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APRIL 9, 2026

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Voter Outreach Information Mailed to Registered Voters

On March 12 Los Angeles County Registrar-Recorder/County Clerk (RR/CC) Dean C. Logan announced the mailing of voter outreach materials to millions of registered voters across the Los Angeles County as part of voter education efforts for the June 2 statewide direct primary election.

About 4.8 million registered voters will receive a voter outreach postcard providing key information about voting options and important election dates. The postcard is translated into 18 languages and serves as an early reminder for voters to begin planning how they will participate in the upcoming election.

In addition, the RR/CC will mail a language access mailer to approximately 1 million voters who are new registrants and are currently receiving election materials in English. This expanded mailer includes the same election information as the postcard, along with a language request form that allows voters to request their ballot and election materials in their preferred language.

"Los Angeles County administers elections for one of the most diverse populations in the nation," said Logan. "These outreach mailings ensure voters receive early information about their voting options and have the opportunity to request election materials in the language that best supports their participation."

The mailers highlight key information for the election, including:

- Vote by mail ballots will begin mailing to all registered voters no later than May 4
- Official ballot drop boxes will open the same day vote by mail ballots begin mailing
- Vote centers will open May 23 through Election Day on June 2

see VOTE on page 8

Contests, 5K Run and More – Hometown Country Fair Has It All

By Mary O'KEEFE

A pie-eating contest, food trucks, good music and the celebration of the CVWD 75th anniversary – all at the Hometown Country Fair.

The 20th Annual Hometown Country Fair (HTCF), hosted by the Crescenta Valley Chamber of Commerce (CV-COC), will be on April 25 from 9 a.m. to 4 p.m. at Crescenta Valley Park, 3901 Dunsmore Ave. This annual event, which is free for the public to attend, highlights the small town feel that makes Crescenta Valley so unique.

"This is a great way for the community to come together," said Robert Manciero, vice president of CV-COC and HTCF committee chair.

As always, there will be a lot to do for fair goers (of all ages) includ-



Photo by Donna LIBRA
 The pie-eating contest is just one of the many events people can take part in at the Hometown Country Fair.

ing playing on inflatable toys like slides and bounce houses; there will be games for kids, a pie-eating contest and great music.

Featured will be about 40 booths that include non-profit organizations providing information about their groups and vendors

offering a variety of items to purchase. Several food trucks will be on hand to feed fair goers.

see HCF on page 6

A Ride-along with California Highway Patrol

By Mary O'KEEFE

CVW recently went on a ride-along with California Highway Patrol (CHP) Officer Bay along the Foothill (210) Freeway. The goal was to learn the behaviors of drivers and what officers are up against on a daily basis.

"We want drivers to be good defensive drivers and have a good sense of awareness," he said when asked what advice he would have for drivers.

Bay added that when people see those flashing patrol unit lights behind them they should not panic and should find a safe place to pull over on, or off, the freeway.

Many drivers will just slow down when they are being stopped by an officer. Drivers

should roll down their window and listen for the officer's instructions over the public address radio of where it is safe to pull over.

When Bay is patrolling (usually on a motorcycle but for the CVW ride-along a patrol vehicle was used) he looks for aggressive drivers – those who are moving from lane to lane, speeding and/or following other cars too closely.

One of the issues on the 210 concerns semi trucks and trucks with trailers. These big rig drivers are supposed to drive in either lane 3 or 4, which are the far right lanes. But anyone who has driven along the 210, both eastbound and westbound, has dealt with big rigs being in all four traffic lanes.

see RIDE-ALONG on page 8



Photo by Mary O'KEEFE

Officer Bay talks to an alleged speeding driver.

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» FROM THE DESK OF THE PUBLISHER

Celebrating New Births

Spring officially began on March 20 and this past weekend was truly a celebration of all things “spring.”

The word spring, according to the internet, is “characterized by warming temperatures, blooming flowers and longer days; it signals ecological renewal.”

To that end, on Saturday Steve and I attended the baby shower for our newest grandchild – a boy – at the local beautiful home of my nephew and niece-in-law.

Now this is remarkable for our family because when he arrives he will be the first (and possibly only) grandson. Steve and I boast five granddaughters from our four sons ... and we’re ready to welcome this baby boy! After all, I have a working knowledge of boys; girls, on the other hand, are a lot more complicated (especially their hair!).

If you remember, Saturday was a beautiful day. There was lots of sunshine and I was tickled to see how many guys and gals showed up to celebrate the new baby. It didn’t hurt that the shower was held at such a gorgeous home, too. Thank you to family who stepped up so we could enjoy a wonderful time.

On Sunday it was Resurrection Sunday – Easter! For the first time in years I failed to attend church in celebration of the resurrection. Of course, I feel terrible and realize what a dolt I was not to take advantage of this celebration. Locally, many of our churches held celebrations – everything from Easter egg hunts to “bunny cuddles.”

Throughout the valley there were a lot of celebrations; I’m just sorry I

didn’t take advantage of them.

I remember when I was a little girl my mom and dad would dress my sister and me in the same Easter clothes then off to church we went. I remember wearing my new hat, new gloves, new dress, new purse – even new underwear! What a special day!

I also remember the eggs that were hidden in our house; Lord, how I hated them! Rather than fun (and delicious) chocolate eggs or even eggs that we prepared, we would hunt for Easter eggs that had a hard outer shell and were brightly colored (pink, orange, blue, etc.) The inside was (I think) a marshmallow-y type confection that I did not like (I still don’t like marshmallow candy). I think the eggs represented not only rebirth but the end of Lent – the Christian 40-day season of prayer and fasting beginning on Ash Wednesday and ending on Easter Sunday.

Nowadays there are so many more varieties of Easter candy; Easter has, in fact, become my favorite holiday because of the candy available! (And I wonder why I put on weight!)

This year, rather than a big Easter dinner, we ate baby shower leftovers – and I was pleased with the change! I’m grateful to my son’s in-laws who invited us over to enjoy them.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O’KEEFE

Artemis II astronauts are now headed home after going where “no one has gone before.”

The four astronauts made history at 12:56 p.m. CDT on Monday, April 6, by traveling 248,655 miles from Earth, surpassing the record for the farthest distance for human spaceflight previously set by the Apollo 13 mission in 1970.

I am not sure this trip to the moon has garnered as much attention as the original trips did – but it should. Artemis is standing on the shoulders of thousands of engineers, scientists and astronauts, starting with Project Gemini from 1965 to 1966.

If you think about it, it was only about 60 years ago that we discovered that humans could survive in space for weeks at a time. In the realm of historical change 60 years is only a blink of a cosmic eye. The fact that Americans were able to send crews to orbit the moon and then to land on it is something we should never take for granted.

In fact, everything we do in space is awe inspiring. Just think of it: We have robots on Mars right now that are taking soil samples, rolling to new locations and performing so many scientific experiments. We have sent humans who circle the moon and come back once again, and we were the first to land on the moon in July 1969.

The year 1969 saw a lot of change in the U.S. Though Woodstock was in August and “Sesame Street” premiered on PBS there was also a lot of upheaval in the nation. There were nationwide protests against the U.S.’s involvement in the Vietnam War and the Stonewall Riots happened after police raided the Stonewall Inn in New York City where

patrons were arrested.

As a young kid during that time I remember seeing a constant stream of soldiers battling in the Vietnam War, coffins arriving back in the states covered with the American flag, protests on school campuses and police with guns drawn moving toward college students ... to me it seemed like the world was ending. Beginning in elementary school we were given the assignment of reading newspapers – our local paper and the Des Moines Register. It was difficult to find anything that wasn’t “doom and gloom” ... but then came the space program.

I remember the moon shots of the Apollo Missions. I remember the July 1969 moon landing. I was with my grandma and we had moved our respective rocking chairs closer to the TV ... and just waited. When Neil Armstrong took that first step onto the surface of the moon my grandma took my hand. She said she felt so lucky to live long enough to see so many changes. She remembered the first time she rode in a gas-powered vehicle and now was watching humans on the moon.

I have kept that awe inspired feeling, trying to never take for granted any exploration. I think the reason I am a Trekkie is because of the positive outlook of space travel, of humans working with beings on other planets and, above all, having the need to continue to explore and learn. It’s the same feeling I had when I watch the first trips to the moon.

So even though society’s reality seems to be slanted, with AI being able to create anything just because we ask for it, I think it is important to realize what it took for humans to get to this point – why Artemis II is so important. Even with computers,

see WEATHER on page 5

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NEWS

Bringing Hollywood Back to Hollywood

By Mary O'KEEFE

“Hollywood,” the term that references the entertainment industry, has always been about money. This dates back to the early 1900s when cost-cutting measures moved filming from New York to Los Angeles.

The weather in New York caused delays in filming, which cost production more money. Then there was Thomas Edison who imposed restrictive licensing fees and created legal headaches in New York for companies that used his camera equipment and patent licenses.

So off to LA producers went – or actually off to many places before Hollywood took hold. The story goes that director Cecil B. DeMille got off the train in Flagstaff, Arizona in 1913 to film and it was just too cold, dark and rainy – so he continued west and ended up in Los Angeles ... sunny, warm and welcoming Los Angeles.

The bottomline budget issues that created a filming paradise – Hollywood – in California is what has devastated the industry as production continues to move to more financially-friendly areas. LA may still have the sun, close to perfect weather and versatile locations that can mimic anywhere in the world ...

but if there's no money to pay for a production or to those working for companies that can't afford rent, the dream that is Hollywood will go somewhere else.

According to the Hollywood Reporter, “Superhero movies have fled to London; three major studios (Netflix, Paramount and Lionsgate) have inked expansive deals to build or lease in new production bases in New Jersey. States like Georgia, Louisiana and New Mexico are fighting for their share of projects with generous tax incentives while Illinois is becoming a player in its own right. And that does not include California's longtime rival New York, which has commanded a large share of the entertainment industry for decades and looks to grow its presence, too.”

Senator Adam Schiff recently held a conference in Burbank to discuss production leaving California and expanded the conversation to include the entire nation.

“More than a thousand media and entertainment companies call Burbank home. These are our local businesses. They are an integral and essential part of the fabric of our community,” Schiff said. “They support local jobs, build small businesses and drive an ecosystem that extends far beyond the studios, from



Photo by Mary O'KEEFE
Actor Noah Wyle was part of the panel discussion recently held in Burbank that focused on bringing back industry jobs.

restaurants and retailers to vendors and entrepreneurs.”

The standing room only audience was filled with people who work, or worked, in the film industry.

For years there was a misconception that the film industry is made up of millionaires who do not need the state's money or support; however, that is false. There are many in the industry

who make a tremendous amount of money but what drives the industry are the crews that make up the majority of the workers.

According to a 2025 Indeed report, the national average annual salary for actors is \$29,904, for a film crew member the average is an annual \$38,187, for a fashion consultant it's \$33,530, for a music director it's \$35,512 and a producer earns

about \$82,575.

The jobs may pay well during the production season, but the majority of industry workers go from production to production, not finding steady work.

The discussion led by Schiff looked at not only how the decline in filming in Southern California is affecting those who work in the industry but those businesses it supports.

see HOLLYWOOD on page 6

IN BRIEF

AFC HOLDING CELEBRATION

On Friday, April 10 from 4-6 p.m. the Arroyos Foothill Conservancy is celebrating 25 years of urban conservation. The community is invited to the celebration.

There will be beverages and snacks, special merchandise and plant giveaways, guided tours of the Preserve, and more. RSVP at <https://tinyurl.com/mpnk7rjx>.

ROSEMONT PRESERVE RESTORATION DAY

The community is invited to the Rosemont Preserve Restoration Day on Saturday, April 11 from 9 a.m. until 11 a.m. to help protect the natural habitat at Rosemont Preserve. Volunteers will be removing invasive, non-native plants and cleaning up the trails. Wear sturdy shoes, comfortable clothes and garden gloves (long pants and sleeves are recommended). Tools will be available.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact RosemontFriends@gmail.com.

This event is free to the public and suitable for all ages and no reservations required. Rain cancels event. Sorry, no pets please.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

ASCENCIA ANNUAL GALA

Ascencia is holding its 18th annual gala, named Creating a Lasting Impact!, on Saturday, April 11 at 6 p.m. at the Oakmont Country Club, 3100 Country Club Drive in Glendale. This fundraiser will support Ascencia's essential programs that create a lasting impact on the individuals it serves. Tickets, sponsorship packages and underwriting opportunities are available now. Visit <https://tinyurl.com/dwdxjwpm> to take part in this event.

POET LAUREATE APPS ACCEPTED

The Library, Arts & Culture Dept. is seeking proposals from poets interested in the role of poet laureate. The selected poet laureate will serve as an ambassador for Glendale's rich culture and diversity, promoting the art of poetry. Compensation will be \$8,000 for services for one year. The deadline to apply is Friday, April 17 at 5 p.m.

To apply, visit <https://www.glendaleartsandculture.org/poetlaureaterfp>.

CITY OF LA CAÑADA FLINTRIDGE AND SCHOOL DISTRICT TO HOST 2026 STATE OF THE CITY

The City of La Cañada Flintridge and the La Cañada Unified School District (LCUSD) announced the 2026 State of the City and District Address, held jointly for the first time on April 21 at 6 p.m. at the La Cañada

Unified School District Board Room, 4490 Cornishon Ave. in La Cañada Flintridge. This year's event will provide a comprehensive public presentation on the City and school district's shared future.

Free to attend.

TIP A COP AT HILL STREET CAFE

On Friday, April 24 at Hill Street Cafe in La Cañada Flintridge from 9 a.m. – 1 p.m. deputies from Crescenta Valley Sheriff's Station,

along with Special Olympics Southern California athletes, will be serving patrons for the day! All tips go directly to support Special Olympics Southern California athletes!

Good food, great cause and a chance to see local deputies in action (don't worry ... no tickets being written at the table).

Hill Street Cafe is located at 1004 Foothill Blvd. in La Cañada Flintridge.

GLENDALE EDUCATIONAL FOUNDATION ANNOUNCES GALA

Diamonds Gala 2026, the annual Glendale Educational Foundation gala, takes place on Friday, May 1 at the Chevy Chase Country Club, 3067 E. Chevy Chase Drive in Glendale from 6 p.m. to 9 p.m.

To learn more, visit glened.org.



Join the Girl Scouts 40th Annual International Tasting Bee

Experience an array of international dishes prepared by local troops. Taste & see all the hard work these Scouts put into unique booths, costumes and flavors.

Fun for all ages and open to the community!
April 19, 1-4 pm

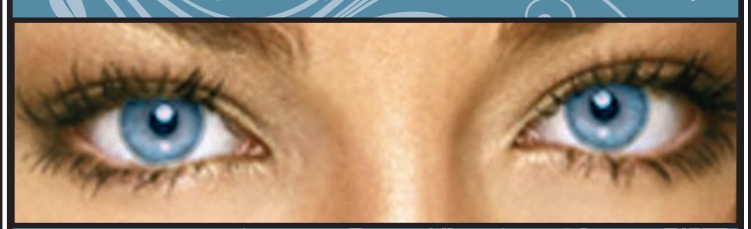


Receive 30 tastings and learn about countries from around the world with your registration. Sign up to purchase tickets here at [HTTPS://2026-TASTING-BEE.CHEDDARUP.COM](https://2026-tasting-bee.cheddarup.com)

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NOTES & NODS

LCIF OBSERVES HOLY WEEK

Lutheran Church in the Foothills (LCIF) invites local bookworms to enjoy a lively discussion of the novel "Violeta" by Isabel Allende. It's the April selection for LCIF's book club. Book club members will meet on Monday, April 20 at 1 p.m. in the church conference room.

The novel follows the life of Violeta del Valle, a woman whose story spans 100 years of South American history beginning during the 1918 influenza pandemic and concluding during the COVID-19 pandemic. Through a letter to her grandson, she recounts the political upheavals, personal tragedies and romances that defined her century of life. Looking ahead, the club has selected "How to Read a Book" by Monica Wood for its May

meeting.

In addition to the book club, the church will host its next Women's Gather Bible study on Tuesday, April 14. Attendees should meet at 1 p.m. in the conference room. The Women's Gather group at LCIF is a bimonthly Bible study designed for women to connect, reflect and share personal insights through scripture.

Both events are open to the community and no RSVP is required to attend.

For information about all activities at LCIF, please visit the church's website lcifoothills.org. Those who need pastoral care can email office@lcifoothills.org or call (818) 790-1951.

The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to

1 p.m., Monday through Thursday.

DISCOVER EVER PRESENT LOVE ACTIVE IN YOUR LIFE

Janet Hagerty, practitioner of Christian Science healing, will speak on April 19 at 2 p.m. at Descanso Gardens, Gathering Rm A. This free talk, open to the community, is co-hosted by First Church of Christ, Scientist in La Cañada Flintridge and First Church of Christ, Scientist in Glendale (Montrose).

"At the heart of everything we deal with, love might be what it is all about," Hagerty said. "A view of Love as God can bring more thoughtful, tender affection to relationships."

She illustrates how people can prove for themselves the effectiveness of precepts from the Holy Bible and Christ Jesus' life and teachings, sharing modern examples of the connection between spiritual love and physical healing. She will touch on the life of Mary Baker Eddy, author of Science and Health with Key to the Scriptures, who taught what she felt was original Christian healing.

Janet travels from St. Louis, Missouri and speaks to audiences around the world as a member of the Christian Science Board of Lectureship.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes

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Pastor Kevin Kang

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Feast of St. Joseph Celebrated at St. Bede

Celebrating the Feast of St. Joseph at St. Bede has been a tradition since 1984 when the St. Bede Italian Catholic Federation Branch 374 was founded. In 2026, the Branch proudly marked the 10th anniversary of the St. Bede ICF Branch 374 silent auction (excluding the COVID years), a milestone that reflects the continued generosity and dedication of the local community.

As the largest fundraiser of the year, this event is made possible through the tireless efforts of its members, students, parishioner volunteers and the generous donors for the auction.

The Italian Catholic Federation (ICF) is a family-oriented national non-profit organization devoted to strengthening faith, celebrating family and bringing people of all ages together. Through its monthly meetings and events, fellowship is fostered, an appreciation for Italian culture is promoted and meaningful opportunities for spiritual growth are provided.

Philanthropy is at the heart of Branch 374. Each year, numerous charitable organizations are supported, including Skidettes, Los Angeles Children's Hospital, Ronald McDonald House, Smile Train, St. John's Seminary, The Pregnancy Help Center, Elizabeth House and Wounded Warriors, among many others.

Several scholarships are given annually to deserving students at St. Bede School who demonstrate excellence in service or music, as well as an additional scholarship to a student at St. Monica Academy in Montrose.

All charitable giving is made possible through the net proceeds from the annual silent auction held each March during the celebration of the



Photos provided by Phyllis HARB At the Feast of St. Joseph at St. Bede.

Feast of St. Joseph.

Meetings are on the third Tuesday of each month; social hour and setup begin at 6 p.m. and a potluck dinner starts at 6:30 p.m. followed by a brief meeting.

Joining St. Bede Branch 374 is simple. Membership is open to people of all ethnic backgrounds. The only requirement is that members be Catholic – or married to a Catholic – and support the St. Francis-inspired motto: "Preach the Gospel at all times; use words when needed."

place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta.

The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more information, call (818) 249-1045.

WALK AND WORD

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on April 12, 19 & 26. Participants will walk for the first hour and then gather to read a

selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jnlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

Awards Presented, State of the City Given at Annual Luncheon

By Robin GOLDSWORTHY

The Glendale Chamber of Commerce held its annual state of the city luncheon and awards presentation on Thursday at the Glendale Hilton Hotel.

Hundreds of people poured into the ballrooms of the Hilton, eager to find their seat before “mixing and mingling” with other guests. Fire chief Jeff Brooks led the pledge of allegiance and Rev. Cassie McCarty, director of Mission Integration at Dignity Health Glendale Memorial Hospital, led the invocation.

Aspecial treat at each plate was a custom-made chocolate prepared for the luncheon by Mirelli Chocolatier.

Judee Kendall, president and CEO of the Glendale Chamber of Commerce, took time to acknowledge and thank the many sponsors who made the luncheon possible.

After the luncheon was the presentation of awards. Honored were Taguhi Sogomonyan, who received the Chairman and President’s Award. Soroptimist International of Glendale, perhaps



best known for its annual Bras for a Cause fundraiser, was recognized at Organization of the Year. Desiree Portillo-Rabinov accepted the award on behalf of the organization.

The Hyatt Place of Glendale and Los Angeles was recognized as Business of the Year. Marko Swan, a 2012 Man of the Year, introduced Alex Cover who was named the 2026 Man of the Year. Cover is a Glendale resident and the general manager of the Glendale Galleria.

“It is my genuine, sincere honor

to accept this honor,” Cover said.

Finally, Rev. Cassie McCarty, who earlier led the assembled in the invocation, was lauded as the Woman of the Year.

Before taking the podium, a video was shown highlighting the many accomplishments of the City of Glendale, including it’s safety and the expansion of its clean energy efforts.

Applause greeted Mayor Ara Najarian, who then gave the state of the city address. Najarian, who



Photos by Robin GOLDSWORTHY

is not seeking re-election, said that Glendale is “unlike any other city.”

“Overall crime has decreased by 20%,” he said before mentioning the creation of the La Crescenta Avenue Rehabilitation Project – something that was not endorsed by everyone in the foothills region.

However, Mayor Najarian

LEFT: Among the dignitaries at the luncheon were Assemblymember Nick Schultz, left, and Fire Chief Jeff Brooks, who also led the pledge of allegiance.

RIGHT: Ticket holders included Miryam and Lou Finkelberg and former City of Glendale mayor Paula Devine.

offered praise for the city’s accomplishments noting, “Glendale shows up.”

WEATHER from page 2

AI and other technology, it took humans to imagine this trip ... and to see it through.

I think now, just like the turmoil in 1969, it is important for us to look up to the heavens and marvel at all we can do.

We will be getting some rain over

the next few days beginning with the first band arriving late Friday into Saturday morning. This could bring some thunderstorms in the foothills area. Then there is a small break through Saturday evening into early Sunday morning before the arrival of a second band of rain.

The weekend rain total could be up to 1.5 inches.

There will be some winds – but no wind advisory – with gusts as high as 25 mph on Friday.

Temperatures will be around normal for this time of year – low 70s, high 60s.

CORRECTION

The April 2 headline “Delivery Robots Halted in the City” is incorrect. The Council actually voted to bring back to Council a discussion on a moratorium on delivery robots.

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Update on La Crescenta Avenue Rehab Project

Roadway grinding and paving operations for the La Crescenta Avenue Rehab Project are scheduled to begin April 13 progressing in segments from Verdugo Road to Montrose Avenue through May 1, barring any unforeseen conditions. Work will cause temporary closures of lanes, parking and irrigation near the work areas mentioned hereafter. Expect traffic delays, construction noise, dust and uneven surfaces during work hours (Monday–Friday, from 7 a.m. to 5 p.m.). No Parking signs will be posted at least 30 hours in advance – residents should plan to move vehicles to driveways or nearby side streets to avoid towing and turn off sprinklers and irrigation on paving days.

Tentative Construction Schedule:

- April 2026: Roadway resurfacing
 - May 2026: Installation of street signs & striping including bike lanes
 - June 2026: Installation of decorative crosswalks at signalized intersections and reflective pavement on Paloma Avenue
- Impacted Streets**
During the construction period, detours,

intermittent lane closures and traffic delays are expected on the following streets:

Location and Dates

- La Crescenta Avenue: Travel lanes may be closed intermittently through May 1 (excludes weekends and holidays)
- La Crescenta Avenue from Verdugo Avenue to Paloma Avenue: Travel lanes may be closed intermittently between April 13 through April 14 and April 24 (excludes weekends and holidays)
- La Crescenta Avenue from Paloma Avenue to Angelus Avenue: Travel lanes may be closed intermittently between April 14 thru April 15 and April 27 (excludes weekends and holidays)
- La Crescenta Avenue from Angelus Avenue to Urquidez Avenue: Travel lanes may be closed intermittently between April 15 thru April 16 and April 28 (excludes weekends and holidays)
- La Crescenta Avenue from Urquidez Avenue to Shirleyjean Street: Travel lanes may be closed intermittently between April 16 thru

April 17 and April 29 (excludes weekends and holidays)

- La Crescenta Avenue from Honolulu Avenue to Montrose Avenue: Travel lanes may be closed intermittently between April 20 thru April 21 and April 23 (excludes weekends and holidays)
- La Crescenta Avenue from Shirleyjean Street to Glenwood Avenue: Travel lanes may be closed intermittently between April 20 thru April 21 and April 30 (excludes weekends and holidays)
- La Crescenta Avenue from Glenwood Avenue to Honolulu Avenue: Travel lanes may be closed intermittently between April 21 thru April 22 and May 1 (excludes weekends and holidays)

Description of Work

- Contractor will perform preparatory work and roadway resurfacing.
Please observe posted construction signage and drive safely near construction zones.
*Construction activity and closures are subject to change.

Obituary Tulio Albino Villalta Mendoza



June 11, 1977 - Sept. 11, 2025

It is with deep sadness that we announce the passing of Tulio Albino Villalta Mendoza who entered the arms of his Lord and Savior on Sept. 11, 2025 at 1:38 a.m. at the age of 48, due to complications from blunt force head trauma.

Tulio was born on June 11, 1977 in El Salvador to Pastor Villalta and Irma Mendoza. He grew up surrounded by family and community shaping the kind, hardworking and compassionate person he would become. Throughout his life, Tulio was known for his strength of character, generosity and unwavering dedication to those he loved.

He devoted much of his life to his work, earning the respect of colleagues and friends alike through his dedication and integrity. Outside of work, Tulio found joy in spending time with family and friends, sharing laughter, stories and moments of genuine connection. He had a gift for making those around him feel seen, valued and loved.

Tulio will be remembered for his kindness, resilience and the lasting impact he had on everyone he met. His warm heart, gentle spirit and quiet strength left a mark on all who knew him.

He is survived by his loving sister who will continue to honor his memory and legacy.

Tulio was sent home to El Salvador to be laid to rest next to his beloved parents, Pastor Villalta and Irma Mendoza, reuniting with them in eternal peace.

Tulio Albino Villalta Mendoza may have left this world but his love, laughter and memory will remain alive in the hearts of all who knew him. He will be deeply missed and forever remembered as a man who lived with courage, faith and compassion.

“Needing to place an Obituary or Memorium for a loved one?”

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CV Weekly Subscribers: \$50
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HCF from Cover

This year the organizers have added to the day a 5K Run and a 1K Doggie Stroll. All registered participants will receive a medal, including the pup runners.

There will also be some popular live bands performing at the HCF including Crescenta Valley High School jazz band and the Mary Dyer Band.

“We will [also] have a petting zoo, face painting, a classic car show ... first responders, pet adoption and more,” Manciero said.

This is also a special HCF not only because of its 20th year but in celebration of Crescenta

Valley Water District’s (CVWD) 75th anniversary. Representatives from CVWD will be hosting several events throughout the day.

Although there are several vendors already registered Manciero said more are always welcome.

“There are a few spots left for both non-profit and for-profit vendors,” he said.

The HCF would not be possible without its sponsors and volunteers. Manciero wanted to thank the sponsors that include: CVWD, Los Angeles County Supervisor Kathryn Barger, Bob Smith

Toyota, YMCA of the Foothills, ACE Hardware, AT&T, Forest Lawn, Donut Guy Realty Group, LA Smile and Assemblymember Nick Schultz.

This event takes months of planning and lots of volunteers contribute over 100 hours to make sure the HCF is well-planned and that it runs smoothly.

For more information or to register for the 5K/1K Dog Stroll go to www.crescentavalleychamber.org, scroll down to the Run Poster and click on the link, or contact (818) 248-4957.

HOLLYWOOD from page 3

“This industry supports nearly 800,000 jobs nationwide in producing, marketing and distributing content, but even more impressive are the [other] jobs that the industry supports: more than two million caterers and carpenters, dry cleaners and lumber suppliers, hotel workers and equipment vendors. All those livelihoods are tied to a production shop setting up in their community,” he said.

The senator added the film industry generates over \$200 billion in wages and is composed of 162,000 businesses located in every state in the country. Some of these are small businesses that employ fewer than 10 people.

“This is not a Hollywood story, it’s a Main Street story,” he said.

The film industry, like many other businesses, was hit hard during the pandemic but though there has been some recovery many of the productions have moved overseas.

“In the three months between July and September of last year, on-location filming in the greater Los Angeles area was down more than 13% from the year before. In the two years before that, Los

Angeles County’s motion picture production industry lost more than 42,000 jobs,” Schiff said.

And that was the reason for the conference: the loss of industry jobs and how to entice production back to Hollywood – and to the U.S. in general.

Noah Wyle, award winning actor and star, executive producer, writer and director of “The Pitt,” was part of the panel discussion.

“The Pitt” is a television series that covers the “daily lives of healthcare professionals in a Pittsburgh hospital.” Wyle was on the panel because he, and his team, decided to film this series in Burbank at Warner Bros. Studios.

This may not sound like a Herculean act but it is. The costs of filming anything in California has increased steadily over the years. It is easier [and cheaper] to film in other states, especially those that offer tax incentives, as well as out of the country ... where tax incentives have also been offered.

Schiff was joined by lawmakers Representatives Laura Friedman, Lou Correa and Sydney Kamlager-Dove. All

of them were in favor of creating tax incentives for the industry in the state and nationwide.

Wyle thanked Schiff for his efforts to enact a federal tax incentive.

“As an Angeleno with generational roots to this city, and as a seasoned member of its creative community, advocacy for Los Angeles [and the] state’s production is something that is very close to my heart,” Wyle said. “Over the last six years, the aggregate effect of projects leaving the state in search of tax credits, the pandemic and last year’s fires has been a near cratering of our once thriving industry.”

Wyle admitted it is difficult and expensive to shoot a TV series in LA.

“Prohibitively so, unless you adopt an economic model that allows you to take full advantage of the California tax incentive to offset your gross costs,” he said.

In weeks to come CVW will be looking at the California tax incentives offered and if they are moving the needle for production companies to move back home.

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L.A. County Registrar Seeks Bilingual Election Workers

Los Angeles County Registrar-Recorder/County Clerk (RR/CC) Dean C. Logan announced that the RR/CC is recruiting bilingual community members to serve as election workers at vote centers across the county for the upcoming June 2 statewide direct primary

election.

Election workers play a vital role in administering elections by helping open and operate vote centers, assisting voters and supporting the voting process throughout the election period.

The RR/CC is seeking individuals who speak English

and a high-need language. Languages in high demand include Japanese, Khmer, Thai, Farsi, Gujarati, Hindi and Korean.

“Election workers are the people who make voting possible at vote centers across the county,” said Logan. “We are especially

looking for bilingual community members who can assist voters and help ensure language access at vote centers.”

Election workers receive training before the election and can earn up to \$1,180 during the election period, with additional stipends available for bilingual

workers who speak, read and write in one of the county’s supported languages.

Community members interested in serving can apply and learn more at LAVOTE.GOV.

For more information, visit LAVOTE.GOV.

Two People Arrested in Tujunga with Alleged Ties to Iranian General

By Mary O’KEEFE

U.S. Immigration and Customs Enforcement (ICE) agents arrested two women originally from Iran in a Tujunga neighborhood.

In a statement from ICE/Dept. of Homeland Security (DHS), “On April 3, ICE officers in Los Angeles arrested Hamideh Soleimani Afshar and Sarinasadat Hosseiny, the niece and grandniece of

Qasem Soleimani, the late head of the Quds Force of the Islamic Revolutionary Guard Corps who was killed by a drone strike ordered by President Trump in 2020.

“Soleimani Afshar entered the United States in June 2015 on a tourist visa. In 2019, a judge granted her asylum. In 2021, she became a green card holder under the Biden Administration. In July 2025, she filed a naturalization

application where she disclosed she traveled to Iran at least four times since being issued a green card. Her trips to Iran illustrate her asylum claims were fraudulent.

“Her daughter, Sarinasadat Hosseiny, entered the United States in July 2015 on a student visa. In 2019, a judge granted her asylum. In 2023, she became a green card holder under the Biden Administration.”

The DHS statement continued: “It is a privilege to be granted a green card to live in the United States of America. If we have reason to believe a green card holder poses a threat to the U.S., the green card will be revoked.”

Soleimani’s daughter has stated the arrested individuals “have no connection whatsoever” to her father, according to a report from BBC.

Asfhar and her daughter had

an active social media presence.

According to a statement released by Secretary of State Marco Rubio, “by both press reporting and her own social media commentary, Soleimani Afshar is an outspoken supporter of the totalitarian, terrorist regime in Iran.”

According to public records, Afshar purchased the Tujunga home in 2019.

Completion of Solar Project Celebrated

The City of Glendale celebrated a major milestone in sustainability and community investment with a ribbon cutting ceremony for the new rooftop solar installation at the Glendale Central Library on Monday. The event brought together City Council members, City leadership and community partners to mark the completion of a project that modernizes one of the City’s most valued public spaces. The solar installation marks the completion of the second project in Phase 1 of the City-Owned Solar Program. Funding for this installation was unique in that Glendale Water & Power’s \$662,836 investment was matched by part of an existing state grant, for a total

investment of \$1,325,672. This grant was part of the California State Library Building Forward Glendale Central Library Critical Maintenance, Sustainability and Youth Spaces Renovation Project, a comprehensive effort funded through a \$5,670,328 state grant, matched by \$5,670,328 in City funds, for a total investment of \$11,340,656.

“This project represents what’s possible when we align infrastructure investment with long-term sustainability goals,” said Glendale Water & Power General Manager Scott K. Mellon. “We’re not just upgrading a building, we’re producing more local clean energy, supporting Glendale’s overall energy supply and advancing our sustainability

goals through a meaningful investment in the community.”

The newly installed 400kW solar array is expected to generate approximately 650,000 kWh of clean energy per year directly from the sun, an amount roughly equivalent to 58% of the Library’s annual energy needs, contributing to the City’s overall clean energy goals, and helping reduce Glendale’s collective greenhouse gas emissions.

“This investment goes far beyond infrastructure,” said the Glendale Library, Arts & Culture director Lessa Kanani’opua Pelayo-Lozada. “It reflects a shared commitment to creating spaces that serve our community today while preparing for tomorrow,

especially for our children and teens who will continue to benefit from these newly renovated spaces.”

In addition to the solar installation, the project delivered critical upgrades across the facility, including:

- Complete renovation of the Children’s Space and creation of a dedicated Teen Space and Sound Space
- Accessibility improvements on the second floor
- Replacement of the aging, leaking roof

These improvements ensure the Library remains a modern and welcoming destination for the community while also advancing Glendale’s sustainability and resiliency goals.

The project highlights a strong partnership among the City of Glendale, Glendale Water & Power and Glendale Library, Arts & Culture, demonstrating how strategic collaboration and external funding can drive meaningful, community-centered outcomes. As Glendale continues to invest in clean energy, the City is also advancing additional solar initiatives, including the Glendale Sports Complex Parking Lot Solar Project, which will generate over 2 million kWh of clean energy annually, equivalent to powering approximately 301 homes each year. This project is expected to be completed by June 2026.

Provided by the Glendale Water & Power



Photo provided by Glendale Water & Power On Monday, a ribbon cutting was held for the new rooftop solar installation at the Glendale Central Library.

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RIDE-ALONG from Cover

There is also an issue with big rig drivers pulling over to the shoulder of the freeway to sleep or to get on their phone in areas that clearly state "Emergency Stopping." It may seem like a safety action, which is important if drivers are tired or need to be on their phones, to pull over; however, as Bay pointed out, the "Emergency Only" areas of the freeway are exactly that ... for emergencies like when a vehicle is having operation issues.

When big rigs, or other vehicles, are parked in these restricted areas it causes issues for those who actually have vehicular emergencies.

Bay added that many times he will find cigarette butts, food containers and other trash in this area signaling drivers who pulled over to rest or eat. Big rigs, as well as other vehicles without emergency issues, should find the nearest exit off the freeway, then pull off, away from the freeway, when there is a

non-emergency need to pull over and stop.

Everything is about safety – both for the drivers and the officers who are patrolling, according to Bay.

"Keep your head on a swivel," Bay said of officers being on constant alert after stopping someone on roadways.

Being outside in traffic makes officers vulnerable to vehicles in general and those that may specifically want to harm them. When officers do pull over a driver on the freeway, they normally go on the passenger side of the vehicle to speak to the driver.

One of the biggest changes regarding past citation enforcement is the use of technology. When Bay conducts a traffic stop, he has drivers pull their vehicles to a safe area, then asks for their information, including driver's license and proof of insurance. At that point, he will take that information back to his patrol vehicle where he feeds that

information into a computer. He has a laptop and computer pad. He confirms the information he was given by the driver, verifying the license for example, then creates the citation. He can then print it out from the pad or when he returns to the vehicle he can have the driver sign the computer pad.

Some officers still use a citation pad; however, the technology now offered helps keep things organized and can include notes regarding the traffic stop as it occurs.

Another area of concern along the 210 is the unhoused population who live along the roadway, especially in the Pasadena area.

There have been reports of unhoused tunneling, or using existing tunnels, underground to set up elaborate camps, including the one found at Los Feliz and Hollywood boulevards. In Pasadena camps are often created along the hillsides of the 210. There are fences around this area; however,

the gates are often open or parts of the fence are cut allowing people to go in and out. The issue is when homeless pedestrians travel onto the roadways, to and from their camps, causing vehicles to swerve or slam on the brakes so as not to strike them.

April is Distracted Driving Awareness Month. Law enforcement nationwide is conducting a high-visibility "Put the Phone Away or Pay" campaign from April 6-13.

According to the National Highway Traffic Safety Administration, in 2024 distracted drivers claimed 3,208 lives and 315,167 people were injured by distracted driving during that same year.

Distracted driving is not just about using a cellphone – it can be anything that diverts attention from driving including eating, drinking, searching for a favorite station on the radio, talking to other people in a car or using a navigation

system.

Bay said he has seen a lot of traffic collisions that result from a driver concentrating on the electronic mapping system rather than the roadway.

Speeding is a constant issue along all roadways, Bay said.

Police units have radar capability but officers also use the "radar gun," which tracks the speed of vehicles. CVW was able to see how the radar gun works and also how, just by watching traffic for a short period of time, it is easy to notice those who are traveling faster than the posted speed limit. Bay said officers will often stop to conduct radar checks in areas where they know speeding is an issue, like the 210 Freeway eastbound near Angeles Crest Highway and all along the Glendale (2) Freeway.

A new speeding law in California increased fines. Those driving 11 to 15 miles per hour (mph) over the speed limit can face fines of \$50; those traveling 16 to 25 mph above the speed limit will see fines of \$100 and for those who speed is in excess of 26 mph over the limit can be fined \$200. Those exceeding 100 mph can be fined \$500. And these are the base prices; cities often tack on their own fees, which can increase the amount of the citation.

Bay said he does try to take into consideration the driver's situation; however, when it comes down to it, all that matters is being safe on the roadways.

VOTE from Cover

- Voters may return their ballot using an official ballot drop box, by mail or by voting in person at any vote center in Los Angeles County

Voters are also encouraged to create a personalized voting plan and receive timely election updates by visiting PLAN.LAVOTE.GOV or texting PLAN to LAVOTE (528683).

For more information about the June 2 statewide direct primary election, visit LAVOTE.GOV.

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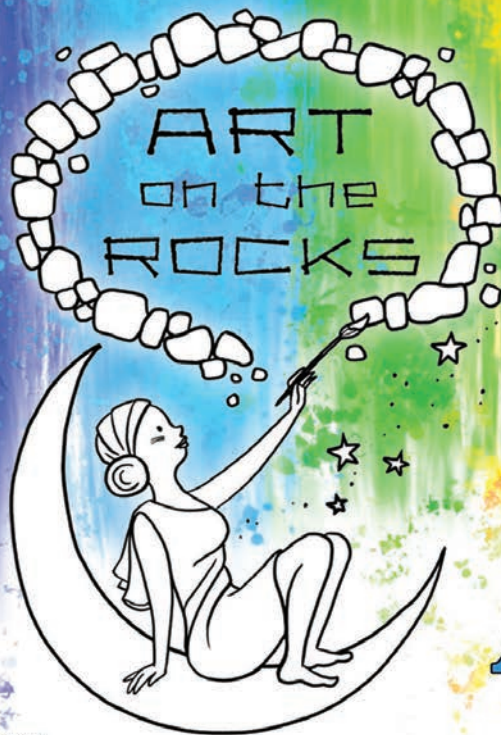
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VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

Glendale and Montrose Railway's Relics – Part 1

The Glendale and Montrose Railway electric trolley system was short-lived but critical to the modern growth of our valley. It ran from 1913 to 1930. It had been built specifically for the creation of Montrose and ran from La Crescenta all the way down through Glendale and into the outskirts of Los Angeles. This trolley line came at a time when not everyone had a car to get around and it existed through the 1920s, a period of explosive growth in the valley and Montrose specifically.

It folded in 1930 with the beginning of the Great Depression. The tracks were torn up, electric poles and wires removed and the trolley cars scrapped or sold. But if you know what to look for, remnants of the Glendale and Montrose Railway, the G&M, are all around us. And the most obvious relic of the trolley line are some of the roadways we drive on each day.

Montrose Avenue running from Pennsylvania Avenue to Honolulu Avenue is unusually wide. Its width was built to accommodate trolley tracks down the middle with auto roadway on either side. Popularly, it has been said that the wide boulevard was intended to be the business district of Montrose instead of Honolulu Avenue. In the early plans for the town of Montrose, the intersection of Ocean View Boulevard and Montrose Avenue was to be the site of the Montrose Country Club (which never happened) with a four-acre park, so maybe it was true that Montrose Avenue was to be the business district. Montrose Avenue has a nice sweeping curve and a long straightaway, perfect for a rail line.

Below Honolulu, Montrose Avenue continues as North Verdugo Road. The obvious rail line feature here is the landscaped parkway in the center

of the road, which has grass and a mix of trees, including some big stately deodars. This was the trolley track area. When the tracks were pulled up after the line closed in 1930, there was a call for locals to donate trees to plant in the center where the tracks had been. There was even a proposal to make it into a Christmas Tree Lane, like the one in Altadena. Neither worked out and the center divider was landscaped by the County.

As a side note, we see landscaped center dividers like this all through Greater Los Angeles. Glenoaks Boulevard through Glendale is a perfect example of this. In most cases these are where the trolley tracks once were.

Continuing south past the Oakmont golf course, we hit the long straightaway of Canada Boulevard down to Verdugo Park. The route between Glendale and the Crescenta

Valley had, before the trolley line, always been the curvy Verdugo Road on the east side of the Verdugo Woodlands. The long straight Canada Boulevard was created specifically for the trolley line to avoid the curves of Verdugo Road and auto paving was added after.

South of Verdugo Park and Glendale College, we again have the very wide Verdugo Road designed specifically to handle trolleys and trains down the middle of the road. The "center of the road" tracks continued all the way down Glendale Avenue to Forest Lawn Glendale. There the tracks left the road and paralleled San Fernando Road. These tracks were also used by Union Pacific – though it's a stretch to imagine full-size steam locomotives chugging up and down the middle of Glendale Avenue.

One last roadway to mention. If you turn off Foothill

Boulevard and head north on Tujunga Canyon Boulevard into Tujunga, you will notice that it is much like Montrose Avenue with gentle sweeping curves and long straightaways and being unusually wide. Valentine Hartranft was the founder of Tujunga. He had also been the president of the trolley system that later became the Glendale and Montrose Railway. He undoubtedly laid out Tujunga Canyon Boulevard hoping for the G&M to be extended to Tujunga.

So as you drive along Montrose Avenue be sure to stay out of the middle of the road. That's for the trolley to run on.

In my next article, I'll profile more remnants of the G&M Railway.

Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM THE CVTC » KERRI BRAUTIGAM

CVTC Recommends: Save These Dates

As spring hits full swing, the Crescenta Valley Town Council (CVTC) is preparing for a month of community celebration and significant discussions regarding our local landscape. From family-friendly traditions to pivotal land use developments, here is what is happening in the Crescenta Valley:

Save The Date: Abode Communities Town Hall

The Council is urging residents to keep your calendars clear during the week of May 4. A

special town hall meeting is being finalized with Abode Communities to discuss the proposed affordable housing development project at the corner of Briggs Avenue and Foothill Boulevard.

Given the intense community feedback and ongoing concerns regarding building height, traffic and safety during an emergency, the Council is expecting a significant turnout. To accommodate the community, we are currently vetting two high capacity locations capable of

hosting several hundred people. Final confirmation of the date will be announced as soon as the location is booked.

Upcoming: Hometown Country Fair

Get ready for a day of local fun. The 2026 Hometown Country Fair returns to Crescenta Valley Park on Saturday, April 25 from 9 a.m. to 4 p.m. This is a day of community connection featuring live music, a classic car show, pie-eating contest and – for the first time ever – a Hometown 5K

and 1K dog run. This event is free and serves as a wonderful opportunity to meet Crescenta Valley neighbors and businesses. Be sure to stop by the CVTC booth and say hello!

As always, the Town Council remains a steady resource for the community. Our primary mission is to listen to your concerns and advocate for the best interests of our neighbors. If you have questions or feedback, we are easily reachable via email: please visit our website (<https://thevcouncil.com/>) for full contact information for each Council member.

We truly appreciate the high level of engagement from our residents and your participation is what makes the Crescenta Valley such a welcoming place to live. We hope to see you at our next general meeting on April 16 at 7 p.m. in the La Crescenta Library community room, 2809 Foothill Blvd.

Kerri Brautigam, CVTC Corresponding Secretary

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GUEST OP-ED » SOPHIA GOLDMAN

Broadband Expansion Must Reach Glendale's Nursing Homes

COVID-19 laid bare the fundamental importance of internet access as both a civil right and a public health issue. While many Americans shifted their lives online through Zoom and FaceTime during quarantine, older adults in nursing homes experienced unprecedented social isolation. Without access to technology or reliable internet, quarantine restrictions in residential care facilities meant that many older adults were cut off from family, friends and essential services at a moment when connection mattered most.

I work as a long-term care ombudsman visiting long-term care facilities all over LA county, facilities where terms like "COVID" and "pandemic" are still uttered in hushed tones.

"I lost all of my friends. I'm the only one left," shared one resident.

Since the pandemic, Zoom

and FaceTime continue to be the primary medium for residents to regularly connect with family. A majority of nursing home residents I meet have at least one smart device if not several. Digital literacy, rather than internet accessibility, is often blamed for leaving older adults on the wrong side of the digital divide – but what good is literacy when you don't have any books?

Take Glendale, for example. Though census data shows the city represents less than 2% of Los Angeles County's population, it is home to nearly 9% of the county's nursing homes. A look at broadband coverage data reveals that many of these facilities, or "Community Anchor Institutions" as they're referred to on the map, are the only red zones in an otherwise highly connected area.

California has taken several steps to expand broadband

coverage in the past few years. Recently the state released the list of internet providers that will be awarded funds under the federal Broadband Equity, Access and Deployment (BEAD) program. The aim of this program is to expand broadband access to under-connected areas. Once California's proposal is federally approved, \$1.86 billion will be divvied up among big internet providers like Spectrum Charter and Comcast.

A second part of the mission to expand internet access is the Middle Mile Broadband Initiative, which is already in development. Simply put, the state is building a publicly owned extension cord that different internet providers will "plug into" to deliver internet directly to homes and buildings. This is a big deal because middle mile infrastructure is the most expensive and time consuming

aspect of construction and most internet providers don't want to take on the risk. The project is currently in development, and the next step will be actually getting internet providers to use it.

Together, the BEAD program and Middle Mile Broadband Initiative represent a huge opportunity for Glendale to actually ensure access is delivered to its most vulnerable communities. Although the BEAD funding proposal was already submitted, cities still retain an important source of influence: permitting power. Before any construction can begin, providers must obtain city approval to dig trenches and install fiber.

Glendale can use that leverage strategically. First, the city can adopt a "dig once" ordinance requiring providers to coordinate construction with

the middle mile construction that is already underway. This would prevent wasting public funds on redundant trenches while also encouraging internet providers to plug into the state's public infrastructure instead of building isolated networks. Second, Glendale can prioritize permit processing for projects that serve Community Anchor Institutions, i.e., the nursing homes and residential care facilities that remain woefully under-connected.

They say where your attention goes, energy flows. In this case, where the city's attention goes, broadband flows. With that said, all eyes on nursing homes, please!

Sophia Goldman

Los Feliz

Sophia Goldman is an MSW candidate at USC and a long-term care ombudsman at Wise and Healthy Aging.

LETTERS TO THE EDITOR

Who's Going to Pay?

The Glendale Planning Officer approved the 87-unit apartment building at Foothill Boulevard and New York Avenue. It will be a huge, five-story building [similar to] the new five-story apartments built at the end of the 2 Freeway by the LA River.

The owner is using AB 130 to add 29 more units than code allows and two extra stories in height by making nine units available to very low income tenants. These nine units are not subsidized by the state but their sweetheart rents will be subsidized by the other 78 tenants in the building. As an example, if the very low income rents are \$2,000 per month less than the rents for similar units, the remaining 78 tenants will have to pay \$230 per month extra to cover the \$18,000 lost to the low income rents.

This is bound to cause some animosity [among] the tenants who are being forced to pay other people's rent. It is a weird form of rent control and social engineering at its worse. The state is allowing these giant complexes to be built that do not conform to existing zoning and building codes and the Glendale government is rolling over without a fight.

Shameful!

Randy Redfern
La Crescenta

Signs of Election Rigging

The Democratic establishment is rigging an election.

Again.

On March 16, California Secretary of State Shirley Weber removed Dr. Rudolph "Butch" Ware from the June 2 primary ballot on false claims of clerical errors in filing paperwork. Dr. Ware, an associate professor of history at

U.C. Santa Barbara and the Green Party's vice presidential candidate in 2024, filed suit against Weber's office, highlighting that they "arbitrarily establish[ed] threshold ... to meet and hurdles to jump" to disqualify him.

On March 26, Sacramento Superior Court Judge James Arguelles rejected Dr. Ware's lawsuit. While Weber's office refuses Dr. Ware's claims, the CA gubernatorial candidate and his legal team have substantial evidence to support their position, including but not limited to:

- copies of doctored emails submitted as evidence by Weber's office in court;
- records of all conflicting edits requested by Weber's office after the initial filing;
- a copy of the initial filing, which complied with the last list of updated edits requested.

Regardless of the outcome of the appeals process, Dr. Ware's name will be a write-in option on the ballot.

This moment is critical.

The predatory duopoly is desperate to maintain their power in what is the third largest economy in the world and the tactics used against Dr. Ware mirror those used against Ralph Nader and Senator Bernie Sanders, while distinct in their policies are similar in their treatment by the Democratic Party establishment for challenging the status quo.

The capitalist Epstein-class [has] historically denied us our human and civil rights – and this is just another iteration of a long-standing tradition of class warfare. This cannot be allowed to continue.

To the readers – start by joining the campaign: write to your local news outlets, talk to your neighbors and follow the BDS movement.

Alice Reid
Huntington Beach

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BETWEEN FRIENDS

La Cañada Thursday Club's Courtyard Sale is 'Standing Room Only'

By Ruth SOWBY

For those who regularly go garage shopping on Saturday morning, the courtyard sale at the historic Thursday Clubhouse on Woodleigh Lane fit the bill. "It's a disease! We love 'garage sailing' on weekends," said La Crescenta resident Carol Busch. Shopping buddy Wendy Hart agreed.

A packed parking lot, dotted with red balloons, marked the way to the entrance. Several dozen shoppers were already lined up one hour before the 8 a.m. start on Saturday, March 28.

Once inside the entrance, bargain hunters grabbed cardboard boxes with plans to fill them to the brim with household items, electronics, jewelry, sporting goods, toys and vintage treasures. With everything priced to sell, the Club's patio, ballroom and side room held the goodies – all donated through word of mouth and estate sales' classy left-overs.

Former Club treasurer Nancy Antonoplis estimated the day's proceeds would be about \$5,000, earmarked for upkeep for the Clubhouse built in 1926.

"For the seventh year in a row, many people keep coming back," said Club President Jane Workman, adding, "There are fire victims here."

The Thursday Club is a social, cultural and philanthropic organization.



Photos by Ruth SOWBY
LEFT: For the seventh consecutive year, bargain hunters are directed to the Thursday Club's courtyard sale.
ABOVE: Customers arrived early for the Thursday Club's courtyard sale in La Cañada.

DAR Recognizes Local Students

Daughters of the American Revolution (DAR) – Don José Verdugo Chapter recognized local students with the Good Citizen award.

Four local senior students from La Cañada High School, Crescenta Valley High School, Flintridge Sacred Heart Academy and Clark Magnet received awards for being Good Citizens, were recognized by their counselors and represented their schools.

All students and their guests were celebrated with a luncheon and were presented with certificates of achievement and a small monetary award. Honorees were: Lusine Galstyan, a resident of Glendale, attends Clark Magnet. Her parents are

Lilet Zakaryan and Gar Galstyan and her counselor is Tamara Johnson.

Charlotte Hong, a resident of La Crescenta, attends Crescenta Valley High School. Her parents are Jung Ha Hong and Neville Hong and her counselor is Lise Sondergaard.

Aleena Rios, a resident of La Cañada, attends La Cañada High School. Her parents are Elizabeth Naveria and Anthony Rios and her counselor is Lisa Chung.

Gianna (Gigi) Casci, is a resident of Altadena, attends Flintridge Sacred Heart Academy. Her parents are Allison Casci and John Casci and her counselor is Kirk Nishiyama.

Provided by Beverly DeLUCIA



From left are Lynne Thompson – DAR Good Citizen chairperson, Aleena Rios from La Cañada High School, Lusine Galstyan of Clark Magnet High School, Charlotte Hong of Crescenta Valley High School, Gigi Casci from Flintridge Sacred Heart Academy and Cathy Palermo, DAR regent.

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Lois P. Jones and Susan Rogers Headline Village Poets

National Poetry Month will be in full swing when the Village Poets welcome feature poets Lois P. Jones and Susan Rogers at Bolton Hall on Sunday, April 26 at 4:30 p.m. There will also be an open mic and poets are invited to participate in the open reading segment of the event. The Bolton Hall Museum is located at 10110 Commerce Ave. in Tujunga. The reading starts at 4:30 p.m. and goes until 6:30 p.m. Light refreshments will be served. Free parking is available on the street and also at Elks Lodge at 10137 Commerce Ave. Check out the Village Poets blog to find out more about the poets at <https://villagepoets.blogspot.com/>

Lois P. Jones is an award-winning poet and editor whose work spans poetry film, radio and print. Since 2007, she has served as the poetry editor for the Kyoto Journal. For nearly 20 years, she hosted Poets Café on KPFC Pacifica Radio, featuring conversations with celebrated voices like Neil deGrasse Tyson and Julian Sands. Her debut collection, *Night Ladder*, was listed for several awards. Some honors include the Bristol Poetry Prize and the 2023 Alpine Poetry Fellowship. Her work has appeared in many journals

including Academy of American Poets – Poem A Day, Poetry Wales, Plume, Image, RHINO and others. Jones continues to bridge text, sound and image across global disciplines. In April 2026, she will launch *The Title Drop*, a new podcast exploring the role of the title poem within a literary collection. She believes poetry exists to render the ineffable and find beauty in life's stark contrasts, providing a spiritual and sensual guide to being in the world.

Susan Rogers considers poetry a vehicle for positive energy. She is a practitioner of Sukyo Mahikari, a spiritual practice promoting positivity. Her poetry is included in numerous publications including *The Best Poems of San Diego*, *Kyoto Journal*, *Tiferet* and *Saint Julian's Press*. She was nominated for a Pushcart in 2013 and 2017 and was one of four international judges for the 8th Rabindranath Tagore Award. She was interviewed for KPFC's Poets Café by Lois P. Jones. <https://www.loispjones.com/susan-rogers>. In 2023 she participated in the conference *Sustainability and Spirituality in Assisi, Italy* where she read her poem during the invocation and presented on the healing power of poetry.



Lois P. Jones



Susan Rogers

Monday@JoJo's Women's Vocal Group To Lend Voices To Music Scholarship Concert

Popular women's vocal group Monday@JoJo's will be joining voices from across the state for the California Women's Chorus Annual Convention and Concert from May 1-3 in Riverside. The convention will culminate in a benefit concert "A Trip Across America" on Sunday, May 3 at 2 p.m. at California Baptist College in Riverside.

The concert will showcase the members of CWC choruses as well as performances by this year's winners of the CWC vocal music scholarships. The ladies of La Crescenta-based Monday@JoJo's have performed

at a variety of events, including worship services, fundraisers, holiday parties and much more. The group joined CWC in 2019 and is making its fourth appearance at the annual scholarship concert this year.

This troupe's mission is to share its love of music in the local community and to support CWC's dedication to young voices through scholarship fundraising.

The California Women's Chorus, Inc. is a non-profit organization devoted to the encouragement of choral singing among women throughout

the state of California. Under its corporate charter, the philanthropic purpose of this organization is to raise funds for vocal scholarships, which are presented at the annual CWC Convention Concert. CWC has, to date, awarded more than \$250,000 in scholarships to outstanding vocal students.

For more information on California Women's Chorus, visit cwchorus.com

For more information on Monday@JoJo's, contact Diana Tyson at dianatyson1955@gmail.com

People Making News

Nora Trueblood, director of Marketing and Communications for the Allen Lund Company, has been selected as a recipient of the Catholic Charities San Gabriel Region's 2026 Spirit of Caring Award for her work with *Navidad en el Barrio* and the *Acts of Kindness* program at ALC. The Spirit of Caring Award honors individuals and organizations that directly impact people and their communities.

La Cañada Flintridge native Atziri Fernandez, a graduate of La Cañada High School, received the 2026 Hosokawa Student Journalism Award from Whitman College on Feb. 24.

This past fall, John Balog of Glendale graduated from Marquette University in Milwaukee, Wisconsin. Balog earned a Master of Science in nursing.

Balog was one of 453 students to graduate from Marquette last semester.

Marquette University is a Catholic, Jesuit university that draws over 8,000 undergraduate and 3,700 graduate and professional students from nearly all states and more than 60 countries. In addition to its nationally recognized academic programs, Marquette is known for its service learning programs and internships as students are challenged to use what they learn to make a difference in the world. Find out more about Marquette at marquette.edu.

Donovan Esquivel of Glendale was named to the Dean's List for the fall 2025 semester at Marquette University in Milwaukee, Wisconsin. Esquivel is pursuing a Bachelor of Science in real estate.

To make the Dean's List, students must have earned at least 12 credits for the fall 2025 semester and have no disqualifying grades. The GPA threshold varies by college – for the College of Education and the Klingler College of Arts and Sciences, undergraduate students must have at least a 3.7 to be named to the Dean's List.

The undergraduate GPA requirement is 3.5 for the following colleges: the Diederich College of Communication, the College of Business Administration, the College of Health Sciences, the Opus College of Engineering and the College of Nursing. All other programs have a 3.75 GPA minimum.

Lauren Lee of La Cañada Flintridge was recently elected to membership into The Honor Society of Phi Kappa Phi, the nation's oldest and most selective all-discipline collegiate honor society, at University of Southern California.

Lee is among approximately 20,000 students, faculty, professional staff and alumni to be initiated into Phi Kappa Phi each year.

You can read more at CVWeekly.com/BETWEENFRIENDS

Questions About Today's Real Estate?

Ask Phyllis! Possible Discrimination

Dear Phyllis,
We were involved in a multiple-offer situation and ultimately made the winning bid. To strengthen our offer, we waived both the loan and appraisal contingencies and limited our inspection contingency to just seven days. During the inspection, several issues were discovered, which we anticipated given the home's age (nearly 100 years old). We were prepared to move forward regardless—except for one major concern: the chimney was severely cracked. The repair estimate exceeded \$20,000. This was the only item we requested the seller's address, either through a credit or by performing the repair. The seller refused, so we made the difficult decision to cancel escrow. One week later, a "sold" sign went up, and we observed that the chimney was being repaired. We've since learned

the home sold for \$50,000 less than our agreed-upon price, and that the chimney repair—our only request—was apparently completed for the new buyer. While we are an ethnic couple, we are not classified as a minority. The new buyer, appears to have a traditionally Caucasian name. We can't help but question whether discrimination played a role in the seller's decision to reject our request and accept a lower offer from another party—after doing exactly what we asked.

— CK
Dear CK,
I'm sorry you experienced this—what you described does sound troubling. You made a strong offer, waving major contingencies and only requesting a credit or repair for a severely damaged chimney. It's understandable that you'd feel frustrated, especially since

the seller declined your request, only to later complete that same repair for another buyer who paid \$50,000 less.

Your concern about possible discrimination is valid, especially given the circumstances. While it's difficult to prove intent without more details, the difference in treatment raises fair questions.

If you worked with a Realtor, consider asking them to reach out to the seller's agent for clarification. If you suspect discrimination and believe you've suffered damages, it may be wiser to consult a real estate attorney. You also have the option to file a complaint with the U.S. Department of Housing and Urban Development (HUD) at hud.gov/reporhousingdiscrimination or by calling 1-800-669-9777.

I hope you're able to get the clarity you need.

Phyllis



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TRAVEL & LEISURE

MOVIE REVIEW » JACKSON TOYON

A Frustrating Game Over: 'The Super Mario Galaxy Movie' is a Sugar Rush Lacking Substance

By Jackson TOYON

Illumination Entertainment, the animation studio behind the "Minions," in 2023 was fresh off its successful first collaboration with gaming industry monolith Nintendo. While it received mixed sentiment from critics, "The Super Mario Bros. Movie" was an undisputed box office smash and had plenty of viewers who enjoyed the thinly plotted film. If nothing else, it was well-animated and had an original soundtrack that was an unmistakable love letter to the people who grew up on Nintendo games. This year, it's taking a second crack at it and continuing the story by attempting to adapt one of the Mario franchise's most beloved games to film – "Super Mario Galaxy."

Princess Rosalina (Brie Larson), guardian of the cosmos, is putting to bed the young lumas (starlike creatures) whom she acts as an adoptive mother to when she is abruptly kidnapped by an unknown villain. Back down on the ground in the Mushroom Kingdom, brothers Mario (Chris Pratt) and Luigi (Charlie Day) are going on adventures and

performing their job as souped-up plumbers when they meet and befriend the iconic dinosaur Yoshi (Donald Glover). Later, at a birthday ceremony for Princess Peach (Anya Taylor-Joy), a luma who escaped the assault on Rosalina's Comet Observatory, warns Peach of what happened and seeks her help in rescuing their mother. Taking care of the kingdom in her absence, the brothers are soon attacked by the same villain – Bowser Jr. (Benny Safdie), son of the evil Bowser (Jack Black) that our heroes defeated in the last movie and are currently rehabilitating. Seeking to free his father from his imprisonment, Junior's UFO transports the brothers and Yoshi to another galaxy, further separating our characters from each other. Joined by other Nintendo characters like Fox McCloud (Glen Powell), our group must reunite so that they can take on the Bowser family together and free the kidnapped princess, restoring balance to the galaxy.

If that plot description sounds like an uncomfortably fast-paced mess, it's because there are not many other words that

would be as apt and accurate to define it. This film is an unrelenting firehose of plot beats with no time to savor them, boatloads of Nintendo references and Easter eggs and unnecessary scenes. It may be primarily made for younger audiences, but younger audiences deserve good stories, too, and this is hardly a story – it's just stuff on top of stuff on top of stuff, all the time at 120 miles an hour. It's the type of film that seems to exist entirely to jingle keys in your face and make you point at the screen, going "I know that character! I recognize that sound effect! I've heard that music!"

What hurts the most though, coming from someone who grew up on Nintendo, is how supremely uninterested this film is in adapting the Super Mario Galaxy game. The viewer is drowned in a veritable barrage of references from other Mario games, but is never treated to any of the cinematic scale and wonder that the video game had in spades. Unique locales that game players got to explore have been replaced by scenes of zero consequence that drag on for far too long. Princess Rosalina, who

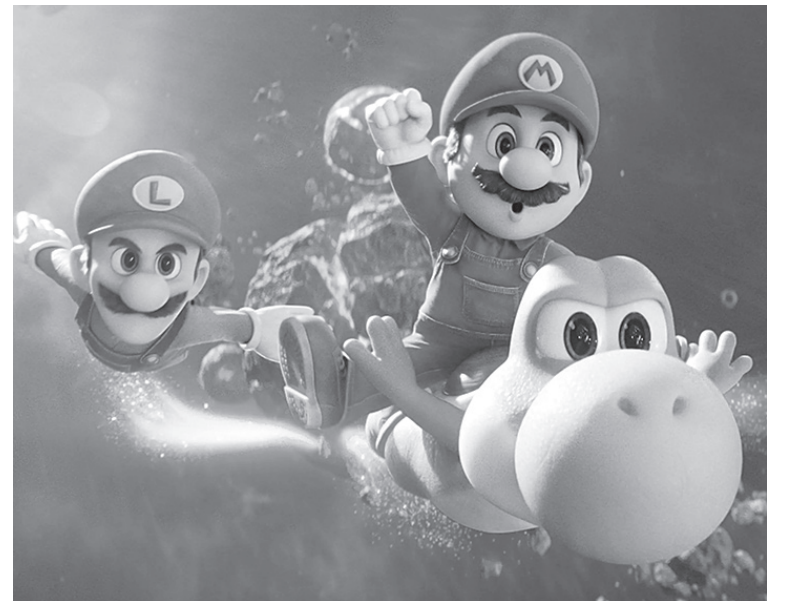


Image provided by Jackson TOYON

is a central character and pillar of the original game's story, has less dialogue and time to impact the plot than Glen Powell's Fox McCloud – a character who isn't even part of the Mario franchise!

It should be acknowledged that the film still holds a few merits – it's very well animated and rendered, quite colorful, decently fun if you turn your brain off and the soundtrack is a joy to listen to if you're a Nintendo fan. Past that point, it often feels like a baffling set of decisions where no

suggestion that got thrown out was ever shot down. The intended audience is clear; if you're a young child or a diehard Nintendo lover, you'll probably get at least a little bit of enjoyment out of this. If you're a cinephile or a parent being dragged by your children to the theater, this is an experience to steel yourself for, plaster on a smile and source most of your enjoyment from the happiness of your kids seeing their favorite characters on screen.

Rated PG.

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Violinist Johana Krejci and pianist Valeria Morgovskaya to Perform for GNC

The free admission Glendale Noon Concerts (GNC) series has returned to the sanctuary of Glendale City Church, 610 E. California Ave. in Glendale.

On April 15 from 12:10 p.m. to 12:40 p.m., the GNC will feature violinist Johana Krejci (right) and pianist Valeria Morgovskaya performing works by Tartini, Dvorak, Massenet and Elgar.

Johana Krejci was born in Prague, Czech Republic. She earned her bachelor's degree from the Prague Conservatory where she studied violin performance with Professor Nora Grumlikova. She furthered her musical studies at the Royal Academy of Music in London and continued her advanced studies at USC. In the summers of 1989 and 1990 she was a member of the

Los Angeles Philharmonic Institute.

Krejci has toured Europe with the Prague Chamber Opera and has done extensive concert work with numerous orchestra and chamber ensembles throughout the world. She has since made her home in Southern California where she teaches violin and freelances with many local orchestras, chamber groups and recording studios.

Pianist Valeria Morgovskaya graduated from the Kiev State Conservatory. Since her immigration to the U.S. in 1990, Morgovskaya has been in high demand as accompanist for singers and all orchestral instrumentalists. She has been an official accompanist to festivals and courses such as Piatigorsky Cello Seminar and Beverly Hills Music Festival, and has performed

throughout the U.S., Germany and Japan, as well as on numerous radio broadcasts. She has provided accompaniment for many national and international competitions and was an official accompanist at Schoenfeld International String Competition in Hong Kong (2013) and Harbin (2014).

Morgovskaya is currently staff accompanist at Loyola Marymount University and UCLA, and is often engaged in that capacity at USC, Cal State Long Beach, Colburn School, Montecito International Music Festival, Academy of the West and Idyllwild School of Music and the Arts.

To learn more about upcoming GNC concerts, visit <http://glendalenoonconcerts.blogspot.com>.



Underwater Bottleneck Art Installation At Adams Square Mini Park Gas Station

Underwater Bottleneck by Elizabeth Criss and Sari Scheer is on display at the Adams Square Mini Park Gas Station from Monday, April 13 to Friday, June 26. Underwater Bottleneck reimagines the Gas Station as a deep-sea tableau. Schools of fish, crafted from discarded plastics and repurposed wine bottles, float gracefully overhead as jellyfish drift above a glowing mound of empty jugs – a scene that reflects both ocean resilience and fragility. Glass bottle fish, filled with plastic debris, reveal the dangers ocean life faces when they mistake trash for food. This playful transformation invites viewers to reconsider everyday choices and discover creative solutions to marine plastic pollution.

Criss and Scheer are artists whose collaborative practice is rooted in a shared commitment to community engagement, creative innovation, and environmental awareness. Combining

their complementary skills and perspectives, they create site-specific installations that resonate with diverse audiences and transform spaces into meaningful experiences. Their work serves as a catalyst for dialogue, fostering connections among individuals from all backgrounds and inspiring conversations about shared values, sustainability, and collective creativity.

An artist reception will be hosted by the Adams Square Neighborhood Association on Saturday, April 18 from 2 p.m. – 3:30 p.m. Adams Square Mini Park Gas Station is located at 1020 E. Palmer Ave. in Glendale.

This temporary art installation is sponsored by the Glendale Arts & Culture Commission, funded by the Urban Art Program, and supported by Glendale Library, Arts & Culture, Glendale Community Services & Parks, and the Adams Hill Neighborhood Association.



Photo provided by Glendale Library, Arts & Culture
Mock up of Underwater Bottleneck by Elizabeth Criss and Sari Scheer.

THEN & NOW



Then: By the mid-'30s the trolley tracks that ran up the center of Verdugo Road from Glendale to Montrose had been abandoned. Here we see local community leaders participating in a tree planting ceremony where the tracks had been. One plan had been to turn Verdugo Road into another Christmas Tree Lane like the popular attraction in neighboring Altadena.

Verdugo Road Center Median Courtesy of the Historical Society of CV



Now: The Christmas Tree Lane idea never took hold but some of the deodar trees planted 90 years ago are still there. This shot taken looking north on Verdugo Road just above the intersection of La Crescenta Avenue shows a beautifully landscaped entryway to the Sparr Heights Business District.

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Scene In LA April 2026

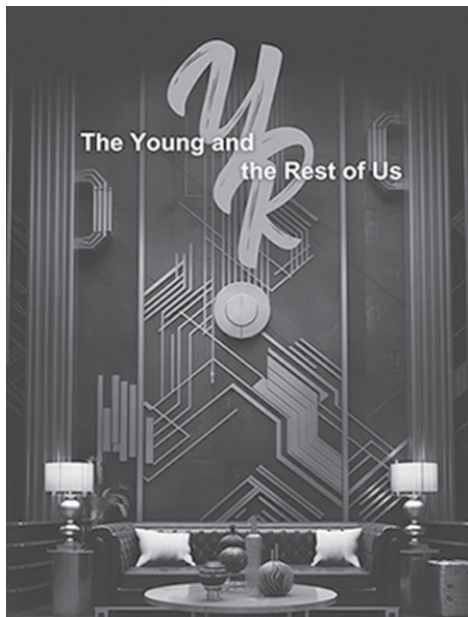
By Steve ZALL and Sid FISH

We are still having some unusually hot weather so this is the perfect time to cool off while enjoying one of these fantastic productions playing currently in our local theaters!

COVID protocols continue to be dictated by each individual venue, so bring a face mask to wear during the show in case the venue requires it. It's a good idea to check with the theater before attending a show to find out what is their current policy.

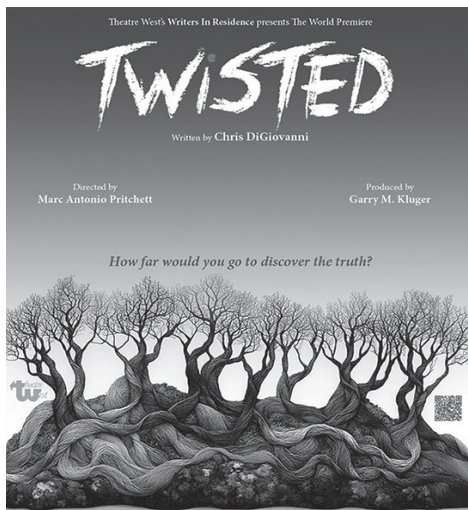
The information presented in this column is the latest available at the time of printing; however, it should be verified with the theater before making definite plans.

Here are the shows that have announced opening dates for this month, or are already running:



"The Young and the Rest of Us" Daytime TV goes off the rails in this wickedly funny murder mystery: stylish, darkly unhinged and fueled by ambition, power and deceit. An Emmy is up for grabs. Set during an Emmy nomination celebration for a long-running soap opera, the play begins when a cast member announces she plans to expose everyone's secrets. Thirty four minutes later, she's found dead ... and suddenly the glamorous world behind the show is full of suspects. As rivalries, affairs and hidden agendas surface the characters scramble to uncover the truth before the scandal destroys them all.

Written by Tamir Yardenne and directed by Douglas Jewell, it runs through May 10 at the Group Rep Theatre – Upstairs in North Hollywood. For tickets, call (818) 763-5990 or visit thegrouprep.com.



"Twisted" Scilla Claroe, an African American woman, is a writer. She is interviewing Renton Downey, a death row inmate and the subject of her next book, Downey awaits execution because he murdered multiple people in a mass shooting. As their discussions continue, Scilla is brought to the chilling realization that Downey is somehow linked to her biracial son Jason Abernathy. What does she do now?

Written by Chris DiGiovanni and directed by Marc Antonio Pritchett, it runs through May 3 at the Theatre West in Studio City. For tickets, call (323) 851-4839 or visit theatrewest.org.



"Level Up!" Desi López, a trans tween, is afraid to come out to her family. In her oversized hoodie, Desi is seen as a boy IRL (in real life). But inside The Proxy, a richly imagined virtual world within the play's digital realm, Desi discovers the freedom to exist as her true self: a powerful female warrior with enormous butterfly wings who embarks on an epic quest to save her dying dog and reunite with her mother.

Written by Gabriel Rivas Gómez and directed by Fidel Gómez, it runs through May 3 at the Los Angeles Theatre Center in Los Angeles. For tickets, call (213) 489-0994 or visit latinotheaterco.org.



"Hard Love" ChiChi is a raw, free spirit with a wild, fierce heart. Theodore is the epitome of a well-mannered, intellectual gentleman who values order and structure. After stumbling into Teddy's apartment blackout drunk, their initial fumbling attempts at a hookup quickly dissolve, exposing vastly different expectations of intimacy and connection. What follows is a raw and revealing exploration of vulnerability, power dynamics and personal boundaries.

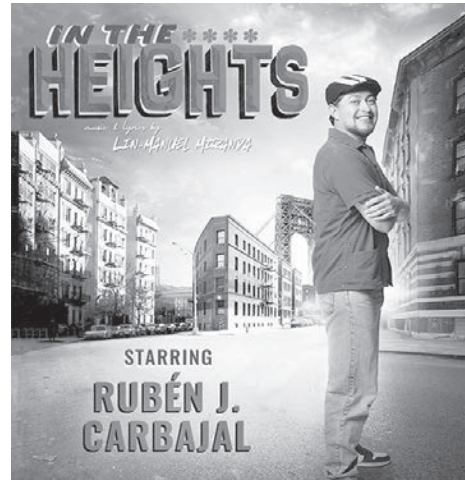
Written by Anıl Can Beydilli, adapted by Esin İleri and Miray Bešli from the original Turkish play, translated by Esin İleri, and directed by Jee Duman, it runs through April 18 at the Broadwater Blackbox in Los Angeles. For tickets, visit www.tickettailor.com/events/drama341/2102768.



"Blue Kiss" An SAT tutoring session takes a shocking turn when the teacher realizes that his new student has an agenda of her own. *"Blue Kiss"* takes place in the present day in a major city, as a routine encounter between teacher and student spirals into something far more unsettling as the instructor realizes his new student is not who she claims to be

– and that they share a hidden emotional history. An explosive and deeply personal confrontation unfolds. This gripping drama explores trauma, accountability and the far-reaching impact of gun violence.

Written by Stephen Fife and directed by Mike Reilly, it runs April 10 through May 17 at the Ruskin Group Theatre in Santa Monica. For tickets, call (310) 397-3244 or visit www.ruskingrouptheatre.com.



"In The Heights" is set in New York City's Washington Heights and follows a vibrant neighborhood filled with ambition, heart and deep cultural roots. Through a dynamic score infused with hip-hop, salsa, merengue and soul, the musical pulses with the rhythm of the streets while telling a powerful story about identity, family and the pursuit of opportunity. At the center of the story is Usnavi, a charismatic bodega owner torn between staying in the community he loves and pursuing his dream of returning to the Dominican Republic.

Written by Quiara Alegría Hudes, with music by Lin-Manuel Miranda, and directed by Jesse J. Sanchez, it runs April 10 through April 26 at the Carpenter Performing Arts Center in Long Beach. For tickets, call (562) 856-1999 or visit musical.org/events/in-the-heights.



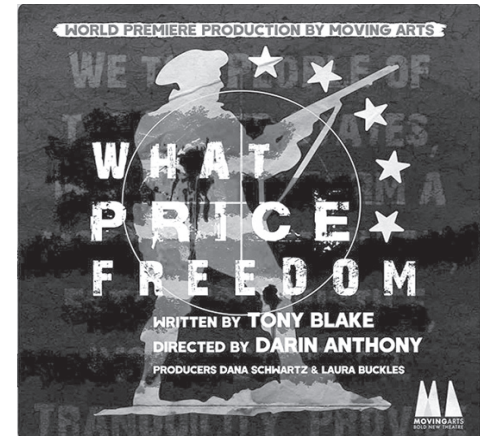
"Mean Girls" Cady Heron may have grown up on an African savanna but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on "The Plastics," a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a queen bee without getting stung!

Written by Tina Fey, with music by Jeff Richmond, lyrics by Nell Benjamin and directed by Dana Solimando, it runs April 11 through May 3 at the La Mirada Theatre for the Performing Arts in La Mirada. For tickets, call (562) 944-9801 or visit www.LaMiradaTheatre.com.

"What Price Freedom" With war looming, John Adams and Benjamin Franklin attempt a covert peace negotiation with Britain only to find their greatest obstacle is not the Crown, but each other – as the fate of the new nation hangs on whose version of freedom will triumph.

Written by Tony Blake and directed by Darin Anthony, it runs April 11 through May 4 at the Moving Arts in Atwater. For tickets,

visit movingarts.org/project/what-price-freedom.



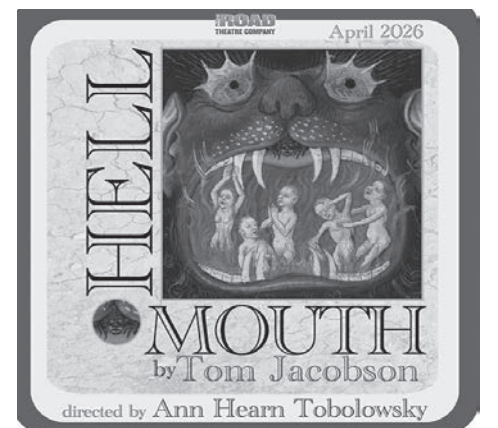
"Eat Me" Chris loves fine cuisine. He spends hours in a corner of the internet where like-minded foodies share their extraordinary culinary experiences. Stevie doesn't eat fish with souls, Beatrice and Jen just baked a flax loaf and Cindy might have salad, later. In this wildly imaginative play, everyone is longing for something that makes them feel full – and when the meal is over, maybe they'll be transformed. *"Eat Me"* enjoyed a successful reading at last year's Pacific Playwrights Festival.

Written by Talene Monahan and directed by Caitlin Sullivan, it runs April 12 through May 3 at the South Coast Repertory in Costa Mesa. For tickets, call (714) 708-5555 or visit www.scr.org.



"Master Harold ... and the Boys" This is a gripping, deeply personal drama that unflinchingly confronts the realities of race, power and betrayal. On a rainy afternoon, Hally, a White teenager, passes the time with Sam and Willie, two Black waiters who have helped raise him with warmth, wisdom and laughter by filling the gaps of a broken home. But as the day unfolds, playful memories give way to painful truths and a single moment threatens to shatter the fragile bond between them forever.

Written by Athol Fugard and directed by Emily Mann & Tarell Alvin McCraney, it runs April 16 through May 10 at the Gil Cates Theater at Geffen Playhouse in Westwood. For tickets, call (310) 208-2028 or visit www.geffenplayhouse.org.



"Hell Mouth" Torn between his Oklahoma parents and the Beverly Hills owners of an unknown Caravaggio hanging of Judas, Tim rediscovers himself while making the art history discovery of the century. Heretical theology, miraculous hair growth, microscopic art theft and a visit to the Valley of Hell – imagine your own mother on the Worst Dressed Women List.

You can read more at CVWeekly.com/LEISURE.

JUST FOR FUN

WEEKLY HOROSCOPES Provided by horoscope.com

April 6, 2026 - April 12, 2026

ARIES March 21 - April 19
Heed the call of the wild and take a vacation. You need the chance to get some rest and relaxation, especially since you've been working so hard on your projects. Take a complete break and leave work behind. Don't keep checking your phone every five minutes. Enjoy the healing world of nature instead.

TAURUS April 20 - May 20
The cosmos brings everything into the open, including symptoms that may have lain dormant. If your health appears to be suffering, get checked out for peace of mind and then take the chance to relax. Refuse to be stressed by the inevitable challenges that come your way. Enjoy a long soak in the bath. You'll be back on track in a few days.

GEMINI May 21 - June 20
You might feel ill even if you can't pinpoint what's actually wrong. You're open to the energies and

emotions of those around you. You might feel their headaches or stomach pains before they do. You pick up on their unsettled energies. Try and spend some time alone to detach. Get back in touch with your own energy field.

CANCER June 21 - July 22
The cosmos is encouraging you to reflect on how you're doing with your health. You might want to ask your partner to work out with you so you can offer mutual support. Talk to people who can encourage you to get into peak fitness. Gather any information you need. Now is the time to make a start.

LEO July 23 - August 22
It's time to get outside more, especially if you've been stuck in the office or your job is sedentary. The cosmos is signaling that this is your chance to walk in nature, explore your environment, and rediscover your muscles. You might feel like participating in a competitive sport.

VIRGO August 23 - Sept. 22
You might be moved to explore new ideas and theories about all aspects of health and wellness. There's always something new to learn. You might serendipitously find a book that contains some important information. It could revolutionize how you feel. You'll know it when you see it. Trust your intuition. Joining online groups and forums may also prove helpful.

LIBRA Sept. 23 - Oct. 22
You might be caught up in habitual patterns that are so ingrained and rigid that it could be difficult to change them. On the plus side, if you create healthy habits and practice them for three weeks or more, you're likely to stick with them for life. It's time to accentuate the positive and play down the negative.

SCORPIO Oct. 23 - Nov. 21
You could be on a roller-coaster ride this week as far as your health goes. The cosmos could bring

tensions to the surface and cause fatigue. It might be time to invest in some supplements to ensure that you're getting all the vitamins and minerals you need. It's a good time to purchase any other health aids, too.

SAGITTARIUS Nov. 22 - Dec. 21
Expect latent symptoms to come to the surface, now. Medical offices could be extra busy, indicating that other people feel the vibe as well. Rest more than usual and try not to worry too much, since it doesn't help. Eating healthfully and getting plenty of sleep and fresh air will work wonders.

CAPRICORN Dec. 22 - Jan. 19
You may have an intuition about what to do in order to feel and stay well. The cosmos could bring some unexpected information that gives you a new lease on life. It could come through an interesting coincidence in which you meet someone who has resolved the same issue you have. Listen to

what this person says. If the information applies to you, try it!

AQUARIUS Jan. 20 - Feb. 18
The cosmos could bring a period of eating comfort foods as you wrestle with some issues. Stop yourself before you indulge too much. Be aware of what you're eating. Are you stuffing your feelings down with food to numb yourself to whatever is going on in your life? It helps to face up to problems. At the very least, doing so will probably help you lose weight.

PISCES Feb. 19 - March 20
It might be time to take a break and unwind. You've been living on your nerves more than usual lately and it's taking a toll. You're so eager to make progress that you'd rather run yourself into the ground than give up. More effort isn't necessarily better, especially where your health is concerned. Pace yourself for the very best results.

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE

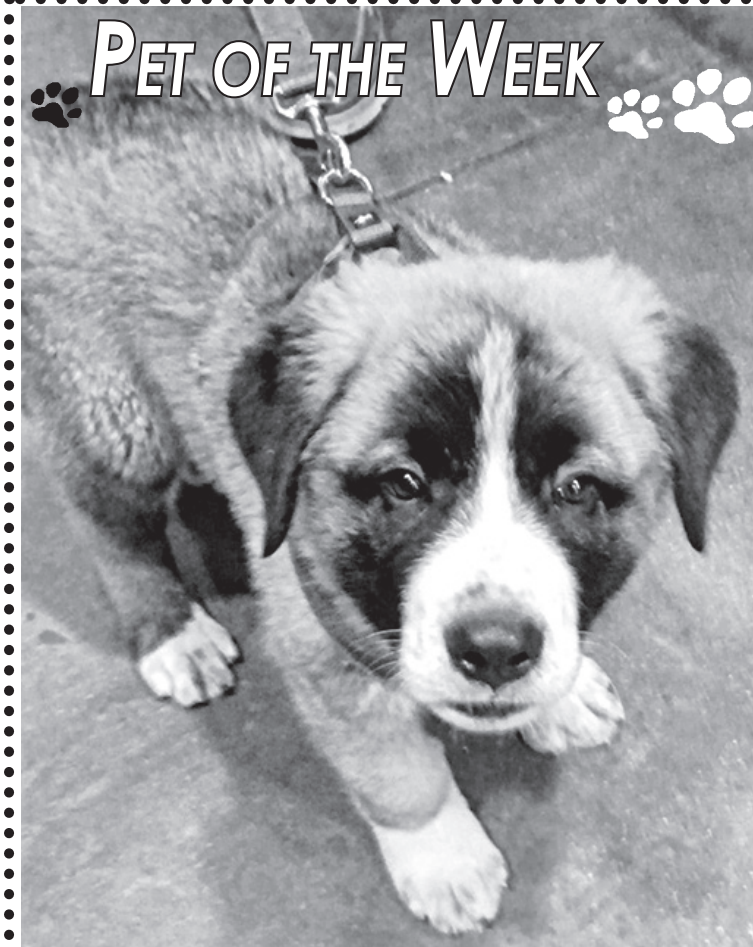
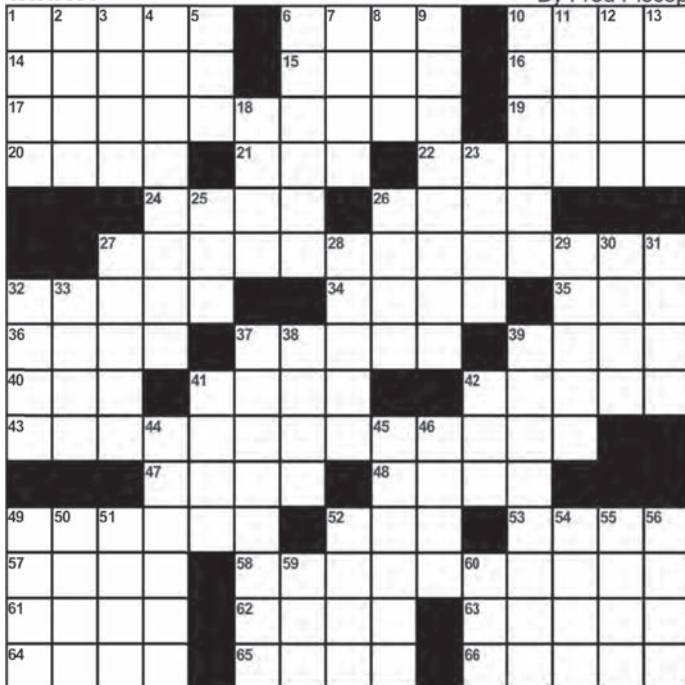


ACROSS DOWN 4.09.26

- 1) Rice with spice
- 6) Canned fare since 1937
- 10) Take-out shop
- 14) Florida citrus city
- 15) Mata
- 16) Libidinous god
- 17) Shaving mishaps
- 19) Musical Simone
- 20) Place for a patch
- 21) Word on a dollar
- 22) Like a banjo
- 24) Great in scope
- 26) It may be rigged
- 27) Madison Square Garden team
- 32) Dean Martin song subject
- 34) Argus' many
- 35) Derby or bowler
- 36) McEntire sitcom
- 37) Bond and Smart, for two
- 39) Timbuktu's land
- 40) Having four sharps
- 41) Blueprint detail, briefly
- 42) Home run, in slang
- 43) Trade school subject
- 47) Send to the canvas
- 48) Expensive wrap
- 49) London's Downing, e.g.
- 52) Swab's implement
- 53) Flapjack-selling chain
- 57) Fictional sleuth Charlie
- 58) Ones forbidden to emigrate from the USSR
- 61) Still-life vessels
- 62) Codebreaker Turing
- 63) City on the Seine
- 64) Trombone accessory
- 65) Shopper's reminder
- 66) Sugary

- 1) Popular barbecue meat
- 2) Words of confidence
- 3) Veg out
- 4) Burn soother
- 5) A long way off
- 6) Japanese religion
- 7) Walk nervously
- 8) Object of Indiana Jones' quest
- 9) Bloopers
- 10) Alaskan national park
- 11) Cork's land, to poets
- 12) Over the limit
- 13) Words to an old chap
- 18) Apt to snoop
- 23) Takes the gold
- 25) Leave speechless
- 26) terrier (dog breed)
- 27) "Check"
- 28) Modern composer Steve
- 29) Chews the fat
- 30) Crinkly veggie
- 31) Tend to the sauce
- 32) Diva's delivery
- 33) Diner handout
- 37) Like the colors of the rainbow
- 38) Eat like a chicken
- 39) Short, heavy woolen coat
- 41) Hook's sidekick
- 42) Sardine can material
- 44) Danish seaport
- 45) Dollar total
- 46) Playful bites
- 49) Pond gunk
- 50) NO __ TRAFFIC
- 51) Go on a tirade
- 52) Advanced degs. for curators
- 54) Bring on board
- 55) Any of Steinbeck's Joads
- 56) Soft "Hey you!"
- 59) One of football's Mannings
- 60) Mini-albums, for short

IXNAY! By Fred Piscop



PET OF THE WEEK

This is our 2-month-old Caucasian Shepherd, Rocky.

CV Weekly loves to hear about your pets!
Send a pic and small caption to steve@cvweekly.com to share your lovable pets with the community!



I Sold My House, So Why Am I Still Getting Trash Bills?

When Audrey Kessler sells her home in Ravenna, Ohio, the \$75 monthly bill from Ohio Valley Waste for trash service doesn't stop. Even after she called, emailed and filled out the company's online form, the bills keep coming. How can she make them end?

Question: I closed on the sale of my home in Ravenna, Ohio almost six months ago but Ohio Valley Waste continues to bill me \$75 per month for trash service.

I've called the company several times and a representative told me the account would be closed. I emailed three times and the third time I received an auto reply that said my message was deleted without being read.

I want the billing to stop, my autopay canceled and a refund for the charges since I sold the property. So far, the company has ignored me. Can you help?

—Audrey Kessler, Kent, Ohio

Answer: You shouldn't be paying for garbage pickup at a property you don't own. Once you notify a utility or trash hauler of a home sale your account should

be closed and any future charges stopped. That's standard practice in the industry.

But in your case, it looks like something went wrong. Your calls slipped through the cracks. Your emails were ignored. And, in one case, a message was deleted without even being read. That's more than just frustrating – it's a basic failure of customer service.

It's rare to see a business ignore a customer so systematically and continue charging for services the customer is trying to cancel. But it's not unprecedented. Generally speaking, businesses make it easy to become a customer but hard to leave (and in some cases, impossible). Today, Ohio Valley Waste is the poster child for this practice. But tomorrow, who knows?

Fortunately, the law is on your side. Under Ohio's Consumer Sales Practices Act, it's unlawful for a

business to bill you for services you aren't receiving. And at the federal level, the Electronic Fund Transfer Act protects you from unauthorized withdrawals. Once you revoke permission for autopay, a company must stop pulling money from your account. If it doesn't, you can file a dispute with your bank and get the charges reversed. (At the very least, you could have told your bank to stop the automatic payments.)

This is why a paper trail matters. Phone calls can be dismissed but emails and written correspondence are hard evidence. You had some emails between you and Ohio Valley Waste but no record of the phone conversations.

Emails give advocates like me something to work with when a company won't respond. When you sell your next house, don't just rely on a call to Ohio Valley Waste to close your



Illustration by Dustin ELLIOTT

account. Do it in writing, if possible. Notify your bank, cancel the autopay on your end and keep copies of every message.

After I reached out to Ohio Valley Waste, your case finally got the attention it deserved. The company closed your account and refunded the charges it deducted after your sale.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>. © 2026 Christopher Elliott

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GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On April 10, interim GPD chief Robert William will be making a presentation.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

RENAISSANCE PLEASURE FAIRE

The community is invited to step beyond the noise of the modern world and into a place where time loosens its grip and wonder takes the reins. This spring, the original Renaissance Pleasure Faire invites guests to trade ordinary weekends for an escape into a vibrant 16th century village. Through May 17, laughter, spectacle and a touch of mischief await beneath the banners. Located just 10 minutes east of Pasadena at the Santa Fe Dam Recreation Area in Irwindale, the Renaissance Pleasure Faire welcomes all.

Tickets for The Renaissance Pleasure Faire are \$53 for adults and \$28 for children aged 5-12.

Children aged 4 and under are admitted at no charge.

Themed events! Season passes available! Visit RenFair.com/SoCal for more information.

CELEBRATION OF ARMENIAN CULTURE AT GLENDALE LIBRARY

Glendale Library, Arts & Culture invites the public to join in celebration of Armenian culture, history and heritage during a community event highlighting the culinary diaspora of Armenia on Saturday, April 11 from 10 a.m. – 1 p.m. at Central Library, 222 E. Harvard in Glendale.

Armat, the Library's annual celebration of Armenian culture, will focus on the variety of foods and flavors of the diaspora through samplings from local Glendale

restaurants. Each restaurant will be offering a tasting of some of their specialties while supplies last.

Restaurants featured include Carousel Restaurant, Monta Factory and Zhengyalov Hatz.

The event begins at 10 a.m. with wristband distribution. Tastings begin at 10:30 a.m., along with a brief conversation with staff from Zhengyalov Hatz, Carousel Restaurant and Monta Factory about each restaurant's origins and cuisine.

For more information, please call Library information at (818) 548-2021 or email Library staff at LibraryInfo@GlendaleCA.gov.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be live music from 10 a.m. to noon in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

- Sound Bath Meditation: Take a mid-day break and recharge your body and mind with a relaxing sound bath meditation experience on Wednesday, April 15 at 11 a.m. Reserve a spot today at cclcf.org/register
- Senior Speaker Series - Social Security Reality Check: Join CCLCF for a free educational workshop on Wednesday, April 22 at 11 a.m. Learn about common Social Security mistakes, survivor benefit changes and tax and income surprises faced by retirees and near-retirees. Sign up today at cclcf.org/register
- Registration for CCLCF Spring

I Session is open! New classes and returning favorites will run through May 2. Learn more at cclcf.org.

• Spring Ceramic Sale: The spring ceramic sale is on Saturday, May 9 from 10 a.m. to 4 p.m. featuring ceramics and glass for sale plus studio tours and demos from all of departments.

• Registration continues for Camp Runamuk and summer camps. Camp Runamuk for ages 5-10 will run weekly, June 8 to Aug. 14, with a different theme each week, including a counselor in training program (ages 12-15). Learn more/register at cclcf.org.

• Summer Camps. Check out the junior & pre-teen Ceramics Camps (ages 5-13) and Professor Egghead Camps (ages 5-10). Learn more at cclcf.org.

• Family Bingo Night: Save the date! Family Bingo Night is on Saturday, May 23 from 5:30 to 8 p.m. More info coming soon.

The Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

LEARNING ABOUT THE HOLLYWOOD BOWL – COURTESY OF AAUW

The Glendale Branch of the American Association of University Women (AAUW) will meet on Saturday, April 11 at 11 a.m. at the Oakmont Country Club, 3100 Country Club Drive in Glendale. Luncheon will be served. By April 8, please make a reservation by email to secretary@aauwglendale.org. Non-AAUW members are invited.

The cost is \$65 payable at the door by cash or check. The program is "100+ Years of Stars, Under the Stars."

Discover how in the early 1900s a popular picnic spot in the hills above Hollywood became the summer home of the LA Philharmonic and America's most iconic outdoor entertainment venue.

You can read more at CVWeekly.com/CALENDARTHIS

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WANTED/NEEDED

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WANTED: VENDORS

The Hometown Country Fair has room for a few more vendors. The Hometown Country Fair is looking for vendors to sell at our event on Saturday, April 25 from 9 a.m. to 4 p.m. For more information, please call the office at (818) 248-4957.

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