



Council Tackles ASOZ Signs

By Julie BUTCHER

On Tuesday night, the Glendale City Council once again took up the question of permitting digital signs on the sides of the Masonic Temple building on Brand Boulevard, ultimately approving changes to the advertising overlay zone allowing the new signs and authorizing city staff to execute a "better deal" than the revenue sharing agreement previously reviewed by the Council.

At last week's meeting, representatives of the Caruso company reported that revenue estimates of the public benefit agreement (PBA) sharing 12% of the gross revenues of the sign revenue for the first 10 years and 15% for the years after that, added to the \$634,335 in PBA fees already paid to Glendale from the four existing Advertising Signage Overlay Zones (ASOZ) signs and the 16 digital kiosks, could top \$1 million.

Chris Robertson, Caruso senior vice-president of Planning and Development, responded to some of the public criticism of the development agreement.

"The city council is charged with solving a significant budget shortfall and our project would help to solve some of that shortfall – and it comes at absolutely no cost to the city," Robertson said. "We've gotten unanimous support from the planning commission and the greater downtown Glendale business association, from the firefighters and police officers' associations. Our proposal is absolutely consistent with the terms of the agreement we've been in partnership with the city for the last number of years."

Council regular and declared Council candidate Beth Brooks objected to both the agreement and the process by which it was negotiated.

"It's not just that there are negative impacts to the public by putting signage on an historic building but the way you did it,

see GCC on page 4

Prom Plus is Having a Pancake Breakfast

By Mary O'KEEFE

Prom Plus, the after-prom event for CV High School seniors and their guests, is having a pancake breakfast fundraiser.

The second annual Prom Plus pancake breakfast will be held on Feb. 21 from 7 a.m. to 11 a.m. at St. Luke's of the Mountains Episcopal Church, 2563 Foothill Blvd. in La Crescenta.

Prom Plus has been supporting youth at Crescenta Valley High School (CVHS) at its after-prom program for over three decades. A few years ago it looked like Prom Plus would be holding its last after-prom party due to lack of volunteers; however, CV parents stepped up and kept the iconic program going.

"Prom Plus exists because our community learned through a tragic loss what can happen when prom night ends and there is nowhere safe for students to go. Even with a newer board, the purpose has not changed. Teen risk doesn't go away and prom night is still one of the highest-risk



File photo
Prom Plus treasurer Jonathan Allen greeted pancake breakfast ticket buyers at the 2025 event.

nights of the year. Prom Plus is one of the few community efforts that takes that really seriously and does something practical about it," said Prom Plus president Asia Bribiesca-Hedin.

Prom Plus was founded after

the murder of a Crescenta Valley High School student at an unsupervised after-prom event in 1991. Since then Prom Plus, a non-profit organization, has given CVHS seniors and their guests a safe space to enjoy a supervised

after-prom party. Prom Plus has, and continues, to hold its after-prom party at the YMCA of the Foothills, 1930 Foothill Blvd., thanks to the generosity and support of that organization.

see PROM PLUS on page 8

A Peaceful Protest During A National Shutdown

By Mary O'KEEFE

On Friday, Jan. 30, millions of people participated in "National Shutdown" protests against the U.S. Immigration and Customs Enforcement (ICE) and its actions.

According to organizers, there were participants in 50 states, more than 1,000 organizations joined and "millions" marched. The protest was a "no work, no school, no shopping" strike with many businesses shutting down in solidarity.

Locally, hundreds took to the streets to join in the nationwide protest, including in La Cañada Flintridge.

The night before, Los Angeles

County Sheriff's Dept./Crescenta Valley Station posted a message on social media that it was aware of the upcoming protest.

"We are committed to protecting the First Amendment rights of all participants while also ensuring public safety and protecting life and property," according to the post.

When Rev. Kyle Sears of La Cañada Flintridge Congregational Church heard that La Cañada High School students had planned to participate in the protest, he wanted to show his solidarity and give others a place to speak out. He sent out the word that he was organizing a protest near his church in La Cañada Flintridge.



Photos by Mary O'KEEFE
Protestors walk across the street near the La Cañada Flintridge Congregational Church on Friday, Jan. 30 during the "National Shutdown."

see PROTEST on page 22

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» FROM THE DESK OF THE PUBLISHER

Seriously? A Road Tax?

This week we learned that California is actively pursuing and piloting a road charge system. Apparently the “popularity” of electric cars (something I really don’t understand – I mean, if we have “brownouts” during the summer because of the scarceness of electricity why would we be encouraged to buy an electric car?) is reducing the amount of money collected from gas taxes. As an aside, as of July 1, 2025 the California state gasoline excise tax is 61.2 cents per gallon, which is the highest in the United States. Federal excise taxes on top of that are 18.4 cents per gallon.

The recent pilot phase ran from August 2024 through January 2025, with final reports to the Legislature expected in late 2026. So look out – as early as 2027 we in our gas-powered vehicles could be dinged twice: once from the gas taxes we pay at the pump and the other through the road charge.

This road tax is a long time coming, according to Forbes magazine, which published an article on Jan. 30.

“In 2014, California passed Senate Bill 1077, authorizing a ‘Road Usage Charge Technical Advisory Committee’ to explore whether the state could replace its gas tax with a mileage-driven tax. The logic was sound – as vehicles get cleaner and the state pushes towards a potential zero-emission future, gas tax revenues are bound to dwindle.

“Now, 12 years later, lawmakers are still in the planning phase. Assembly Bill 1421, currently before the California State

Assembly, would extend the committee’s lifespan until 2035. That would be two decades of pilot testing, advisory drafting, and engagement with stakeholders with no actual implementation.”

I don’t think I would be so angry if it weren’t for the billions (yes, billions with a “b”) that we have – so far – spent on the fiction (to me) that is the high-speed rail. Do you know the original cost that was voted in by California voters for the high-speed rail, connecting Los Angeles and San Francisco, in 2008 was \$9.95 billion? Despite the original operational goal of 2020, to date no trains are currently running, and construction is focused on a 119-mile section in the Central Valley, with that segment not expected to be operational until 2032 ... or later. Is it really that surprising that the federal government withdrew \$4 billion citing cost overruns and delays?

And I’m a bit confused. There are specific fees for electric vehicle users because of the lack of gas taxes collected – so doesn’t that mean that between those fees paid by electric vehicle owners and the taxes already paid by gas users, wouldn’t that make up the money “lost?”

Thank goodness our roads are in such great shape due to the money collected and dedicated toward them...

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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LA CAÑADA AND LA CRESCENTA REAL ESTATE 2025 STATISTICS

| La Cañada By The Numbers YTD 2025 HarbandCo.com | | | | | | | |
|---|--------------|----------------------|-----|-----------------|---------|-----------|-------------|
| Month | # Sold Homes | Avg. Price Per SQ FT | DOM | Avg. Sale Price | SP%LP | Abs. Rate | Median |
| January | 9 | \$1,093.35 | 43 | \$2,938,525 | 107.20% | 2.56% | \$2,508,000 |
| February | 7 | \$1,059.95 | 50 | \$3,114,286 | 100.70% | 4.14% | \$3,370,000 |
| March | 16 | \$1,054.21 | 37 | \$2,776,000 | 105.60% | 1.94% | \$2,591,500 |
| April | 11 | \$1,090.53 | 34 | \$3,136,441 | 106.20% | 3.18% | \$2,500,000 |
| May | 26 | \$980.72 | 31 | \$3,384,578 | 103.10% | 1.38% | \$2,575,000 |
| June | 18 | \$1,086.19 | 29 | \$2,661,808 | 104.10% | 2.33% | \$2,438,000 |
| July | 20 | \$953.91 | 42 | \$2,787,736 | 102.50% | 2.00% | \$2,200,000 |
| August | 19 | \$1,022.29 | 38 | \$3,263,179 | 101.30% | 1.84% | \$2,550,000 |
| September | 14 | \$941.60 | 59 | \$2,481,486 | 101.50% | 2.00% | \$2,570,000 |
| October | 19 | \$982.84 | 36 | \$2,802,947 | 101.80% | 1.16% | \$2,537,500 |
| November | 14 | \$1,027.52 | 52 | \$2,552,855 | 100.60% | 1.21% | \$2,027,900 |
| December | 10 | \$959.54 | 58 | \$3,170,301 | 97.40% | 0.80% | \$2,365,505 |

The 2025 numbers are in, and local real estate stayed resilient where it counts.

Markets shift. Cycles come and go. But pricing correctly, presenting properly, and negotiating firmly never go out of style. If you’re thinking of selling, don’t guess. Use the data. And work with a Realtor who’s been doing this long enough to respect it.

| La Crescenta By The Numbers YTD 2025 HarbandCo.com | | | | | | | |
|--|--------------|----------------------|-----|-----------------|---------|-----------|-------------|
| Month | # Sold Homes | Avg. Price Per SQ FT | DOM | Avg. Sale Price | SP%LP | Abs. Rate | Median |
| January | 6 | \$781.67 | 47 | \$1,426,083 | 101.70% | 1.44% | \$1,487,500 |
| February | 9 | \$852.60 | 38 | \$1,543,400 | 106.10% | 2.56% | \$1,390,000 |
| March | 11 | \$796.50 | 25 | \$1,411,336 | 105.00% | 2.45% | \$1,430,000 |
| April | 17 | \$868.36 | 34 | \$1,485,824 | 111.10% | 1.76% | \$1,363,000 |
| May | 20 | \$860.64 | 25 | \$1,428,800 | 105.80% | 1.75% | \$1,393,000 |
| June | 20 | \$803.43 | 33 | \$1,427,601 | 103.60% | 1.80% | \$1,329,000 |
| July | 13 | \$759.38 | 37 | \$1,537,192 | 103.40% | 2.54% | \$1,450,000 |
| August | 17 | \$890.66 | 35 | \$1,400,156 | 106.80% | 1.94% | \$1,326,000 |
| September | 17 | \$826.62 | 48 | \$1,444,471 | 104.10% | 1.65% | \$1,350,000 |
| October | 16 | \$755.97 | 39 | \$1,318,444 | 104.80% | 2.13% | \$1,337,500 |
| November | 11 | \$739.25 | 45 | \$1,348,295 | 97.30% | 2.00% | \$1,400,000 |
| December | 16 | \$809.66 | 49 | \$1,371,311 | 103.30% | 1.06% | \$1,370,000 |

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Don't Miss Next Week's Q&A – Phyllis discusses "Probate With Court Confirmation"

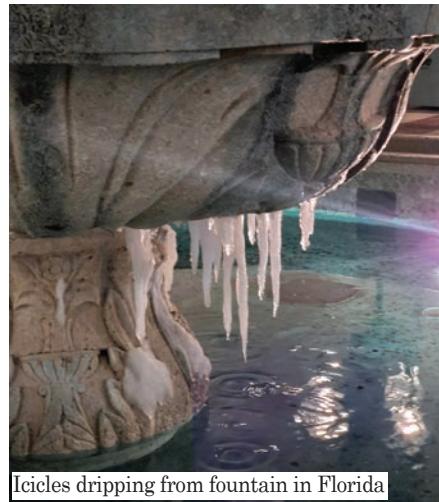
» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

Snow has been the big weather story this past week – and it is not over yet.

The east coast had experienced not just a “cold snap” but a “bomb cyclone” that left over a foot of snow in North Carolina and frozen water fountains in Florida.



Icicles dripping from fountain in Florida

There are a few times in the year that, despite the fact I have now lived in California longer than I lived in Iowa, I get incredibly homesick for the midwest. Tulip Time in Pella, Iowa is in May. The whole town is covered in so many colorful flowers.

Fall is when the leaves turn and covered bridges seem to be more like paintings than reality. And winter snowstorms bring a kind of tough camaraderie among neighbors. But I have to be honest: After hearing from family and friends who had to deal with the “bomb cyclone” and are now facing more snow, ice and truly bone-chilling cold ... my homesickness is not quite as strong as it was.

At one point about 240 million people

on Saturday were under cold weather advisories and extreme cold warnings in the eastern U.S. Wind chills with zero temperatures hit the south and, according to reports, South Florida saw the coldest air mass since 1989.

Airports were crowded with travelers who dealt with thousands of flights canceled or delayed, roadways were dangerous and many had to be closed as snowplows worked overtime.

Snowfalls of 20 inches or more were reported across the south, midwest and east coast. In Bonito Lake, New Mexico 31 inches of snow accumulation was reported after the storm. Sayre, Oklahoma saw 14 inches of snow; Red River, New Mexico recorded 13 inches; Hunter, Oklahoma received 12 inches and Enid, Oklahoma saw 11.5 inches. Then the snowstorm traveled to Missouri and Illinois which received 14.5 and 13.8 inches of snow. And then it slammed the east coast with Pennsylvania seeing record snowfall of accumulation up to 23 inches, according to CBS meteorologists.

New York and Massachusetts saw the same totals and the North Carolina State Climate Office called it “a statewide snowstorm for the ages.” Some areas saw the biggest snowfall in several decades.

Meteorologists describe the recent and future storm – it’s not over yet – as the polar vortex that apparently is reloading again to bring more cold to those regions.

The polar vortex is a ring of strong winds that circles the Arctic around 16 to 50 km (10 to 30 miles) above the Earth’s surface in the stratosphere. These winds normally form a tight barrier that keeps the coldest Arctic air locked near the North Pole.

see WEATHER on page 8

NEWS

IN BRIEF

CV CHAMBER HOLDING
BINGO GAME FUNDRAISER

On Saturday, Feb. 7 the CV Chamber is hosting a bingo game at the Verdugo Hills Memorial Hall, 4011 La Crescenta Ave. Each bingo game pays at least \$100 (multiple winners will split the pot) plus there will be food for purchase, ice cream for sale from Moo Moo Mia in Montrose and local history presented by Charly Shelton. Tickets sold at the door and can be purchased in advance at the office of CV Weekly.

Doors open at 4:30; the first game is at 6 p.m.

ROSEMONT PRESERVE
OPEN GATE MORNING

An "open gate" event is taking place at the Rosemont Preserve on Saturday morning, Feb. 7. This is a chance for residents to visit the Preserve and wander the trail at their own pace and enjoy the tranquil setting, the wildlife and the natural beauty. Photographers: bring your camera to capture the morning light and citizen scientists, bring your iNaturalist and Merlin apps to identify birds and add wildlife sightings!

The gate will be open from 9 a.m. to 11 a.m., and Friends of the Rosemont Preserve Committee members will be available to answer questions and present this community resource.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact the Rosemont Preserve Committee.

Those planning on walking the trails should wear sturdy shoes and bring water to drink.

This event is free to the public and suitable for all ages; no reservations required. Rain cancels. Sorry, no pets please.

Volunteers are needed to host open gate events. Open gate hosts unlock the gate, welcome in visitors and field questions about the Preserve. Those who would like to be trained to host an open gate event can email Kyle Cavazos at kylecavazos@arroyosfoothills.org.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

ASCENCIA ANNUAL GALA

Ascencia is holding its 18th annual gala, named Creating a Lasting Impact!, on Saturday, April 11 at 6 p.m. at the Oakmont Country Club, 3100 Country Club Drive in Glendale. This fundraiser will support Ascencia's essential programs that create a lasting impact on the individuals it serves. Tickets, sponsorship packages and underwriting opportunities are available now. Visit <https://tinyurl.com/dwdxjwpm> to take part in this event.

Once Upon A Time Hosts Book Signing

By Dominique ROCHA

On Sunday, Once Upon a Time bookstore hosted a book signing featuring children's book author Sara Pennypacker and illustrator Jon Klassen to celebrate the release of their newest collaboration "The Lions' Run."

The event began at 2 p.m. and included a talk from the author and illustrator, a raffle for a \$20 gift card to Once Upon a Time, and a book signing at the end. The event opened with Pennypacker and Klassen introducing the book.

"The Lions' Run" is a historical fiction novel that takes place in Nazi-occupied France during World War II and follows the story of Lucas, an orphaned boy, and his journey of bravery and courage as he helps the French Resistance. The novel explores themes of courage and bravery and what that looks like in small but significant acts.

Pennypacker's inspiration behind the book came from her and Klassen's last book tour for their previous title, "Pax."

"When I went to talk to kids about Pax, we were talking about issues that were really hard," Pennypacker said. "I learned that kids really feel this sense of injustice and want to know what to do."

With the theme of the book centering on bravery, Klassen wanted the book's artwork to reflect that.

"All these hard details felt sort of like the story somehow," said Klassen. "There are all these beautiful details but also there are these huge slices that happen and these big decisions and big moments; it just felt correct."

Klassen and Pennypacker also took the time to speak with the audience about their own processes when creating and how young writers or artists might begin their own work.

"You don't have a story unless your character wants something," said Klassen.

At the end of the talk, Klassen and Pennypacker took audience questions.

One attendee inquired about the recommended age range for the novel.

"There's a lot of range, but I think ages 9 to 13 [is best]," said Pennypacker.

The event closed with an opportunity to have attendees' copies of the book signed by Klassen and Pennypacker as well as time for photos.

"The Lions' Run" was officially released on Feb. 3 with copies available for purchase at Once Upon a Time bookstore.



Photo by Dominique ROCHA
ABOVE: Illustrator Jon Klassen and author Sara Pennypacker stopped by Once Upon A Time bookstore to share information about their new book 'The Lions' Run.'

Photo courtesy of Grace BRADLEY
BELOW: Illustrator Jon Klassen, next to author Sara Pennypacker, explains some of the artwork in their newest collaboration 'The Lions' Run.'



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Proposed Foothill & Briggs Development Topic of CVCA Meeting



Provided by Abode Communities, this is a rendering of what the proposed project would look like at the site of Foothill Boulevard and Briggs Avenue.

By Eliza PARTIKA

The Crescenta Valley Community Association (CVCA) met on Thursday night, Jan. 22 – its first meeting of the year – to discuss the proposed development on Briggs Avenue and Foothill Boulevard, among other upcoming developments on Foothill. Approximately 20 community members attended the meeting; many were vocal about fire safety, emergency evacuation concerns and traffic concerns in the areas immediately surrounding Briggs Avenue.

By far the biggest concern of attendees was a high increase in density, like what is proposed at Briggs and Foothill, that could impact police and fire response times in an emergency. Given the infrastructure failure seen in last year's Eaton Fire, residents of Crescenta Valley are worried that if an emergency like that were to happen again, fleeing residents would be bottlenecked on Foothill Boulevard and Briggs Avenue, where there is only one possible road for evacuation.

One attendee raised concerns about pedestrian and vehicle accidents at the schools nearby due to the increase in vehicle traffic. Others discussed the negative impact an increase of

up to 200 residents would have on the street parking situation around Foothill Boulevard.

The Briggs project is planned as an 80-unit, five-story building with 80 parking spots. Attendees worried that some tenants could have the need for more than one spot, causing the parking to spill over onto the already congested streets.

CVCA treasurer Susan Bolan said there is a concern that the infrastructure and the character of the town does not support the type of development Abode Communities is seeking to build. She emphasized that while the CVCA is certainly not opposed to affordable housing, it would like to see housing that takes communities' concerns into account and also take into consideration the infrastructure available to create a sound development.

"From the Eaton Fire, we have seen that evacuation is critical to communities, and the [proposed] development as it is now would impede the ability of those on Briggs Terrace to evacuate quickly and smoothly," she said. "This all falls under the scope of infrastructure. Do we have enough adequate water? Are the sewers adequate? Will the number of parking spaces impede the neighbors?"

Bolan and other CVCA

Attendees were also concerned how their local control of design elements and concerns about traffic and housing density would be taken, while state laws like SB 9, AB130 and SB 79 restrict local municipalities from making certain changes to new housing proposals.

LA County Board Supervisor Kathryn Barger sent an open letter in December to Abode, the developer in charge of the proposed project at Briggs and Foothill, demanding it consider community concerns in its next design review, including parking impacts, evacuation concerns and building height and scale.

Supervisor Barger has been working with the Crescenta Valley Town Council to set up another town hall to discuss the demands she made in a formal letter sent to Abode Communities, the developers of the project. The discussion to set a date for the proposed town hall is expected to take place in the next two weeks.

"The state legislature has passed a number of bills that affect housing statewide. Having Kathryn Barger as our local advocate looking at these projects and how they relate to the community gives the community more of a say," Bolan said.

leaders encouraged attendees to make records requests, attend meetings, write to representatives and make their voices heard.

"We're seeing more and more projects coming forward that are a huge concern. The role of the CVCA is to inform the

to what he called "manufactured outrage – the allegation that there's improper political influence being exerted by Caruso – that's bunk. Report it to the District Attorney's public integrity unit."

The mayor noted that from the late 1920s there was advertisement on the sides of the building.

"They weren't pretty: Dr. Pepper and Coca Cola, bank ads, whiskey ads," he said. "So, let's not clutch our pearls and say, 'Oh my! There's advertising on that building!'"

The Council heard a report on a comprehensive operation analysis of the city's Beeline bus system commissioned to evaluate the current bus network, gather input from riders, non-riders and stakeholders, and make recommendations for

improvements.

Public Works director Daniel Hernandez introduced consultant Dan Boyle of Dan Boyle & Associates who added that the analysis is about half done and that the recommendations presented are draft, meant to continue to solicit input.

The overall goal of the review is to improve access, connectivity and the efficiency of the Beeline bus service. Outreach included a project website; ride-alongs to garner passenger input; bus rider intercepts (at bus stops); an online community survey; community event pop-ups; a virtual public meeting; and informal meetings with transit and community partners.

Boyle reported on more than 1,300

GCC from Cover

in a way that was sort of 'cloak and dagger' by bypassing the Historical Preservation Commission (HPC), very intentionally tailor-made for a billionaire.

"When he says 'jump,' the city council says, 'How high?' When Mr. Caruso wants two signs on an historic building, you bend over backwards for the man. Why is he more important than the residents of Glendale?" Brooks asked. "This is what you're deciding today – not just putting up 20-by-40-foot blinking flashing advertisements on an historic building."

Councilmember Dan Brotman voted against the project and against the zoning change. He acknowledged that while consideration by the HPC may not have been required the city

would have benefited from HPC consideration.

Brotman specifically took exception to the claim that these sign changes come at "no cost."

"I pay extra when I get streaming services to have them ad-free," he said. "There is a cost. And there should be more of a benefit to us."

Councilmember Ardy Kassakhian criticized the sloppiness of the staff work that failed to copy every other page of the report then recalled the history of the building, citing the years it sat idle. He added that he does not like shopping malls and does not socialize with Rick Caruso. Kassakhian voted in favor of both the zoning change and the development agreement.

Mayor Ara Najarian responded

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community and its members about the projects that are coming up and the hearings that people can attend and how they can participate. So, in moving forward we can't solve all of these issues, but we certainly can grow our organization to be stronger in our voice," she said.

responses to the survey of riders: 45% are between the ages of 25 and 61; 24% are between 18-24; 13% are under 17; and 18% are over 62 years old. A majority of riders (56%) are women. Latino/Hispanic bus riders comprise 46%; 18% are Armenian; 13% are Asian; 13% are White/Non-Armenian; and 5% are Black/African American.

Forty-one percent of the households of Glendale's bus riders have zero vehicles; 36% have one car; 17% have two; and 6% have three or more vehicles.

Thirty-nine percent of those households earned incomes under \$20,000; 26% earn \$20-40,000; 17% see household incomes of \$40-60,000; and 18% earn more than \$60,000.

see GCC on page 8

Speed Law Changes in 2026

By Mary O'KEEFE

There are some new laws for the road that went into effect this year for California drivers.

Speed laws for school zones have traditionally been 25 miles per hour (mph); however, through Jan. 1, 2031 local municipalities can lower the speed limit to 20 mph. After Jan. 1, 2031 all school zone speed limits will automatically be lowered from 25 to 20 mph when proper signage is posted.

Speed enforcement has also been given new laws; here are a few, according to California Highway Patrol:

Under AB 289, the state highway work zone speed safety program authorizes the Dept. of Transportation to establish a work zone speed safety system pilot program.

"The program will utilize a fixed or mobile radar or laser systems to detect speeding violations and capture a clear photograph of a vehicle's license plate. Citations will be issued to the vehicle's registered owner with specified requirements and procedures for program implementation, citation issuance, review and appeal," according to CHP.

AB 390 expands the "slow down and move over" law to include any highway

maintenance vehicle or stationary vehicle using flashing hazard lights or warnings such as cones and road flares. Drivers approaching a vehicle with these warnings must move into a lane that is not next to the stopped vehicle or slow down to a safe speed if changing lanes is not possible.

Speed limits can now be lowered by five miles per hour on highways if the need is determined by the Dept. of Transportation. Warning citations will be given during the initial 30 days after a speed limit is lowered; after that time, fee citations will be given.

There is also a new law concerning autonomous vehicles. This law now gives officers the authority to issue a "notice of autonomous vehicle (AV) non compliance." The law also requires how "AVs that operate without a human operator in the vehicle interact with first responders, including a requirement for manufacturers to provide a two-way device in the vehicles to communicate with first responders."

AB 645 deals with speed safety systems as pilot programs that will deal with speeding in communities utilizing automated speed cameras.

Fines will start at \$50 for those traveling 11 to 15 mph over

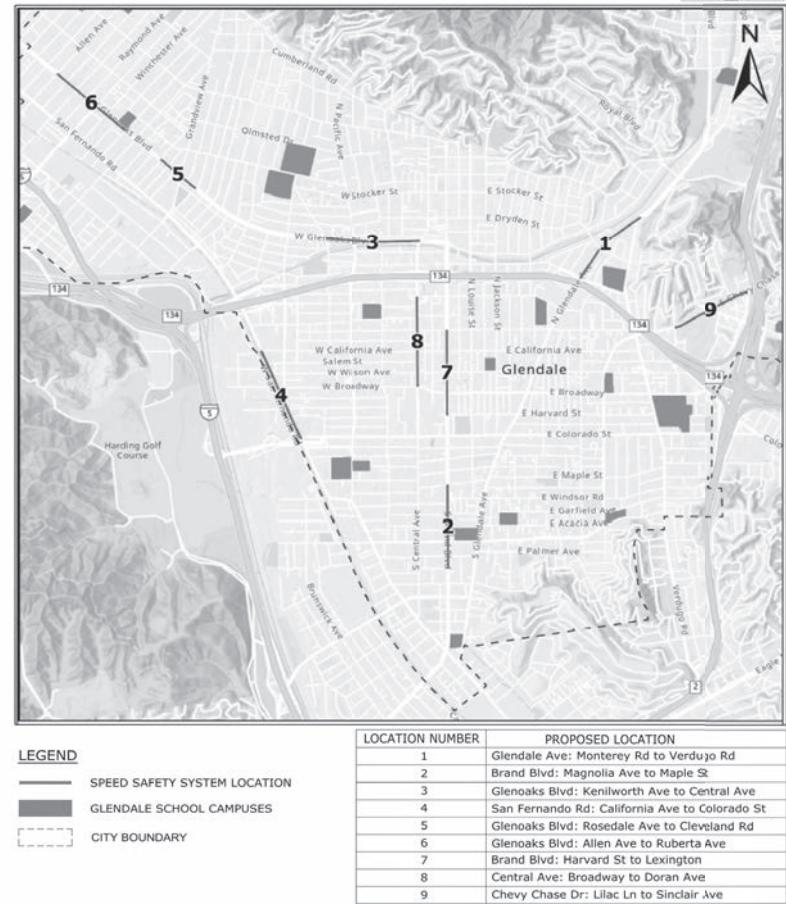
the speed limit, \$100 for those traveling 16 to 25 mph over the speed limit and for those traveling from 26 mph to 99 mph the fines are \$200. Those driving at 100 mph and over will face a fine of \$500.

Cities that are participating in the camera pilot program are Los Angeles, Glendale, Long Beach, San Francisco, San Jose and Oakland. According to the City of Glendale's website, there will be about 16 locations that are being considered for the speed safety camera program. It appears the cameras will be activated mid-year. The proposed locations, according to

the city's website, are Glendale Avenue from Monterey Road to Verdugo Road, Brand Avenue from Magnolia Avenue to Maple Street, Glenoaks Boulevard from Kenilworth to Central avenues, San Fernando Road from California Avenue to Colorado Street, Glenoaks Boulevard from Rosedale Avenue to Cleveland Road, Glenoaks Boulevard from Allen Avenue to Ruberta Avenue, Brand Boulevard from Harvard Street to Lexington, Central Avenue from Broadway to Doran Avenue and Chevy Chase Drive from Lilac Lane to Sinclair Avenue.

For more information visit www.glendalespeedsafety.com.

AB 645 SPEED SAFETY SYSTEM PROPOSED LOCATION MAP



International Holocaust Remembrance Day at CVHS

By Mary O'KEEFE

In recognition of International Holocaust Remembrance Day, which is on Jan. 27, David Meyerhof coordinated several holocaust survivors to speak virtually to Crescenta Valley High School students.

United Nations General Assembly designated Jan. 27 – the anniversary of the liberation in 1945 of Auschwitz-Birkenau – as International Holocaust Remembrance Day. The liberation gave the world visual evidence of what the Nazi regime's Final Solution looked like in practice. When the Russian army, as part of the allied forces, entered Auschwitz concentration camp it liberated about 7,000 prisoners, most who were ill or dying. However, the true story of those imprisoned in Auschwitz was not revealed until survivors began to share their horrific experiences. As the Russian forces began to move closer to Auschwitz and the Nazis realized they were losing the war, German SS units (Schutzstaffel – German for "protection squad") forced about 60,000 prisoners to march west from the Auschwitz camp system. Thousands of prisoners had been killed in the camps prior to these death marches.



File photo

One of the pieces of art by Gabriela Karin depicts family awaiting the arrival of Jews from camps after the liberation.

see HOLOCAUST on page 6

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The Nazis attempted to erase evidence of the atrocities committed against their Jewish prisoners while in the concentration camp system. Between 1942 and 1944, as part of the Final Solution of the Jewish Question, Auschwitz served as the largest Nazi center for the destruction of the Jewish population of the European countries occupied by and allied to the Third Reich, according to Auschwitz-Birkenau Memorial and Museum.

The Nazis attempted to rewrite history as to what happened, not only in the camps but prior to WWI. According to architectural historian Despina Stratigakos, a directive from Field Marshal Wilhelm Keitel, dated Aug. 12, 1940, conveyed Adolf Hitler's order to Germany's army high command to destroy World War I memorials in occupied Belgium and France. Hitler was trying to change history as his military began destroying evidence of their actions during WWII. But what couldn't be destroyed was the holocaust survivors sharing their experiences while in the camps. They were witnesses to history and many have made it their mission in the last decades to share their memories of that time with a younger generation, not only to share historical truth but to act as a warning that if it happened then it can happen now.

David Meyerhof acted as moderator for the seven speakers who shared their experiences with CVHS students throughout the day on Friday. Meyerhof is a retired middle school teacher who taught in the Los Angeles Unified School District for 35 years. His parents and grandparents escaped from Germany and survived the holocaust.

Speakers included Raul Artal-Mittelmark who was born in hiding in 1943 in the Nazi concentration camp Bershad-Transnistria in Western Ukraine. He was 1 year old when he and his parents were liberated.

Henry Slucki was born in Paris, France in 1934. He and his parents escaped to Southern France in June 1940, shortly after the Germans occupied Northern France. In 1942, they avoided deportation by the Vichy government and escaped to Spain by crossing the Pyrenees on foot.

Eva Perlman was born in Berlin, Germany in 1932 just months before Hitler became chancellor. She and her parents escaped to Paris and survived WWII by moving several times.

Lya Frank was born in 1936 in Utrecht, the Netherlands. She survived with a family in Amserfoort as a hidden child with false identity. Her parents were deported to Westerbork and then to Auschwitz and did not survive the war. Lya and her sister Elly were the only ones of her family who survived the war. About 50 years after the war ended someone found a postcard from Lya's father. Apparently he had thrown it from the train that was taking him and his wife to Auschwitz. It was dated May 1944 and it was addressed to a neighbor. The father asked that a friend take care of his girls and keep them safe.

Harry Davids was born in 1942, about a block from Anne Frank in Nazi-occupied Holland. His parents made a difficult decision and turned their children over to the Dutch Resistance. The children survived but their parents were murdered in a concentration camp.

Joseph Alexander was born in 1922 in Kowal, Poland. At the beginning of the war, his family fled and joined other relatives in the town of Blonie; however, in late 1940 Blonie's Jews were transported to the Warsaw Ghetto. His father bribed guards to let Alexander and two of his siblings escape to Kowal. This was the last time Alexander saw the rest of his family. He was sent to several different concentration camps, including Dachau and Auschwitz-Birkenau. He was part of the death march.

And artist and survivor, Gabriela Karin was born in Bratislava, Slovak Republic. Her mother was a freedom fighter and Gabriela was in hiding during the war. She worked as a fashion designer for years and after retiring she began to sculpt. Her art channels the horrors she witnessed while growing up during WWII. But there is a beauty in her art as well with her signature butterflies that she says remind her that beauty can come from ugliness.

She told the students of what life was like as a Jew in her hometown and how the first order of business when

the German occupied Slovakia was to find the "hidden Jewish people." She shared that there were some close calls when she was almost discovered in the various houses where she was hiding. Germans had gone to a convent where Jews were being hidden and the soldiers were screaming at the nuns to tell them where Jews were hiding but they said there were no Jewish people hiding with them – which was not true. They let two girls escape through the back door of the convent.

"Two girls that I know, I saw them running on the street and being caught [by Germans] in front of my own eyes. They were taking them back to ... headquarters. I never saw them again," she said.

She spoke of rewards being given to non-Jews who would turn in people who were hiding Jews. She shared that she had read in a book what best described what happened during the war.

"First they took away from us was citizenship, then our apartments [Jews were not allowed to live in housing in the area], then our work, our jobs and then they took people to the camp," she said. "They allowed them to take a small luggage. When they arrived at the camp, they stepped down from the train and the first thing they took away was the last thing from home."

Her art depicts the history of that time, including the Night of the Broken Glass. It was in November 1938 when the Nazi regime coordinated a wave of antisemitic violence in Germany. They shattered glass from Jewish businesses that littered the streets. Books were burned, including anything the Nazis had determined was inappropriate – like anything authored by a Jewish writer.

"The books were thrown on the street and burned, and they started taking Jewish men to camps. This was the beginning of the holocaust ... nine months before World War II started," she said.

She shared photos of her art and more of her experience, explaining the history of WWII and what she saw.

"This is a message from Albert Einstein: 'The world is a dangerous place, not because of those who do evil but of those who look on and do nothing.' Don't be a bystander. Speak up when you hear or see injustice," she said. "I have a message from me to you, to all of you: It doesn't matter what color eyes you have, what color hair you have [or] what color skin you have – we are all the same people. We don't have to love everybody but we have to respect every person on this earth. We all have the right to be here."

She told the students of what life was like as a Jew in her hometown and how the first order of business when

Obituary

Charles Burton Andrew



Jan. 23, 2026

Charles Burton Andrew passed away on Jan. 23 at the age of 74. Charles was a beloved resident of Glendale before moving with his wife Valerie to Clovis, California to be closer to family.

Charles attended Hollywood High School and later pursued higher education at the University of Southern California where he earned a bachelor's degree in accounting. He went on to own an accounting business in Glendale for over 40 years, demonstrating his dedication and expertise in his field.

He met his beloved wife Valerie on a blind date at a USC football game and they celebrated their 50th wedding anniversary in October 2025. Their marriage was a testament to their enduring love and commitment. Charles was a loving husband, father and grandfather, deeply cherished by his family.

He is survived by his wife Valerie; daughters Alicia Grell (Jeffrey) of Galt, Missouri, and Jessica Badigue (Yegue) of Clovis, California. He also leaves behind his grandchildren: Peter Badigue of Clovis, California, and Adah Grell of Galt, Missouri.

One of Charles' great passions was cooking and barbecuing for family. He cherished the time spent during summer visits

teaching his grandson knife skills and how to cook. Charles also had a love for travel; when his daughter Jessica graduated from college in Boston he took a month off of work to travel coast-to-coast with his family, traversing the I-70 and I-40 corridors visiting historical sites, enjoying memorable experiences to last a lifetime and a variety of cuisine, especially the barbecue in Memphis, Tennessee.

Charles was active in the communities of Glendale, La Crescenta and Montrose, giving generously of his time. He served as president of the Montrose Chamber of Commerce and was a 25-year member of the La Crescenta Presbyterian Church. The Andrew family is well-known in the La Crescenta-Montrose community for its generosity and support.

Charles was affectionately known as the "Cotton Candy Man" during his daughters' high school years, making cotton candy at Friday night football games and other events throughout the community.

Charles was a man of courage and integrity, a man who always put others first. He leaves behind a legacy of love and dedication to his family and community. He will be remembered fondly for his kindness, warmth and the indelible mark he left on those who knew him.

"I look up to the mountains, does my help come from there? My help comes from the Lord, who made heaven and earth! He will not let you stumble; the one who watches over you will not slumber."

"Indeed, he who watches over Israel never slumbers or sleeps."

"The Lord himself watches over you! The Lord stands beside you as your protective shade. The sun will not harm you by day, nor the moon at night. The Lord keeps you from all harm and watches over your life. The Lord keeps watch over you as you come and go, both now and forever."

Psalm 121

Collision Involving Vehicle and Metrolink Train at Broadway & San Fernando Road

On Wednesday, Feb. 4 at approximately 9:04 a.m., Glendale police officers responded to a traffic collision involving a Metrolink train and a vehicle at the railroad crossing located at West San Fernando Road and Broadway.

Preliminary information indicated the motorist was traveling northbound on West San Fernando Road and attempted to make a right turn onto Broadway, crossing the railroad tracks. As the vehicle entered the crossing, it was struck by a Metrolink train traveling on the tracks.

Glendale police officers and Glendale Fire Dept. personnel responded to the scene. The driver of the vehicle, an adult female, was pronounced deceased at the

A male pedestrian who was in the immediate area was struck by an object as a result of debris from the collision. That individual was transported to a local hospital with non-life-threatening injuries.

The Los Angeles County Coroner's Office is responding and the incident is under investigation by the Glendale Police Dept. Investigators will be conducting a thorough investigation to determine the primary cause and any contributing factors related to the incident.

The deceased has not yet been identified and no further information was available as of press time on Wednesday.



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Montrose Shopping Park's Valentine's Day Gift

By Mary O'KEEFE

For years Montrose Shopping Park merchants have sponsored a unique way of celebrating Valentine's Day ... they have "Charlie Chaplin" hand out roses. Though it may not be the real "Little Tramp" it's a pretty close doppelgänger.

Chaplain is a perfect fit for this event as Charlie (portrayed by Audrey Ruttan) hands roses to shoppers, offering a slight smile, a twitch of the mustache and the innocence of kindness. Roses are handed out to every passerby.

People have several reactions when receiving this Valentine's surprise; some are surprised and cautious but most leave with a smile on their face.

"Have brunch or lunch at one of

our sumptuous cafes, restaurants and bistros ... find that perfect gift for your favorite Valentine in our unique retail shops ... and when you bring your Shopping Park sales receipts totaling \$50 or more to the Flower Cart that day, we'll give you \$10 in Montrose money to spend any time," according to MSP.

"We want our shoppers to also be our Valentines, and nothing says it better than a free long-stemmed rose," said Dale Dawson, Montrose Shopping Park Association event coordinator.

Charlie Chaplin will be handing out the long stem roses at the corner of Ocean View Boulevard and Honolulu Avenue from 1 p.m. to 3 p.m., or until supplies last, on Feb. 14. The area will be easy to spot — shoppers should look for the rose flower cart on the corner.



File photo
Helping Charlie Chaplin (Audrey Ruttan) hand out long stem roses at a previous Valentine's Day event are Steve Pierce (left) and Dale Dawson.

E-Bike Concerns Continue

By Mary O'KEEFE

The Glendale Police Dept. — Traffic Bureau is continuing to respond to the many complaints of individuals on electric bikes/motorcycles.

An electric bike (e-bike) is a bicycle equipped with an electric motor and battery. The e-bikes are categorized into three levels: Class 1 and Class 2 have speeds that have a maximum of 20 mph; Class 3 are e-bikes that can reach speeds up to 28 mph.

E-motorcycles [e-motors] can reach speeds of 68 to 70 mph. These mini e-motors are not street legal; they are intended for private property only.

Helmets are required when riding an e-bike or e-motor. And the smaller e-motorcycles, similar to mini-bike or dirt bikes, are not street legal.

Readers have contacted, and continue to contact, CVW with

concerns about the growing number of e-bikes/e-motorcycles that individuals drive in parks, on streets and, sometimes, on sidewalks.

GPD has been working on a Public Service Announcement (PSA) regarding the issue..

"We are working on an information brochure which will be available in different languages," said Lt. Steve Corrigan.

As of press time, GPD does not have any in-person outreach planned.

"Our Traffic Bureau is considering different options to maximize reach for everyone," he said.

In the past, GPD Traffic Bureau has impounded e-motors and cited riders, who were juveniles. GPD continues to cite drivers who are not following e-bike traffic laws.

The current brochure is available at the GPD website at <https://tinyurl.com/yebnb6sn>.



File photo
CVW readers have contacted the paper regarding the destruction of local park property due to e-bikes.

CRIME BLOTTER

FEB. 1

Orangedale Avenue and Florencita Drive in Montrose, a resident reported that he parked his company car at the location. When he returned he found the catalytic converter was stolen. While the deputy was taking the incident report a witness reported that at about 4:22 a.m. he had heard a loud noise outside his apartment. He looked out the window and noticed another company vehicle on its side as if it were on a car jack. He observed four masked men next to the vehicle. He stepped outside and witnessed the suspects stealing the catalytic converter. The suspects left the area in a newer model blue Land Rover or Range Rover.

The thefts occurred at 4:22 a.m.

JAN. 31

4500 block of Leland Place in La Cañada Flintridge, items were stolen from an unlocked vehicle between 2:30 p.m. on Jan. 31 and 11:30 a.m. on Feb. 1.

JAN. 27

3000 block of Foothill Boulevard in La Crescenta, an employee of the store at the location reported observing a suspect described as a male Hispanic wearing a red shirt, black pants and a black hat with visible face tattoos.

He recognized him as the same man who was involved in previous vandalism incidents at the store. [The previous incident was not reported.] The employee followed the suspect to the restroom area of the store. The employee asked the suspect to leave, which he did. The employee entered the restroom after the suspect left and observed purple tagging inside the large bathroom stall. Security footage revealed the suspect entering the store, purchasing two bottles of water, walking into the restroom and then exiting the restroom.

The vandalism occurred at 4:40 p.m.

600 Foothill Boulevard in La Cañada Flintridge, an employee of a store reported witnessing two males, Suspect No. 1 and Suspect No. 2, enter the store empty handed. Suspect No. 1 was described as a male Hispanic wearing a beige and brown hoodie and brown pants. Suspect 2 was described as a male Hispanic wearing a dark shirt, dark shorts and a "Colorado Rockies" hat. The men entered the men's department and began putting apparel into a shopping cart. They each took a backpack and placed items from the cart into the backpacks. They walked toward the rear of the store, passed the registers and walked out without attempting to pay for the items.

The theft occurred at 2:54 p.m.

4600 block of Alta Canyada Road in La Cañada Flintridge, deputies responded to a burglary alarm call. When they arrived they observed the rear door window was shattered. A walk through the residence found the window screen from a rear door had been removed and was on the ground. The right glass pane of the main bedroom sliding glass door was shattered and rooms had been ransacked. Deputies also found the plastic tempered window of the rear door had a small puncture as if someone had attempted to break the window but it did not shatter.

Security motion camera footage revealed a male adult, Suspect No. 1, wearing black tennis shoes with a grey stripe and black gloves, crawling on the floor inside the main bedroom. Another male, Suspect No. 2, was observed wearing white "Nike" tennis shoes and black gloves standing in front of the bedroom closet and another male, Suspect No. 3, wearing all black sneakers and black gloves, stood in front of the bedroom closet. The victim heard them speaking English to each other. No items were reported stolen at the time.

The burglary occurred at 10:56 p.m.

Editor's note: Details included in the crime reports are taken directly from the reports on file. The Crescenta Valley Weekly is not responsible for the incompleteness or inaccuracies in the original reports.

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Toluca Lake and surrounding

It takes close to \$20,000 to put on the Prom Plus event. Funds are raised throughout the year.

"The funds raised [from all of the fundraisers including bingo and the pancake breakfast] directly support producing the Prom Plus event and our mission to keep Crescenta Valley High School seniors safe on prom night by providing a supervised, drug- and alcohol-free after-prom event. This includes everything from covering the event insurance, the rental of numerous activities to keep prom-goers engaged, like laser tag, obstacle course, mechanical bull, casino room, photo station, face painting, karaoke, mini-golf, game truck and more, plus food and drinks throughout the event," Bribiesca-Hedin said. "We're fortunate that the YMCA of the Foothills continues to support us by donating the venue where we host Prom Plus each year. The student activities and great food keep the event engaging and well-attended. This fundraiser, like all of the other upcoming fundraisers, helps us create a safe place for students to go after prom so families are not left hoping for the best."

This year the CVHS prom is on May 16 and will be held at Dodger Stadium.

"Prom Plus planning is already underway," she added.

Students arrive at Prom Plus after prom is over, usually around 11 p.m. depending on how far away prom is held.

There will be additional Prom Plus fundraisers including a bingo night at the Verdugo Hills Memorial Hall with American Legion Post 288 and VFW Post 1614 on March 21. Prom Plus is looking for sponsors for the game.

The school's open house/community night is on April 9; Prom Plus will host a barbecue that night.

Tickets for the pancake breakfast are \$10 at the door and are available for advance purchase at Promplus.org. This

includes an all-you-can-eat breakfast with coffee, pancakes, sausage and hot chocolate.

"It's a simple, and delicious, way for the community to come together, enjoy a great morning and directly support student safety on prom night," Bribiesca-Hedin said. "[For those who] cannot attend that morning they can still support Prom Plus by donation through Promplus.org, sharing the event with friends and neighbors or reaching out to learn about sponsorship support since we still have a lot we need to raise to bring this year's event to fruition."

In addition, Prom Plus is always looking for volunteers throughout the year as well as individuals who would like to join the organization.

"We're community powered and 100% volunteer driven and welcome community members who want to help Prom Plus beyond a single event. You can help out at a scheduled fundraising event, volunteer on prom night, join the board as a committee chair/lead for one of our fundraisers, help us identify and pursue grants opportunities and build relationships with new community organizations we might partner with," she said. "Support can look like volunteering, donating, sponsoring, helping us get the word out or joining us in a more formal ongoing role. Just let us know how you want to get involved. People can reach out at info@promplus.org."

In addition to the pancake breakfast the morning of Feb. 21, the Crescenta Cañada Lions Club will be holding its food-raiser for Bailey Center food bank at the same time at St. Luke's of the Mountains.

All are invited to bring non-perishable food donations and then enjoy a great Prom Plus breakfast.

St. Luke's of the Mountains Episcopal Church is located at 2563 Foothill Blvd. The parking lot can be found off Cross Street just east of Rosemont Avenue.

WEATHER from page 2

When the vortex is strong and stable, that cold air tends to stay put. But when it weakens, shifts or stretches out of shape, the barrier becomes leaky. Instead of forming a neat circle, the vortex can become distorted and 'wavy,' allowing lobes of cold air to spill southwards into North America, Europe or Asia.

"The polar vortex is often confused with the polar jet stream, but they sit in completely different layers of the atmosphere. The jet stream flows much lower down, between about five and nine miles above the surface, and marks the boundary between cold polar air and warmer mid-latitude air. It plays a major role in shaping our day-to-day winter weather," according to BBC Weather Facts.

Two of the questions I have heard repeated over and over again are "What happened to global warming?" or "If we have global warming why are we so cold?"

First of all, let me state (again) the term "global warming" was a term used in 1975 in an article by geochemist Wallace Broecker of Columbia University in a science article. Before he used the term "global warming," studies of human impact on climate had been called "inadvertent climate modification." That didn't really catch on, but global warming was a simple explanation for a complicated issue.

Global warming refers to the increase in overall temperature of the earth's atmosphere. Climate change refers to long-term shifts in temperatures and weather patterns. We are dealing with climate change.

"Such shifts can be natural, due to changes in the sun's activity

or large volcanic eruptions. But since the 1800s, human activities have been the main driver of climate change, primarily due to the burning of fossil fuels like coal, oil and gas," according to the United Nations Climate Action.

"One of the clearest signals of climate change is that the Arctic is warming faster than the rest of the planet, a phenomenon known as Arctic amplification. As sea ice retreats, darker ocean and land surfaces are exposed, which absorb more sunlight and heat up even more quickly. That extra heat can alter atmospheric circulation patterns over the polar regions," according to BBC Weather Focus/Facts.

Paul Pastelok, a senior meteorologist at AccuWeather, said this warming and ice loss can encourage the formation of so-called "blocking patterns" in the atmosphere.

These are persistent high-pressure systems that can stall weather patterns and make the jet stream more distorted.

"There is more warming occurring over the polar region than any other region," Pastelok told BBC Science Focus.

"The lack of ice currently compared to past years has increased more, blocking patterns across the northern latitudes, which has led to more wavy or amplified jet stream patterns across the globe and more extreme weather events," according to the BBC.

In some cases, these atmospheric changes can contribute to sudden stratospheric warming events, where temperatures in the stratosphere rise rapidly and disrupt the normal circulation around the polar vortex. When

that happens, the vortex can weaken or split, making it easier for cold air to escape southward in the weeks that follow.

How much climate change contributes to the polar vortex is still debated by scientists.

However, according to Scientific American in an article published on Jan. 28, for every one degree Celsius (1.8 degrees Fahrenheit) of warming, the atmosphere can hold about 7% more moisture. This recent snowstorm happened in an atmosphere that has become up to five degrees C (9 degrees F) warmer than it was in past decades, according to the research organization ClimaMeter, which produced the new analysis.

"That means that the [recent] storm had up to 20% more precipitation than it would have if there was no human-caused warming," according to Scientific American.

Basically, due to the warming earth the weather we experience from hurricanes to snowstorms may not be more frequent but will be more intense ... so since we haven't been able to do what is needed to be done to help save the planet from climate change we'd better get used to more intense weather.

For us, the weather over the next few days is about as picture perfect as you can get. Our 80s temperatures will drop to the 70s, more aligned with our average temps for this time of year. There is a chance of rain from Monday evening through Wednesday but it looks pretty light. Tuesday will see a drop in temperature to the mid-60s. The next chance of rain will be between Feb. 15 and Feb. 17.

GCC from page 4

These statistics show "that we're providing service to those who could not get around very well without these transit services – they don't have a car, and they don't have a lot of money," Boyle observed.

The Beeline sees approximately 5,600 riders per day on these routes: <https://www.glendaletransit.com/tools/system-map/beeline-timetables-route-maps>.

According to the survey results, bus riders want expanded weekend service; later evening service; more frequent service on current routes; earlier morning service; faster travel times (fewer stops but a longer walk); new or extended routes to new destinations; more stops (slower travel time but a shorter walk). Non-riders want more frequent service, expanded weekend and weekday hours.

Burbank is hoping for all-day service on Route 12 with potential connections to new developments. The Disney shuttle that serves the Disney Imagineering campus needs to be adjusted to reflect workers returning to the office at least four days a week. Glendale Community College (GCC) is very thankful for the expansion of the GoPass program (<https://www.metro.net/riding/fares/gopass/>) that allows students to ride free and would like to see the program expanded to include connections between campuses. The City of La Cañada Flintridge wants added afternoon trips from La Cañada High School overcrowding.

School.

The consultant sought input from the bus operators and deemed them "by and large, the most pleased group of operators I've ever spoken with."

Here are the draft recommendations:

1. Add a bus to Route 8 to address on-time performance issues to ensure the bus runs every 20 minutes, as promised

2. Add a stop on Route 6 at Eagle Dale for transfer to the DASH Metro Aline

3. Reroute Route 11 to serve the Glendale Civic Center

4. Add midday service on Route 12 connecting Glendale with Burbank – partially responsive to a request from Burbank and from businesses sprouting up along the route

5. Shift service from Route 33 to Route 34 to address La Cañada High School overcrowding

6. Pilot two late-night service options: extend Friday and Saturday night hours until 10:15 p.m. on Routes 1-8 and Monday through Thursday service hours during either the fall or spring school semester on Routes 1, 3, 4, 7 and 8; add Sunday service on Routes 8 and 31

Glendalian Herbert Molano addressed the Council, questioning the potential positive impact of offering free bus service.

In response to Council questions, staff reported that farebox revenue amounts to approximately 10% of the bus system's revenue, an estimated

\$1 million per year. The Beeline costs \$11 million per year to operate.

Mayor Najarian noted that there were problems when Metro offered free service during the pandemic.

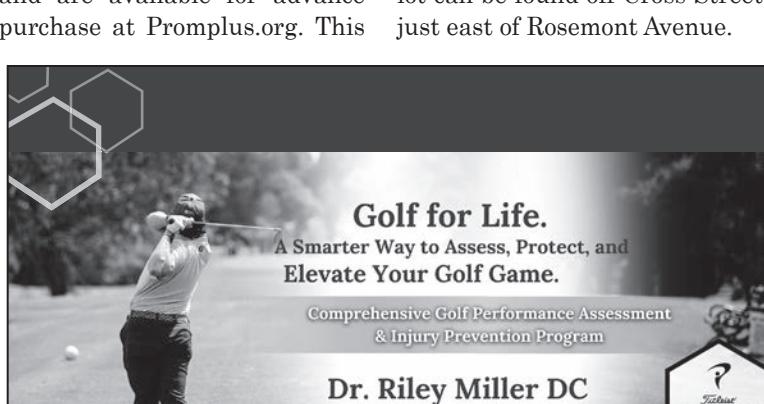
He added that the Beeline accepts Metro's LIFE pass <https://www.metro.net/riding/fares/life/> "where you just have to declare yourself 'low-income' – no proof necessary – and get 20 transit trips per month – that's almost free."

Councilmember Elen Asatryan criticized the outreach, recalling that she had specifically insisted on outreach to senior homes and to students, not just to school administrators.

"I'm shocked at what I'm seeing," she seethed. "We've literally been waiting three years, and I've been telling people for three years that there's a process and we're just waiting for it."

Councilmember Vartan Gharpetian wondered why the buses are so long, noting that sometimes he sees them nearly empty. The consultant explained that 85% of the cost of operating a bus is "putting a driver in the seat" and that the size of the bus "doesn't matter." He also observed that in the current move toward electric buses, the market is waiting for an American-made 25-foot electric bus. He added that bus operations have to plan for peak loads and peak operating times.

You can read more at CVWeekly.com/NEWS



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VIEWPOINTS

VIEW OF THE VERDUGOS » CRAIG DURST

Continuing on the America 250 Trail

In recent weeks, we've embarked on a trail of historic discovery: the Sunland-Tujunga America 250 Trail. Created in 1976 by a handful of local historians for the country's bicentennial, we can now enjoy the journey anew for America's 250th birthday.

Entering the Crescenza Valley from the west on Foothill Boulevard we've passed the former sites of the ancient indigenous village of Tujunga, Mason's Ice Cream, an early one-room schoolhouse and a home of early Hollywood silent film hunk Francis X. Bushman.

Continuing east from 9600 Foothill Blvd., you'll quickly enter the bridge that crosses the Big Tujunga River, commonly called The Wash. This bridge, although not included on the 250 Trail, appeared along with Jack Nicholson in the 1974 film "Chinatown." Coincidentally, some decades later one of the greatest golfers of all time – Jack Nicklaus – designed the Angeles National Golf Course just adjacent to this bridge. Consequently, I refer to it as the

Nicholson/Nicklaus bridge. You won't find that moniker on any maps!

Soon after passing over the bridge, take a right turn onto Wentworth Street. The entrance to today's final destination – Rock City – is now less than a mile down the road. I must divert from the 250 Trail again as you first pass a very special place in our community at 9545 Wentworth St. Independent Studio Services, I. S. S., is the largest full-service prop house in the world! Certainly worthy of a story all on its own but not on this current tour. I'll circle back in the future to share some of that amazing history.

Before you know it, on the right-hand side at 9801 Wentworth St. you're confronted by two large pillars of stone striding a long driveway. This was the entrance to the City Rock Company, fondly remembered as Rock City. This was a small rock crushing and gravel business that was started in the late 1920s. After the stock market crashed in 1929, business was hard to come by and Rock City went up for sale.



Rock City Stone Pillars

It was then that the hero of this story emerged. The old timers remembered the young man: Peter J. Admadzich. Peter was able to see opportunity despite the difficult times. So with seven original employees and a lot of hard work he purchased the City Rock Company and developed a sales volume that eventually ran into millions of dollars.

Maps and photos show some 20 structures once existed here, most engaged in the process of crushing rock and processing gravel. Several of the buildings appeared to be housing

units, most likely provided to select employees. Cement was made and distributed via their many trucks. What Peter was remembered for was providing desperately needed jobs during the Great Depression as well as the unfailing support given to many community enterprises during those tough years.

Today all that exists of Rock City are the two nicely made stone pillars at the entrance and the scars of numerous cement pads, visible on the ground and in satellite images, where buildings once stood. There

are also remnants of several old quarry pits nearby. One day while passing by I found the gate open so I took the opportunity to drive in. As I reached the end of the long driveway, I encountered a gentleman whose job was to monitor the site. He said that he came often to assure that the grounds of old Rock City remained undisturbed.

Craig W. Durst, AKA

The History Hunter, is a historian of the Tujunga Rancho and President of the Friends of Verdugo Hills Cemetery.

He can be reached at craig@thehistoryhunter.com.

VIEWS FROM THE VALLEY » SUSAN BOLAN

When You're in Love's...

"...the whole world's delicious."

If you just sang that jingle in your head, then you have probably been around town for a while. Love's Wood Pit BBQ restaurant was one of the first places that I went on dates with my then-boyfriend Jeff, now husband of 36 years. It was located at the north end of where Albertsons in Tujunga stands today, nestled in a shopping center with Lucky market and Straw Hat Pizza. Sadly, Love's was torn down in the 1980s, along with the other restaurants and stores, paving the way for the brand-new grocery store repositioned to be perpendicular to Foothill Boulevard. The huge commercial lot that held Love's had a large grove of eucalyptus trees on its outer edge. Some of those trees still remain.

Love's menu had the barbecue basics – steak, chicken, baked beans and corn cobette – but our favorite items were the ribs slathered in barbecue sauce. The

food was not only tasty but messy, intended to be eaten with the hands. After our meal, we were provided warm bowls of water with lemon slices and towels to cleanse our fingers. So classy. Even back then, most people wouldn't have chosen barbecue for their first dates but we were young and already comfortable with each other inside the poorly lit, dark red interior restaurant whose name suggested romance ... or rather delicious barbecue.

Jeff and I met in a statistics class at LA Valley College and by the time we started dating, we were already friends. As he tells it, he came into the class on the first day and looked for a seat in the crowded room. Two were available; one was in the front next to a nerdy guy and the other was in the back next to a "beautiful blonde girl." Normally on the shy side, Jeff almost sat down in the front seat but decided to take a chance that day and headed to the back row. I was that

girl. We spent the entire semester chatting rather than completing our coursework and turned our workbooks in at the last minute but somehow we both passed the class with "A's. During our talks, we found we had so much in common but I didn't realize that Jeff had an interest in me. I just saw him as a smart, friendly guy who was easy to talk to. After the semester ended, I was surprised when he asked me to go hiking with him at Hidden Springs in Big Tujunga Canyon but I agreed to go because it sounded like fun. We spent the rest of the summer together and had many more adventures in the 10 years before we got married.

When I think about it now, I realize how organic that was to meet a stranger by happenstance, then get to know him in the safe comfortable environment of a college class. Call me old-fashioned but I think meeting someone in the traditional way through friends, family,

work, school or church works out well and gives the couple the best opportunity to take it slow and steady. Good face to face conversations about shared interests are the key.

People today have a much different experience than Jeff and I did while dating. Many modern singles rely on social media to engage with others or use dating apps, which can be risky. There is a lot of deception out there. It really comes down to trusting your instincts on whether a person is going to be a good partner and taking a chance (on messy barbecue.) If it doesn't feel right, the person probably is not for you.

I trusted my inner voice and

was rewarded with a lifetime partner who shares my values, is interesting to talk to and is a good father to our children. Add to that, Jeff is supportive of my "little hobbies," which finds him cooking dinner while I attend community meetings and editing all of my CV Weekly articles.

Whether you are in a relationship or not, Jeff and I wish you a wonderful Valentine's Day. May you share love by giving your heart to others, receive love by spending time with those who care about you or witness love through the kind acts of strangers. We are all connected so let's be present for each other and hold on tight.

Susan Bolan

susanbolan710@gmail.com

PAID ADVERTISEMENT



The Glendale Teachers Association is currently accepting applications for GTA's Political Action Committee endorsement process for Glendale City Council, City Clerk, City Treasurer, and GCC Trustee. If you intend to be a candidate for one of these positions and want to be considered for an interview for GTA endorsement, please submit your application form by end of day, **Thursday, February 12**. The form to apply is at www.glendaleteachers.org.

For inquiries contact
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provides real relief to veterans struggling with PTSD, seniors living with chronic pain and working families who have exhausted other options. We follow strict rules, invest heavily in compliance and do everything asked of us. A blanket ban would not make the public safer; it would simply push demand underground while punishing farmers who played by the rules.

President Trump's recent executive order gave farmers a brief sense of stability and recognized the damage caused by uncertainty and rushed policymaking. But this stability

is fragile. If Congress fails to act responsibly, years of investment, planning and trust will be erased.

Farmers are not asking for special treatment – we are asking for fairness. Smart regulation is necessary. An outright ban is devastating. Jeff Hurd and Congress must step in now to protect consumers, preserve lawful markets and ensure that American hemp farmers are not sacrificed in the process.

Ryan Eakes, Farmer
Montrose, Colorado

BETWEEN FRIENDS

Valentine's Day Remembered in the Foothills

By Ruth SOWBY

Love was in the air at the Community Center of La Cañada Flintridge (CCLCF) on Saturday, Jan. 31. That's where about 50 men, women, boys and girls met to make Valentine cards. Local nursing care residents will be the beneficiaries of the many missives.

According to Small Acts Big Change, which oversaw the activity, its executive director Carolyn Dundee said about 650 cards were expected to be completed on Saturday, the 14th consecutive year of the Valentine card activity at the Center. A bin can also be found in the CCLCF lobby to collect more Valentine cards from local community groups. In total, an estimated 85,000 cards have been created and sent over the years. Small Acts Big Change partners with the Community Center of La Cañada Flintridge to bring volunteer events to the community multiple times a year.

La Cañada resident Angela Somawardhana received an emailed announcement of the activity. She brought daughters Fiona, 10, and Zoe, 7, along to participate.

"My daughters love to craft," she said.

Fiona added, "I like helping people and making them happy."



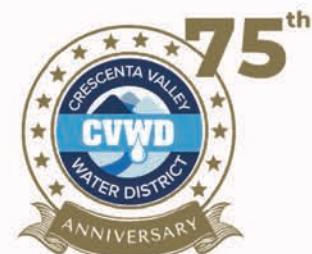
Photos by Ruth SOWBY

TOP LEFT: Sisters Fiona, 10, (left) and Zoe Somawardhana, 7, show off their Valentine's Day creations made at the Community Center of La Cañada Flintridge.

TOP RIGHT: About 650 Valentine cards were made in just 90 minutes by Community Center of La Cañada Flintridge volunteers. The cards will be given to local nursing care residents.

BOTTOM LEFT: At 12 years old Lauren Dundee (now 26) with her sister Gracie founded the non-profit Small Acts Big Change. She and her mom Carolyn Dundee show off the bin that CCLCF has in the lobby to collect Valentine cards from local community groups.

BOTTOM RIGHT: Glendale resident Angelica Rybant shows off the Valentine card she created.



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Verdugo Hills Women's Chorus to Start Rehearsals

The Verdugo Hills Women's Chorus will begin rehearsing in February for its spring program, which will be performed for retirement homes and community groups in April

and May.

A Trip Across America will feature such beloved songs as "Shenandoah," "I Left My Heart in San Francisco," "St. Louis Blues" and more. Rehearsals

are held on Monday mornings from 9:30 to 11:30 a.m. in the fellowship hall at Mount Olive Lutheran Church, 3561 Foothill Blvd. in La Crescenta. Singers hale from throughout the

foothill communities.

For more information, contact VHC President Jody Weems: sparkyweems@aol.com; call (310) 701-4185. The non-profit group, a member of California

Women's Choruses, has been entertaining since PTA days in the 1970's. The group is currently directed by Rhonda Dillon. All singers are welcome.

People Making News

Theodore Smith from La Crescenta was named to the Milwaukee School of Engineering's Dean's List with high honors for the 2025 fall semester. Smith is pursuing a Bachelor of Science in mechanical engineering.

MSE encourages excellence in academic achievement and, as a result, publishes the Dean's List and Honors List each fall and spring semester. Students taking

undergraduate courses who have earned at least 12 credits in residence at MSE, are in good academic standing and have a cumulative GPA of 3.20 or higher are on the Dean's List. Students on that list who have maintained a 3.70 or higher receive "high honors." Students with a term GPA of 3.20 or higher, who are not on the Dean's List are on the Honors List.

Milwaukee School of

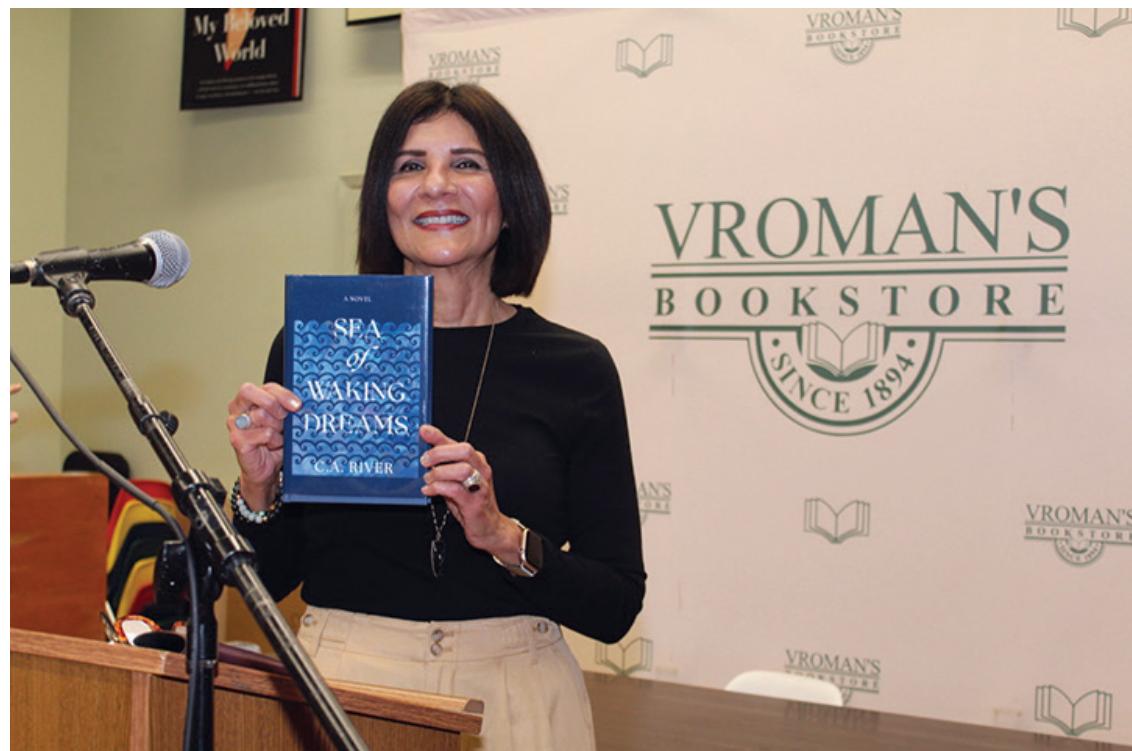
Engineering (www.mse.edu) is an independent, non-profit university that has about 3,000 students. It was founded in 1903. MSE offers bachelor's and master's degrees in engineering, computer science, business, nursing, mathematics, user experience and construction management. Faculty are student-focused experts who bring real-world experience into the classroom.

Ashley Dietrich, a graduate of La Cañada High School has been named to the fall 2025 Dean's List while studying music and psychology at Muhlenberg College.

To be eligible for the Dean's List, Muhlenberg College students must earn a GPA of 3.5 or better while taking three or more course units during a semester.

Founded in 1848, Muhlenberg College is a highly selective, four-year, residential, liberal arts college in the city of Allentown, Pennsylvania with nearly 2,000 bachelor's and master's degree-seeking students and a high return on investment. The college's curriculum and experiences are designed opens doors to new ideas, discoveries, friendships and a lifetime of personal and intellectual growth.

'Sea Of Waking Dreams' Introduced at Vroman's



By Ruth SOWBY

Pasadena author C.A. River had her first book signing at the iconic Vroman's Bookstore in Pasadena. River used her own journey of having gastric bypass surgery as the inspiration for character Karina Layne in "Sea

of Walking Dreams," her first book.

On Sunday, Jan. 25, some 50 fans, most of them holding River's book, gathered to hear the author read from her novel. River read the summary: "Losing over one hundred pounds seems like

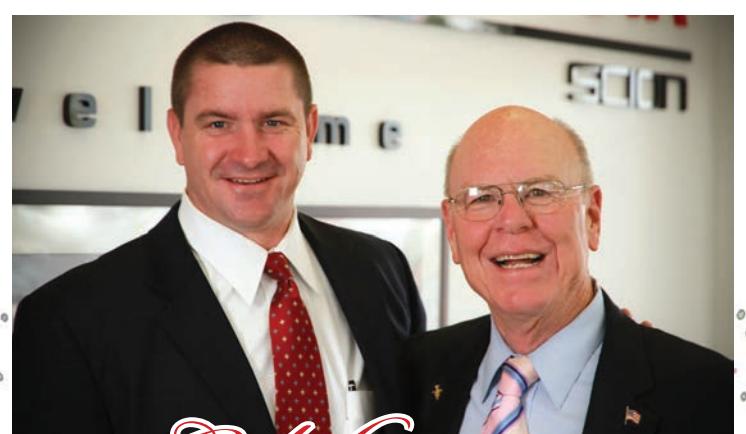
an impossible dream but Karina and her husband Ryan are ready to have children. Determined to confront her childhood trauma, Karina returns to her memories [of her childhood trauma] to seek healing."



Photos by Ruth SOWBY
LEFT: Pasadena author C.A. River presents her first book at Vroman's Bookstore at its first of the year local author signing.
BOTTOM LEFT: Pasadena resident Pat Wesley shares her own weight-loss journey with author C.A. River.

ABOVE: Vroman's Bookstore in Pasadena holds local author signings on the last Sunday of each month. Vroman's has been a fixture in Pasadena for 132 years.

Bob Smith TOYOTA



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Discovery Cube Los Angeles Welcomes Mickey Mouse Clubhouse The Exhibit

Discovery Cube Los Angeles, 11800 Foothill Blvd. in Sylmar, brings the beloved characters and stories from Disney Jr.'s iconic "Mickey Mouse Clubhouse" to life at the first-ever museum exhibit. It is inspired by the Emmy® Award-winning series and is called Mickey Mouse Clubhouse The Exhibit. Kids and families are invited to dive into the whimsical world of the hit series to help Mickey, Minnie and their pals prepare a surprise birthday party for their favorite pup – Pluto. The interactive experience, produced by The Children's Museum of Indianapolis, is filled with fun, music and surprises for Disney Jr. fans of all ages. Mickey Mouse Clubhouse The Exhibit will take

place through May 3. The exhibit will then travel to other museums across the country through 2029.

The exhibit invites visitors to go on an adventure with Mickey as he has a special request: Help get everything ready for Pluto's big surprise birthday. With the clock ticking, families will need to band together and use their skills and creativity to lend a helping hand to Mickey, Minnie, Donald, Daisy, Goofy and Professor Von Drake.

Imaginative play and digital activities include:

- Bake and Decorate with Minnie: Assist Minnie by decorating pretend cupcakes using a whimsical frosting machine and putting the candles on Pluto's birthday

cake.

- Invent with Donald and Professor Von Drake: Help Donald Duck and Professor Von Drake put together a special bubble-making invention for the party.
- Craft and Paint with Daisy: Join Daisy Duck in helping make Pluto's day extra special with playful re-creations of painting Pluto's doghouse, making a birthday quilt and arranging flower bouquets.
- Grill and Play with Goofy: Help Goofy pretend to grill hot dogs, distract Pluto with a game of fetch and sing to vegetable plants to perk them up.

As the party preparations come to an end, families can get loud together when they practice

shouting "Surprise!" with Mickey. When Pluto arrives, everyone will join in the grand reveal and celebrate with the iconic Hot Dog Dance.

This interactive experience is designed to enhance physical, cognitive and social-emotional skills through hands-on and digital activities. The inclusive, accessible spaces encourage imaginative play, communication, collaboration and participation. Visitors will engage in creative problem-solving, counting, understanding sequences and practicing empathy while enjoying music and rhythm. Fan-favorite elements from the Disney Jr. series include the beloved Toodles and Handy Helper. They

will help guide and assist visitors throughout the experience.

"Discovery Cube Los Angeles is thrilled to welcome Mickey Mouse Clubhouse to the Cube starting January 31," said Joe Adams, CEO, Discovery Cube. "The exhibit continues our commitment to providing early learners with an opportunity to develop problem-solving skills, explore cooperation, and gain a sense of community building. By bringing our community together at Discovery Cube, we aim to strengthen our friendships, our community, and our world."

This exhibit is bilingual (English and Spanish) and includes ASL.

Note: Costumed characters are not part of the exhibit.

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USC VERDUGO HILLS HOSPITAL COMMUNITY RESOURCE CENTER FOR AGING

» ADRIA NAVARRO

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Adria Navarro, PhD

Program Manager

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- Stay connected.* Isolation intensifies stress. Reaching out to trusted friends, family or community groups can offer comfort and perspective.
- Set boundaries.* When life feels heavy, it's okay to say no, limit obligations or step back from draining situations.
- Practice self-compassion.* Treat yourself with the same patience you'd offer someone you care about. Healing takes time.

Grief deserves space. Whether the loss is recent or long past, allowing yourself to feel it – without judgment – is essential. Some people find comfort in journaling, rituals or creative expression. Others prefer quiet reflection or physical activity. There is no "right" way to grieve. What matters is giving yourself permission to move at your own pace.

Change, stress, grief and loss are deeply human experiences. They reshape us, sometimes painfully, but they also reveal our capacity for resilience. By acknowledging our emotions, leaning on supportive relationships and caring for our wellbeing, we create space for healing and growth. Even in difficult seasons, it's possible to find steadier ground and move forward with renewed clarity and strength.

USC-VHH Community Resource Center for Aging stands ready to help you navigate life's unexpected challenges. Call us to for a brief consultation or schedule a time to go over your situation.

In March a six-week support group will launch called Grief and Loss: Beyond Blue. There is no cost to attend; we ask you to make a reservation and commit to connecting with one another each week. Call us at (818) 949-4033 or email to Aging-Resources@med.usc.edu.



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'Dead Man's Wire' Spins a Real Hostage Crisis into an Unhinged, Claustrophobic Character Study

By Jackson TOYON

What does a man do when he believes the powers that be have pushed him too far? One frigid winter day in February 1977, by-standing Hoosiers, and later the national public, would discover the answer in a dramatic and harrowing fashion. Director Gus Van Sant's new film, a dramatized work based on Alan Berry's true crime documentary "Dead Man's Line," explores the real-life story of Tony Kiritsis (Bill Skarsgård) – a poor veteran and real estate developer from Indianapolis who was fully convinced (without evidence) that a mortgage company was conspiring to ruin him and take everything from him.

In a flashback, Meridian Mortgage Company gave Tony Kiritsis a loan to buy land and lease it to a shopping mall developer – a loan that Kiritsis would eventually fall behind on. When his broker Richard Hall (Dacre Montgomery) refused to grant him more time to pay, Kiritsis became convinced that Hall and his father M. L. Hall (Al Pacino) were sabotaging him by steering away clients from his property and forcing him to default on his loan. Three years later Kiritsis has resorted to extreme action as he made his way to Meridian's offices, listening to his favorite smooth-talking radio DJ Fred Temple (Colman Domingo). Arriving for an appointment carrying a suspiciously long and hastily taped box, he accepts a meeting with Hall after finding

out that the elder Hall is on an unexpected vacation in Florida. The situation quickly turns dire in Hall's office as Kiritsis reveals his possession of a shotgun with a peculiar modification – a dead man's wire. Rigged to the weapon's trigger and looped around both men's necks, it ensures that if Kiritsis is shot or accosted by police or Hall tries to run, the gun will go off and kill the hostage. Steeped in paranoia and enjoying his newfound power to keep the cops from touching him, he kidnaps Hall and takes him to his apartment until Meridian and law enforcement have met his "reasonable" demands.

Bill Skarsgård is a chameleon in this suspenseful romp through a 1970s Indianapolis – slipping right into the role of a deranged, off-kilter man who despite everything hates the idea of being remembered as an insane kidnapper. Kiritsis launches into fits of rage when he sees the police preparing any potential actions against him but apologizes each time for swearing and letting his anger out. He often talks to his hostage like he's hanging out with a good buddy, going so far as asking for his preference on having ice in a glass of milk offered to him. But he always sits dangerously on the fence between a misunderstood person who's been done harm by "the man" and an unstable criminal who revels in the spotlight this media spectacle has given him.

This energetic movie is highly reminiscent of Sidney Lumet's 1975 film "Dog Day Afternoon," which covers another true



crime story – a bank robbery a compelling experience – and gone sideways and the media circus surrounding it – and also happens to star Al Pacino. Skarsgård's Tony Kiritsis and Pacino's Sonny Wortzik both end up garnering sympathy from locals spectating their respective incidents, and both films have an exploration of anti-capitalist themes. Gus Van Sant's film, however, has more of a darkly humorous edge to it that gives it a strangely lighter-hearted tone despite the subject matter.

This was a story from before my time that I had not heard about until I discovered this film, so seeing it onscreen was

Photo provided by Jackson TOYON
justify its subject's actions so much as it endeavors to simply observe him up close, allowing the viewer to find sympathy and disgust in equal measure as the wire tightens.

It's not perfect but it's engaging, stylishly done and has slick soundtrack choices – which makes for a thoroughly solid watch indeed.

Rated R.

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THEN & NOW



Then: The Sunland Drive-in on Foothill Boulevard in Sunland-Tujunga opened in 1950 with "My Wild Irish Rose," starring Dennis Morgan, and "Albuquerque." It had capacity for 700 cars and was part of the Edwards Cinema chain, which also owned the Montrose Theater. It closed in 1976 with the showing of the Charles Bronson movie "St. Ives" and the sci-fi "At Earth's Core."



Sunland Drive-in
Courtesy of the Historical Society of CV

Now: Almost immediately after closing the drive-in was demolished to make way for a K-mart. That store lasted until 2004, when the K-mart Company closed several locations. Home Depot attempted to open a store here but got resistance from the community. After an epic fight lasting several years, Home Depot threw in the towel and the store has sat empty ever since.

Scene In LA February 2026

By Steve ZALL and Sid FISH

Here in Southern California we are enjoying fair weather as usual, which means it's time to go out and enjoy one or more of these fabulous shows playing currently in our local theaters!

COVID protocols continue to be dictated by each individual venue, so bring a face mask to wear during the show in case the venue requires it. It's a good idea to check with the theater before attending a show to find out what is their current policy.

The information presented in this column is the latest available at the time of printing; however, you should verify it with the theater to confirm it before making definite plans.

Here are the shows that have announced opening dates for this month, or are already running:

"Here Be Dragons" In this powerful new play, a high school classroom becomes a courtroom battleground between two estranged brothers (Jim Beaver and Charlie Mount) on opposing sides of the Evolution/Intelligent Design issue. With Meg Lin, Anne Leyden and John Combs as the school board members, whose decision on whether or not to accept the state's re-definition of science (allowing for the legal introduction of Creationism into their science classrooms) is being carefully watched by the country's media and may influence school systems across the country. George Tovar and Corrine Shor play parents of a child whose teacher was killed while teaching a Bible Literacy class. Adding her sly wisdom to the debate is the board secretary (Scottie Nevil) looking for a "lost cause" of her own to champion.

As the brothers engage in their battle of wits, the tension builds and it becomes increasingly unclear who will win. Will the school allow the teaching of Intelligent Design? It's a question being asked in actual school boards across the country right now!

Written and directed by Charlie Mount, it runs through March 11 at the Whitefire Theatre in Sherman Oaks. For tickets, visit www.whitefire.stagey.net/projects/13156.



"Guards at the Taj" Set centuries ago, yet piercingly relevant today, "Guards at the Taj" follows two low-ranking imperial guards stationed outside the Taj Mahal before its grand unveiling. An impossible task will test their lifelong friendship, shake their faith and shatter their lives forever. This darkly funny and deeply moving play asks us: follow duty or follow beauty?

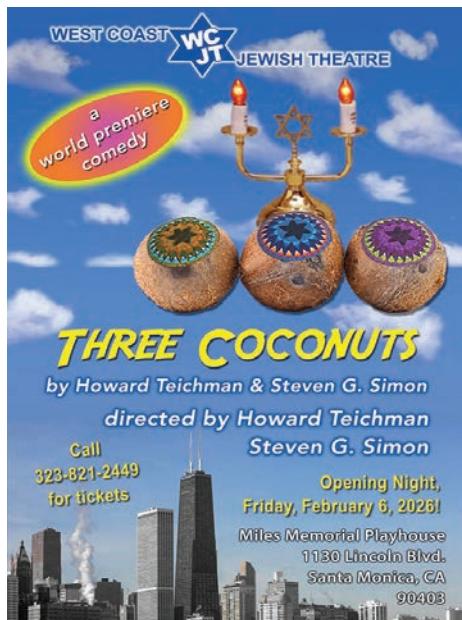
Written by Rajiv Joseph, and directed by Behzad Dabu, it runs Feb. 5 through Feb. 22 at the El Portal Theatre Monroe Forum in North Hollywood. For tickets, call (818) 508-4200 or visit www.elportalthetre.com.



"Three Coconuts" is set in Chicago 1968, during the Democratic National Convention. Downtown, cops are fighting demonstrators in the streets. Meanwhile, in the Albany Park neighborhood Ida Blumenthal is preparing for sabbath dinner. Ida's husband is long-gone. So Ida, looking for a new husband for herself and, most importantly, a new father for her young son Sammy, has taken out an ad in the Jewish newspaper, The Forward. She has invited three gentlemen to her first-floor apartment for her home-cooked Shabbat dinner. Three candidates arrive. Her brother Irving, noting their eccentricities, dubs them "Three Coconuts."

Meanwhile, Ida's second-story neighbor Maury has been operating a bordello on his premises. When the local constabulary comes calling Ida, Sammy and the Three Coconuts risk being swept up in the vice cops' dragnet. It was just supposed to be Shabbat dinner. What could possibly go wrong?

Written and directed by Howard Teichman and Steven G, it runs Feb. 6 through March 29 at the Miles Memorial Playhouse in Santa Monica. For tickets, call (323) 821-2449 or visit www.wcjt.org.



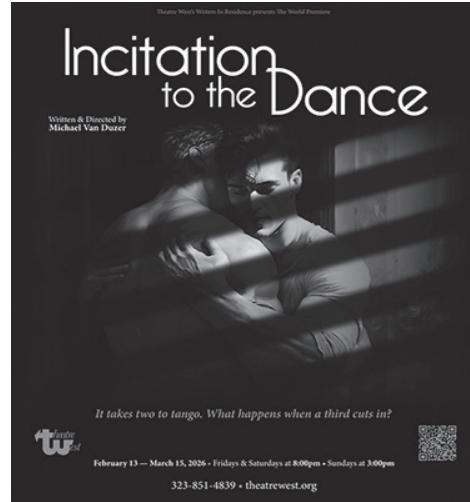
"Sylvia Sylvia Sylvia" Sally, a once-celebrated novelist grappling with writer's block and overshadowed by her husband Theo's rising literary fame, seeks solace and inspiration in the iconic Boston apartment once inhabited by Sylvia Plath and Ted Hughes. But when eerie encounters begin to blur the line between inspiration and madness, Sally is forced to question what's real, what's imagined and what her art may truly cost her. A darkly funny, gripping world premiere from rising playwright Beth Hyland, this tragicomic thriller explores creativity, obsession and our ghosts that refuse to be ignored.

Written by Beth Hyland and directed by Jo Bonney, it runs Feb. 12 through March 8 at the Gil Cates Theater at Geffen Playhouse in Westwood. For tickets, call (310) 208-2028 or visit www.geffenplayhouse.org.

"*Incitation to the Dance*" Includes frank discussion of sexual themes. Leave the kids at home.

Malcolm is a film professor teaching a class on Queer Coding in Film Noir. Asher is his husband, depressed as he faces a career crisis. Finn is a determined young man who upends their comfortable world with his provocative blend of sexuality and menace. As Malcolm reveals to his class the homoerotic undertones in the seminal film noir "Gilda", his personal life threatens to become a mirror image of the tangled trio in the film. This show is a sexy, dark comedy filled with witty banter, rising sexual tension, stylish dance numbers, and the radiant vitality of Rita Hayworth.

Written and directed by Michael Van Duzer, it runs Feb. 13 through March 15 at the Theatre West in Studio City. For tickets, call (323) 851-4839 or visit www.eventbrite.com/e/incitation-to-the-dance-tickets-1975939145174.



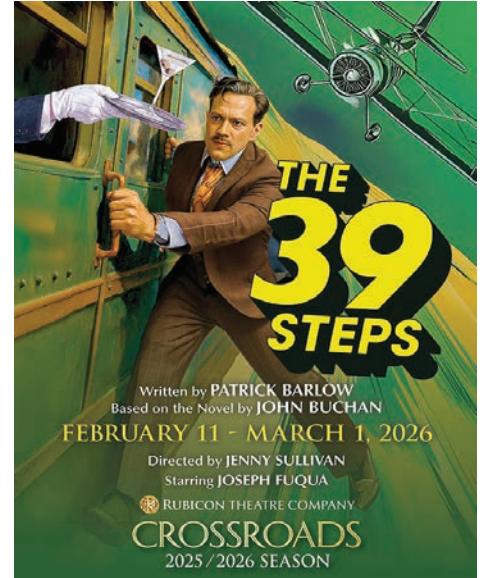
"*Man of La Mancha*" unfolds as a story within a story following Miguel de Cervantes as he invites a community of prisoners to help him bring his tale to life. What begins as a stark, stripped-down world transforms through imagination, humor and shared belief as the characters become co-creators in Don Quixote's quest to see the world not as it is, but as it could be.

Blending whimsy with emotional depth, the production celebrates resilience, dignity and the power of storytelling to set us free. By the final moments, audiences will be left to wonder whether Don Quixote was mad ... or simply brave enough to dream out loud.

Written by Dale Wasserman, with music by Mitch Leigh, lyrics by Joe Darion, and directed by James Vásquez, it runs Feb. 13 through March 1 at the Carpenter Performing Arts Center in Long Beach. For tickets, call (562) 856-1999 or visit www.musical.org.

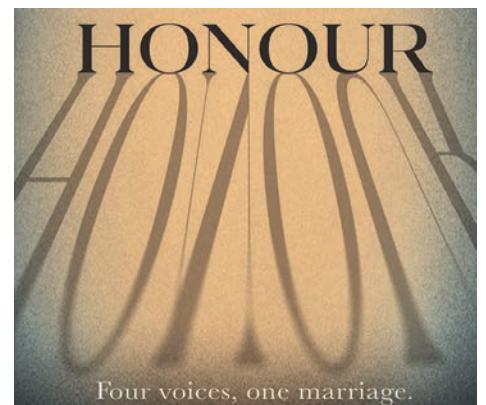


"*The 39 Steps*" A missing spy. A mysterious woman. A man on the run. When Richard Hannay, a seemingly ordinary man, makes the split-second decision to stop and help a stranger he is catapulted into a high-speed chase across the Scottish countryside – with only his wits (and a trench coat) to survive. This fast-paced farce features over 150 characters played by just four actors in a whirlwind of costume changes, clever



staging and nonstop laughs. Equal parts Hitchcock homage and theatrical tour de force, this is a masterclass in imagination, precision and play.

Written by John Buchan, adapted by Patrick Barlow and directed by Jenny Sullivan, it runs Feb. 14 through March 1 at the Rubicon's Karyn Jackson Theatre in Ventura. For tickets, call (805) 667-2900 or visit www.rubicontheatre.org.



Four voices, one marriage.

"*Honour*" A sharp and authentic examination of love, betrayal and the fragile agreements that hold marriages together. When a celebrated writer can't seem to "do the right thing," decades of loyalty, intimacy and compromise unravel in a single evening. With wit and emotional precision, the play explores the personal cost of truth and the reverberations of a single, life-altering choice – asking whether honesty is always an act of courage or sometimes one of cruelty.

Written by Joanna Murray-Smith and directed by Max Mayer, it runs Feb. 14 through March 22 at the Ruskin Group Theatre in Santa Monica. For tickets, call (310) 397-3244 or visit www.ruskingrouptheatre.com.



"*Luca & Uri*" opens with a breakup between two men fiercely bound by love yet unable to hold on, tracing the fractured arc of their decade-long relationship in Los Angeles. As their dreams and desires pull them apart, their intimacy dissolves into quiet compromises and mounting silences, exposing the gradual erosion of self. Unfolding like a fractured memory through moments of tenderness, passion and resentment, the play confronts the cost of staying, the quiet courage it takes to leave and the heartbreak of loving someone so deeply you begin to disappear inside them.

Written by Nicholas Pilapil and directed by Jon Rivera, it runs Feb. 14 through March 15 at the Victory Theatre Center in Burbank. For tickets, call (818) 841-5421 or visit www.ruskingrouptheatre.com.

You can read more at CVWeekly.com/LEISURE.

Brand Library & Art Center Presents Neighborhood Ecology

Brand Library & Art Center presents Neighborhood Ecology, a love letter to Southern California and the dynamic communities tucked in its diverse and vibrant neighborhoods. Neighborhood Ecology continues through May 9 and will bring together a group of local artists whose work highlights different aspects of various Southern California environs: how the area is seen by non-locals, how it is experienced by its residents and how the community celebrates its identity. The artwork will

explore the many facets of the region – its boosterism, its visible societal concerns, its flora and fauna, its historic manmade landmarks and its passionate residents. The exhibition will include works by Andrea Bersaglieri, Jonathan Casella, Christopher Chinn, Baha Danesh, Susan Feldman, Aroussia Gabrielian, Jazmin Garcia, Josh Hash, IBARRA, Fredrik Lidskog/Impermanent Art, Megan Mueller, Jynx Prado, Felix Quintana and Jaime Scholnick.

For Neighborhood Ecology, the

exhibition will include artwork in a variety of media including painting, printmaking, new media, film, sculpture and photography. Visual artists are heavily influenced by their surroundings; this experience of space leads to inventive ways of interpreting the neighborhoods around them. Southern California has a kind of magic and excitement that inspires the artists who inhabit the region. Golden Hour, interweaving freeways, diverse styles and methods of architecture, a history of westward expansion,

Native California plant life, street art, Hollywood, unhoused communities and smog are just some of the influential qualities present in sunny So Cal. The result is a vibrancy of color, passion and attitude that is this place.

In addition to the professional artists featured in Neighborhood Ecology, young artists from all five high schools in Glendale Unified School District (GUSD) will present artwork that examines aspects of Southern California living. This is the library's third GUSD

collaborative partnership, which seeks to highlight and nurture the burgeoning talent of exceptional students. This format will allow students at GUSD to exhibit alongside professional working artists in the gallery. This offers a unique chance for the students to share their work professionally, begin to build a portfolio for college applications and learn from established artists.

For more information and to view the list of student artists, please visit BrandLibrary.org/Gallery.

Glendale Methodist Organist to Play at Our Lady of the Angels Cathedral

Juhee Willow Lee, organist at First United Methodist Church of Glendale, will perform a solo recital at the Cathedral of Our Lady of the Angels in downtown Los Angeles on Wednesday, Feb. 11, from 1 - 1:30 p.m. Her program will include works by J.S. Bach, Max Reger, Louis Vierne and Ad Wammes.

Admission is free.

Lee has performed in major concert venues in Korea and

Germany plus notable recitals at the Eastman School of Music and Cornell University. She began her organ studies at the Korea National University of Arts and later earned a master's degree in organ performance from Yonsei University.

She specializes in historical organ research and regularly participates in master classes and academic conferences across Europe.

Relocating in 2024 from her native South Korea to Los Angeles, Lee currently shares the organist position at Glendale's First United Methodist Church with Dr. Ladd Thomas.

Further information, visit <https://olacathedral.org/organ-concert-series>.

Photo provided by V. Pallos
Juhee Willow Lee at the organ console of First United Methodist Church of Glendale.



‘The Circle’ Coming to Greenway Court Theatre

The world premiere of “The Circle,” a tragicomic play written by Stacey Martino Rivera and presented by Greenway Arts Alliance, continues through Feb. 22. Greenway Arts Alliance also presents a four-week community panel series “Expanding Our Circles Of Care” following matinee performances of “The Circle” at Greenway Court Theatre.

This play is dedicated to the late C. Raul Espinoza, a posthumous producer of the play.

The play will be presented at Greenway Court Theatre, 544 N. Fairfax Ave. (at Melrose Avenue) in Hollywood for a four week run on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Learn more at <https://greenwaycourttheatre.org>.

In “The Circle” three generations of Medinas and Mahoneys come together over one absurd weekend in Texas. Chaos ensues, echoing the brutality of the 2016 election season and the pain felt across the country.

Playwright Stacey Martino

Rivera said, “My play is a darkly comic exploration of three generations worth of intergenerational and intercultural conflict but it's also rooted in a lot of healing and hope.”

Tickets are \$30 per person for sliding scale suggested price; \$25 per person minimum; \$10 per person for students and seniors 60-plus and groups of 10 or more; and \$55 per person for those who are able to contribute more.

This show is recommended for adults of all ages, and will appeal to children who see the play through the adults in their lives. This show is not recommended for young children as there are intense themes that should be noted so parents can be in choice.

For further information about the play and to buy tickets online, visit <https://greenwaycourttheatre.org>. Tickets can also be purchased by emailing boxoffice@greenwayartsalliance.org or calling the Greenway Court Theatre at (323) 655-7679, ext. 4.



Photo by Steve MOYER
Alma Martinez (Eva Medina), Lisa Richards (Maeve Mahoney), Lakin Valdez (Ronnie Medina), Michael Brainard (Bud Ireton) and René Rivera (José Medina) star in ‘The Circle.’

CV WEEKLY IS ONLINE!

WWW.CVWEEKLY.COM

JUST FOR FUN

WEEKLY HOROSCOPES

Provided by horoscope.com

February 2, 2026 - February 8, 2026

ARIES March 21 - April 19

You could be more aware of the limitations caused by health issues than of the many possibilities for healing. Try to shift your focus to available treatments, because this might encourage you to think about making a recovery. Research both the usual and the more esoteric methods. The cosmos gives you a chance to make a fresh start. This time you're likely to stick with it.

TAURUS April 20 - May 20

Don't be surprised if treatments get delayed or there's some confusion over a health issue. If you feel a diagnosis is incorrect, get another opinion. Get as many as necessary. If you're eating out, find a restaurant that gets good reviews. There's a chance you could eat something that disagrees with you. Take vitamins and minerals to help ward off infections.

GEMINI May 21 - June 20

You're moving through a period of cleansing on all levels. Letting go of resentment or bitterness is every bit as important as clearing toxins out of your body. If you haven't tried a short detox diet yet, perhaps you could make it a regular habit. You'll want to pay attention to your diet for many reasons. Right now it's about getting in shape and ready for romance.

CANCER June 21 - July 22

You might decide to go back to a treatment you tried in the past. Perhaps you're inspired by the results others have had and by the many glowing testimonials. You might think of it as a luxury and wonder if you can do without it, but it will be worth your while if it helps you in any way at all. You're worth it. Listen to your intuition.

LEO July 23 - August 22

The cosmos is encouraging you to look closely at current health issues. What you're experiencing could be caused by deeply held resentment and toxic emotions. They're known to have a negative effect on one's well-being. The more deeply you understand this, and the more willing you are to explore your past, forgive, and move on, the healthier you'll be. This is a good time to invest in exercise equipment or sports gear.

VIRGO August 23 - Sept. 22

Life is much easier now. There are no challenges to sort out. The threat of minor infections still looms, but if you allow yourself enough rest and fun, you'll stave them off. The other slight issue is tension headaches. They won't be due to anything in particular. Rather, they could result from feeling very excited about life. Laughter may well be the best medicine. Let yourself have more fun.

LIBRA Sept. 23 - Oct. 22

There are no real stresses to challenge you now. However, you still need to take extra care with some aspects of your health. It's important to keep an open mind about symptoms and treatments. There is more than one way to do everything. If your intuition encourages you to try another way, do it. You might be in the mood to learn more about health issues. Your efforts will bring you a new perspective.

SCORPIO Oct. 23 - Nov. 21

Life is treating you kindly, so take a few days to relax and enjoy your good health. Recent challenges that may have brought extra stress seem to have passed. Aspects could make you want to splurge on items that encourage your quest for total wellness. You might even want to set up a workout space in your home or reorganize your kitchen so you can eat more healthfully.

SAGITTARIUS Nov. 22 - Dec. 21

You have a lot of energy at your disposal now, which has to be good news. In your desire to get ahead, you might need to pace yourself. There could be a tendency to burn out if you try to do too much. This is especially the case if you're anxious to get results from your workouts. If you exercise smarter rather than harder, you'll notice a difference.

CAPRICORN Dec. 22 - Jan. 19

It's time to take another look at your schedule and decide how you can best use your energy to make the most of each day and stay in the peak of health. You could have a touch too much nervous energy, but a long walk or a few laps in the pool will sort that out. The more regular exercise you can include in your schedule, the better you'll feel. Enjoy the health benefits you get from it.

AQUARIUS Jan. 20 - Feb. 18

You're under a lot less stress than you have been lately. You might feel slightly on edge about your financial situation. Try something different, like a cranial massage or a bath with some relaxing herbs. The healing scent will help your muscles feel fabulous. You may be socializing a lot, so make sure to drink lots of water and avoid too much fatty or greasy food. Stick to whatever is most healthful.

PISCES Feb. 19 - March 20

You're gaining strength after a few challenges. Don't let the jitters keep you from enjoying life to the fullest. Cook delicious meals and eat healthfully. Give yourself a chance to get to bed early and snuggle into the comfy sheets. Enjoy the sights and sounds of nature as you stroll through the countryside. Your beliefs about health make a profound impression on you. Pay attention to them.

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



2.5.26

ACROSS

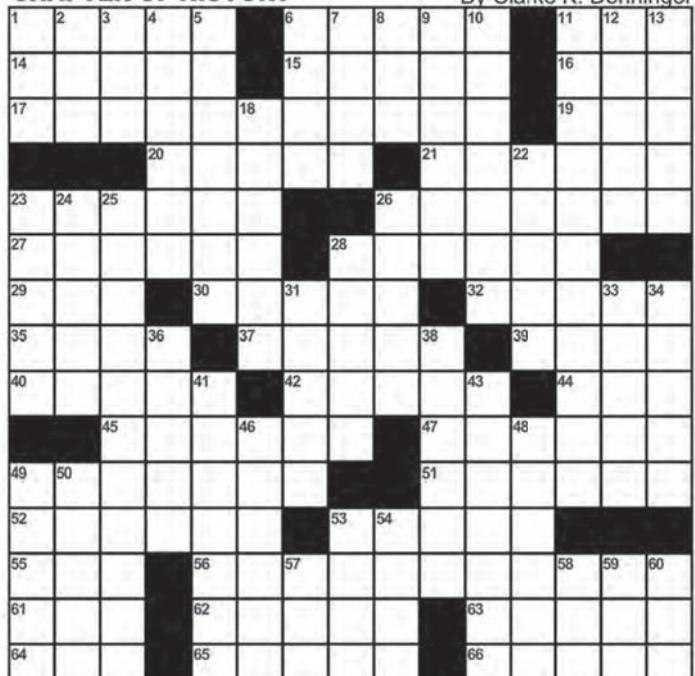
- 1) What cymbals do
- 6) Neurotic worry
- 11) "My country ____ of thee ..."
- 14) Nest on high
- 15) Legendary singer Vaughan
- 16) Genetic component
- 17) One bite and you know it's not right
- 19) Small hotel
- 20) Ski hill
- 21) Told your dog "Attack!"
- 23) Bora Bora neighbor
- 26) 100-meter runners, e.g.
- 27) Hardly melodious
- 28) Mix again
- 29) At all times, in verse
- 30) Type of nut
- 32) Things to wish upon
- 35) Have trouble saying "S"
- 37) Greek architectural order
- 39) Cram into the overhead
- 40) Nasty look
- 42) Some studio tapes, for short
- 44) It may gird a geisha
- 45) Elementary school practice book
- 47) River horses
- 49) Stretcher at the gym?
- 51) Casts out from the body
- 52) Alarm bell
- 53) Giving the once-over
- 55) "Arabian Nights" name
- 56) Like a good police witness
- 61) Go against God
- 62) Skylit hotel lobbies
- 63) From around here
- 64) Big pig
- 65) Freeloader
- 66) Dust particle

DOWN

- 1) Front of a semi
- 2) Hawaiian neckwear
- 3) What you'll find in a museum
- 4) Jams with the band
- 5) Audible dance step
- 6) Right away, in memos
- 7) Back of the neck
- 8) Org. or assoc.
- 9) Dips for chips
- 10) They believe in God
- 11) Three-horned dinosaur
- 12) Adjective for sanctum
- 13) White ____ Missile Range
- 18) Agitated
- 22) Debt markers
- 23) Chinese weight units
- 24) Dined at home
- 25) Sport with betting
- 26) Jeans fabric
- 28) Less frequent
- 31) Manuscript volume
- 33) Mechanical worker
- 34) Watch word?
- 36) Hammer ends
- 38) Beneficiary's brother, perhaps
- 41) Moderate's opposite
- 43) Heralds
- 46) Symbolize
- 48) Wooden spinning toy
- 49) Hidden supply
- 50) Salk vaccine target
- 53) Film with many extras
- 54) "Okey-dokey"
- 57) Valuable rock
- 58) Hockey surface
- 59) Wet-dry ____
- 60) Broad-antlered animal

CHAPTER OF HISTORY

By Clarke K. Denninger



My insurance Says I Owe Nothing, So Why is Quest Diagnostics Demanding \$563?

Jan Burnett thinks her routine blood tests are behind her when she receives an explanation of benefits showing zero patient responsibility. But more than a year later, a collections notice arrived demanding payment for the same tests. Now she's caught in a bureaucratic nightmare between Quest Diagnostics, her insurance company and a collections agency.

QI had routine blood tests last year. My insurance company, Lucent Health, sent me an explanation of benefits stating "Patient Responsibility = \$0.00." I thought everything was settled.

More than a year later, I received a letter from a collections agency demanding that I pay \$562. When I called my insurance company, I discovered a second explanation of benefits that I never received also showing zero patient responsibility.

But now I'm told the claim was denied for "expired timely filing" – meaning Quest didn't submit it properly.

I maintain an excellent credit score and always pay my bills. I don't mind paying my fair share but I shouldn't have to pay the full retail price because of someone else's mistakes. Can you help me get this resolved?

—Jan Burnett, Jacksonville,

Florida

A: This is a textbook case of "passing the buck" when health care companies make errors and expect patients to clean up the mess.

Quest Diagnostics should have submitted your claim correctly the first time with the proper diagnostic codes. When that failed due to "unspecified laterality diagnosis code" (a fancy way of saying they didn't specify which side of your body was being treated), Quest should have immediately corrected and resubmitted the claim before the deadline.

Parenthetically, our health care system is so messed up. I've experienced other health care systems around the world where claim errors like this are almost impossible to make; everything is handled quickly and efficiently. For example, I just picked up a refill for prescription medication in Seoul and the entire process from getting

the prescription to walking out of the pharmacy with the medication took less than 10 minutes.

But this 18-month odyssey with Quest? Not so efficient.

Under most insurance contracts and state laws, providers have 90 to 365 days to submit claims. Quest apparently missed this deadline, which is entirely its fault, not yours.

You could have prevented some of this headache by closely monitoring your explanation of benefits. But honestly, patients shouldn't have to be insurance claim detectives.

When companies like Quest make filing errors, you have recourse. You could have escalated this to Quest's executive team. Executive escalation often cuts through the bureaucratic nonsense.

Your insurance company Lucent Health also bears responsibility here. It should have proactively

communicated about the claim status and worked to resolve the filing issue rather than leaving you in the dark for months.



Illustration by Dustin ELLIOTT

should have from the beginning, and you won't have to pay that outrageous \$562 retail rate.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems.

Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>.

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CALENDAR this

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On Feb. 6, the members head to Dignity Health - Glendale, Stauffer Auditorium. Among the activities will be a monetary presentation to the hospital resulting from club fundraising efforts and a Cal-Hev-Ha PTP grant.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club usually meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

DANCING AS EXERCISE

Dancing As Exercise is a free event sponsored by the Los Angeles County Park program for seniors (50 plus).

There will be live music from 10 a.m. to noon in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

The Community Center of La Cañada Flintridge (CCLCF) hosts a variety of events for the community. Among them:

- Registration continues for Camp Runamuk and summer camps. Camp Runamuk for ages 5-10 will run weekly, June 8 to Aug. 14, with a different theme each week. Also offered are junior and pre-teen Ceramics Camps for ages 5-13 and Professor Egghead Camp for ages 5-10. Learn more/register at cclcf.org. More camps may be added as summer approaches, with additional details coming.

- The Foothills Community Choir resumed its rehearsals on Feb. 3 to begin preparation for its spring concert. Rehearsals take place every Tuesday at CCLCF from 6:30-8 p.m.

This free choir is open to anyone ages 18 and up, no experience necessary! For more information, email Jack Krimmel at jack@cclcf.org and/or sign up directly at cclcf.org.

- Registration for CCLCF Spring I Session opened on Feb. 4. New classes and returning favorites will run March 2 through May 2.

- Folks are invited to take a break and recharge their body and mind with a relaxing sound bath meditation on Wednesday, Feb. 18 from 11 a.m. to noon. Register at cclcf.org.

- Financial expert Annelise Li will lead a free one-hour workshop that focuses on Financial Planning for Families with Neurodivergent Children. The presentation will be on Wednesday, Feb. 25 from 10:30 a.m. to 11:30 a.m. Sign up at cclcf.org.

The Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

CHAMBER HOSTS HISTORIC BINGO

On Saturday, Feb. 7 the Crescenta Valley Chamber of Commerce is hosting Historic Bingo at the Verdugo Hills Memorial Hall, 4011 La Crescenta Ave. Doors open at 4:30 p.m.; first game is at 6 p.m. Food available for purchase.

Admission is \$25 for 10 games. Prizes are \$100 per game minimum (multiple winners split the pot). Questions? Contact Robert at (818) 515-3554.

HIZA YOO KOREAN DANCE ENSEMBLE AT LCWC

The Crescenta Valley welcomes award-winning Hiza Yoo Korean Dance

Ensemble to perform on Wednesday, Feb. 11 at 11:30 a.m. The community is invited to attend, free of charge with reservations, at the La Crescenta Woman's Club, 4004 La

Crescenta Ave. in, La Crescenta.

Acclaimed artistic director Hiza Yoo has been honored by numerous cultural organizations and was presented with the Presidential Lifetime Achievement Award under President Barack Obama's administration for her performing arts achievements sustaining the legacy of Korean dance – ensuring its traditions continue to thrive with beauty, relevance and grace.

Seating is limited. Call for reservations at (818) 249-9403.

VALENTINE'S CONCERT – AN EVENING OF ROMANTIC CLASSICAL MUSIC

An intimate Valentine's concert of romantic classical music with Valentine's Day with a warm, intimate evening of romantic and expressive classical music performed by Anna Stafford, guest pianists and violinist Emilia Simeonov.

This intimate salon-style concert features solo piano works and chamber music ranging from poetic miniatures to passionate masterworks. Program highlights include works by Frédéric Chopin, Ludwig van Beethoven, Alexander Scriabin, Jules Massenet, César Franck and Karen Tanaka.

The concert is on Friday, Feb. 13 at 7:30 p.m. at 4451 Dunsmore Ave. in La Crescenta/Glendale.

Tickets are available at <https://www.eventbrite.com/e/1979112851816?aff=oddtdtcreator>. Those with questions can contact annaspiano88@gmail.com.

AAUW WELCOMES LINKHORST

The Glendale Branch of the American Association of University Women

will meet on Saturday, Feb. 14, at 11 a.m. in the YWCA Glendale/Pasadena at 735 E. Lexington Dr. in Glendale. The speaker will be Joanna Linkhorst from Friends of Rockhaven. She will

discuss the history of Rockhaven and its place in women's health.

Reservations are due by Feb. 10 to Susie Robinson at secretary@aauwglendale.org or call Susie at (818) 951-6104 (h) or (818) 317-5602 (cell).

Those who would like to attend should let Susie know. Lunch will be provided at no cost to guests!

LOVE IS IN THE AIR – CELEBRATE VALENTINE'S DAY AT LCWC

The La Crescenta Woman's Club is having a Valentine's Day celebration on Saturday, Feb. 14. Doors open at 6:30 p.m.; 7 p.m. festivities begin. Hors d'oeuvres, dessert buffet, musical entertainment, silent auction and a special presentation by a chocolatier!

Tickets are \$35 each and available now. Go to <https://lacrescentawomansclub.org/valentines/>.

HANSEN TO SPEAK AT BOLTON HALL

The uniquely shaped bells hanging from their shepherd's crook staffs that dot the highways of California have been seen since the dawn of the 20th century. The story of how they branded California, and the remarkable woman responsible not just for their design but their creation, is one that continues to resonate to this day.

California historian Phyllis Hansen will bring "The Bell Lady," Mrs. A.S.C. Forbes, to life as she relates Mrs. Forbes' remarkable life and legacy as a true Renaissance Woman. She will also share a number of unique artifacts from the estate of Mrs. Forbes.

Hansen will be speaking at the Bolton Hall 2nd Saturday Program on Saturday, Feb. 14 at 1 p.m. at Bolton Hall Museum, 10110 Commerce Ave. in Tujunga.

This event is free and open to the public and everyone is welcome.

Additional information is available from Little Landers Historical Society, (818) 352-3420 or <https://www.boltonhall.org> or email llhs@boltonhall.org.

LANTERMAN HOUSE HOSTS EVENTS

• On Feb. 15 at 1 p.m., speaker and local professor Richard Demeter will talk about the legacy of St. Francis High School, which has been a prominent feature of the La Cañada Flintridge area of Southern California since 1946. The story of the original building on the campus, however, begins about 1920 and shares in a heritage created by Frank Putnam Flint, a former U.S. senator from California and the founder of Flintridge.

Free to attend: seating is first come, first served.

• On March 1 at 2:30 p.m. all are invited for a special flute concert featuring the Angels Flute Orchestra. Performed in the Lanterman House's elegant ballroom, the program showcases a variety of beautiful and rare flutes in an unforgettable musical experience. Seating is free but limited, arrive early to ensure your spot!

Free to attend: seating is first come, first served.

• On April 5 at 1 p.m. the Lanterman House hosts guest lecturer Nathan Marsak for this exciting look at the layers of history of Bunker Hill and transportation in Los Angeles at the turn of the century.

Free to attend: seating is first come, first served.

• On May 24 from 1 p.m. to 4 p.m. is the Lanterman House Annual Summer Picnic. The community is invited on Memorial Day weekend as part of Fiesta Days in La Cañada Flintridge to the Lanterman House Annual Summer Picnic. It features music, living history craftsman and your choice of period attire.

You can read more at CVWeekly.com/CALENDARARTHIS

RELIGION

RELIGION SERVICE DIRECTORY



Center for
Spiritual Living
La Crescenta

4845 Dunsmore Ave, La Crescenta, CA 91214

Sr. Minister, Rev. Mary Morgan
Meditation at 9:30-9:45 am
Service at 10:00 am

Come share Faith, Love and Community.
We offer a Sanctuary for the Soul and a
Home for the Heart

CSLLaCrescenta@gmail.com



HIGHLANDS CHURCH

WORSHIP SERVICE
SUNDAYS @ 10AM

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WWW.HIGHLANDSLA.COM

Crescenta Valley
United Methodist Church



WORSHIP
Sunday 10am

Childcare and
Sunday School
offered at 10am.

PASTOR KEVIN KANG
2700 Montrose Ave
Montrose, CA 91020

www.cvumc.org



Sunday Worship at 10:00 a.m.
LA CAÑADA CONGREGATIONAL CHURCH
CHURCH OF THE LIGHTED WINDOW
AN OPEN AND AFFIRMING CONGREGATION

La Cañada Congregational Church is the
oldest church in the Crescenta Valley. For over
125 years, we have been shaped by the stories
of our community and the story of God.
We invite you to join us in writing the
future of our community!

1200 Foothill Blvd, La Cañada Flintridge
(parking lots on Foothill or Verdugo)
www.lacanadachurch.org

Light on the Corner Church



Pastor Jon Karr
1911 Waltonia Drive
Montrose
(818) 249-4806

SUNDAY SERVICES 10:45 a.m.
www.lightonthecorner.org

Lutheran Church
in the Foothills
1700 Foothill Blvd.
La Cañada Flintridge

WORSHIP WITH US!
In Person and on YouTube
Sundays at 10 AM
Services available on our website
during the week.
www.lcifoothills.org / 818-790-1951

COME MEET US!
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of-the-Mountains
Episcopal Church
Sundays
Gathering 9:30AM
Worship 10:00AM
Domingo Misa en Español a las 12:00PM
Sunday School and Child Care
All are Welcome
2563 Foothill Blvd, La Crescenta
818-248-3639
http://stlukeslacrescenta.org/
www.facebook.com:
St. Luke's of the Mountains Episcopal Church

Mt. Olive Lutheran Church
3561 Foothill Blvd, La Crescenta
office@molc.org • (818) 248-4253

Sunday Worship Service
(with Sunday School for kids) 9:30 AM
Wednesday Bible Study
6:30 PM

Check out our Website!
www.molc.org
See us on Facebook!

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(818) 248-2740

NOTES & NODS

LCIF PIANIST SHOWCASED
IN UPCOMING CONCERT

Lutheran Church in the Foothills (LCIF) invites the community to celebrate Valentine's Day weekend with a concert on Sunday, Feb. 15 at 7 p.m. in the LCIF sanctuary. The community is invited to enjoy an evening of music performed by LCIF's pianist Katherine Frantsen.

Frantsen has been a prodigy on the piano from age 6, studying under a renowned professor at Wartburg College in Waverly, Iowa from age 8 through high school. During that time she competed in piano performance, winning the state championship on the highest level of competition and winning a scholarship in 2022. She

also served as the accompanist at St. John's Lutheran Church (ELCA) in Clarksville, Iowa for 6 years. Frantsen attends Biola University, majoring in piano performance with a minor in biblical studies.

Refreshments and fellowship will follow the concert. Free to attend; free will love donation will be collected as will non-perishable food and clothing. (Food and clothing will be donated to the charity Make it Happen.)

For those thinking about reading more in 2026, LCIF offers a book club that meets monthly. All are invited to join in the next meeting on Monday, Feb. 16 at 1 p.m. to discuss "The Book Club for Troublesome Women" by Marie Bostwick. Book Club meets



SPIRITUALLY SPEAKING PARTICIPANTS

Rev. Jon Karr of Light on the Corner Church;
Rev. Kimberlie Zakarian of Holy House Ministries;
Anthony Kelson RScP and Laney Clevenger-White, RScP; Rabbi Janet Bieber, Carolyn Young, Sharon Weisman; Rev. Mary Morgan, Center for Spiritual Living - La Crescenta Rev. Dabney Beck, International Church of the Foursquare Gospel; Lucinda Guarino, Rev. Karin Ellis, La Cañada United Methodist Church;

The Rev. C. L. "Skip" Lindeman, Upland Christian Church;

Responses are offered from the perspective of individual Spiritually Speaking respondents, which may or may not be in agreement with other respondents of Spiritually Speaking nor the editor and staff of the Crescenta Valley Weekly.

Question: A recent gathering with my family turned into something really difficult for me. One of my adult sons "unloaded" on me, making unkind remarks, saying I've never been close to him. From my perspective, this couldn't be further from the truth. I've done everything I can do stay in touch and help all of my children whenever I can.

I'm having difficulty getting over this situation, questioning how much of what he said was true or is just his perception, and I'm extremely anxious because of his remarks. How does one move on from this?

Stressed Mom

Dear Stressed Mom –

I can certainly understand how the "sting" of your son's remarks not only put a damper on your family gathering but has also fostered concerns about your relationship – and maybe even yourself.

You have said you have done all that you can do to love him and

stay connected and close to him. It seems your son has unexpressed unfulfilled and possibly unrealistic expectations of you throughout the years.

No parent is a perfect parent. We can't go back and change the past nor can we or should we try to "make it up to them" now or in the future as it will never be enough to make up for what is perceived as neglect or lack of love. You can only do the best you can to continue to love and support them moving in the future.

I would encourage you to take time in prayer with God. Ask the Lord to show you any place that you may have let your son down or neglected him, asking the Lord for His forgiveness. Then forgive and release yourself from any guilt you may still carry regarding your children. Also freshly release your son from any anger, unforgiveness or negative judgments you've made about him.

You might suggest getting together privately to hear his grievances and beliefs about you or

your parenting. Let him know you really want to hear his heart and will take his remarks seriously. Hopefully, he will respond favorably and will meet with you. Having heard what he has to say, if you feel it is appropriate at that time, you can ask him to forgive you.

Whether he chooses to forgive and release you from his negative judgements is his choice. He is an adult and needs to take responsibility for his own emotions, attitudes and behaviors. Hopefully, even if not during that time together he will make the choice to forgive, release his childhood hurts and misperceptions, and try to build an adult relationship with you from this point on.

As this new year unfolds, move forward rather than look back. Hopefully your son will choose to do the same.

Praying for a fresh start of relationship for you and your family this year,

Pastor Dabney Beck

Lent.

On the third Saturday of the month, there is a breakfast Bible study at Panera starting at 8:30 a.m. Participants typically meet at the back of the restaurant; all are welcome. The group is studying 2 Corinthians on Feb. 21.

Mount Olive is located at 3561 Foothill Blvd. in La Crescenta. Questions? Call the Mount Olive Lutheran office at (818) 248-4253 or visit the website MOLC.org.

CESAR CARDONA RETURNS
TO UUCVH

On Feb. 8 Cesar Cardona returns to give his talk on Growth Mindfulness: How Truth & Kindness Wins.

In a world that often feels divided, join writer and musician Cesar Cardona as he explores the harmony of truth and kindness in Growth Mindfulness. Discover practical takeaways to remain calm and clear in order to communicate authentically and compassionately, bridging gaps and fostering genuine connection in today's complex world. Cardona brings yet another uplifting message to the Unitarian Universalist Church of the Verdugo Hills pulpit. In person is at 10:30 a.m. (Pacific Standard Time) at 4451 Dunsmore Ave. in La Crescenta or visit the UUCVH website for the Zoom link <https://www.uuverdugo.org/>.

You can read more at
CVWeekly.com/RELIGION

INTERNATIONAL SPEAKER
MATTHEW LEONARD TO
LEAD SOWING THE SEEDS
OF HOPE

St. Bede the Venerable Catholic Church is located at 215 Foothill Blvd. in La Cañada Flintridge. For questions, please contact Lori Shackel at (818) 949-4376 or email: lori@bede.org.

UPCOMING EVENTS AT
MOUNT OLIVE LUTHERAN

Mount Olive holds a community luncheon on the second Wednesday of the month, every month, and the community is welcome. The cost is \$10 for a three-course luncheon: salad, main course and dessert, followed by entertainment.

The February luncheon, held on Wednesday Feb. 11, will have "The Blue Grass Ghosts" playing bluegrass music. Doors open at 11 a.m.

Every Wednesday night Mount Olive Lutheran Church has a Bible study and prayer group that starts at 6:30 p.m. All are welcome.

Also in February, the Mount Olive Lutheran members will travel to Lutheran Church in the Foothills, 1700 Foothill Blvd., for the Feb. 18 Ash Wednesday service. This is a service where the two congregations gather and begin the journey into

BUSINESS

NEWS FROM THE CV CHAMBER» 'OUR BUSINESS IS YOUR BUSINESS'

Winner, Winner – Will It Be You?

February is off to a running start for the Crescenta Valley Chamber of Commerce – and you're invited to the fun!

On Saturday, Feb. 7 the CV Chamber is hosting a bingo game at the Verdugo Hills Memorial Hall, 4011 La Crescenta Ave. The money raised will go to the scholarships the Chamber hands out plus help with the day-to-day operational expenses that the Chamber has. It's only \$25 per ticket and gives our ticket holders 40 chances to win! That's right – each card has four games on it and ticket holders each get a packet of 10 cards. Each bingo game pays at least \$100 (multiple winners will split the pot) plus there will be food for purchase,

yummy ice cream from Moo Moo Mia in Montrose and you'll leave a little smarter as local history will be presented by Charly Shelton. Plan now to attend! In addition to tickets being sold at the door, you can stop by the office of CV Weekly to pre-purchase.

Bingo doors open at 4:30; the first game is at 6 p.m.

Then on Feb. 12 our board heads over to Bob Smith Toyota, 3333 Foothill Blvd. where we're going to have a mixer! The CV Chamber will be partnering with the Mary Pinola Education Fund to bring some fun (and trivia) to the valley. This is the annual Pre-Smart A Thon mixer and, in addition to some delicious food provided by

Chamber board members and music by keyboardist/entertainer Tony DiGiovanni, board members of the Mary Pinola Education Fund (pinolafund.org) will be distributing money to deserving education partners! These include the CVHS Music Dept., Prom Plus, the CVHS Robotics Program, the CVHS Math Dept., Comedy Sportz at CVHS, and a new batting cage. It is touching to hear what these organizations do to help our young people; this is a "must attend" event.

It's on Thursday, Feb. 12 from 6 p.m. to 8 p.m. Entrance fee is just \$15 for Chamber members, \$20 for non-members. I hope to see you there!

On Feb. 19 at 2 p.m., we join our friends from the Glendale Chamber of Commerce and the Montrose Chamber of Commerce for a joint ribbon cutting and celebration at Montrose ADHC, 2925 Honolulu Ave. in La Crescenta/Montrose. The Montrose Adult Day Healthcare Center (<https://montroseadhc.com/>) offers a special place for seniors. According to its website, "We help individuals achieve and maintain their optimal health. Rehabilitate participants to the fullest extent possible, helping individuals to achieve independent living or preventing premature placement in long-term care. Family benefits include relief from round-the-clock caregiving duties,

access to high-quality medical care for participants, opportunities for socialization and therapeutic activities, continuous medical and psychological evaluations, and counseling on caregiving, family matters, and other related concerns." Plan to attend this joint ribbon cutting and take some time to welcome Montrose ADHC to the neighborhood!

And the CV Chamber has a social hour – an informal time to meet fellow Chamber members – on the last Wednesday of the month at 6 p.m. We'll be meeting at Gus & Andy's, 2201 Honolulu Ave. Pencil us into your calendar!

*Robin Goldsworthy, President
CV Chamber of Commerce*

NEWS FROM THE MONTROSE-VERDUGO CITY CHAMBER» MOLLY BURKE

Building Community, One Event at a Time

We are jumping into February with events designed to bring people together, spark ideas and strengthen the connections that make our business community thrive.

Leading the way this month is Strike Up Connections: An All Members Chamber Night on Tuesday, Feb. 10 from 6 p.m.–8 p.m. at Montrose Bowl, 2334 Honolulu Ave. This is a fun, welcoming evening to meet fellow business owners, connect with the Chamber and explore the tools and resources available to help local businesses grow. Whether you're deeply involved or just getting

curious, this is the perfect night to connect!

We're also excited to celebrate a new business milestone, alongside our neighbors at the Crescenta Valley Chamber and the Glendale Chamber. We're hosting a joint ribbon cutting for the grand opening of Montrose ADHC (Adult Day Healthcare Center) on Thursday, Feb. 19 at 2 p.m.

Then on Wednesday, Feb. 25 at noon, the community is invited to join us for a Lunch and Learn workshop with Ani Simonian, owner and CEO of American Savings Financial Services. The workshop is open to all, lunch will be provided and we encourage attendees to RSVP.

And with spring just around the corner, excitement is already building as we prepare for our 6th Annual Easter Egg My Home event, proudly supported by the YMCA of the Foothills, followed closely by the 11th Annual Montrose Craft Beer Fest on Sunday, April 12!

Then on Wednesday, Feb. 25 at noon, the community is invited to join us for a Lunch and Learn workshop with Ani Simonian, owner and CEO of American Savings Financial Services. The workshop is open to all, lunch will be provided and we encourage attendees to RSVP.

February is just the beginning. From bowling lanes to ribbon cuttings to community traditions, there's so much happening and even more to be a part of.

To learn more about upcoming events or to register, visit montrosechamberofcommerce.org.

Celebrating Our New MVCC Members:

* *Crescenta Cañada Cat Clinic* – Offers a full spectrum of personalized veterinary services designed to support your cat's health and happiness. (818) 330-1055

* *Environmental 911* – Restoring clean, safe and healthy homes and workplaces. enviro911.com

* *The Nailiste* – Private, licensed nail technician specializing in natural nail health, Russian manicures and nail art. instagram.com/thenailiste

* *Minuteman Press Glendale* – Your first and last stop for design, printing, copying, signs, banners and promotional products! (818) 500-1620

Celebrating Our Returning MVCC Members:

* *Given Guidance Family Counseling* – Compassionate mental health services for families, individuals, couples and children. givenguidance.com

* *AVED Consulting Firm* – Offers expert guidance on student loan forgiveness and student loan repayment and information on forgiveness options. avedcf.com

* *Pepe's Mexican Restaurant* – Serving authentic Mexican cuisine with fresh ingredients and bold flavors since 1970. 2272 Honolulu Ave. in Montrose

* *LA Musica Therapy* – Offering individualized and group-based music therapy services, music education, and developmental programs for clients from early childhood through older adulthood. lamusicatherapy.com

MVCC Upcoming Events:

On Tuesday, Feb. 10, Strike Up Connections – An All Members Chamber Night, from 6 p.m.–8 p.m. at Montrose Bowl, 2334 Honolulu Ave. in Montrose

On Thursday, Feb. 19 at 2 p.m. – Montrose ADHC grand opening

ribbon cutting at 2925 Honolulu Ave. in La Crescenta-Montrose

On Wednesday, Feb. 25 at noon – Lunch and Learn: Taking the Fear Out of Finances at Crescenta Valley United Methodist Church Hall, 2700 Montrose Ave. in Montrose

On Sunday, April 5 – 6th Annual Easter Event proudly supported by the YMCA of the Foothills. Easter egg deliveries early Easter morning! Serving La Crescenta, Montrose, Glendale, Tujunga and La Cañada.

On Sunday, April 12 from noon to 4 p.m. – 11th Annual Montrose Craft Beer Fest in the 2200 block of Honolulu Ave. in Montrose. Go to bit.ly/montrosecbf for more information.

*Remember to shop local!
Molly Burke, President/CEO
Montrose-Verdugo City
Chamber*

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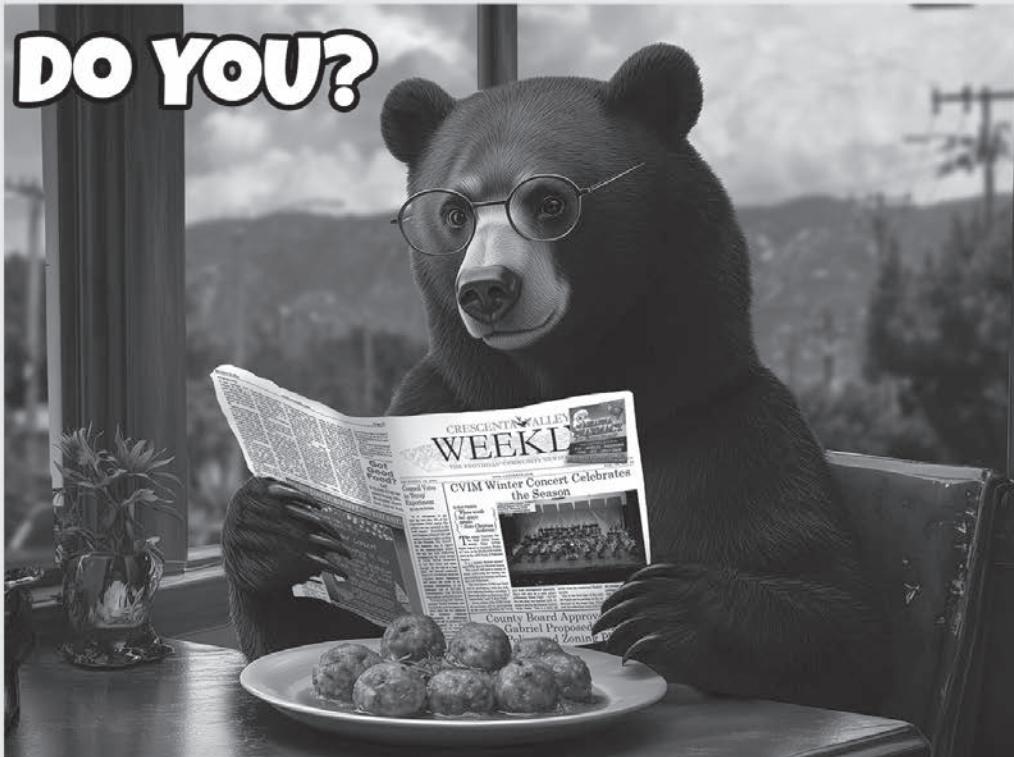
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LEGALS

JUDICIAL SUMMONS CITATION

NOTICE TO DEFENDANT:
(A VISO AL DEMAN DADO):

SIRAK MAYILYAN, AN INDIVIDUAL: AND DOES 1 TO 50, INCLUSIVE

YOU ARE BEING SUED BY PLAINTIFF:
GRIGOR GRIGORYAN; SEDA KARAMYAN
(LO ESTA DEFENDANDO EL DEMANDANTE):

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/sefhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/sefhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lohan demandado. Si no responde dentro de 30 días, la carta puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 de AS DE CALENDAR/0 después de que le entreguen estás cartas y papeles legales para presentar una respuesta por escrito en esta carta y hacer que estén en formato legal con-ecito si desea que procesen su caso en la carta. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la carta y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de /eyes de su condado o en la carta que le queda más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la carta que le dé un formulario de ejecución de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la carta le podrá quitar su sue/o, dinero y bienes sin más advertencia. Hay otros requisitos /egales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la carta o el colegio de abogados locales. AV/SO: Por ley, la carta tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cuáquier recuperación de \$10,000 6 más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la carta antes de que la carta pueda desechar el caso.

The name and address of the court is:
Los Angeles, Stanley Mosk Courthouse
111 North Hill Street, Los Angeles, CA 90012

CASE NUMBER: 24STCV24897

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono de/ abogado de/ demandante, o de/ demandante que no tiene abogado, es):
Belyan & Manukyan, LLP
4730 Woodman Ave., Ste. 405
Sherman Oaks, CA 91423; (818)387-6428

DATE: Published in the Crescenta Valley Weekly January 15, 22, 29, February 5, 2026

LEGALS

JUDICIAL SUMMONS CITATION

NOTICE TO DEFENDANT:
(A VISO AL DEMAN DADO):

JANELLE BENNETT AND DOES 1 to 25, INCLUSIVE

YOU ARE BEING SUED BY PLAINTIFF:
RINI JAIN
(LO ESTA DEFENDANDO EL DEMANDANTE):

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/sefhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/sefhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

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The name and address of the court is:
Los Angeles, Stanley Mosk Courthouse
111 North Hill Street, Los Angeles, CA 90012

CASE NUMBER: 25CHCV02166

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono de/ abogado de/ demandante, o de/ demandante que no tiene abogado, es):
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LEGALS

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CASE NUMBER: 25CHCV02166

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:

(El nombre, la dirección y el número de teléfono de/ abogado de/ demandante, o de/ demandante que no tiene abogado, es):
Jason G. Eisenberg (ISBN# 307094) Eisenberg Law Group, PC
23801 Calabasas Road, Suite 1015 Calabasas, CA 91302 (818) 591-8058

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WANTED

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"This is a peaceful protest," he said. "It's important for everyday citizens to show solidarity with the citizens in Minnesota and across the nation."

Minnesota has been hit hard by ICE agents and other agencies affiliated with the Dept. of Homeland Security. Many in La Cañada Flintridge spoke of their support of those in Minnesota where two protesters were shot

and killed by members of ICE and Customs and Border Protection.

There were about 300 people who showed up on Friday at the intersection of Foothill Boulevard and Verdugo Boulevard. Rev. Sears said he was surprised that the word spread so fast as he had only posted 24 hours prior.

"I am happy to see so many neighbors coming together in protest and support," said Suzanne

Goldberg with Cañada Crescenza Democratic Club and San Gabriel Foothills Indivisible.

ICE has created a sense of fear in many areas across the nation, not just in those who are undocumented but those who are in the process of getting their documents, those with proper U.S. Visa paperwork and U.S. citizens.

In a recent study done by UC Irvine School of Social Ecology,

businesses in Orange County have been negatively impacted by ICE enforcement. The OC lost \$58.9 million over just an eight-week period following the May 2025 ICE raids, which translates to \$4.5 million less in sales tax revenue for local governments. Due to the impact on businesses, especially small businesses, the LA County

Dept. of Economic Opportunity has launched a monetary support

program.

"Bad policy always leads to bad economics," said protester Brie Loskota.

"I am here to show my support and to express my dissatisfaction with this administration's [Trump's] abuse of power," said Jason Deuszek, another protester.

He added he is also concerned about the amount of money that is being given to the Dept. of Homeland Security for this effort.

"It has just [gotten] out of hand," he said of the spending and the violence.

He said he wants ICE out of Minnesota where he has family members.

"I just think the abuse, fear tactics have gone too far," he said.

Several La Cañada High School students also showed up to protest. They all said they were on-site protesting to show solidarity with Minnesota.

"I know a lot of people [who] are scared and it's just because of the color of their skin," one student said. She called the treatment of many of those being arrested is "inhumane."

Two other students, who identified themselves as Jewish, said they were aware of the tactics being used by ICE.

"Most of my dad's family was killed during World War II," one of the students said. "I was always taught [not] to let people keep you down and that everyone is equal."

At the end of the protest the high school students began walking down Foothill Boulevard toward their school. They were joined by others as they continued to walk.

Throughout the protest the majority of vehicles that passed by honked in support of the protesters and students as they walked down Foothill. The protest, which lasted several hours was peaceful. LASD/CV Station posted its appreciation for the way the protest unfurled.

"Today the community we serve demonstrated the power of a respectful community. Members of our community who peacefully protested did so safely with respect for the community at large, respected those who wish to participate. We thank all of those who exercised their First Amendment rights to peacefully assemble and protest and the community at large for respecting the exercise of those rights," according to the post.

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