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Newly Selected Mayor Shares Comments, Observations

By Julie BUTCHER

Newly selected Mayor Ardy Kassakhian began his comments at Tuesday night's meeting of the Glendale City Council recalling the saying President John F. Kennedy had on his desk, "O God, thy sea is so great and my boat is so small." Mayor Kassakhian cited the Breton Fisherman's Prayer as best capturing what public service feels like when approached by the right attitude – "with reverence and humility."

"Our job collectively is to serve the people of Glendale – all of them – whether you are White or Black, whether you speak English or Armenian, whether you were born here or immigrated here, whether you supported us during our campaigns or not – our responsibility is the same: to listen, to understand and to do everything within our power to respond," Mayor Kassakhian said.

"We want what's best for this city – and I do mean 'we.' We will not always agree on how to get there – that's the nature of a diverse and vibrant community like the one we live in. What we can do, what we must do, is focus on the things that make life in this city meaningful," said Kassakhian concluding his inaugural remarks, flanked by red and white rose floral arrangements above a patriotic bunting of red, white and blue.

Mayor Ardashes "Ardy" Kassakhian attended Glendale public schools: John Marshall and R.D. White Elementary schools, Wilson Middle School and Glendale High School (94). Prior to his election to city council, Kassakhian served as the city's elected clerk from 2005 to 2015. Before assuming elected office, he was the director of Government Relations and later the executive director of the Armenian National Committee of America – Western Region, the nation's largest advocacy organization for issues of interest and concern of Armenian Americans.

see GCC on page 4

Driving You Quackers – the Kiwanis Club of Glendale's Annual Duck Splash

By Mary O'KEEFE

The Kiwanis Club of Glendale is hosting its annual Duck Splash on May 2 at Verdugo Park in Glendale from 11 a.m. to 2:30 p.m.

For those who have not attended, it is a treat to experience the thousands of (rubber) ducks racing down the river of water to the pond at the bottom – a river provided by members of the Glendale Fire Dept. Although it may be difficult to keep track of one particular duck, that is not a problem for Kiwanis volunteers.

According to the Kiwanis Incredible Duck Splash official rules and regulations (<https://glendalekiwanis.info/duck-race-2026>), ducks are tracked by using numbered, barcoded tags on the bottom of each rubber duck that matches it in a computer base with the name of the person who adopted it.

Yes, the ducks that race are "adopted" by generous "adopters" who paid \$5 per duck for the privilege of taking part in the annual fundraiser – and there are thousands of yellow rubber ducks. This is a big fundraiser for the Kiwanis Club of Glendale and helps members do the work they have done for so long.

"This is our main fundraiser for the year and we usually net about \$100,000," said Al Nunez, Duck Race chair. "Over the years we have donated [more than] \$1,500,000 back into the community."

Current projects for the Kiwanis include providing academic scholarships, hosting essay contests in local middle schools, taking part in the guest chef program at Ascencia Glendale, awarding grants to many organizations and programs including colleges, Cops for Kids,

see DUCK SPLASH on page 18



File photo
 Thousands of rubber ducks will make their way down the man-made "lake" at Verdugo Park on May 2 as part of the Kiwanis Club of Glendale's Annual Duck Splash.

see XXX on page X

Discussion Held on the Future of GCC/USC in Montrose

By Mary O'KEEFE

An informational meeting was held on Wednesday morning at Glendale Community College (GCC) concerning the proposed plans for the Professional Development Center and former Citibank property in the 2300 block of Honolulu Avenue.

Community members didn't appear as concerned with the partnership between USC Keck and GCC, as it combines education and professional training

for physical therapy and occupational therapy, but more so what happens as plans move forward.

"I know there [are] different folks who are here for different reasons, so we're hoping to answer everyone's questions," said Dr. Ryan Cornner, superintendent/president GCC.

Cornner started the meeting by explaining where the idea to combine the academics of GCC with the professional medical field of USC Keck.

see GCC/USC on page 19



Photo by Mary O'KEEFE

Dr. Ryan Cornner, right, explains the proposal for the PDC and former Citibank properties.

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» FROM THE DESK OF THE PUBLISHER

Getting Ready for the Fair

After months of preparation, volunteers with the Crescenta Valley Chamber of Commerce are gearing up for its annual Hometown Country Fair on Saturday.

As president of the Chamber, I've been working with these folks for a long time. Kudos to my vice president and Fair chairman Robert Manciero who has undertaken a mammoth job, board member Mary O'Keefe who has worked closely with the County of Los Angeles to ensure we have the correct insurance for all those involved (among them are vendors, food trucks, information booths, inflatable providers and musicians) who will be at CV Park on Saturday, Dwight Sityar, who has secured dozens of classic and vintage vehicles, and many more folks who will be working this event.

Unlike last year when it rained – hard – for the first part of the day, this year's forecast has cooler temperatures under partly cloudy skies. I've been affiliated with the Chamber for more than a decade and I think I have been at every single Fair. Early on I remember when the Fair was held in September and it was roasting. Another year, there were monsoonal rains resulting in our being evacuated – quickly – from the Park.

But April (keeping in mind those early years) seems to be the ideal time of year to have a Fair.

The Fair is from 9 a.m. to 4 p.m. and will feature emergency responders, inflatable toys, live music from the CV High School jazz band and (drumroll, please) the Mary Dyer Band, food trucks and more! There'll be some

beautiful merchandise to buy, courtesy of an assortment of vendors, including Faced bykna (<https://www.bykna.com/services>), and guests will get the chance to learn about our local organizations, like the Historical Society of the Crescenta Valley (<https://www.cvhistory.org/>).

The Crescenta Valley Water District (CVWD), which is celebrating its 75th year, will be on hand as one of the Fair's major sponsors. They'll share some of the history of the CVWD and be on hand to answer questions from guests.

And for the first time, the Hometown Country Fair will have a 5K run. It takes place at 2:30 p.m. Learn more at <https://www.crescentavalleychamber.org/#!event/2026/4/25/crescenta-valley-hometown-5k>. There will also be a doggie "stroll" at 1 p.m. Bring your pups – they'll have fun! I think Supervisor Kathryn Barger will be on hand for the doggie stroll, too!

Guests will also enjoy a pie-eating contest, petting zoo, face painting and more! The best part is that it's free to attend, so mark your calendars now! I look forward to seeing you on Saturday from 9 a.m. to 4 p.m. at Crescenta Valley Park, 3901 Dunsmore Ave. in La Crescenta.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

This weekend I went from a real high – an inspiring event – to a very sad “sign of the times” event.

The first was Once Upon A Time bookstore's Fairy Door Diaries, a book series from Megan McDonald. I wrote about the event on Page 3 of this edition but I wanted to expand on what it was like to see all of those tiny fairies enter the children's book shop.

The morning event was literally magical. The girls who entered were dressed in beautiful clothes; many of them wearing fairy wings. The event was so special but beyond that I just kept thinking how lucky we are to have this children's bookstore in our community ... and remembered how close we came to losing this iconic gathering place for wizards, fairies and bookworms.

Anyone who has lived in the Montrose area for a while will remember that Once Upon a Time used to be located at 2284 Honolulu Ave., on the southeast corner of Ocean View Boulevard and Honolulu. It was so distinct and included the image of a child reading a book placed high on the front of the building. I remember the first time I walked into the bookstore. We had just moved here so it was 1991/1992. At the time it was owned by Jane Humphrey, who founded Once Upon a Time in 1966.

We traveled a lot and we would come to the bookstore to get my kids' books so they could read while in the plane or in the car. But mostly my kids just loved sitting on the chairs and sofa in the little reading area. As my kids grew older they continued to feel the love of this store.

In 2003, Jane retired and the Palacios family purchased the store. We all breathed a sigh of relief because we knew this family understood how valuable this children's bookstore was. In fact, Palacios' daughter, Jessica, then 9 years old, wrote a letter to

the local paper asking, “Where will I find my fifth Harry Potter book if there is no Once Upon a Time?” And so her parents bought the store.

Since then Once Upon a Time has been the type of bookstore we've only seen in movies. Case in point: the 1998 film “You've Got Mail” starring Meg Ryan and Tom Hanks. The premise was the family of Hanks character – Joe Fox – owned a lot of big box bookstores that were eating up real estate and pushing out small bookstores like the one owned by Ryan's character Kathleen Kelly.

Although the movie was made long after our own Once Upon a Time was in business, Kathleen's The Shop Around the Corner could have been set in our Montrose bookstore. The storyline of what happened to Kathleen's store was very close to what could have happened to our own local store if not for the pure “stand your ground” spirit of the Palacioses and the community. (FYI: the name The Shop Around the Corner is from the original 1940 movie with Jimmy Stewart and Margaret Sullivan.)

The Fox family built this huge bookstore just around the corner from Kathleen's small, family-owned children's bookstore. The Fox bookstore had lots of books, and coffee, but no heart. In fact, there is a scene where a parent asks a Fox employee about a book for their child and the employee had no idea what they were talking about. Luckily, Kathleen was there to answer the question.

In reality, around 2007 a person bought the 2284 Honolulu Ave. location and raised the rent to the point a small business could not afford to stay there. I was a journalist by this time and followed the saga. The amount of community support for Once Upon A Time was tremendous. People – me included – were so worried about the bookstore's future ... as were the Palacioses.

see WEATHER on page 18

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NEWS

Fairies and Hobgoblins at Once Upon a Time Children's Bookstore

Come away, O human child! To the waters and the wild With a faery, hand in hand, For the world's more full of weeping than you can understand. — *The Collected Poems of W.B. Yeats*

By Mary O'KEEFE

For centuries the belief in fairies have filled children's imaginations and on Saturday, April 18 the love of everything fairies was on display at Once Upon a Time children's bookstore.

The entrance to the store was transformed with fluffy purple drapes for people to pass through. Those entering then walked through a homemade fairy door. All of this was to meet the author of the "Fairy Door Diaries" series Megan McDonald.

Prior to the little ones entering the store McDonald spoke of how she had the idea for the "Fairy Door Diaries," which began with a trip to Minneapolis. She had been walking along the sidewalk and noticed a small fairy door at the base of a tree. It seemed out of place ... and yet exactly where it should be.

"People [kids] would leave notes to the fairies and they would get [responded] to," she said.

This began her "what if" thoughts of a child who discovers

fairies from different cultures.

When the door of Once Upon A Time opened the little girls, dressed in their beautiful outfits—many of them with wings—began to walk in. At first the children were a little shy (well some of them were) and they stayed by their parent. They slowly began to sit down as McDonald made her way to a chair, decorated with sunflowers, that was located in the front of the store. She held her book up and began to talk about the "Fairy Door Diaries."

"The book's about a little girl named Eliza of the Elves. And Eliza goes through a tiny little fairy door in each book and every time she goes through the door, she enters a different magical world with different kinds of fairies," McDonald told the girls.

In the first book Eliza went through the door to the world of flower fairies. That's when one of the children at the reading at Once Upon A Time found her brave voice. She said, "I'm a garden fairy." From that point on, the girls had no problem sharing their fairy dreams and stories.

McDonald spoke to them,



Photo by Mary O'KEEFE

"Fairy Door Diaries" author Megan McDonald is amazed as she listens to one of her fans.

relating to their true belief in fairies and all things magical.

"Well, in this book all the flowers are hard to see when Eliza first gets there but then she's given a special bracelet, a bracelet made of thyme," she said.

Then there was discussion of what thyme was. McDonald said it can be put in food but when it's used to make a bracelet Eliza could see "every flower there is."

She told the little girl fairies that each book begins the same way, with Eliza walking through

a door.

"Imagine a door, a teeny tiny door, and now imagine it's magic. Open the door," she said. "Do you think you'd be afraid to open it or excited about it?"

All the girls were brave and said they would be excited.

see FAIRIES on page 8

IN BRIEF

CVCA TO MEET TODAY

The Crescenta Valley Community Association will have its next meeting tonight, Thursday, April 23 at 7 p.m. in the community room at the La Crescenta Library. The meeting will include discussion on the five-story project approved for 3411-3437 Foothill Blvd. and the preschool planned for 4459 Lowell Ave., as well as other topics of concern to the community. The Library is located at 2809 Foothill Blvd. Contact the CVCA at crescentavalleycommunityassn@gmail.com with any questions.

All are welcome.

CITY TO HOST 25TH ANNUAL ARMENIAN GENOCIDE COMMEMORATION

The City of Glendale will host its annual Armenian Genocide Commemorative Event tonight, Thursday, April 23 at 6:30 p.m. at the Alex Theatre in Glendale honoring the memory of the 1.5 million lives lost during the Armenian Genocide.

The City will also host a series of events as part of the Week of Remembrance. Highlights include a lecture and book talk with Peter Balakian on April 30.

The Armenian Genocide Commemorative Event is free and open to the public; however, tickets must be reserved. To reserve free tickets and view the full list of Week of Remembrance events taking place, visit: GlendaleCA.gov/AGCE.

TIP A COP AT HILL STREET CAFE

On Friday, April 24 at Hill Street

Cafe in La Cañada Flintridge from 9 a.m. – 1 p.m. deputies from Crescenta Valley Sheriff's Station, along with Special Olympics Southern California athletes, will be serving patrons for the day! All tips go directly to support Special Olympics Southern California athletes!

Good food, great cause and a chance to see local deputies in action (don't worry ... no tickets being written at the table).

Hill Street Cafe is located at 1004 Foothill Blvd. in La Cañada-Flintridge.

SHREDDING DAY

The Northwest Glendale Homeowners Association (NWGHA) will hold a community Shredding Day on Saturday, April 25 from 9 a.m. to noon.

The cost to shred is \$8 per box. NWGHA members can shred three boxes free of charge. Residents who join NWGHA that day will receive the member discount.

The event will be held in the parking lot behind Grandview Presbyterian Church, 1130 Ruberta Ave., between Glenoaks and Fifth Street.

For further information contact nwgendale@gmail.com or (818) 754-8274.

HOMETOWN COUNTRY FAIR COMING UP

The Hometown Country Fair, which features a classic car show, 5K run, pie-eating contest, live music, food trucks, vendors and more, takes place – rain or shine – at CV Park, 3901 Dunsmore Ave. in La

Crescenta.

This event is free to attend and is from 9 a.m. to 4 p.m.

DRUG TAKE-BACK DAY

April 25 is the Drug Enforcement Agency (DEA) National Prescription Drug Take Back Day. For the area of Crescenta Valley, the event will take place from 10 a.m. to 2 p.m. at the Fire House youth center at 2563 Foothill Blvd. in La Crescenta.

Prescription medications, over-the-counter medications and liquid medications, tightly sealed, will be accepted. Syringes, sharps, needles or illicit substances will not be accepted.

ART ON THE ROCKS ON APRIL 25

Friends of Rockhaven's Sixth Annual Art on the Rocks event at St. Luke's of the Mountains Episcopal Church, 2563 Foothill Blvd., is on April 25 from 10 a.m. to 4 p.m.

This fundraiser is free to attend.

NWGHA TO HOST CANDIDATES

The two candidates for city clerk, incumbent Suzie Abajian and Susan Wolfson, plus the two candidates for city treasurer, incumbent Rafi Manoukian and David Gevorkyan, will be at the Northwest Glendale Homeowners Association's annual meeting on Monday, April 27 at 7 p.m. All interested voters are invited to attend.

The location is Chabad Jewish Center, 1020 W. Kenneth Road in the downstairs room at the back

entrance of the parking lot.

JACK WONG NAMED INTERIM DIRECTOR OF CITY'S CDD

The City of Glendale announced the appointment of Jack Wong as interim director of the Community Development Dept.

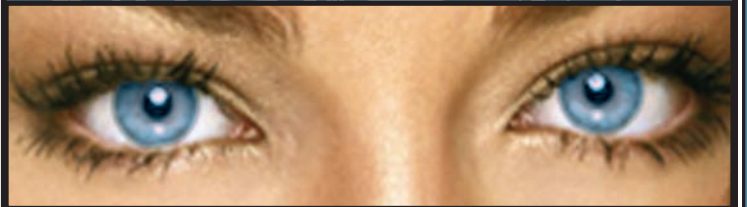
Wong brings decades of local government and community development experience, including leadership in planning, housing, code enforcement, building and

safety, engineering, redevelopment and economic development across multiple cities.

He previously served as assistant city manager, executive director of a Redevelopment Agency, Public Housing Agency leader, and director of Community Development, and has also held interim community development leadership roles in several Southern California cities.

see IN BRIEFS on page 8

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NOTES & NODS

ICF - BRANCH 374 SPONSORS ITALIAN WORKSHOP

Italian Catholic Federation (ICF)-Branch 374 is sponsoring workshops on conversational Italian. The workshops are on six Saturdays from May 2 through June 13 from 9 a.m. to noon at St. Bede Catholic Church. The cost for the workshops is \$130 for ICF members, \$150 for non-members.

The workshops will be taught by Laura Godin and Raffaella La Scala, native Italian college professors, at St. Bede, 215 Foothill Blvd. in La Cañada.

For more information call (818) 599-6626 or email icf374@outlook.com.

MOVIE NIGHT AT UUCVH

On Friday, April 24 at 6:30 p.m. the Unitarian Universalist Church of the Verdugo Hills invites the community for movie night. Popcorn and snacks will be provided; feel free to bring a snack to share if you'd like.

Come join the growing group of fans for the monthly night of fellowship. No reservations needed, just stop by at 4451 Dunsmore Ave. in La Crescenta.

SELF-REGULATION AND MINDFULNESS WORKSHOP FOR KIDS

The Kindred Clubhouse is a program for kids ages 5-12-plus that works to develop and support children's emotional well-being

through literacy, art, music and movement. The group will meet weekly starting on Wednesday, May 6 from 3:30-4:30 p.m. at the Center for Spiritual Living, 4855 Dunsmore Ave. in La Crescenta.

The cost is \$20 per child for materials/supplies and a donation to the facility.

Email thekindredclubhouse@gmail.com for more information.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta.

The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more information, call (818) 249-1045.

WALK AND WORD

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on April 26. Participants will walk for the first hour and

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then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing

will be practiced, masks will be optional.

Those with questions can email Jeanne at jnlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

GCC from COVER

Mayor Kassakhian graduated from the University of California Los Angeles with a Bachelor of Arts in history and received his Master of Arts in public policy and administration from Northwestern University. More recently, he attended the Kennedy School of Government at Harvard University and completed the certificate program for senior executives in state and local government. He is also an alumnus of the Executive Coro Public Affairs Fellowship. Kassakhian has lived in Glendale since his family moved there in 1986. The new mayor is an adjunct instructor of political science at Glendale Community College. He and his wife Courtney live in the Pelanconi neighborhood of Glendale with their son.

Much of Tuesday's council meeting was spent discussing an updated analysis of parking in Montrose. Consultant Dan McKinney from The Transpo Group gave an overview of the study, which was initially started in 2019, then thwarted by the COVID pandemic in 2020.

In 2024, the study was updated and the recommendations were forwarded to the Transportation and Parking Commission and now to the council for adoption.

Parking is an important municipal asset and important in making first and last impressions, the consultant shared. The Montrose Shopping Park area has 881 total parking spaces, 660 off-street. Overall parking occupancy has decreased since the 2019 study with high occupancy continuing in Lots 2, 4,

6 and 7. Vehicles park longer than the posted three-hour limit in all of the lots and employee parking contributes to filling the highest occupancy lots. The employee permit parking program is not being utilized as intended.

Survey respondents commented on the need for parking improvements: paving the lots and adding lighting, better signage, charging stations for electric vehicles and updated payment systems. More than 100 commenters want the lots to continue to offer free parking, reported the consultant on the latest survey results.

The full report can be read at https://www.montroseparkingfeedback.com/_files/ugd/aa2001_044483ef147c580dd003defa0cefa.pdf and the survey is available at <https://www.montroseparkingfeedback.com/>.

The current recommendations are to update the employee parking program and offer low-cost employee parking permits for designated lots; to increase the on-street meter parking rate to \$2 per hour; to expand on-street paid parking on Wickham Way and Broadview Drive; to charge for off-street parking in all of the Montrose lots at \$1 per hour; and to improve the technology and transition individual parking meters to pay stations offering more payment options. The cost of the proposed recommendations is \$50,000 and the changes are estimated to generate \$300,000 in annual revenue.

Council candidate Alex Balekian called in to comment, urging a no vote on the issue.

"The consultant report offered two options: keep free parking and beef up the time limit enforcement or charge everyone for parking and generate revenue for the city. When Mr. Golanian [Roubik Golanian, city manager] said there was unanimous support for Option B, I'd ask you to look at questions 7 and 8. The city didn't ask whether they should charge for parking, they asked how much they should charge for parking and who should be charged. Leaving the parking lots free was not an option - you had to write it in manually as a comment."

Balekian went on. "The city wants to make parking self-sufficient, but it hasn't been self-sufficient for years. During the May 2025 budget session, the council was shocked by the news that the parking fund was insolvent and was being consolidated into the general fund because the parking fund had been losing \$1 million per year for the past four to five years. Councilmember Kassakhian asked about the decision to consolidate accounts and was told it was an internal decision [and] not a council decision. Back in November 2018, Glendale paid \$25 million to outsource parking enforcement and increase citations. At the time, the parking manager was quoted as saying that while the price tag might look high on paper the city expected net revenue of \$1 million annually."

"That was eight years ago," Balekian continued his criticism of the parking analysis. *see GCC on page 8*

USC Verdugo Hills Hospital Gives Foothills Students Frontline Look at Health Care Careers

On April 14, USC Verdugo Hills Hospital (USC-VHH) welcomed 40 high school students from five local schools for its annual Healthcare Day of Discovery, an immersive program designed to introduce students to careers in health care.

Participating schools included AGBU Manoogian-Demirdjian School, Flintridge Sacred Heart Academy, Glendale High School, La Cañada High School and St. Francis High School.

The immersive experience included expert-led panels featuring USC-VHH professionals from across hospital departments. Students heard from clinicians and staff in nursing, physician practice and hospital administration, as well as specialists in imaging, laboratory services, nutrition and more highlighting the wide range of roles and the collaboration required to deliver safe and effective care.

Throughout the day, students participated in activities

including safe patient handling and mobility techniques using a mechanical lift, preparing sterile intravenous (IV) drip, Narcan® administration training and stroke education and performing CPR with a live demonstration from the Glendale Fire Dept. Students also participated in a forensics demonstration led by the Glendale Police Dept., highlighting careers in public safety and emergency response.

The hands-on sessions gave students a direct look at the skills, teamwork and decision-making involved in real-world health care and public safety environments.

“This event helped me see the many different paths available in healthcare,” said Anais Soukiasian, an 11th grader at AGBU Manoogian-Demirdjian School. “As I start thinking about college and my future, it’s been helpful to learn firsthand. It also showed me that in a hospital, there are so many people from different areas working together toward a common goal of helping others, which I find really



Photo courtesy of USC-VHH
Local students receive hands-on training at USC-VHH Healthcare Day of Discovery.

inspiring.”

Healthcare Day of Discovery is part of USC-VHH’s ongoing commitment to providing meaningful learning opportunities for students and strengthening its connection to the community.

“Our event has become a meaningful tradition at USC-VHH, and each year we continue to welcome students into the hospital to experience the possibilities of a career in health care,” said Armand Dorian, MD, MMM, CEO of

USC Verdugo Hills Hospital. “We’re proud that this program has grown into an ongoing part of how we engage with students, giving them direct exposure to clinical environments and the opportunity to learn alongside our care teams.”

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A Busy Saturday in the Crescenta Valley

People can remove unwanted drugs from their home, attend the Hometown Country Fair and check out some local art at Friends of Rockhaven - Art on the Rocks – all on Saturday, April 25:

CV Chamber of Commerce Annual Hometown Country Fair at Crescenta Valley Park, 3901 Dunsmore Ave. Come and meet emergency responders, find that perfect item for sale by vendors, learn more about local organizations that support the community, have a great meal at the many food trucks, play on inflatable games/toys like slides and bounce houses, enter a pie-eating contest and listen, and dance, to great music from the CV High School jazz band and the Mary Dyer Band ... and of course stroll past the classic cars and talk to their owners.

So much to do at the local country fair. The event is from 9 a.m. to 4 p.m.

Friends of Rockhaven's Art on the Rocks. Since 2018, Art on the Rocks have given shoppers a place to find items created by women artists.

Friends of Rockhaven is the champion for the former historical sanitarium Rockhaven located at 2713 Honolulu Ave. For more information on FoR, visit www.friendsofrockhaven.org.

Art on the Rocks is held at the historic St. Luke's of the Mountains Episcopal Church, which is made from rocks/stones from the local area. The church is more than 100-plus years and is a perfect setting for this artist boutique that celebrates women's creativity while remembering the strength of Rockhaven's founder Agnes Richards. Richards saw the treatment of women in sanitariums in the 1920s and created an oasis for women in need of mental health support.

St. Luke's of the Mountains Episcopal Church is located at 2563 Foothill Blvd. The event is from 10 a.m. to 4 p.m.

Drug Take Back. It's time to clean out medicine cabinets and get rid of those outdated and unused medications in a safe way with the support of Glendale Police Dept.

April 25 is National Prescription Drug Take Back Day, sponsored by the Drug Enforcement Agency. The event offers people a safe way to dispose of medication, whether prescription and over-the-counter. The event is hosted by GPD with the support of community partners CV Cares, DEA National TakeBack, Dignity Health, USC Verdugo Hills Hospital and Phoenix House of

California.

Prescription medications, over-the-counter medications and liquid medications, tightly sealed, will be accepted. Syringes, sharps, needles or illicit substances will not be accepted. The event helps residents easily dispose of prescription and over-the-counter medication so they don't put the items down the drain or in a landfill.

The event is held in front of the Fire House youth center on the grounds of St. Luke's of the Mountains Episcopal Church, 2563 Foothill Blvd. The Fire House is located on the north side of Foothill Boulevard just east of Rosemont Avenue. To drop off medication items just drive, or walk, up to the drop off area tent on Foothill Boulevard.

Former Firefighter Employment Status Confirmed

The City of Glendale has confirmed that Andrew Jimenez, currently under criminal prosecution by the Los Angeles County District Attorney's Office, is no longer employed by the City of Glendale. As reported in the Jan. 29 edition of the CV Weekly, Jimenez is charged with one count of murder with an allegation of using an axe as a deadly weapon.

He served with the Glendale Fire Dept. since April 28, 2008. His

separation from the City became effective on Feb. 21, 2026. The individual is no longer associated with the Glendale Fire Dept. in any employment capacity.

The individual was arraigned on Thursday, April 16 in connection with the pending criminal case. As this matter is now proceeding through the judicial process, the fire department defers to the appropriate law enforcement and prosecutorial agencies regarding

case details.

Glendale's firefighters continue to respond every day to emergencies, rescues, fires, and medical calls with professionalism and integrity. The City remains steadfast in supporting their important work on behalf of the community.

Individuals with information regarding the criminal case are directed to the Los Angeles Police Dept. and the Los Angeles County District Attorney's Office.

Arrest Made in Burbank Stabbing

An arrest has been made in connection with a deadly stabbing that left one woman dead and another seriously injured.

On April 20 at about 6 a.m., Burbank police officers and paramedics responded to the 2800 block of North Brighton Street following a report of two individuals who had been stabbed inside a residence. Upon arrival, officers located two adult female victims, a mother and her daughter, both suffering from stab wounds.

Both victims were transported to a local hospital for treatment. Despite life-saving efforts, the 59-year-old mother later succumbed

to her injuries. Her 25-year-old daughter remains hospitalized and is currently listed in stable condition.

Investigators conducted a comprehensive investigation, which included interviewing witnesses, canvassing for evidence and collecting and reviewing surveillance video. Through the investigation, detectives identified a 30-year-old male as a person of interest.

At about 10 p.m., members of the Burbank Police Dept.'s Special Weapons and

Tactics (SWAT) team served a search warrant at a residence in the 500 block of East Palm Avenue in Burbank, where the suspect was

believed to be staying. He was taken into custody without incident and evidence related to the crime was recovered.

The suspect was arrested and booked for murder and attempted murder. Formal charges are pending review by the Los Angeles County District Attorney's Office.

The relationship, if any, between the suspect and the victims remains under investigation, as does the motive.

Anyone with information related to this case is urged to contact the Burbank Police Dept.'s Investigation Division at (818) 238-3210.

CRIME BLOTTER

APRIL 18

Big Tujunga Canyon, mile marker 2.05 in Tujunga, a person reported parking his vehicle at the location and went hiking. When he returned he found the passenger side front and rear windows were shattered and the interior of the vehicle was ransacked. He also found items were stolen.

The vehicle burglary occurred between 12 p.m. and 2 p.m.

APRIL 16

2200 block of Community Avenue in Montrose, a catalytic converter was stolen from a vehicle between 3 p.m. on April 16 and 8:25 a.m. on April 17.

APRIL 15

4600 block of Palm Drive in La Cañada Flintridge, a resident locked and secured his home then left. When he returned he found the main entry door to his home had been damaged and was forced open. He also found a brand new

refrigerator and stacked washer and dryer – all new items still in their shipping box.

The burglary occurred between April 15-17.

700 block of Georgian Road in La Cañada Flintridge, a resident left her home and when she returned she found the kitchen cabinets were open. She then found the rear sliding glass door shattered. Several rooms had been ransacked. The resident stated this was the third time her home had been burglarized. As of the time of the report nothing was reported stolen.

The residential burglary occurred between 5:35 p.m. and 6:55 p.m.

APRIL 10

1500 block of Foothill Boulevard in La Cañada Flintridge, deputies responded to a call for service regarding a theft at a business. Surveillance footage revealed a suspect, described as

a male Black, wearing a black sweater, grey pants and a khaki beanie, enter the store with two other adult males. The suspect took items and exited without attempting to pay. He returned to the store to grab more food items when an employee jumped over the counter to confront him. The suspect reached into his waistband and produced what appeared to be a black firearm. The suspect kept the muzzle pointed toward the floor. The employee was in fear for his life and allowed the suspect to exit the store with the unpaid food. The suspect entered the front passenger side of a grey SUV with the two other men he had originally entered the store.

The robbery occurred at 4:45 a.m.

APRIL 9

4800 block of Hill Street in La Cañada Flintridge, the interior of an unlocked vehicle was ransacked overnight.

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Red Red Wine ... and More at Kiwanis Club of the Verdugos Inaugural Wine Fest



Photos by Robin GOLDSWORTHY
LEFT: Alice Perez, left, president of Kiwanis Club of La Cañada, with Wine Fest chairperson Miryam Finkelberg. RIGHT: Preston Aheam offered four wines by the Bonaccorsi Family.



By Robin GOLDSWORTHY

Whether a connoisseur of red, white or rosé, the Kiwanis Club of the Verdugos had something for those who enjoy the product of the grape at its inaugural Wine Fest. Held at the J. Walter Smith Student Center on the campus of Glendale Community College (GCC) on Saturday, the event brought together food, wine and people.

Four wineries were represented at the Fest. From Italy, Stefan Gagliano poured tastes from various Deep Roots Imports. Preston Aheam offered four wines (actually five if one considers an “under the table”

cabernet that was available) from the Bonaccorsi Family, a Santa Barbara company. Kevin Sullivan shared his tastes from Spain and Le Vigne Winery, a Paso Robles favorite, was poured by Phillip Anderson.

At entry, guests were given a form that outlined what wines were being poured. They also had the chance to purchase their favorites with 10% being donated to the Kiwanis Club of the Verdugos, which was chartered in 2022.

The Kiwanis Club of the Verdugos is no stranger to the GCC campus.

“We partner twice a year with GCC,” said Miryam Finkelberg,

chair of the Saturday’s event and secretary of the Club. “We take part in the college’s resource fair, which benefits its Foster Youth Support Program.”

Much of the Club’s proceeds benefit the college’s Foster Youth Support Program.

No one left the event hungry, either. Delicacies from Porto’s Bakery & Café, as well as from other local vendors, were in abundance. Folks could enjoy a sip of wine and delicious food while enjoying each other’s company.

A silent auction with fun prizes rounded out the event.

Folks left with knowledge of wines from around the world,

local culinary treats and (some) with silent auction items.

For an inaugural wine event,

“it turned out pretty nicely,” said Finkelberg.

La Crescenta Avenue Rehabilitation Project Enters Final Construction Phase

The City of Glendale’s La Crescenta Avenue Rehabilitation Project is entering its final phase.

Upcoming Construction Activities

Roadway grinding and paving will take place in segments along La Crescenta Avenue from Verdugo Road to Montrose Avenue through May 1, weather and conditions permitting.

Work will occur Monday through Friday from 7 a.m. to 5 p.m. Work will cause temporary closures of lanes, parking and irrigation near the work areas mentioned hereafter. Expect traffic delays, construction noise, dust, and uneven surfaces during work hours. No Parking signs will be posted at least 30 hours in advance – residents should plan to move vehicles to driveways or nearby side streets to avoid towing and turn off sprinklers and irrigation on paving days. Emergency access and regular trash service will be maintained throughout construction.

Tentative Construction Schedule:

- April 2026: Roadway resurfacing
- May 2026: Installation of street signs, striping and bike lanes
- June 2026: Installation of decorative crosswalks at signalized intersections and application of reflective “cool pavement” on Paloma Avenue Impacted Streets
- La Crescenta Avenue: Travel lanes may be closed intermittently through May 1 (excludes

weekends and holidays)

- La Crescenta Avenue from Verdugo Avenue to Paloma Avenue: Travel lanes may be closed intermittently through April 24 (excludes weekends and holidays)
- La Crescenta Avenue from Paloma Avenue to Angelus Avenue: Travel lanes may be closed intermittently through April 27 (excludes weekends and holidays)
- La Crescenta Avenue from Angelus Avenue to Urquidez Avenue: Travel lanes may be closed intermittently through April 28 (excludes weekends and holidays)
- La Crescenta Avenue from Urquidez Avenue to Shirlyjean Street: Travel lanes may be closed intermittently through April 29 (excludes weekends and holidays)
- La Crescenta Avenue from Shirlyjean Street to Glenwood Avenue: Travel lanes may be closed intermittently through April 30 (excludes weekends and holidays)
- La Crescenta Avenue from Glenwood Avenue to Honolulu Avenue: Travel lanes may be closed intermittently through May 1 (excludes weekends and holidays)

For more information, including the full paving schedule and project updates, visit GlendaleCA.gov/LaCrescentaRehab.

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IN BRIEFS from page 3

GLENDALE EDUCATIONAL FOUNDATION ANNOUNCES GALA

Diamonds Gala 2026, the annual Glendale Educational Foundation gala, takes place on Friday, May 1 at the Chevy Chase Country Club, 3067

E. Chevy Chase Drive in Glendale from 6 p.m. to 9 p.m.

To learn more, visit glened.org.

TOWN HALL WITH ABODE COMMUNITIES

The CV Town Council is urging

residents to attend the Town Hall with Abode Communities on Monday, May 4 to discuss the proposed affordable housing development project at the corner of Briggs Avenue and Foothill Boulevard. Because of the intense

community feedback and ongoing concerns regarding building height, parking deficit, increased traffic and safety during an emergency, the Council is expecting a significant turnout.

It will be held at Rosemont

Middle School cafetorium, 4725 Rosemont Ave. in La Crescenta at 6:30 p.m.

Representatives from Abode Communities will be present to lead a presentation then have a moderated Q&A session.

FAIRIES from page 3

McDonald read portions of the book, stopping every once in a while for some of the girls to share their fairy experiences.

There were instructions on seeing fairies and hobgoblins, which are in the second book. McDonald explained wearing green would be the best way to see a hobgoblin.

One of the fairy children was dressed all in green, including her wings.

“You would probably be the first

to see the hobgoblin,” McDonald said. She added that all of the children would be able to see the fairies.

“Now hobgoblins are a funny kind of fairy friend because they are kind of mischievous,” she said.

She continued to read the book and the girls related to everything about the book – not just the magic of fairies but reality, including having a messy room.

McDonald then asked the girls if they would like to know their “fairy name.” Of course all of them couldn’t wait. She asked the girls their first name, their birthday (month and day) and then told them their fairy name.

Willow Dewdrop Ridington, Poppy Glimmer Twinklebottom and Iris Mist Windchime were just a few of the magical names.

The girls then joined the author in creating their own fairies out of paper and pipe cleaners (which

have been rebranded as chenille stems by many manufacturers ... however, everyone still calls them pipe cleaners).

One of the girls asked if boys were allowed to be fairies.

“Of course,” McDonald replied.

McDonald has been a writer for many years and has written many successful children’s books. She is well-known for her “Judy Moody” children’s book series. In addition to her new fairy series she has a new “Bunny and Clyde”

series.

The girls continued to share their stories, with a couple of them telling McDonald they had written a fairy book, too. She listened to each child as they allowed their imagination to grow with each story they shared.

In a world that is in fact “more full of weeping than you can understand,” it was nice to spend a morning with a group of tiny fairies where magic and wonder was so alive.

GCC from page 4

“In November 2019, Glendale increased parking rates in the city and anticipated \$700,000 per year. The November 2018 contract was neither profitable nor self-sufficient. The one person who knew about all of these losses as the assistant city manager at the time was the same person who quietly consolidated accounts without express knowledge of the city council – Mr. Golanian. On the subject of the parking rate increases in the City of Glendale, the consultants have been wrong at least twice in the past. The city manager has been fiscally irresponsible and subversive with this council and, most importantly, the residents of Glendale are already overwhelmed with costs of living. This will not end well for the City, and I urge you to vote ‘no.’”

Councilmember Ara Najarian reported he had received a letter of unanimous support from the Montrose Shopping Park Association (MSPA) and the approval of the City’s Transportation and Parking Commission.

“These recommendations are reasonable. Montrose may be a throwback to Mayberry, but the laws of supply and demand still apply there,” he said. “It would be the hugest mistake to make parking free for everyone for as long as they want because then in front of Holiday Hats & Gowns, you’re going to have the barista from the Coffee Bean parked in front of your business, all day long.

“People are trying to inject a lot of panic into this. ‘Oh my God! We’re going to destroy Montrose!’ because we’re increasing parking from \$1.50 to \$2 an hour. Come on, folks – these are modest, incremental steps to make sure parking is available.”

Councilmember Dan Brotman concurred. “I also think this is a very reasonable proposal.”

“I think you’ve done a great job with the analysis,” Councilmember Brotman called it “classic economics.” “The fact that the MSPA is fully bought in, that’s big for me because they’re not pushovers and they’ll let you know what they want and if they’re supporting

this, they’re doing it because they think this will be better for their businesses, better for their customers.”

Councilmember Brotman quoted economist Milton Friedman’s comment about there being no such thing as a free lunch and cited the landmark 2005 book by UCLA urban planning professor Dr. Donald Shoup, “The High Cost of Free Parking” and commended the consultant on providing a good example of productive community engagement.

City manager Roubik Golanian acknowledged the accuracy of some of the callers’ criticism. The potential income anticipated by the 2019 parking enforcement contract was a prediction. The pandemic could not have been anticipated. As noted when the contract was entered into, if the city was not satisfied with the results it could end the contract with 30 days’ notice. The city is now in the process of hiring staff in the police department to do parking enforcement and the contract has been cancelled, Golanian reported.

The recommendations passed on a vote of 4-1 with Councilmember Elen Asatryan voting “no.” A final vote will be taken by the council in the future.

On Tuesday night, the council adopted a proclamation designating April as Armenian Heritage Month, “honoring the history, culture and enduring contributions of the Armenian community in Glendale and beyond,” and April 24 as Armenian Genocide Remembrance Day.

Mayor Kassakhian announced an extensive list of events commemorating the remembrance and shared a video of art created by Glendale High School students on exhibit in the lobby of city hall. Here are some of the events scheduled:

<https://www.glendaleca.gov/government/departments/office-of-the-city-manager/communications-community-relations/armenian-genocide-commemorative-event-2026>.

The City of Glendale will host its 25th annual Armenian Genocide Commemorative Event tonight, Thursday, April 23 at 6:30 p.m. at the Alex Theatre, 216 N. Brand Blvd. The 2026 program will feature performances by the AGBU Choir, Lilia Dance Group, Jivan Gasparyan Jr., musical selections by students from the Sonata Music School and a short film prepared by the City of Glendale Television (GTV) team.

Councilmember Asatryan commented on the commemoration.

“It was because generation after generation did not give up on the recognition that we have this commemoration today,” she said.

She shared that efforts started in 2015 by recognizing the contributions made by Americans through the America, We Thank You campaign, recognizing the rescue of approximately 132,000 Armenian orphans by American Near East Relief (NER), which included a paternal great-grandmother of the councilmember, and funds raised from every state in the country. More information on the historical initiative can be found at <https://ancawr.org/initiatives/america-we-thank-you/>.

The council also proclaimed this week National Library Week. Director of the Library, Arts & Culture Dept., Lessa Pelayo-Lozada, addressed the council.

“Last month, 28 people at the Pacific Park Library created dynamic ocean wave scenes during our ‘Adult Watercolor for Beginners’ class. At the end of the program, one patron noted, ‘Using the crayons for our drawings made me feel like I was

a kid again.’ Several attendees said the class felt freeing and allowed them to reconnect with childhood creativity,” she said.

“Libraries are associated with our youth,” Pelayo-Lozada said. “Story time, crafts, school visits are our bread and butter – the importance of early literacy cannot be understated – but our Glendale libraries are there for community members of all ages and backgrounds – often for those seeking connections and have nowhere else to find [them]; those who want to be part of the community but may not be able to afford to join civic organizations or not know where to find free resources. We are there to make those connections, there to be a free shared space where the price of admission is being yourself. We are there to provide programming our community can’t afford in these difficult economic times and to bring light, joy, inspiration and resilience to those who need it.”

Pelayo-Lozada acknowledged the day as National Library Workers Day and recognized the group of workers at the council meeting with her.

“They’d be just buildings with books without library workers,” she said, acknowledging the 48 full-time and 76 hourly workers who staff eight local library locations as well as the bookmobile – the people “who put books into the hands of those looking for stories, those looking to learn, to make sure the community has access to free Wi-Fi, free computers, art exhibits to peruse, free star gazing kits to use along with access to any of California’s state parks. Our libraries work because library workers do,” she concluded. For more information about National Library Workers’ Day, visit <https://ala-apa.org/nlwd/>.

The Glendale City Council is set to next meet on Tuesday, April 28 at 6 p.m.

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VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

Glendale and Montrose Railway's Relics – Part 2

The Glendale and Montrose Railway, an electrified trolley line, connected Montrose and the rest of the valley to the larger world of Glendale and Los Angeles during the big growth years of 1913 to 1930. After it closed, thanks to the Great Depression, the tracks were pulled up. The wooden ties were cut up for firewood and the trolley cars were sold off or scrapped. But some of the trolley's infrastructure was repurposed and, despite the passing of a hundred years, still remains today. Last time we covered the roadways that are relics of the trolley line. Today, let's talk about a couple of buildings that still remain from the trolley line.

The largest is the trolley car barn just below Montrose. It was built sometime around 1914 to house the trolley cars at night and to perform maintenance. The

barn was huge, made of wood. Two arched openings in the front of the building allowed the trolleys entrance to the barn, on tracks that curved off the median in the center of Verdugo Road. Inside the barn was a machine shop along with maintenance pits where workers could access the undersides of the rail cars. The barn was located right behind where the old Montrose Theater was (today the parking lot for Andersen's Pets on Honolulu Avenue). One old timer told us that at night when the trolleys rolled into the barn, people watching movies in the theater would feel the building shake as if from a small earthquake.

Anawalt Lumber had been located right next to the car barn on Verdugo. When the trolley line folded, Anawalt owners bought the car barn to store its wood in and moved their offices in front of the

barn. They filled the maintenance pits and covered the ground, including the trolley tracks, with a layer of asphalt.

Over 100 years, later the barn is still there in daily use by Anawalt Lumber. You can make out the shape of the tracks under the asphalt at the opening to the lumber barn and one remaining electrical insulator from the trolley wires is still visible up in the rafters. This is probably the last trolley barn still in existence in Greater Los Angeles.

The second building that still exists in Montrose from the trolley line is the old generator house. The powerhouse for the Glendale and Montrose Railway was built in April 1913 to house the massive generators that supplied the 600 volts needed for the electric trolley line. The generators, weighing 30 tons, were acquired second-hand

from the Pacific Electric Company. Moving them up to Montrose required a huge house-moving wagon pulled by a team of 14 horses and 12 mules, and it took two days to get up the Verdugo canyon from Glendale. This building was the second structure built in the Montrose subdivision, just after Fred Anderson's real estate office.

The powerhouse was built to look like a regular home in order to fit in with the other residences in the new subdivision of Montrose. It was built in the then-popular Mission style with a Spanish tile roof. As homes grew up around it, it didn't look out of place, even though it had a thick bundle of electrical wires coming out of its wall. And when the trolley line folded and the generators and wires were removed it did indeed become a house.

For a time it was one of the cottages for rent at the Montrose

Motel, an old-style motor court. In more recent years, the cottages and the main building of the old motel have become a variety of small offices. Today, the powerhouse is the home of Pure Hair & Skin Lounge with an address of 2037 Montrose Ave. It's hard to find as it's hidden up a back alley behind the Montrose Healthcare Center, near the northeast corner of Verdugo and Honolulu. A peek with a flashlight in the crawlspace under the little building shows that the cement footings for the generator are still there. It has the distinction of being the oldest building in Montrose.

The next column will feature more relics of the old trolley line.

Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM SACRAMENTO » ASSEMBLYMEMBER NICK SCHULTZ

Remembering Those Silenced in the Armenian Genocide

On Friday, in our district and around the world, we will mark a solemn day. The Armenian Genocide began on April 24, 1915 and led to the deaths of more than 1.5 million Armenians over eight long and horrific years. The lives lost were those of mothers and fathers, sisters and brothers. Hundreds of thousands of Assyrians, Greeks and Christians also perished in one of the most

atrocious violations of human rights in human history.

But this is not merely a matter of distant history. It is a human story – of families uprooted, of cultures nearly erased, of voices that were silenced but not forgotten. Survivors carried their memories across generations, building new lives in new places while holding on to the truth of what they endured. The resilience of the

Armenian American community is extraordinary and it is one of the things that I admire most about this community; but it does not diminish the gravity of what was lost.

This week, we will be gathering across the district in recognition of the 111th anniversary of the Armenian Genocide because remembrance is not passive. It is an act of responsibility. When

we acknowledge these atrocities honestly, we affirm a simple but powerful principle: that human dignity is not negotiable and that truth must never yield to convenience or denial.

It is our shared duty to ensure that our nation and our world recognize the Genocide and the countless lives lost during this dark chapter of history. Turkey and Azerbaijan continue to deny the Armenian Genocide. Members of our own government, including President Trump, have downplayed this atrocity referring to it merely as a "great catastrophe."

Denying the atrocities, remaining silent, or even intentionally avoiding use of the word "genocide" to describe this historical event, is tantamount to complicity. Silence invites reoccurrence.

In recognizing the Armenian

Genocide, we honor the victims. We stand with their descendants. And we reinforce a commitment that extends beyond any single community – that the deliberate destruction of a people, anywhere, is a concern for people everywhere.

This year, I challenge all of us (myself included) to ask what we are willing to remember, to acknowledge and to confront. Because if we fail to remember, we risk repeating. But if we choose to remember – clearly, courageously and without compromise – we strengthen the foundation of justice itself.

As always, please do not hesitate to contact our district office if you have questions or if we can be of assistance. Our phone number is (818) 558-3043, and email address is Assemblymember.Schultz@Assembly.ca.gov.

DEA NATIONAL DRUG TAKE BACK DAY



Drop off unused or expired medications

April 25, 2026

10:00 AM – 2:00 PM

The Firehouse

2563 Foothill Blvd., La Crescenta, CA 91214

(East of Rosemont Ave. on the North side of Foothill Blvd.)

Drive-through drop-off available on Foothill Blvd.

Parking available at St. Luke's of the Mountains Episcopal Church



Accepted

- Prescription Medications
- Over-the-Counter Medications
- Liquid Medications (Tightly Sealed)



Visit DEATakeBack.com for a collection site near you.

Sona Hovsepian
SHovsepian@GlendaleCA.gov
+1 (747) 488-6921

Celine Khachiki
CKhachiki@GlendaleCA.gov
+1 (818) 675-2367

Website:
GlendaleCA.gov/SubstanceAbuseResources

The Glendale Police Department would like to thank our community partners for their collaboration.



WE ARE HIRING

ACTION LEAGUE OF THE FOOTHILLS

Part-Time Philanthropic Office Assistant

HOURS: 20 hours per week

COMPENSATION: Competitive, commensurate with level of experience

ABOUT THE ROLE: This position provides assistance and clerical services for Philanthropic programs

Qualifications

- Effective communication skills, both written and oral
- Proficiency in Word, Excel, and Canva
- Ability to work independently and with a diverse group of employees and volunteers/members
- Strong time management, organization, proof-reading skills, and must be able to multi-task effectively
- Commitment to maintaining organization confidentiality

Primary Responsibilities

- Assisting with Philanthropic projects as requested, including creating/preparing reports, lists, charts, and forms
- Responding to telephone calls and written communication for Philanthropic programs

Interested applicants should send their resume and any questions to:
PERSONNEL@ALFOOTHILLS.ORG

LETTERS TO THE EDITOR

Contrary to Lawler's Column

In Mr. Lawler's column "Montrose Railway's Relics" he writes, "The center of the road tracks continued all the way down Glendale Avenue to Forest Lawn Glendale. ... These tracks were also used by Union Pacific - though it's a stretch to imagine full-size steam locomotives chugging up and down the middle of Glendale Avenue."

Not so! I watched steam locomotives coming up and down Glendale Avenue in 1956 when I was a kid.

Union Pacific hauled lumber to the Litchfield Lumber Yard and cargo and passengers to the Union Pacific Depot where the Whole Foods Market is now.

[Below is one of] two photos taken at the corner of Broadway and Glendale Avenue in the late 1930s and early '40s. [Both photos are available at www.cvweekly.com/VIEWPOINTS.]

Trent Sanders
La Cañada

Supports Re-election of Kathleen Cross

I am a Fremont [Elementary] parent of two children and an Area C voter who is deeply involved in supporting local politics.

All of us feel the impact of well-run public schools - from the physical spaces around schools to the health and well-being of the young people who make up a significant portion of Glendale's residents to the teachers and staff employed by GUSD who live and work in our community.

In four years, during a tumultuous time in local politics, Ms. Cross has delivered on many of her promises. Along with her board colleagues, she advocated for an independent financial audit of GUSD. This audit exposed long-standing issues in how budgets were created, monitored and spent, allowing the district to begin addressing these problems with greater

transparency and accountability. Many of these challenges stemmed from decisions made by previous boards.

In response to concerns from a group of parents about curriculum transparency, Ms. Cross worked with staff to organize two curriculum nights where teachers and administrators were available with materials to answer questions across grade levels and subjects.

She has visited schools and classrooms across the district to hear directly from students, families and staff. She is a strong supporter of LGBTQ+ students and special education students, and has worked with the board and unions to ensure schools follow state laws regarding ICE.

Ms. Cross has pledged to restore the seventh period elective at middle and high schools - a cut made in part to improve teacher pay and retention. She has also raised concerns about the use of expensive, unproven education technology like iReady, which is now the subject of a class action lawsuit over student privacy.

She opposed the district's transition back to traditional math, demonstrating her willingness to stand by what she believes is best for students.

Most impressively, she has done all of this while battling breast cancer and raising three children as a single parent. She has earned a second term and I encourage local voters to support her.

Elisabeth DiCarlo
Glendale

Questions the Wisdom of Publishing a Letter

Re: Letter to the editor published April 16 in the Crescenta Valley Weekly from Herbert Molano, "Why the City Clerk Matters More Than You Think."

Mr. Molano wrote that a 2024 ballot measure had no opposition and complained that the Glendale city clerk "declined to seek out a counter-argument."

Our elected city clerk acted wisely and appropriately as a neutral arbiter. The city clerk's job does not include finding supporters or opponents of a ballot measure for the purpose of giving people a choice. To make a comparison: it would not be the city clerk's job, or the Secretary of State's job, to find candidates against those running unopposed.

If Mr. Molano did not like the ballot measure he could have written something to oppose it. He did not - and so should blame himself if he believes the ballot measure should not have passed.

Was publishing Mr. Molano's letter without checking the facts a good decision?

Elise Kalfayan
Glendale

Letters are offered from the perspective of individual writers, which may or may not be in agreement with the editor and staff of the Crescenta Valley Weekly.



FRIENDS OF ROCKHAVEN PRESENTS

ART ON THE ROCKS

WOMEN'S ARTS AND CRAFTS FAIR

APRIL 25, 2026

10 AM TO 4 PM

ST. LUKES OF THE MOUNTAINS CHURCH

CORNER OF FOOTHILL BLVD AND ROSEMONT AVE

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5th District Supervisor • County of Los Angeles

CRESCENTA VALLEY WEEKLY

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At USC Verdugo Hills Hospital, all the leading-edge urology services you need are close to home. Our renowned physicians and surgeons specialize in the diagnosis and treatment of every urologic condition, common to complex. Whether you're facing kidney stones, prostate cancer, benign prostatic hyperplasia, male infertility, female incontinence or another urologic issue, we offer the most advanced treatments and robotic technology to quickly get you back to what you love.

To ensure your safety, we'll schedule your visit being mindful of social distancing and your comfort.



Learn more

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YOUTH

Families Enjoy Easter Fun at the Church Of Scientology in Montrose

Family memories were made on the Saturday before Easter at the Church Of Scientology Mission of the Foothills in Montrose. Children enjoyed crafts and Easter egg hunts, photos were taken with the Easter Bunny and, most of all, petting the real live bunnies was a big hit!

"We love the Easter event – we come every year; it's one of our favorites," said Melissa Burgess of Montrose. "They do such a wonderful job – from the Easter Bunny, egg hunt, everything! We love it and won't miss it!"

Another foothills resident, Kelsea Sakamoto who also brings her family every year, said, "It's such a great community event and brings so many kids together in a warm, safe, friendly environment. My kids look forward to it every year!"

"We love hosting our free family activities for the community, both Easter – this



is our fourth year – and our Halloween Haunted House – since 2013," said Mission Executive Director Stacy Kitchens. "Everyone has such a good time."

The Mission of the Foothills has been part of the Montrose/

Glendale community for over 43 years. The Mission offers communication and study courses for children, plus 20 life improvement courses including parenting courses and other Dianetics- and Scientology-related services and counseling

for adults. In addition to free informational seminars and other activities open to the public, the Mission also supports various community outreach programs such as relationship and drug education seminars. For more information,

Photos provided the Church Of Scientology in Montrose
LEFT: Decorating cookies at the Easter event hosted by the Church of Scientology Mission of the Foothills.
RIGHT: High-fiving the Easter Bunny.
please call (818) 957-1500 or visit www.scientology-montrose.org.

Scholarships Awarded to Local Students

The members of the La Crescenta Woman's Club (LCWC) recently awarded 15 scholarships to seniors who live in the La Crescenta area or attend CV High School or Clark Magnet High School.

The money for the scholarships was raised from members doing fundraising and by renting the LCWC clubhouse. For more information about the LCWC, visit www.lacrescentawomansclub.org or call (818) 957-9806.

The next meeting will be on May 13 at 4004 La Crescenta Ave. and the community is always welcome to stop by.

Contributed by Danette ERICKSON



Local Student Receives Edison Scholars Scholarship

Andrew Oh of La Crescenta is the recipient of the Edison Scholars \$50,000 scholarship.

On Friday, April 3, Southern California Edison representatives surprised the Crescenta Valley High School senior with the news that he had been selected as a 2026 Edison Scholar. His family, friends and educators were there for the surprise. The scholarship will help Oh pursue a college education in STEM (science, technology, engineering, math). He plans to study computer science and wants to develop technology that can help address challenges in medicine and lead to better patient outcomes.

Since 2006, Edison International has awarded the scholarship to 30 high school seniors who live in Southern California Edison's service area and are passionate about making a difference in their communities.



BINGO NIGHT
Presented by
LA CAÑADA FLINTRIDGE TOURNAMENT OF ROSES ASSN

COMMUNITY BINGO NIGHT

DOORS OPEN 5 P.M., FIRST GAME AT 6 P.M.
Saturday, April 25, 2026
American Legion Hall,
4011 La Crescenta Ave., La Crescenta CA
\$25.00 Admission
Each Bingo game pays \$100 cash!
(Come early, limited seating)

Bring in this ad and get an extra card for game #1 sponsored by CV Weekly!
*One coupon per person. Good only for the first game.

BETWEEN FRIENDS

Tea Lovers Pack Sold-out Pasadena Festival of Tea



By Ruth SOWBY

For the seventh consecutive year, at a cost of \$20 per ticket, visitors were able to sample teas at the Pasadena Tea Festival held on April 12 at Storrier Stearns Japanese Garden. Local tea vendors at the festival specialized in a wide variety of Japanese, Chinese and Korean teas. Sprinkled throughout the garden were women dressed in traditional Asian garb.

Garden creative director and festival co-organizer Meher McArthur greeted guests at the registration desk at the front of the garden. McArthur, a Japanese art historian, answered questions from

visitors.

A highlight of the festival was a traditional Japanese Tea Ceremony, held several times during the day. While visitors lined up waiting to be invited in, Mikko Nakatomi demonstrated the ritualized purifying of hands at a stone basin (tsukubai). Once guests were seated inside the tea house, a tea hostess used prescribed gestures and utensils in front of her seated audience to meticulously prepare the tea. At the end of the ceremony guests enjoyed a bowl of macha, a powdered green tea that is whipped up with a whisk in a tea bowl.

According to Nakatomi, “The practice of tea drinking offers

a sense of community and camaraderie.”

New Pasadena residents Sandra Padilla and daughter Susana planned to visit the garden and thought the festival would give them a good opportunity. West Los Angeles resident Rhiannon Geving appreciated the “different teas from different areas.”

Photos by Ruth SOWBY
 LEFT: Mikko Nakatomi demonstrates to visitors the purifying of hands at a stone basin (tsukubai).
 TOP RIGHT: Tea hostesses bring in ingredients used in a traditional Japanese Tea Ceremony.
 RIGHT: The macha tea is prepared for visitors as part of the Japanese Tea Ceremony.



Questions About Today's Real Estate?

Ask Phyllis! Out Of Area Realtors

Dear Phyllis,
 Over the past two days, I watched a steady stream of visitors arrive at my neighbor's house. Judging by their clipboards, briefcases, and personalized license plates, I'm sure they were all Realtors.
 Sure enough, a “For Sale” sign appeared shortly afterward. Interestingly, the sign did not belong to a local agent—it came from someone outside the area. When I asked my neighbor about it, she explained that she had interviewed numerous Realtors. Ultimately, she chose a San Diego agent who was representing her in the purchase of her new home. She admitted that her agent offered to reduce the commission but that she was not sure about pricing or what needed to be

done to prepare the home for sale. So she gathered a number of ideas from the local agents that she never really had any intention of hiring. Is this a common practice?
 — Curious on the Block

Dear Curious,
 The real red flag here is the decision to hire an out-of-area agent who lacks intimate knowledge of the neighborhood and the Realtors working in the neighborhood — all to save a fraction on commission. In doing so, the seller risks losing significantly more if the home is priced incorrectly, poorly marketed, or fails to attract the right buyers.

To answer your question, what you have described is, unfortunately a tactic that some use. Yes, sellers often interview multiple

agents, which is both smart and expected. During these meetings, agents often share their marketing strategies, pricing recommendations, fix-its, and insight into the local market — all with the hope of being hired.

In your neighbor's instance she was leveraging the time, experience, and intellectual property of professionals without any intention of fairly compensating them. That's not just opportunistic — it's disrespectful to the people who take their work seriously and who provide real value up front.

Bottom line: choosing a Realtor should be based on trust, expertise, and alignment. It's not just bad form; it can have real consequences for the seller.

Phyllis

Arianna Pharmacy Provides N95 Masks

By Robin GOLDSWORTHY

bacteria and viruses.

For those who are wearing masks or for those looking for them, Arianna Pharmacy at 3600 N. Verdugo Road in Montrose has some available.

“We got an allocation from the government,” said owner Arbi Barseghian. “They're basically for those who are still wearing masks.”

Arianna Pharmacy provides basic medical equipment — including gloves and masks — to the medical community and now has N95 masks available. N95 masks are National Institute for Occupational Safety and Health-certified, close-fitting respirators that filter at least 95% of airborne particles, including

What is particularly interesting is that there is no cost for the N95 masks.

“Just come to the pharmacy and ask for them,” said Barseghian. Currently there is a limit of four free masks per person; for those interested in getting more than four, “we'll take down their name.”

“I can [probably] order more,” said Barseghian.

A giveaway like this was done about four months ago and, according to Barseghian, “it was a hit.”

“I didn't think it would be as popular as [it] was,” he said.

The N95 masks will be distributed on a first come, first served basis.

People Making News

Lauren Wockenfuss of Glendale and Victoria Romano of Sunland were named to Emerson College's Dean's List for the fall 2025 semester.

To make the Dean's List, students must have a grade point average of 3.7 or higher for that semester.

Emerson College, located in Boston, Massachusetts, is uniquely dedicated to the arts and communication, educating and inspiring storytellers and artists

to impact and advance creative industries and media throughout the world. Emerson boasts several thousand undergraduate students and 1,300 graduate students.

The College has additional programs across the globe: at Emerson Los Angeles, located in Hollywood, at its 14th-century castle in the Netherlands, and at 28 global programs.

For more information, visit emerson.edu.



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TRAVEL & LEISURE

Jousting, Music and Turkey Legs – Ren Faire Brings It All



By Charly SHELTON

There's a certain kind of commitment required to fully enjoy the Renaissance Pleasure Faire. Whether it's the costumes, the accents or the willingness to call a giant turkey leg "dinner" without irony, the Faire asks you to meet it halfway. And once you do, it rewards you with one of the more uniquely immersive events in Southern California.

Now back in Irwindale for its 2026 run, the Faire once again transforms the grounds into a dusty, bustling village somewhere between history and fantasy. It's part stage production, part vendor market, part food festival and entirely its own thing.

The experience is less about any single attraction and more about wandering – turning a corner and finding a sword fight, a comedy act or a musician playing to a crowd that may (or may not) be entirely in character. It's chaotic at times but in a fun way – chaotic good. You're not really there to check things off a list. You're there to see what you stumble into.

That said, a couple of highlights are worth seeking out.

Tenacious D&D stands out as one of the more fun and unique shows on the circuit

– a fast-moving mix of musical improv, fantasy tropes and audience interaction that sounds like it came from the Divine Duo itself: Tenacious D. The Jack Black/Kyle Gass band that brought us, among other tunes, the greatest and best song in the world (at least to this reporter) – "Tribute" – has a distinctive sound from Jack Black's ramblings and scattling and Kyle Gass' virtuoso guitar picking. And Randal Piper, who plays the Tenacious D&D show, captures both of their best attributes to improvise a song based on audience suggestions about a mythical hero who is sitting in the audience.

Then there's the joust, which remains the Faire's centerpiece spectacle for a reason. It's loud, theatrical and just dangerous-looking enough to keep your attention. Knights charge, shields splinter and the crowd picks sides to root for like their lives depend on it. And after several ales from the many taverns around the Faire, they'll let the knights know who they love and who they hate – loudly.

What the Faire does best is create a space where people can fully lean into something different for a day. Between the performers, the vendors and the guests themselves who fully buy-in to the event with costumes and themed



Photos by Charly SHELTON

BELOW: Knights at the joust battle it out multiple times throughout the day.

LEFT: The guests in costume, like this dragon and this Viking warrior, are part of what makes the Faire so special.

RIGHT: The maypole dance is a classic spring ritual that dates back to Roman times, associated with fertility and bringing the land back from winter. Here at the Faire, it's full of sprits and fawns, spirits of the forest who are waking up after their long winter nap.

speaking, there's a level of participation you don't get at most events and it makes it feel immersive in a way that even theme parks can't quite replicate.

It may not be polished and it's certainly not subtle, but that's not the point. The Renaissance Pleasure Faire is messy, loud, a little absurd – and still, somehow, exactly what it's supposed to be.

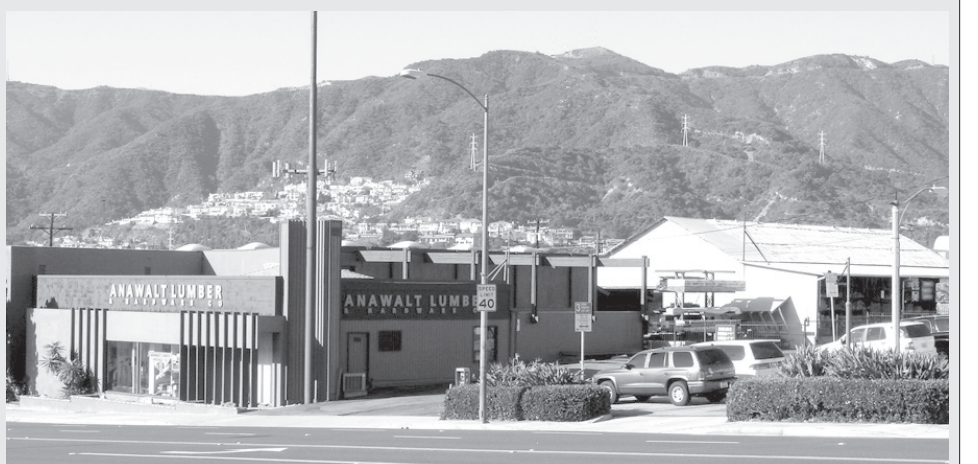
The Renaissance Pleasure Faire is on now, weekends through May 17. Visit RenFair.com for more information. Costumes not required.

THEN & NOW



Then: In the 1910s and 1920s an electric trolley line, the Glendale & Montrose Railway, served the Crescenta Valley, running from the intersection of Pennsylvania and Montrose Avenue through Glendale and connecting with service to Los Angeles in Glassell Park. The "car barn," where the maintenance was done on the trolleys, was up here in the Crescenta Valley. Built in 1914, it was located just below Honolulu Avenue in Montrose where Anawalt Lumber currently is. Here is the car barn in 1923 with the #12 car parked in front, waiting to pull onto the mainline running up the center of Verdugo Road. Anawalt-Johnson Lumber is located in the building to the right. Besides carrying passengers, the G&M Railway hauled lumber from the rail yards of Los Angeles to the Anawalt Lumber yard.

G&M Railway Car Barn Courtesy of the Historical Society of CV



Now: When the Glendale & Montrose Railway went out of business in 1930, Anawalt Lumber bought the old car barn for lumber storage and built a new showroom in front where the tracks were. The old car barn, over 100 years old, is the white peaked roof structure on the right side of the photo and is still used today by the Anawalt Company for lumber storage. A portion of track just at the opening of the barn was covered with asphalt and the shape of the rails and ties can be detected in the right light. Inside the barn, up in the rafters is one remaining insulator from the electric lines that powered the trolleys.

Pasadena Heritage to Host New Lecture About Northeast LA's Most Intriguing and Unconventional Figures

On Saturday, April 25, Pasadena Heritage will host a lecture entitled "New Worlds to Build: Highlighting Some of Los Angeles' Most Innovative Residents and Their Historic Spaces" with speaker Amanda Karkoutly of CahuengaPast.

Karkoutly will discuss some of Northeast LA's most intriguing and unconventional figures – the artists, scientists, mystics and independent thinkers whose ideas and lifestyles helped shape the city into the special place it is today. Through photographs and stories, she will explore the overlap between architecture, creativity, crime and the more

metaphysical side of the region's past.

From the otherworldly meetings at Jack Parsons' home to the dizzying parties at Zorthian Ranch, she will examine where they gathered, what they built and the spaces where they created new ways to live.

"This program gets at a side of history that doesn't always make it into the standard narrative," said Nick Giovanazzi, Pasadena Heritage Programs director. "The experimental, the unconventional, the personal ways people shaped both their lives and the spaces around them. What's especially compelling

here is that our speaker Amanda Karkoutly is bringing forward brand new research and offering fresh insight into figures and places that still feel surprisingly underexplored."

Held at the Pasadena Mausoleum at Mountain View Cemetery in Altadena, refreshments will begin at 5 p.m. with the lecture taking place between 5:30 p.m. – 6:30 p.m. Tickets are available at <https://tinyurl.com/yxxtese8>.

"At its core, this is really about how people shape space and how those spaces, in turn, shape all of us. The homes, gathering places, and environments these

individuals created weren't just backdrops, they were active expressions of new ideas, new ways of living, and new ways of seeing the world," said Giovanazzi.

Pasadena Heritage is a nonprofit organization founded in 1977 and dedicated to historic preservation in Pasadena. The organization advocates on behalf of historic resources, educates the public about local history and the benefits of preservation, provides referrals and consultations to those restoring historic buildings, and demonstrates quality restoration through its own preservation projects. Its members are drawn from Pasadena and neighboring



Amanda Karkoutly

communities, and throughout Southern California.

Learn more at www.pasadenaheritage.org.

Tickets Now On Sale for PSHD

The 61st Pasadena Showcase House of Design is now open, offering visitors a rare opportunity to enter the historic Baldwin Oaks Estate in Arcadia, which has never before been seen by the public. The area's most prominent design professionals have reimaged the 1907, shingle-style home for the 21st century, all while honoring the estate's significance in the Arts and Crafts movement.

Guided tours and the annual Shops at Showcase opened April 19 and continue through May 17. New this year, Showcase House visitors will enjoy special experiences across the property – from wine and whiskey tastings, candle making and charcuterie workshops to live music performances and Speakeasy Friday nights, floral design classes and yoga on the lawn.

The historic Baldwin Oaks Estate features an oak staircase at the entry, handcrafted wood detailing and nearly two acres of tree-filled gardens. This architecturally significant estate was built at the turn of the 20th century for Clara

Baldwin Stocker, known as "the Diamond Princess." She was the daughter of Elias "Lucky" Baldwin, a wealthy pioneer credited with developing Arcadia.

Guests are welcome to view the finished estate in all of its splendor elevated to the standards of modern luxury with a careful eye toward the past. Outdoors, California's most illustrious landscape designers transform the grounds into an immersive botanical experience – pairing native plantings with sculptural stonework and pathways shaded by the century-old oaks that give the estate its name. A pool, gazebo and outdoor kitchen complete the picture of historic grandeur.

Guests can also browse the anticipated Shops at Showcase, offering an array of boutique vendors as well as several on-site eateries for a leisurely lunch and cocktail. Sunday brunches and special Mother's Day weekend brunches are back by high demand, along with a new roster of special events. Enjoy wine and cocktail tastings, floral arrangement classes, yoga on the



Photo by Susan PICKERING

lawn, walking tours and Friday night fun.

Proceeds benefit Pasadena Showcase House for the Arts, an all-volunteer nonprofit that has supported local music and arts programs since 1948. Throughout its history, the organization has given more

than \$27 million to nonprofit organizations in support of music education, scholarships, concerts, and music therapy.

Tickets are on sale now at <https://pasadenashowcase.org/tickets/>.

"Pina, A Film for Pina Bausch" at Brand Library & Art Center

On Thursday, April 30 at 6:30 p.m., the Associates of Brand Library & Art Center present a screening of the 2011 documentary "Pina, A Film for Pina Bausch," directed by Wim Wenders. The film will be followed by an informal discussion about the artist and her legacy as a pioneer of dance and choreography. "Pina" is part of the Associates' REEL ART Film Series, which showcases limited-release documentaries on the arts followed by in-person conversations with experts.

"Pina" is director Wim Wenders' film featuring the Tanztheater Wuppertal Pina Bausch. Pina Bausch was an inspirational dancer and choreographer with exceptional vision. During more than 20 years of personal friendship between Bausch and Wenders they never lost sight of their goal to make a dance film together. Bausch died suddenly in 2009 while she and Wenders

were preparing to start filming. After a period of mourning, Wenders rethought his cinematic vision and made a film "for Pina Bausch."

Wenders takes the audience on a sensual, visually stunning journey of discovery into a new dimension: straight onto the stage with her legendary dance ensemble and following the dancers out of the theatre into the City of Wuppertal and surrounding areas which for 35 years was the epicenter of Pina's creativity.

Following the screening, Glendale Community College Dance Dept. chair Victor Robles will discuss the film and the work of Pina Bausch with the audience.

Robles teaches jazz, modern, dance history, yoga and physical reintegration. He is an alumnus of the GCC Dance Dept. and received his BA in dance at California State University, Long

Beach. He received his MFA from Florida State University. He was a member of the Gloria Newman Dance Theater and has worked with Bella Lewitzki, Long Beach Ballet and the Francisco Martinez Dance Theatre.

Launched in 2012 by Brand Associates, REEL ART presents limited-release documentary films focused on the arts, artists and cultural topics, followed by in-person discussions with experts. The series offers audiences the chance to step away from their screens, experience films together, and engage in lively post-screening conversations. In 2026, REEL ART focuses on the Performing Arts, bringing stories of the creatives who pushed artistic boundaries and built bridges to all of humanity.

The series will also include: June 11: "Don't Think I've Forgotten: Cambodia's Lost Rock'n'Roll," a film by John Pirozzi. Presented in partnership

with Los Angeles Film Forum.

July 9 "Joe Papp in Five Acts," a film by Tracie Holder and Karen Thorsen. Presented in partnership with Antaeus Theatre Company.

The "Pina" screening is on Thursday, April 30. Doors open at 6 p.m. and screening is at 6:30 p.m. Post-screening discussion

begins at 8:30 p.m.

The screening takes place at Brand Library & Art Center, 1601 W. Mountain St. in Glendale (in Brand Park; enter at Grandview & Mountain Streets). For more information, call (818) 548-2051.

Free admission; no reservations needed.



PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

StubHub Canceled My Tickets and Gave Me Worse Seats. What About The FanProtect Guarantee?

When Jeff Balesh buys tickets to see Eric Clapton in Philadelphia, he believes StubHub's FanProtect Guarantee will give him peace of mind. It doesn't. Will it ruin his 24th wedding anniversary plans?

Question: I bought two tickets to an Eric Clapton concert in Philadelphia through StubHub a few months ago. The seats were in Section 114, and I paid \$780, including over \$100 in service fees, because I wanted the assurance of StubHub's FanProtect Guarantee. That guarantee says buyers will get the tickets they ordered – or comparable or better tickets.

But the seller backed out of the deal. StubHub canceled my purchase and offered me replacement seats in Section 108 or 207. These were dramatically inferior seats.

I wrote to StubHub's customer service team and even copied several executives, but I was told "the system" had given me what it could offer and nothing more.

This was supposed to be a special anniversary gift for my wife and we've already booked travel and a hotel in Philadelphia. A refund is not acceptable. I just want StubHub to honor its

promise and provide tickets in Section 114, 124 or floor sections. Can you help?

– Jeff Balesh, Towson, Maryland

Answer: StubHub's FanProtect Guarantee is clear: If your seller falls through, the company promises tickets that will be the same or comparable to those you ordered. But there's a big asterisk to that guarantee and I'll get to that in just a minute.

Your paper trail shows you did everything right. You contacted customer service, asked for help on social media and escalated your complaint to the executive level. (I publish the names, numbers and email addresses of the StubHub executives on my consumer advocacy site Elliott.org.)

StubHub still wouldn't budge. Instead, it told you that its system dictated the replacement tickets even though you could see better seats available on its own site. That's the kind

of corporate doublespeak that makes consumers feel cheated and disrespected. Kind of like something right out of an Eric Clapton song, come to think of it.

You were also right to push back against a refund, which was your other option. But remember that asterisk I was talking about? Here it is: According to the guarantee, StubHub will "find you comparable or better tickets to the event, or offer you a refund of what you paid for your purchase or credit of the same amount for use on a future purchase." In other words, under the guarantee, StubHub could offer you a refund and it would be in compliance.

Quick sidebar: My advocacy team and I have been getting a lot of StubHub cases lately and we're not entirely sure why. But this we do know: If StubHub is going to give customers assurances that it will deliver tickets, then it either needs to make good on its promise or change the way it promotes itself. There's no two ways about



Illustration by Dustin ELLIOTT

it.

Your case shows why persistence matters. When a company makes a bold promise like StubHub's FanProtect, customers should expect it to follow through. If it isn't, don't accept excuses about what the "system" can or can't do. Press for the resolution you're owed.

I reached out to StubHub on your behalf. After some back-and-forth, the company finally honored its guarantee. It issued you tickets

in the same section you originally booked, just as you asked. You and your wife will celebrate your 24th anniversary at an Eric Clapton concert after all.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems.

Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>.

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CALENDAR this

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On April 24, members of the Builders Club will be "taking over" the Club. This also the day of the Club's annual meeting; the slate of officers will be voted on.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

RENAISSANCE PLEASURE FAIRE

The community is invited to step beyond the noise of the modern world and into a place where time loosens its grip and wonder takes the reins. This spring, the original Renaissance Pleasure Faire invites guests to trade ordinary weekends for an escape into a vibrant 16th century village. Through May 17, laughter, spectacle and a touch of mischief await beneath the banners. Located just 10 minutes east of Pasadena at the Santa Fe Dam Recreation Area in Irwindale, the Renaissance Pleasure Faire welcomes all.

Tickets for The Renaissance Pleasure Faire are \$53 for adults and \$28 for children aged 5-12.

Children aged 4 and under are admitted at no charge.

Themed events! Season passes available! Visit RenFair.com/SoCal for more information.

FUN FOUND AT BACK DOOR BAKERY

Back Door Bakery and Cafe is hosting live music every Friday and Saturday night at 7 p.m. On April 24 Spring Fling Music Thing will perform and on April 25 Sasha Smith's Dixie Funk will take the stage. Also, on Sundays from 4 p.m. to 6 p.m., Reno Goodale hosts King Trivia!

Back Door Bakery is located at 8349 Foothill Blvd. in Sunland.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be live music from 10 a.m. to noon in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

- Registration for CCLCF Spring II Session is open! New classes and returning favorites will run from May 3 through May 30. Learn more at cclcf.org.

- Spring Ceramic Sale: The spring ceramic sale is on Saturday, May 9 from 10 a.m. to 4 p.m. featuring ceramics and glass for sale plus studio tours and demos from all departments.

- Registration continues for Camp Runamuk and summer camps. Camp Runamuk for ages 5-10 will run weekly, June 8 to Aug. 14, with a different theme each week, including a counselor in training program (ages 12-15). Learn more/register at cclcf.org.

- Summer Camps. Check out the junior & pre-teen Ceramics Camps (ages 5-13) and Professor Egghead Camps (ages 5-10). Learn more at cclcf.org.

- Family Bingo Night: Save the date! Family Bingo Night is on Saturday, May 23 from 5:30 to 8 p.m. More info coming soon.

The Community Center of La Cañada Flintridge is located at 4469

Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

TACIT PRESENTS 'THREE SISTERS'

Theater Arts at Caltech (TACIT), directed by Brian Brophy, presents this year's full production of "Three Sisters."

From the source material of Anton Chekhov's classic 1901 play, this co-created adaptation to the target culture of California in the mid-1950s, serves as a fresh exploration between aspirations and reality, yearning for a better future, and the comic-tragic cost of inaction.

Featuring Caltech grad students, faculty, staff, alum and JPL personnel. Performances are on April 23, 24, 25 at 7:30 p.m. and April 26 at 2:30 p.m. in the Ramo Auditorium.

Ticket price range from \$5 - \$26.10 including fees. To purchase tickets visit: <https://ci.ovationtix.com/36761/production/1271230>

<https://tacit.caltech.edu/shows/#mainstage>.

SCHOLARSHIPS AND AWARDS PRESENTED AT CEREMONY

The Foothills Community Scholarship Foundation of La Cañada Flintridge is hosting its Annual Scholarship and Distinguished Persons Awards Ceremony on Sunday, April 26 from noon to 1:30 p.m. at the Community Center of La Cañada Flintridge, 4469 Chevy Chase Drive in La Cañada. The public is warmly invited and admission is free, with a reception held throughout the program.

Twelve graduating high school seniors will receive scholarships to further their educational goals. Wendy Sinnette will also be recognized as the Distinguished Educator of the Year and Mary Gant

as the Distinguished Volunteer of the Year.

KOREAN DANCING

The community is invited on May 2 from 2 p.m. to 3 p.m. to commemorate Asian American, Native Hawaiian and Pacific Islander Heritage Month at the La Crescenta Library.

Learn more about traditional Korean culture and art forms. Enjoy a performance by the Korean Dance Academy followed by the opportunity to learn the steps to a basic Korean dance.

For adults.

La Crescenta Library is located at 2809 Foothill Blvd.

SIP AND SAVOR EVENT

On Sunday, May 3, Los Altos' Auxiliary is having its spring tasting event and annual fundraiser to support all of their work for the youth at Sycamores El Nido residential campus and the young adults in transition age youth programs. Six curated wines from Paso Robles, three selected craft beers from the Paso Robles region, delicious mocktails and hearty appetizers and sweets will be provided for all to enjoy at Oakmont Country Club's outdoor terrace patio. There will be close up magic, too, plus a boutique silent auction. Must be 21. Tickets are \$125 per person.

Visit <https://www.losaltosauxiliary.org/> for more details.

Oakmont Country Club is located at 3100 Country Club Drive in Glendale.

LANTERMAN HOUSE HOSTS EVENTS

The Lanterman House Annual Summer Picnic is on May 24 from 1 p.m. to 4 p.m.. The community is invited on Memorial Day weekend as part of Fiesta Days in La Cañada Flintridge to the Lanterman House

Annual Summer Picnic. It features music, living history craftsman and your choice of period attire.

For more information, visit <https://www.lantermanhouse.org/list-of-events>.

Lanterman House is located at 4420 Encinas Drive in La Cañada Flintridge.

FAMILY FRIENDLY DANCE PERFORMANCE AT BURBANK'S BUENA VISTA BRANCH LIBRARY

Benita Bike's DanceArt, LA's chamber modern dance company, presents an interactive dance performance at Burbank's Buena Vista Branch Library on Saturday, May 16 at 3 p.m. The Library is located at 300 N. Buena Vista St. in Burbank. This is a free performance and reservations are not required. This performance is supported in part by Los Angeles County Dept. of Arts and Culture. For information call (818) 470-5734.

Information: www.danceart.org/performances or (818) 470-5734.

VOLUNTEERS SOUGHT

Those who can, do; Those who can do more, volunteer. Author Unknown

Little Landers Historical Society is seeking volunteers to help support its mission, "To preserve and maintain Bolton Hall Museum and the historical record of Rancho Tujunga."

Positions on the Bolton Hall 2026 board of directors are open. Other opportunities to volunteer include museum docents, committee members for ongoing projects, special event and exhibit coordinators, administrative, archival or library assistants, facilities maintenance and more.

Potential volunteers are asked to reach out with questions.

You can read more at CVWeekly.com/CALENDARTHIS

WEATHER from Page 2

The new owner of the building rented the location to Starbucks, a business that could actually afford the high rent, and luckily for all of us Once Upon a Time bookstore moved to the location where it is now: 2207 Honolulu Ave.

And although the store is smaller than the original, it really doesn't seem small. Once Upon a Time is recognized as the nation's oldest children's bookstore. The tenacity of the Palacios family, led by Maureen Palacios, is now legendary. This family never gave up on our kids and on our community. When I was at the Fairy Door Diaries event I saw all of these tiny humans ... I mean fairies ... get so excited about books. They all wanted to share their feelings about fairies; their imaginations were over the top and they were all so excited about reading more books. And the author, Megan McDonald, was so kind and just as excited as the kids. This is what a children's bookstore is supposed to be.

When our kids walk into that bookstore their imaginations come alive and in a world of tech pressure this is an oasis not only for children but also for adults. My kids, now long grown, still visit the store because they know Maureen will have a suggestion for a book. My grandkids come to the store and are as awestruck by all the reading choices as their dad was when he was their age. We are so lucky the Palacios family fought for this bookstore. Daughter Jessica is now following in her mom and dad's footsteps as she manages the bookstore. This store also has a lot for adult readers as well, so if you haven't been there yet go and find what adventures are waiting for you in books at Once Upon a Time.

And now for the not so great event. The Eagle Rock Irish grocery store Kitty O'Shea's Irish Imports Store will be closing their doors at the end of May. This is a store I have been going to since they

opened in 2018. As everyone who reads this column knows, I am of Irish descent. The food I ate as a kid was a mix of Irish and Midwestern.

This store had everything – unique items like parsley sauce, Barry's tea, rasher [bacon], and yes, black and white pudding ... [I know it's disgusting but when you're raised with it memories are connected].

The store has items from the UK as well. It is where I get marmalade, tea, clotted cream and all the chocolates. When I first moved to Los Angeles there were a few places where you could get Irish-focused items but they have closed – one-by-one – and now Kitty O'Shea's is closing. The owner is a wonderful woman who filled the shelves with the things her customers wanted. She would always listen to me go on (and on) about how much each item I purchased meant to me. The food sparks memories from my past, from my culture – and I hate losing it. I feel bad because the

owner is not only losing her store, which after years of struggling was finally making headway as a small business, but she is also losing her home – the building that was purchased included her apartment. This little block on Eagle Rock Boulevard, like most of Eagle Rock, has had ... an eclectic feel. The building housed other businesses, many that are now looking to close or move. Many of us who are here because our families immigrated from Ireland have heard family stories about Ireland's heritage under attack. The language itself, which I understood when I was younger but not anymore, is considered "endangered." It may seem silly but having this small store where I could buy food I remember from childhood was an important part of keeping alive those Irish traditions.

The fact is I am sure I can order some of this food from somewhere; however, there won't be that great conversation and story-sharing that

accompanied trips to Kitty O'Shea's ... and that is as much part of the culture as the black and white pudding we would choke down.

Once Upon a Time Bookstore, 2207 Honolulu Ave., in Montrose: <https://shoponceuponatime.com>.

Kitty O'Shea's Irish & UK Market, 4692 N. Eagle Rock Blvd. in Los Angeles. (323) 999-7060. Hours are 1 p.m. to 5 p.m., Wednesday through Sunday.

Follow both on Facebook and Instagram.

Just a note – Antarctic sea ice has experienced an abrupt "drop-off" collapsing to record-low levels since 1979 ... Happy Earth Day!

Our weather will have close to normal temperatures for this time of the year with daytime temperatures in the low 70s/high 60s. Today and Friday will be in the mid to low 70s, then cooler over the weekend. There is also a slight chance of showers on Saturday and Sunday but nothing "impactful," according to NOAA.

DUCK SPLASH from Cover

Crescenta Valley High School Prom Plus, Foothill Autism Alliance and many more, according to Nunez.

The Duck Splash is a sight to be seen and has been part of Kiwanis Club of Glendale fundraising for two decades; 2026 will be its 21st year.

"It was all new and exciting," Nunez said of that first year of the Duck Splash. "We were creating it from scratch but the neat thing to me is that it is still going strong and generating enthusiasm for our Club, the community and especially the youth in our local schools."

It does take a lot of work from volunteers to put on the event at the park, including "Golden Retrievers," students who collect the ducks at the end of each race so they can be prepared for the next "heat."

"We have 120 members in our Club and we coordinate with 44 Duck Buddies who have hundreds of members who all contribute to sales and putting on the race. It's thousands of [community service] hours over several months," Nunez said.

It is easy to support this event by adopting a duck – or ducks.

"You can adopt one duck up to as many as you want. If your duck comes in first place, you win \$10,000! We have two second prizes of \$1,000; two prizes of \$500 and if you buy at least five ducks for \$25 you are eligible for another prize of a \$500 cash card," Nunez added.

For more information go to <http://www.duckrace.com/glendale>.

Verdugo Park is located at 1621 Cañada Blvd. in Glendale.

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In accordance with the provisions of the California Commercial Code, Sections 7201-7210, there being due and unpaid storage for which Andy's Storage and Van Lines Inc DBA Andy's Transfer & Storage holds a lien as Warehouse on the goods hereinafter described and due notice having been given to parties known to own or claim an interest therein and the time specified in such notice for payment on such charges as having expired, notice is hereby given that the goods will be sold at public auction at 3464 N Verdugo Road, City of Glendale, County of Los Angeles, State of California, on the 8th day of May, 2026 at 10:00 AM.

The following is a brief description of the storage property to be sold: Used household furniture and cartons - including Chickering upright piano, Chickering parlor grand piano, dining set, bedroom furniture and couches received on May 9, 1995.

Names of the persons and Lot Numbers of the storage property to be sold:

Names: Miriam Sawyer, Christian Sawyer, Camille Sawyer Strub
Lot#: S2375
Amount Due: \$28,926.10
Published in the Crescenta Valley Weekly April 16, 23, 2026.

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LEGALS

Glendale, County of Los Angeles, State of California, on the 8th day of May, 2026 at 10:00 AM.

The following is a brief description of the storage property to be sold: Armoires, boxes of personal effects, shelving, side table, arm chair, dining room chairs, dining room table, king mattress, wardrobe boxes, TV box, TV console, vacuum, suitcase, night stand, king headboard, king bed frame, overstuffed chair, table, armchair, dish packs, mirror packs, etc. received on August 19, 2004. Names of the persons and Lot Numbers of the storage property to be sold:

Names: John Kilfoyle
Lot#: S3362
Amount Due: \$ 17,736.40

Andy's Storage and Van Lines, Inc DBA Andy's Transfer & Storage
By: Jill Longo, Vice President
Telephone Number: (818) 249-2016
Published in the Crescenta Valley Weekly April 16, 23, 2026

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GCC/USC from Cover

The college owns two buildings in Montrose along Honolulu Avenue: the building where PDC was located and the Citibank location, which was purchased in 2017. Since then the Citibank building has been vacant. Maintaining the "small town atmosphere," and keeping in line with the Montrose Shopping Park, directed GCC in its decision-making.

"We've had a presence in the Montrose community for about 30 years with our PDC program, which has traditionally offered instruction for employees," Cornner said.

Employers would contract with PDC when they wanted to offer increased training for their

employees. Employees would then go to the PDC offices.

"And it's been that way for almost six years," he said.

But times have changed and recently employers have said they want the PDC staff to come to their place of business to train employees.

"What we also found is more often instruction was happening completely online," he said.

GCC knew it had to do something with the PDC facility and it also wanted to find a use for the former Citibank location. GCC knew it wanted to do something that could help the community at the location as well as support its own students.

A woman who was the former

head of the board of occupational therapy for the state had approached Cornner.

"[She asked] 'Did you know there's not a public occupational therapy assistant program in all of LA County?'" Cornner said.

He did some research and found that was not only true but in programs in other areas, outside of LA County, the costs for occupational assistant programs were anywhere from \$50,000 to \$200,000 for students. By offering the program through GCC to full time students in their first two years that cost to the students would be zero - community college in the state offers free tuition for the first two years of attendance

by full time students.

Cornner then reached out to several hospitals; USC Verdugo Hills Hospital responded, which resulted in a partnership between the hospital's occupational therapy (OT) and physical therapy (PT) departments.

When the student program begins, the school would start with a small group of students - about 15. USC would have OT and PT therapists who would also teach, and students would have a space to learn the therapies. In addition, USC would see patients who need OT and PT.

Prior to this move to the Montrose campus and the partnership with

GCC, USC OT and PT were at VHH near the emergency department (ED). The move was beneficial to the hospital because the ED needed more space.

Felipe Osorno, chief post-acute care officer and chief of staff for Keck Medicine of USC, assured those in the audience that the classes offered by the hospital that were tied to the OT and PT departments would continue at VHH.

There was also assurances that those who worked at the PT and OT departments at USC-VHH would move to the new facility at the GCC Montrose campus.

CV Weekly readers: You can read more at CVWeekly.com/NEWS



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