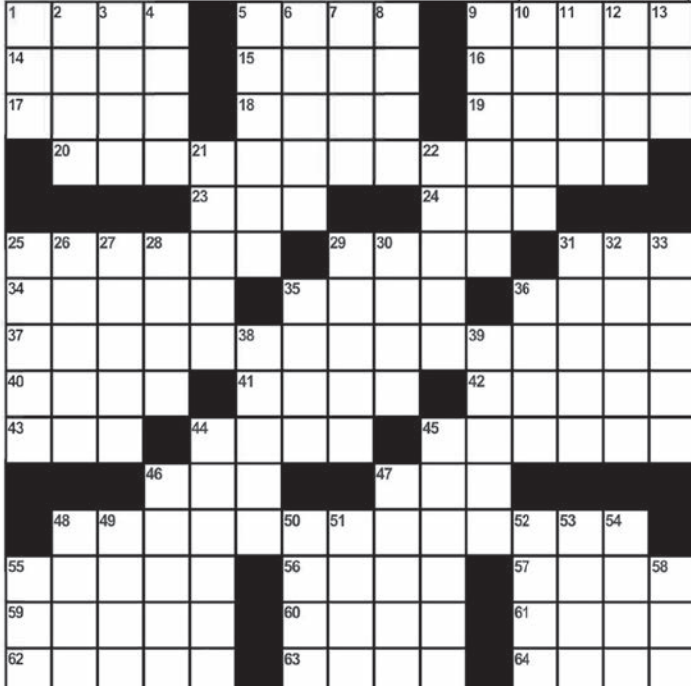


ACROSS

- 1) They get hailed
- 5) Arithmetic sign
- 9) Took the challenge
- 14) Vicinity
- 15) Pete who's not in the Baseball Hall of Fame
- 16) Barcelona buddy
- 17) Neeson of films
- 18) S-curve molding
- 19) Mantel
- 20) "The Wedding Singer" star?
- 23) Stimp's cartoon pal
- 24) Rhine tributary (Var.)
- 25) Theorized
- 29) Rock hardness scale
- 31) Insane
- 34) Heredity units
- 35) "You leave ___ choice"
- 36) Foot part
- 37) What unintelligent people fathom?
- 40) Nights, in classifieds
- 41) Waters, in France
- 42) Italian tourist center
- 43) Soak hemp
- 44) Type of appeal
- 45) Oleo alternative
- 46) Ocelot, e.g.
- 47) Half a Teletubby's name
- 48) "Utopia" essayist?
- 55) Conspicuous success
- 56) Lighter than red
- 57) Burrito's cousin
- 59) Bangor's home
- 60) Add a fringe to
- 61) "The Good Earth" heroine
- 62) Look of scorn
- 63) Daily fare of nourishment
- 64) Moniker

NO MORE!

By Marsha Handley



DOWN

5.28.26

- 1) Ripken of baseball
- 2) Bone-dry
- 3) Wall Street pessimist
- 4) Word before "time" and "place"
- 5) Delved into
- 6) Boston's airport
- 7) ___-friendly
- 8) Nostradamus, supposedly
- 9) Texas city
- 10) One spelling for a Bahrain bigwig
- 11) Unburdens
- 12) Souffle ingredients
- 13) Anonymous John
- 21) Seize forcibly
- 22) Country bumpkin
- 25) People watcher
- 26) Rub the wrong way
- 27) Mini-map
- 28) Top Untouchable
- 29) Diner cards
- 30) Banded chalcodony
- 31) "Haystacks" painter
- 32) In solitary
- 33) Flask type
- 35) Goat bleats
- 36) Comic sketch
- 38) Scottish moor
- 39) Customary
- 44) Make a difference
- 45) Bread container
- 46) Whooping bird
- 47) "Blue Sky" Oscar winner Jessica
- 48) Check for blips
- 49) "Would ___ to You?" (Eurythmics hit)
- 50) Newspaper opinion page, briefly
- 51) Skirt type
- 52) Bond's alma mater
- 53) Room in a casa
- 54) Con man's job
- 55) Common pair?
- 58) "___ more time!"



PET OF THE WEEK

This is Cooper he is a German Shorthaired Pointer and loves to read. His biggest concern is where all the birds are.

CV Weekly loves to hear about your pets! Send a pic and small caption to steve@cvweekly.com to share your lovable pets with the community!

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

This StubHub Rep's 'Help' with Coldplay Tickets Cost Me \$3,000!

Paul Avron's daughter buys Coldplay tickets nine months before their show but when the tickets don't appear on the day of the event, a StubHub representative advises her to spend an additional \$3,000 for replacement tickets. Can she get a refund?

Question: My daughter bought three tickets to see Coldplay at Hard Rock Stadium in Miami for \$1,027 nine months before the event. This was a birthday gift for her best friend and the friend's dad. They had been looking forward to it for months.

On the day of the show, the StubHub app said the tickets were being released. But when the show started and the tickets still hadn't appeared, we called StubHub in a panic. We asked for the tickets or replacement tickets so they could get into the concert.

The last representative we spoke to refused to provide replacement tickets. He said we had to buy new ones and that StubHub would refund the \$1,027 my daughter had already paid. The rep told us he saw three tickets for just \$1 more than we had originally paid. He sent us a link, which we opened and paid for using my credit card.

Here's where it gets bad: It turns out the tickets were \$1,000 per ticket, not \$1 more total. StubHub charged my credit card \$3,000.

I immediately called my credit card company to dispute the charge. Separately, I called StubHub directly. Both representatives I spoke with said they would not credit my account.

Look – if StubHub had simply provided the tickets my daughter purchased or given us replacement tickets like they should have I wouldn't be in this situation. And, for the record, we did not accept those expensive tickets or use them. We never even went to the concert.

Can you help us get a refund for the full amount charged to my credit card? — Paul Avron, Parkland, Florida

Answer: StubHub should have delivered your daughter's tickets. Period. When a seller doesn't deliver, StubHub's FanProtect Guarantee is supposed to kick in. The guarantee promises valid tickets or your money back. But it also says StubHub will find you comparable replacement tickets when possible.

The real problem here is what happened during that support call. You were scrambling to get into a concert that was already starting. The representative told you the replacement tickets cost "\$1 more" than your original purchase. But you ended up buying tickets for \$1,000 each – a total of \$3,000.

That's not a small miscommunication. That's a communication catastrophe.

Your case is a reminder to read the purchase screen carefully – even

if a representative gives you the price on the phone. Talk is cheap. It's the price on the checkout screen that counts.

You did several things right. You kept all your documentation, including both order numbers and the details of your conversations with StubHub. You contacted your credit card company right away. You followed up with StubHub directly. Those are exactly the right moves.

You could have also escalated your case in writing to one of the StubHub executives (I publish them on my consumer advocacy site, Elliott.org.). A brief, polite email that outlines the facts and includes your paper trail often gets results when regular customer service hasn't helped.

Here's something else worth mentioning: I've covered several StubHub cases where tickets didn't arrive as promised. In a recent column about nonexistent seats, I noted that StubHub's FanProtect Guarantee looks appealing on paper but enforcement often depends on persistence and proper escalation. Your case shows the same pattern.

After you contacted me, my advocacy team reached out to StubHub. The company investigated your claim.



Illustration by Dustin ELLIOTT

"We're truly sorry this customer missed an event that was so meaningful to them," a StubHub spokesperson told me. "When their original tickets were not delivered, we issued a full refund under our FanProtect Guarantee."

StubHub says it refunded your second purchase even though it didn't qualify under its standard policy to make things right.

"We know how important live experiences are and remain committed to supporting fans when things don't go as planned," the StubHub representative added.

You're getting everything back, in other words. Your daughter gets her original \$1,027 back and you get the \$3,000 refunded to your credit

card. Ticket resale platforms walk a tightrope. They're not the primary seller, so they rely on third parties to deliver. But when you make a promise to protect fans, you have to keep it. And when a customer service representative gives pricing information during a high-stress moment, that information needs to be crystal clear.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a non-profit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>. © 2026 Christopher Elliott

CALENDAR THIS from previous page

•**Foothills Community Choir Spring Concert - "Tell Your Story":** Enjoy an inspiring evening of musical storytelling on Saturday, June 20 at 7 p.m. Tickets available at <https://secure.qgiv.com/for/theatreproductions/event/foothillscommunitychoir26/>.

•**CCLCF Open House:** CCLCF will host an open house on Sunday, Aug. 16 to showcase classes and programs. More info coming soon.

The Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

TICKETS AVAILABLE FOR YWCA GALA

On May 29 at 6 p.m. at the La Cañada Flintridge Country Club, the YWCA Glendale and Pasadena Centennial Gala will honor the people who built the facilities and the work that continues today and in the future.

Individual tickets are \$200 each and available at <https://tinyurl.com/y2ux65yc>.

The country club is located at 5500 Godbey Dr. in La Cañada Flintridge.

FREMONT ELEMENTARY CELEBRATES 100 YEARS

Fremont Elementary School, 3320 Las Palmas Ave., is celebrating 100 years on Saturday May 30. From 2 to 6 p.m. on the school campus, guests will enjoy live music by Rock Bottom Betty, games, food for purchase (provided by food trucks) and more! A "museum experience" will be in the school auditorium that includes school archives and photos from the last 100 years.

The community is invited

but especially all former and present Fremont attendees and/or parents. For more information, contact chair Elizabeth Butler at elizabethannbutler@yahoo.com.

ROSES IN JUNE: THE MUSIC OF FRANK LANTERMAN

The community is invited to the Lanterman House ballroom for a special fundraiser performance in partnership with La Cañada Congregational Church to support the restoration of its historic Wurlitzer organ, which was supported by the Lanterman family.

"Roses In June: The Music Of Frank Lanterman" will be performed on Sunday, June 7 at 1 p.m. It will be presented by Dr. Matt Thomas, CSU Fullerton and features Mallory Haney Loo, pianist and organist at the Congregational church. Also featured are vocalists Brooke Iva Lohman, Theresa Patten-Koeckert, Christina Whitten Thomas, Jacob Christopher Walters and Matthew Ian Welch.

Visit <https://www.lantermanhouse.org/list-of-events> to reserve a ticket.

AAUW TO HOST LIAN DOLAN

The public is welcome to attend the AAUW branch meeting and luncheon on June 13 at 11 a.m. at The Oakmont Country Club, 3100 Country Club Drive in Glendale. The featured speaker will be nationally famous writer Lian Dolan.

Registration and payment are required by June 10 using Zeffy: <https://www.zeffy.com/en-US/>

ticketing/author-luncheon-lian-dolan.

Dolan's latest novel, "Abigail and Alexa Save the Wedding," is a

USA Today bestseller. She is the author of six bestselling novels including "The Sweeney Sisters," "Helen of Pasadena," "Elizabeth the First Wife" and "Lost and Found in Paris."

For more than two decades, Dolan has hosted and produced Satellite Sisters, a top-rated podcast for women that she created with her four real

sisters. She is a popular speaker with women's organizations, at literary and business events and at book clubs across the country. She graduated

from Pomona College with a degree in Classics. She lives in Pasadena with her husband and two adult sons.

THE GARAGISTE FESTIVAL RETURNS TO GLENDALE CIVIC

The Garagiste Festival, a premiere wine festival, returns to the Glendale Civic Auditorium, 1401 N. Verdugo Road, for the 11th Garagiste Festival: Urban Exposure on Saturday, June 20 from 1 p.m. to 5 p.m. It features 30-plus micro-production wineries from nearly every California American Viticultural Area (AVA) pouring over 150 exceptional and under the radar wines. Tickets are now on sale at <https://garagistefestival2026LA.eventbrite.com>.

The Garagiste Festival: Urban Exposure includes a rare and

reserve tasting, grand tasting and a silent auction.

HUGE GUITAR SHOW IN COSTA MESA

On Saturday, June 13 from 10 a.m. to 5 p.m. and Sunday, June 14 from 10 a.m. to 4 p.m. the OC Fair and Event Center (Arlington Avenue just off Fairview Street in Costa Mesa) will host the Amigo SoCal World Guitar Show, one of the largest consumer guitar shows on the West

Coast with guitars, amplifiers, effects pedals, drums, audio gear, parts, banjos, mandolins and other musical items to sell or trade.

Tickets at the door for \$25 cash. Children 11 years of age and younger are admitted free if accompanied by an adult.

Visit amigoguitarshows.com. Call Larry Briggs at (918) 288-2222 with questions.

VOLUNTEERS SOUGHT

Those who can, do: Those who can do more, volunteer. Author Unknown Little Landers Historical Society is seeking volunteers to help support its mission, "To preserve and maintain Bolton Hall Museum and the historical record of Rancho Tujunga."

Positions on the Bolton Hall 2026 board of directors are open. Other opportunities to volunteer include museum docents, committee members for ongoing projects, special event and exhibit coordinators, administrative, archival or library assistants, facilities maintenance and more.

Potential volunteers are asked to reach out with questions. Email LittleLanders@BoltonHall.org,

phone (818) 352-3420 or send a letter so P.O. Box 203, Tujunga, CA 91043.

MONTRÖSE LIBRARY EVENTS

•The Montrose Library hosts canasta on Tuesday afternoons from 1:30 p.m. to 4:30 p.m.

•The Back Alley Painters is a vibrant group of adult artists who gather to create, share their work, offer constructive feedback and enjoy each other's company.

Participants are asked to bring their own art supplies – whether watercolor, acrylic, ink or pencil (no oil paints). Meetings are every Monday from 11 a.m. to 1:30 p.m.

•Mahjong is a game of skill, strategy, calculation and a degree of chance. Players of all levels are welcomed! Players meet every Thursday from 1 p.m. to 4 p.m. at Montrose Library.

The Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

NATURE JOURNALING PROGRAM AND GLENDALE OUTDOORS! (GO!) COMMUNITY PROGRAMS AT DEUKMEJIAN

Nature Journaling Program and Glendale Outdoors! (Go!) Community programs continue at Deukmejian Wilderness Park. To learn more about the Glendale Outdoors! (GO!) Community Program visit <https://tinyurl.com/kjv88w6a>.

To learn more about the Nature Journaling Program visit <https://tinyurl.com/2b5u6p6x>.

You can read more at CVWeekly.com/CALENDARTHIS

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www.lacanadachurch.org

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Pastor Jon Karn
1911 Waltonia Drive
Montrose
(818) 249-4806

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www.lightonthecorner.org

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(with Sunday School for kids) 9:30 AM
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Tujunga United Methodist Church
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Pastor Kevin Kang

9901 Tujunga Cyn Blvd, Tujunga
office@tjungachurch.com
(818) 352-1481

NOTES & NODS

LUTHERAN CHURCH AVAILABLE TO COMMUNITY

Children's Church at Lutheran Church of the Foothills (LCIF) is offered during worship time.

For information about upcoming events at LCIF, visit the church's website at lcifoothills.org. Those who need pastoral care can email office@lcifoothills.org or call (818) 790-1951.

The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to 1 p.m., Monday through Thursday.

'PRO WRESTLING FOR OUR NEIGHBORS' AT TUJUNGA UNITED METHODIST

Tujunga United Methodist Church will host "Pro Wrestling for Our Neighbors" on Friday May 29 at 7:30 p.m. Doors open at 6:30 p.m. It will feature professional wrestlers from Santino Bros Wrestling, who will set up a full professional ring and present an evening of family-friendly matches. Tickets are just

\$10 per person and food will be available for purchase on site. All proceeds will be going directly to support the church's efforts to serve neighbors in need through local outreach and community programs.

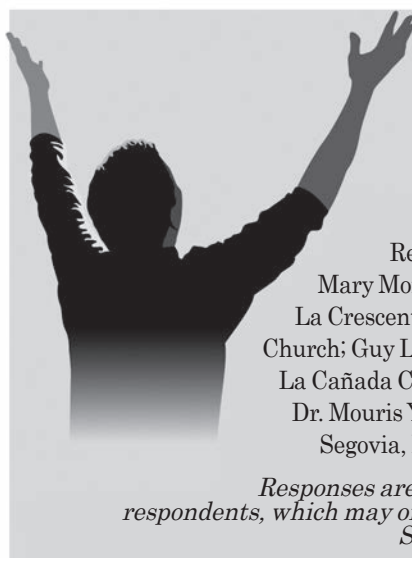
The church is located at 9901 Tujunga Canyon Blvd. in Tujunga (close to Smart & Final).

ICF - BRANCH 374 SPONSORS ITALIAN WORKSHOP

Italian Catholic Federation (ICF) - Branch 374 is sponsoring workshops on conversational Italian. The workshops are on six Saturdays through June 13 from 9 a.m. to noon at St. Bede Catholic Church. The cost for the workshops is \$130 for ICF members, \$150 for non-members.

The workshops will be taught by Laura Godin and Raffaella La Scala, native Italian college professors, at St. Bede, 215 Foothill Blvd. in La Cañada.

For more information call (818) 599-6626 or email icf374@outlook.com.



SPIRITUALLY SPEAKING

SPIRITUALLY SPEAKING PARTICIPANTS

Rev. Jon Karn of Light on the Corner Church; Rabbi Janet Bieber; Rev. Mary Morgan and Laney Clevenger-White, RScP, Center for Spiritual Living - La Crescenta; Rev. Dabney Beck; Rev. Karin Ellis; La Cañada United Methodist Church; Guy Leemhuis, St. Luke's of the Mountains Episcopal Church; Kyle Sears, La Cañada Congregational Church; Holy Redeemer/St. James the Less churches; Dr. Mouris Yousef, La Crescenta Presbyterian Church; Pastors Andrew & Maria Segovia, Higher Vision Church; Dot Kim, La Crescenta Presbyterian Church.

Responses are offered from the perspective of individual Spiritually Speaking respondents, which may or may not be in agreement with other respondents of Spiritually Speaking nor the editor and staff of the Crescenta Valley Weekly.

Question: *We live in a world that admires competence, celebrates self-reliance and quietly assumes that trusting God is for the weak. Most of us are taught, directly or indirectly, that life goes better when we stay in control. But does it?*

Answer: One of the most beloved passages in the Bible asks us to reconsider that assumption:

"Trust in the LORD with all your heart and lean not on your own understanding; in all your ways acknowledge him, and he will make your paths straight." Proverbs 3:5-6

Trusting God does not mean becoming irresponsible or passive. It does not mean shutting off your brain or refusing to plan. The Bible never condemns wisdom, preparation or

hard work. What it challenges is the idea that our own understanding is enough to carry the full weight of life.

Sooner or later, every person discovers the limits of control.

You can be responsible, intelligent, organized and hardworking – and still receive one phone call that changes everything. Health fails. Relationships fracture. Careers collapse. The future refuses to cooperate with our plans. Life has a way of exposing how little control we actually possess. That's why the Bible calls us to trust.

The Hebrew word for "trust" here in Proverbs carries the idea of placing your full weight upon something. Trust is not mere agreement that God exists. Trust is where you lean when your own strength runs out. And interestingly, the self-reliant person and the anxious person often

share the same struggle: both feel they must hold everything together themselves.

But perhaps the greatest illusion we carry is the illusion of control.

The promise of Proverbs is not that life will always be easy. It is that God will straighten the path of the one who trusts him. He does not merely offer advice from a distance; He walks with those who lean on him. So maybe the real question is not, "Can I handle this?" Maybe the better question is: "Have I handed this to God?" Because trusting God is not the abandonment of responsibility. It is the surrender of control.

*Rev. Jon T. Karn
Light on the Corner Church,
Montrose
pastorjon@lightonthecorner.org*

La Crescenta Presbyterian Church Hosts After Church Potluck



On June 7 after services, the La Crescenta Presbyterian Church family is having a time of fellowship and nourishment at its monthly potlucks in Koopmans Hall. Those participating are asked to bring a dish to share or come to break bread with friends old and new.

No sign-up is needed – just bring a dish to share and

enjoy a great lunch, meeting new people or visiting with friends. Coffee and cookies will also be available, so even those who can't stay for the potluck can stop by for coffee and a snack.

Additional potlucks will be held on July 19, Aug. 16, Sept. 20 and Oct. 18. There are no potlucks in November and December.

information, call (818) 249-1045.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta.

The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more

WALK AND WORD

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on May 31. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts. Participants are asked to bring

something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

WEATHER from page 2

4) There are reports that some areas of the country will see flooding while others will face drought if this is a Super El Niño. Will that be the case? Flooding and drought are some of the extremes that can occur with El Niño, but please keep in mind that even a very strong event does not necessarily lead to very strong impacts. El Niño helps to set the background flow upon which weather events are steered. It is not a storm or a weather event; it is a seasonal climate phenomenon [that] makes it more or less likely for certain outcomes to occur over the course of the winter or early spring. This is why we have a disclaimer in our ENSO strengths graphic that a stronger event does not ensure stronger impacts, but rather simply makes it more likely that certain impacts will occur. For possible impacts on the U.S., please see CPC's seasonal outlooks at <https://tinyurl.com/37hay5e2>, which are updated on the third Thursday of every month.

For our weather we may be seeing some showers today through tonight, about a 20% chance of rain, according to NOAA.

No strong winds are in our future but a significant warm up with temperatures on Friday and Saturday climbing into the 70s and Sunday through Wednesday into the upper 80s possible 90s.

IN BRIEFS from page 3

STUDENT COMMISSIONER APPS ACCEPTED

The City of Glendale Parks, Recreation and Community Services Commission is accepting applications for student commissioners to serve a one-year term from October 2026 to October 2027. The deadline to apply is June 12.

Ex officio student commissioners are active, non-voting members of the Parks, Recreation and Community Services Commission. It is an opportunity for students to share their experience and expertise in recreation programs, human services, workforce programs and the development and maintenance of public parks, recreational facilities and open space. Input on the Commission will help ensure the continuation of Glendale's high-caliber parks, recreation programs and services.

- Qualifications:
- Must be a student
 - Must reside in the City of Glendale
 - Must be 25 years of age or younger and
 - Must be available to meet in person on the third Monday of every month at 2:30 p.m.

For more information and to apply, visit GlendaleCA.gov/ParksStudentCommissioners.

"Needing to place an Obituary or Memorium for a loved one?"

Please submit 325-350 words plus a photo (preferred photo size is 200 dpi, 4x6 inches) to robin@cvweekly.com
 CV Weekly Subscribers: \$50
 Non Subscribers: \$100"

TWELVE OAKS from Cover

But an incorrect version of the geotechnical report was originally posted onto the City's website, though it has been corrected, per the DRB's public portal. As a result, the comment period was revised – from April 20, 2026 to May 19, 2026 rather than to May 11. It has been further delayed, however, due to the volume of feedback by the DRB received on May 20.

"This item will be re-noticed to a future date, [date] uncertain. Staff has received approximately 11 correspondences, which cumulatively has been about 40 plus pages. Staff would like to carefully review these 40-plus pages [of comments], and respond appropriately and accordingly so an informed decision can be made," project

planner Dennis Joe said. Joe named the 11 commenters to acknowledge receipt of their comments.

Before removing it from the calendar, the DRB attempted to open the floor to comments. However, the representatives for the project applicant – Episcopal Communities & Services for Seniors – was not present, and so the public portion of the meeting could not move forward.

"It would be more helpful for us to hear any concerns – positives and negatives – in the context of the meeting when we are actually voting on the matter. That being said, I'm not averse to hearing people out. I am sympathetic to everyone who attended the meeting here in person," said DRB member Rafi Halajian.

Attendees raised concerns with several standing up during the meeting to express their displeasure at having the item removed from the calendar.

"Why were we not notified if the project was going to be taken off the agenda? The public should be notified if an item is going to be taken off the agenda," said one person.

"We all showed up to give our comments, and then you took it off the agenda," said another.

"We will listen to everyone on the date it will be properly heard, we apologize for that," responded the board chair to the background of protests from the crowd.

The DRB urged the people present at the meeting to contact case planner Dennis Joe in the Planning Division

with any concerns about the project. He can be contacted at (818) 548-2140 or (818) 937-8157, or by email at DJoe@glendaleca.gov, according to the agenda minutes.

The files on the Twelve Oaks Project and staff reports are available for public review through hyperlink in the "Agendas and Minutes" section at: <https://www.glendaleca.gov/government/public-meeting-portal>. Those interested in the project can also access all documents pertaining to the project available for review in the Community Development Dept., Planning Division office, Room 103 of the Municipal Services Building, 633 East Broadway, Glendale, CA 91206 or on the Planning Division website at: <http://www.glendaleca.gov/environmental>.

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WANTED

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That perception damages public trust.

Beth Brooks also made an important point: Glendale does not simply have a housing supply problem - it has an affordability problem. Residents need genuinely affordable housing, not endless luxury market-rate apartments.

Patrick Murphy was also correct that Glendale should work with other cities to push Sacramento for more flexibility and local control. Cooperation should come first, but cities should not hesitate to litigate if the state refuses to recognize legitimate local concerns.

Glendale residents deserve thoughtful planning, transparency, affordability and accountability from their elected leaders.

Roxanne Myers
La Crescenta

Climate Change Affects All Life

We continue reading about the effects of human-caused climate change, yet our actions to address it are falling short and some of us continue ignoring climate scientists.

As we humans dominated nature for centuries, we destroyed the basis for life for countless other species - plant and animal. We have gone so far in our effort to treat Earth as nothing but a resource that we threaten our own existence.

In 1624 John Donne wrote, "No man is an island, entire of itself: every man is a piece of the continent, a part of the main..." What Donne may not have known is that "the main" includes all life, not just humans. We do not exist

apart from nature. We could not have risen to our current level of consciousness without all the other life we grew up with and depended upon. We must respect the needs of our fellow species, plant and animal, or our own species will not survive what we have done and are doing to Mother Nature.

John Hamilton
South Bend, Indiana

Differentiating Local Needs

Thank you to the CV [Weekly newspaper] for raising a question that is so important to so many people in our community.

One point that needs to be emphasized is that Glendale is not Santa Monica or La Cañada. Every proposed development is different, raises different issues and deserves to be evaluated on its

own merits. Our city government should not assume that every instance in which a project is denied will automatically result in a losing court battle. That kind of thinking only encourages overdevelopment and weakens meaningful local review.

Dr. Balekian's reference to the [Glendale] City Council approving up-zoning on Irving Avenue and granting a developer with connections to Rick Caruso a larger project than was even required is exactly the kind of practice that must stop. Residents deserve confidence that decisions are being made in the public interest, not because politically connected developers are receiving special treatment.

We absolutely need more affordable housing in Glendale but

what we continue to see proposed is primarily market rate housing that does little to address the real affordability crisis facing working families, seniors and younger residents trying to stay in the city.

I also want to comment on Patrick Murphy for saying that Glendale should join forces with other cities to work with Sacramento whenever possible but also not hesitate to legitimately litigate if Sacramento refused to work with local communities. Cooperation should always come first but cities should not simply surrender their ability to advocate for responsible planning and local concerns.

Thank you again for opening up this important discussion.

Alina Zehnali
La Crescenta

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Fantastic, above and beyond plumbers. Contacted Papa's after being ghosted by another company to replace my water heater with a tankless unit. Creative, inventive solution that other plumbers said wasn't possible was completed perfectly. Can't say enough about Papa's Plumbing - will always be using them in the future! - Josh P.

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