

CRESCENTA VALLEY WEEKLY

THE FOOTHILLS' COMMUNITY NEWSPAPER



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Supervisor Barger Urges Residents to Stay Alert and Follow Evacuation Orders as Storm Arrives in Los Angeles County

Los Angeles County Supervisor Kathryn Barger is urging residents to remain vigilant as a powerful storm system moves through Los Angeles County, bringing periods of heavy rain and rapidly changing conditions.

"Storm impacts can escalate quickly, especially for communities in foothill and mountain areas and those near recent burn scars," said Supervisor Kathryn Barger. "I cannot stress this enough: if you live near burn areas or in foothill communities, you must stay alert and be prepared to act immediately."

Supervisor Barger emphasized that areas impacted by recent wildfires face a heightened risk of flooding, mudslides and dangerous debris flows, even during short periods of intense rainfall.

"I urge residents to closely monitor official alerts and take evacuation warnings and orders seriously," Supervisor Barger said. "If an evacuation order is issued, leave immediately. Do not wait for conditions to worsen. Your safety and the safety of first responders depends on prompt action."

The Los Angeles County Emergency Operations Center has been activated to coordinate storm response efforts, ensure rapid communication among County departments, and deploy resources where needed.

Residents are encouraged to stay informed by monitoring local weather updates, following instructions from emergency officials and checking on neighbors who may need assistance. Preparedness resources and storm safety information are available at ready.lacounty.gov, and residents can sign up for emergency notifications at alert.lacounty.gov.

see STORM on page 5

GPD Lights Up Holiday Season with Gifts for Families

By Eliza PARTIKA

Local families get surprise visit from GPD.

Christmas came early this year for 26 Glendale families who received gifts from the Glendale Police Dept. (GPD) as part of the department's annual Cops for Kids event.

The community room of the Glendale Police Dept. lit up with joy and laughter on Dec. 18 as volunteers convened to deliver gifts to local families.

For over 30 years the Glendale Police Officers' Association (GPOA) Cops for Kids program has served hundreds of Glendale families in need. Over 100 volunteer GPD officers and their families along with community volunteers helped shop, wrap and distribute gifts to the families they adopted for the holidays, delivering their trees, gifts and other items in time for Christmas.

Officers work with educators

Photo by Eliza PARTIKA
In addition to traditional gifts, the Soto family received a refrigerator from GPD.



and school administrators to identify children in need of assistance. Officers will also add names to the gift-giving list if they have interacted with a family they believe would benefit from the program. Volunteers then make home visits to speak with families and identify their needs.

Police Service Officer Amy Tate said for the past three years, GPD has had ongoing services for families in addition to their Christmas giving. Fundraisers contribute to year-round gifts including school supplies and household and hygiene essentials.

This was the first year, Tate

said, that every family asked for food, cleaning supplies and hygiene essentials. In response, GPOA funded the purchase of gifts on wish lists while GPD employees and community members donated food and essentials for every family.

see GPD LIGHTS on page 16

Rockhaven's Pines Cottage On its Way to Recovery

By Mary O'KEEFE

CVW was allowed to go into Rockhaven Sanitarium as construction overseen by the City of Glendale continues on the Pines Cottage and surrounding grounds.

Perhaps most striking is the overall appearance of the once beautiful grounds. Years of roof and property neglect is easily found throughout the property.

Construction banners went up around the Rockhaven property in late summer/early spring. In July the Glendale City Council announced construction/renovation was to begin on the property. The plan was to renovate Pines Cottage for use as a future museum and make accessibility improvements, including making the site ADA compliant, and offering a parking lot off-site.

"... a comprehensive effort to enhance the site's historical and functional value," senior project manager Arthur Asaturyan told the council, as reported in an article in CVW in July.

And there is evidence the crew that is repairing and remodeling the Pines Cottage is taking every effort to keep the historical integrity of the property.

Rockhaven Sanitarium opened in 1923 and was woman-owned and -operated. Agnes Richards was a nurse who saw the mistreatment of women in sanitariums and when she moved to California wanted to offer a place that put women and their care first. Rockhaven began with one cottage in the 2700 block of Honolulu Avenue and then expanded. The grounds were as important as the interior rooms. Art through paintings,

see ROCKHAVEN on page 7

Photo by Mary O'KEEFE
Rockhaven's renovations began with Pines Cottage.



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» FROM THE DESK OF THE PUBLISHER

A Full Heart

Today is Christmas Day and I can't help but reflect on the fullness of my heart.

I started the newspaper over 16 years ago. Over the years we've been blessed with people who have sent the CV Weekly "donations" to help "keep the lights on." People volunteer their time in a variety of ways so we can easily keep our doors open and produce an exceptional product.

I work with some outstanding people, too, which is why we are able to produce an exceptional product for our advertisers and readers. Mary O'Keefe and Charly Shelton have been with me since day one. Mary does everything from writing and shooting photos for the paper to delivering newspapers at the crack of dawn every week. She's been with me when I've cried (usually over money concerns) or breathe a sigh of relief. I consider myself fortunate to call her my friend.

Charly is one of the people who has stood next to me over the years. He is tech-savvy (one of my weak spots to be sure) but is always willing to explain something to me that I don't understand. He is also a great writer and photographer. I'm lucky to have him.

My sales staff (Jon, Sonya and Lisa) work hard to bring in needed funds every single month. Over the years print media has taken a beating with many traditional papers closing their doors. Through their hard work and diligence I am able to (mostly) meet my monetary obligations and keep our doors open.

I am so grateful to my design team.

Let's face it: Matt and Steve make the CV Weekly look good. I know our advertisers appreciate the finesse Matt can put to one of their ads and Steve knows how to make the layout of the paper shine.

Rachelle oversees the front office. She does a great job balancing the phones, the sales staff and me – not an easy job to be sure.

My readers and advertisers are the heroes of the CV Weekly. Readers of the CV Weekly applaud what it is we do here. Our goal is to provide the most up-to-date, accurate information so our readers know what's going on around town. I've always said that if you want to know what the President is doing or want information on the death of a superstar the CV Weekly is not the place to go; there are national news outlets that can provide that information. But where else are you going to read about our local Christmas parade, Hometown Country Fair or fireworks show? We at the CV Weekly have got that information at our fingertips. Thankfully our advertisers realize the value we provide and fill our pages with much-needed ads for their goods and services.

I'm proud of what we have created and today especially I offer a prayer of gratitude.

Merry Christmas.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

Today is Christmas. This is the "season of perpetual hope," according to Kate McCallister (Catherine O'Hara) who played Kevin's mom in the movie "Home Alone."

This month I have been writing about films and how they have influenced our holiday season so I thought I would end with two totally different movies – "Home Alone" and "It's a Wonderful Life."

In my family, "Home Alone" is a tradition that begins Thanksgiving night. I no longer count how many times we watch it during the holiday season. Even when we are not together my kids all turn on the movie from wherever they are and watch it together virtually. They know every line and we quote those lines to each other throughout the year.

I can't say why this film has become such a part of our family tradition; maybe it's the McCallister's house that is decorated so beautifully, maybe it's John Williams' score [which captures the season in every way] but I think it is mostly because of family. This is a real family. They don't all get along; some members are annoying, kids fight and even mean things are said to one another. Kevin feels he is being treated unfairly and so he wishes for his family to be disappear ... and the next morning they are gone. Through all the craziness of the burglars and amazingly creative traps Kevin realizes how important family is, problems and all. He even shares his feeling with his scary neighbor, who had not been on speaking terms with his own son for years because of a fight they had. In fact, the only time he sees his grandchild is during a church choir rehearsal. Both Kevin and his neighbor realize you never know how much you've lost until it's gone.

And then there is the mom who more than anyone else in the family fights to get to get back to her child. It was absolutely

important that mom arrives home before any other member of the family. She sees the hurt in her son's eyes and backs away – slightly – but then he smiles at her and life is renewed.

"It's a Wonderful Life" is on the other end of Christmas movie offerings. This is at times too powerful to watch. I think many of us have felt lost at some point in our lives like George Bailey did. I know I have.

Spoil alert: George is not just a nice guy; he is a man with strong character. One of the first ways we see this is when he is a boy and the pharmacist he worked for accidentally put poison in a prescription. The pharmacist had just been notified his son had passed away and he took to drink. George told his boss that he had not delivered the pills and the boss began hitting him – until George told him why he brought the pills back. George, even as a boy, showed empathy for his fellow man. He knew the pharmacist was grieving and promised his boss he would never tell anyone what had almost happened ... and he never did.

Another sign of George's character was when his uncle lost an \$8,000 deposit that caused George to go into a tailspin. When he went to Mr. Potter, the man in town who had no character but a lot of money, to grovel for a loan he was turned down. Potter in fact had that \$8,000. He had found it rolled in a newspaper George's uncle had given him by mistake so he knew who made the mistake ... but George said it was his fault. He took the hit because he couldn't harm his uncle.

George has done what so many people in this community have done – supporting others. We have seen it after earthquakes and most recently after the January fires. I have seen it personally when those in our community quietly answer the call for help.

see WEATHER on page 7

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1. Declutter Santa's Workshop

2. Drop off any leftover toys to Ronald McDonald House

3. Fresh coat of paint... ask Mrs. Claus what color

4. Have the Elves tidy up

5. Clean up after reindeer

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Don't Miss Next Week's Q&A – Phyllis discusses "Financial Planner Urging To Sell"

NEWS

Actor Aidan Delbis, Star of Feature Film ‘Bugonia,’ Speaks to CVHS Drama Students

By Jackson TOYON

On a recent Wednesday afternoon, I sat in a classroom at Crescenta Valley High School for the first time in a decade. Sitting with past and present students of the school’s drama class, we were joined by a special guest – CVHS alumnus Aidan Delbis who had accepted an invitation to speak to the school’s drama class from Career and Technical Education counselor Karen Bomar. Delbis, who is autistic, is a former member of the school’s drama group, the Falcon Players, and now an actor fresh off his first role – a major character in director Yorgos Lanthimos’ latest motion picture, “Bugonia.” I had the opportunity and the pleasure of sitting in as he answered questions from staff and students regarding his career, his time at CVHS and his role in “Bugonia.”

Question: When did you realize acting was something that you wanted to pursue?

Answer: I think the point actually [came] when [the Falcon Players] first started doing full-length shows, like ‘Elephant’s Graveyard’ – when we started doing more complex and in-depth stuff like that. I was never exactly sure if I wanted or would be able to make a long-term career out of [professional acting], but I felt confident that it was a thing I wanted to do for the time being.

Q: Can you explain the process of what was happening as you were preparing for

graduation and how you got selected for this film?

A: Back in January 2024 I was in my last semester and one of my mom’s friends sent her a casting call for a part in the movie that gave a description of the sort of actor they were looking for the part. It sounded promising, so I submitted a monologue by Vincent Price that I first learned for a talent show-type of event in an earlier year. They liked it so we sent in another tape where I answered some questions, mostly regarding the subject matter of the movie like aliens and whether they exist. I kept doing stuff where I met with the cast, namely Jesse Plemons, a few times and eventually around the summer I learned that I got the part.

Q: Can you share the moment where you got the call and the feelings that you felt when you got the call that you had gotten the part?

A: There was probably some more complex feelings, but my general thought when that happened was, “Oh, cool!”

Q: What was a typical filming day like?

A: Generally, I’d wake up, sometimes earlier, sometimes later in the day, and just do my things to get ready. Then, a guy they had in a fancy car would show up at the place we were staying at and drove us out [to where we’d be filming]. We’d be given breakfast there if it was early [in the day] and then I’d get dressed and warm up and go over some of the general details and sides



Photo by Jackson TOYON
CVHS alumnus Aidan Delbis displays a poster for the movie “Bugonia” he is in. He donated the poster to the school.

for the day with the access coordinator there. And then we’d just go on set and get to work.

Q: Where was the filming? Where was most of the filming done?

A: Most of it was in England near London and a couple [of] weeks’ worth of it also happened in Atlanta a bit later.

Q: As a working professional on a film set now, how does that compare to what you did here in your theater class? What are the biggest differences?

A: I feel like it was different in a lot of

the sorts of ways you’d expect, I guess, like we did a bunch of takes on camera, rather than doing it in ‘one go’ for a show.

Q: What do you remember from your first meeting with Yorgos Lanthimos? What is he like as a director? What sort of environment does he foster? Something more rigid or one where he allows more freedom for his actors?

A: I don’t believe I had a specific meeting with Yorgos prior to the movie starting filming and I didn’t actually interact with him too often while on set.

see AIDAN on page 7

IN BRIEF

OFFICES CLOSED

The offices of CV Weekly will be closed today, Dec. 25 and tomorrow, Dec. 26 for the Christmas holiday and closed at noon on Dec. 31 and closed on Jan. 1 and Jan. 2 for the New Year holiday.

CITYWIDE PUBLIC ART LANDMARKS RFQ

The City of Glendale has released a public art landmark RFQ presenting three different project opportunities. The aim is to create world-class public artwork in a diverse range of mediums designed to engage the community, showcasing the cultural diversity of the City, and enhancing the various civic and public spaces.

To learn more, visit <https://www.glendaleartsandculture.org/publicartrfq>.

The application for the 2026 Performance Series is now open. Performance groups based in the Southern California region and made up of trios or larger are invited to apply for the Brand Summer Music Series and the Jewel City Concert Series. The deadline to apply is Friday, Jan. 30, 2026 at 5 p.m.

GLENDALE SEEKS COMMUNITY INPUT ON ECONOMIC STRATEGIC PLAN

The City of Glendale’s Economic Development Division (EDD) is seeking community input as it updates its 3-Year Economic Development Strategic Plan, which will guide the City’s economic priorities and initiatives from 2026 through 2029.

To ensure the plan reflects the community’s needs, Glendale is gathering feedback from local businesses, regional partners, nonprofit organizations, and residents. Input collected through a brief survey will help the City better understand Glendale’s current economic landscape and identify opportunities for future growth, strengthening the city’s economic development efforts to support local businesses and attract new ones.

The survey takes approximately 10 minutes to complete. Share thoughts by Friday, Jan. 16, 2026.

Take the survey at [Bit.ly/EDPlanSurvey](https://bit.ly/EDPlanSurvey) (case sensitive).

For more information about Glendale’s current 3-Year Economic Development Strategic Plan, visit ChooseGlendaleCA.com/strategic-plan.

ARTIST SUBMISSIONS NOW OPEN FOR CITY OF GLENDALE PUBLIC ART LANDMARKS PROJECTS

The Glendale Library, Arts & Culture Dept., on behalf of

the City of Glendale’s Arts & Culture Commission (ACC), has announced that submissions are now open for the next round of the Citywide Public Art Landmarks RFQ. This initiative will commission up to 10 long-term or permanent public artworks placed throughout the city to enhance public spaces, celebrate Glendale’s cultural diversity and encourage meaningful community engagement.

Applications are open through Jan. 30 at 5 p.m. This RFQ is for qualifications only and applicants should not submit design proposals at this stage. A shortlist of finalists will be selected to develop concepts and will receive a stipend for their design work.

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Sahakian Speaks on the Purpose of the New GUSD Ethics Policy

By Eliza PARTIKA

The Glendale Unified School District (GUSD) board of education has launched its new ethics policy after extensive review by other state school boards and multiple public discussions in board meetings, culminating in the passage of the policy on Oct. 14.

Board member Shant Sahakian sat down with the Crescenta Valley Weekly to voice his hopes for a new complaint procedure and ethics policy, and to have a deeper conversation about school board ethics across the state. He said he hopes GUSD's adoption of the policy can be a blueprint for other school districts, and maybe prompt state action, on the conduct of school board members.

The current policy includes an ethics complaint procedure that is now live for use by community members and board members, if needed. Sahakian said that while this system hopefully "never gets used" it is there as a guardrail against statewide problems with the conduct of school board members.

"In our training and how our role is explained to us [by the state], it is accountability, transparency and public trust. Board members are told what

they should and shouldn't do but [there is] almost never any way to enforce or hold any board members accountable, or redirect board members should they run afoul of these rules. There is an unspoken expectation but nothing grounded in policy," he said.

According to Sahakian, board members in California are often told to show a united front, resulting in difficulty if and when criticizing one another. He also said that the complaint procedures across California are mired in difficult language and made hard to understand so the public doesn't use them. With this in mind, Sahakian focused on creating a more transparent, understandable complaint procedure because he didn't see one anywhere else in the state.

"There are two kinds of districts in the state: ones that have learned there is an issue and districts that will soon learn there is an issue," he said. Sahakian has given presentations on his ethics policy, the most robust for board members anywhere in California, to other school districts and to state leaders.

"My hope was that this was a proactive step that we could take as a district, but hopefully also launch a wider conversation

across the state, both the local districts that today have the authority to launch the same type of step [as GUSD], but also with state leaders to look long term in terms of what the state does to make sure all districts have a process in place," he said.

When asked what that would look like, Sahakian said districts would maintain their local control of their policy and do what was best for their individual school sites, similar to the statewide changes to how cellphones are used in school.

"It was an approach I appreciated as a board member because [the state] made it clear there was a priority, but it didn't say that for your local community you must do it this way. They recognized there was a need for districts to act and they allowed us to collaborate with our school community and develop the policies that work best for our parents' needs, our teachers' needs and our students' needs," Sahakian said. "I don't think the state should take a top down approach with this."

To view the full ethics and complaint procedure and see how it works, visit the GUSD page about the ethics policy at <https://www.gusd.net/ethics>.

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☐ Mountain Ave. Elementary
☐ Clark Magnet High School

A Legacy Restored: Glendale Replaces Hometown Hero Banner Lost in Eaton Fires



On Monday, Dec. 8, the City of Glendale honored the legacy of a fallen local hero during a meaningful presentation at Glendale High School. Glendale Police Dept. Captain Alex Krikorian, alongside Annette Ghazarian of the office of the City Manager, presented a replacement Hometown Hero banner to Aurora Barboza Flores, a longtime Glendale High School math teacher, in recognition of her brother, U.S. Marine Pedro Barboza Flores.

Pedro, who was raised in Glendale, tragically lost his life on July 11, 2009 while serving his country in Afghanistan. His name is permanently etched into the City of Glendale's Memorial Wall outside city hall, a lasting tribute to his sacrifice and service. For many years, Aurora proudly displayed his original Hometown Hero banner in her home, a cherished symbol of remembrance that was tragically lost earlier this year when her home was destroyed in the Eaton Fires.

Upon learning of the loss, Captain Krikorian, a U.S. Marine veteran, Glendale High alumnus

and former school resource officer, worked closely with Ghazarian to locate archived materials and recreate the banner. Their efforts culminated in the presentation of a newly recreated Hometown Hero banner, along with a formal commendation from Glendale Mayor Ara Najarian, ensuring Pedro's service and sacrifice would continue to be honored.

Until her home is rebuilt, Aurora has chosen to display the banner in her classroom where it serves as both a personal tribute and a powerful teaching moment. Through students' curiosity and conversations, she shares her brother's story, keeping his memory alive for a new generation. Pedro's family continues to honor his legacy each year by attending the City of Glendale's Memorial Day ceremony where his nephews proudly participate in the program, an enduring reminder that his sacrifice remains woven into the fabric of the Glendale community.

Photo courtesy of City of Glendale Aurora Barboza Flores and Captain Alex Krikorian with the replacement banner.

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Community Members Gather for Inaugural Menorah Lighting

By Robin GOLDSWORTHY

About 30 community members gathered at the corner of Ocean View Boulevard and Honolulu Avenue on Saturday evening for the inaugural lighting of the menorah. Led by Rabbi Mendy Grossbaum of Chabad of the Crescenta Valley, the ceremony included traditional and non-traditional music. Assemblymember Nick Schultz also made an appearance.

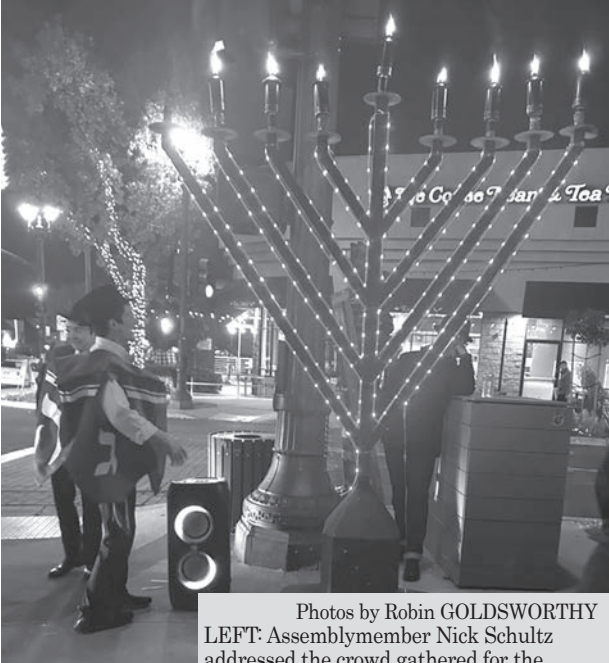
“This is the first time we’ve done this in Montrose,” he said to the crowd before sharing that “we all have a light.”

“Thank you for letting me be a small part of this celebration,” he ended.

Children then sang with the audience.

Rabbi Grossbaum led prayers before lighting the menorah.

The Jewish people don’t



Photos by Robin GOLDSWORTHY
LEFT: Assemblymember Nick Schultz addressed the crowd gathered for the lighting of the menorah on Saturday night as Rabbi Mendy Grossbaum looks on. RIGHT: The lit menorah was a bright reminder of the tenacity of the Jewish people.

shy away from conflict and disagreement, he said.

“We are a spiteful and stubborn people,” he said referencing the

recent shooting in Australia as well as other challenges posed to the Jewish people over the centuries. “You won’t take this

away from us.”
The celebration ended with the sharing of jelly donuts and dancing by many in the crowd.

Truck Fire Results in Local Traffic Congestion

By Mary O’KEEFE

On Thursday, Dec. 18 at about 2:08 p.m. the Los Angeles communication center – CHP received a call concerning a semi-truck on fire on the westbound Foothill (210) Freeway just east of La Tuna Canyon. It was determined there was a toilet being towed as cargo by the semi-truck. CHP is still investigating how the semi caught fire. A sig-alert was issued for lanes 2, 3, and 4 and remained until 2:30 a.m. on Dec. 19, according to Officer Shanelle Phillips.

This traffic incident caused traffic to be diverted to the streets through La Cañada Flintridge, La Crescenta/Montrose and far north Glendale. Residents reported to CVW they could not get out of their driveway due to the traffic, semi-trucks were traveling westbound on Community Avenue in front of Crescenta Valley High School and almost all surface streets from

Foothill Boulevard to Honolulu Avenue were filled with traffic from the freeway.

This type of traffic issue is a topic often discussed at meetings of the Crescenta Valley Town Council including the recent meeting with the CVTC Land Use Committee and Abode Communities, which has proposed an 80-unit complex on the northwest corner of Foothill Boulevard and Briggs Avenue. Infrastructure and wildfire evacuation issues were discussed at the meeting with residents referring to issues in the past when the 210 was closed and surface streets were burdened with the freeway traffic.

“Crescenta Valley should take the major traffic congestion that recently brought Foothill Boulevard to a crawl as a serious warning and wake-up call for what will happen if our valley experiences a major disaster,”. “During this incident, the freeway was backed up into Pasadena while Briggs, Rosemont,

La Crescenta and Ramsdell avenues north of the freeway were at a complete standstill. Orange Avenue north of Foothill, Altura, Montrose and Honolulu – streets that run parallel to the freeway – were also heavily impacted,” said Dede Mueller, CVTC Traffic and Safety Committee. “This level of congestion occurred without a true emergency. If this had been a wildfire, earthquake or other large-scale disaster requiring evacuation, the consequences could have been catastrophic. Emergency vehicles would have struggled to move, even be blocked from reaching area like Briggs Terrace and residents could have been trapped with no viable escape routes.

“Currently, the state is pushing for increased high-density housing within the valley, such as the five-story, high-density apartment building at the corner of Briggs and Foothill Boulevard. Without meaningful improvements to infrastructure, road capacity and emergency planning, projects such as this will only worsen congestion and further compromise public safety. Adding population density to an area that already cannot handle existing traffic volumes places residents at significant risk.”

Mueller hopes this example can be shared with LA County planners.

“Before approving additional high-density development, decision-makers must seriously address traffic flow, evacuation planning and emergency access. Public safety must come before state development mandates,” she said. “Residents should be proactive in letting the county and state know that adding more residents and related traffic issues is putting the Crescenta Valley at risk for an Altadena/Palisades-like disaster if infrastructure

issues are not addressed and remedied. Crescenta Valley Town Council has and will continue to monitor this issue.”

STORM from Cover

The City of Glendale has sandbags (up to 10 per household) are available to be filled at the following locations:

- Brand Park: 1601 W. Mountain St.
- Deukmejian Park: 3429 Markridge Road
- GCC Lot 34: 1726 Canada Blvd.
- Chevy Chase Library: 3301 E. Chevy Chase Dr. (Annex parking lot)
- All Glendale Fire Stations

Shovels are not provided. Please use caution and take steps now to ensure safety.



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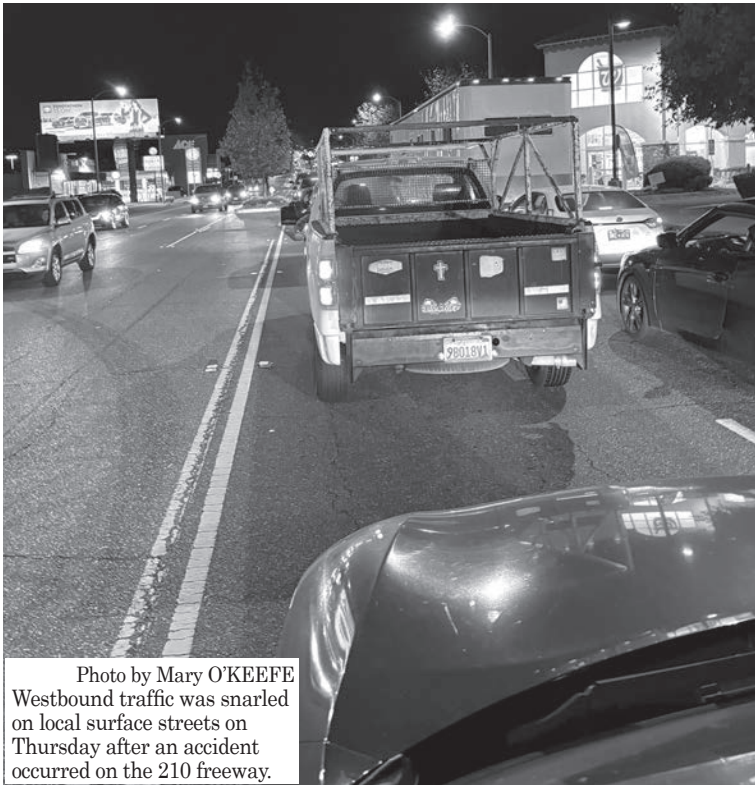


Photo by Mary O’KEEFE
Westbound traffic was snarled on local surface streets on Thursday after an accident occurred on the 210 freeway.



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Fatal Traffic Accident on the 210

On Saturday, Dec. 20 at about 1:21 a.m. California Highway Patrol (CHP) Altadena Area officers responded to a traffic crash with ambulance responding, which occurred on the eastbound Foothill Freeway (210), west of Lowell Avenue, within the city of Los Angeles. Preliminary investigation indicated a Nissan Pathfinder

was traveling eastbound on the 210 and was struck by another vehicle causing it to lose control before overturning and colliding with the roadway and guardrail bordering the right shoulder. The impact of the crash caused the right front passenger of the Nissan Pathfinder to become ejected. The passenger was struck by an additional

motorist prior to the arrival of the CHP. CHP personnel arrived on scene shortly thereafter and pronounced the passenger of the Nissan Pathfinder deceased. The driver of the Nissan Pathfinder remained on scene and was cooperated with the investigation. The vehicle that struck the Nissan Pathfinder did not remain on scene and is

still outstanding. The vehicle that struck the passenger did not remain on scene and is still outstanding. Alcohol and/or drugs are not a factor in this traffic crash. A sig-alert was issued for the two, three and four lanes of the freeway for approximately five hours. The name of the deceased has been withheld pending

notification of next of kin. Anyone with information regarding this crash is encouraged to contact CHP Officer G. Petrosyan, ID 22469, at the CHP Altadena Area office at (626) 296-8100. After business hours, please contact the Los Angeles Traffic Management Center at (323) 259-3200.

Fatal Ferrari Accident on the Crest

By Mary O'KEEFE

A fatal accident that took two lives occurred on the Angeles Crest Highway on Sunday, Dec. 21. California Highway Patrol officers responded to a call concerning a vehicle versus

a wall on the Angeles Crest Highway at mile marker 62.82 at 12:43 p.m. on Sunday, according to a CHP spokesman. "[LA County] Sheriffs did respond to the incident along with our Montrose Search and Rescue," said Sgt. John Gilbert, LASD – Crescenta Valley Station.

Members of Los Angeles County Sheriffs, LA County Fire, Montrose Search and Rescue, U.S. Forest Law Enforcement and U.S. Forest Service, fire, responded to the accident along with LASD air support. The accident involved a Ferrari with two people in the vehicle.

The impact caused the vehicle to be engulfed in fire. One person was pronounced dead at the scene; the other was transported to a local hospital and later succumbed to his/her injuries. CHP is conducting the investigation, which is ongoing.

There have been several reports on the identity of the victims; however, according to the LA County Coroner's Office, as of Tuesday one victim had yet to be identified and the identity of the second victim had not been released due to pending identification to the next of kin.

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gpoa_fop_lodge43 Glendale Police Officers Association – Annual Cops For Kids Toy Drive!

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Burbank Gun Buyback Event

On Dec. 20, the Burbank Police Dept. held an anonymous gun buyback event in the rear parking lot of the police/fire headquarters, which resulted in the collection of 165 firearms. The anonymous drive-through event gave community members the opportunity to relinquish unwanted guns without showing identification and with “no questions asked” in exchange for gift cards. The goal

of the event was to reduce the availability of unwanted firearms in the community by providing a safe, anonymous way to dispose of guns. Participants received a \$100 pre-paid gift card to Walmart for each handgun, rifle or shotgun relinquished, and a \$200 gift card for each assault weapon relinquished, as classified in the State of California. The event yielded the following:

Handguns – 75
Rifles – 53
Shotguns – 34
Assault Weapons – 3
Total: 165

All firearms will be destroyed in compliance with California state law. The Burbank Police Dept. thanks everyone who participated in this event.

Bomb Squad Investigation Shuts Down Local Streets

On Dec. 15 shortly after 7:30 p.m., Glendale police officers conducted a traffic stop in the 3000 block of Los Feliz Boulevard. The driver, who was the sole occupant of the vehicle, was found to have outstanding warrants and was subsequently placed under arrest. During a search of his vehicle, officers located items that were considered suspicious, prompting heightened caution. The vehicle was towed to a nearby police tow yard on the 1500 block of Flower Street. Officers shared their discovery with the Los Angeles County Sheriff's Dept. (LASD) Bomb Squad. Based on the information provided, the Bomb Squad recommended that the immediate area be contained and evacuated pending its arrival. Glendale police officers and Glendale Fire Dept. personnel worked jointly to evacuate the immediate area to ensure public safety. The LASD Bomb Squad responded to the scene to assess the items. Simultaneously, the investigation

led officers to the 400 block of West Los Feliz Boulevard, an address associated with the suspect. The area was contained pending the service of a search warrant. During this time, San Fernando Road, Los Feliz Boulevard and several adjacent streets experienced significant traffic congestion. The search warrant was ultimately served at the West Los Feliz location and that scene was also declared safe at which time the streets were opened up.

CRIME BLOTTER

DEC. 19

3700 block of Via Serrano Avenue in La Cañada Flintridge, a man reported that he was checking a family member's home (the family was out of town) and found the rear glass door had been shattered and rooms were ransacked. Items were reported stolen between 7:02 p.m. and 7:28 p.m.

DEC. 17

Gould Mesa and Angeles Crest Highway in La Cañada Flintridge, a person reported to deputies that she had parked her vehicle at the location, secured her car and left for a hike. When she returned she found the driver's side rear window

was shattered and her purse with personal items had been stolen. The vehicle burglary occurred between 10:45 a.m. and 2:30 p.m.

Big Tujunga Canyon Road and Golden Canyon Truck Trail in Angeles National Forest, a man reported that he had left his electric bike secured on a rack on his vehicle and went for a hike. When he returned he found the bike rack had been cut off the back of his truck and his e-bike had been stolen between 1 p.m. and 1:30 p.m.

600 block of Foothill Boulevard in La Cañada Flintridge, deputies responded to a report of theft from a

store. Surveillance footage revealed a male, described as Hispanic, about 40 years old, wearing a black mask, dark-colored jacket and glasses, standing by an elevator with a shopping cart. The suspect walked throughout the business and took various items off the clothing racks. He exited the store with clothing items without attempting to pay at 5:36 p.m.

Editor's note: Details included in the crime reports are taken directly from the reports on file. The Crescenta Valley Weekly is not responsible for the incompleteness or inaccuracies in the original reports.

VIEWPOINTS

VIEW OF THE VERDUGOS » CRAIG DURST

Christmas Catalogue with Everything Under the Sun

Alvah sat relaxing with a cup of hot coffee on the porch of his home at 7263 Summitrose St. in Tujunga. The rain had finally stopped and the sun had broken through. He turned as he heard some rustling behind the bushes and out popped his neighbor’s young daughter Julia.

“Hello, Julia, what brings you over today?” he inquired.

“I have a report to write for school, and Dad says you have a good story,” she answered.

“Your dad said that, huh?” Alvah replied with a smile. “Come take a seat, my dear, and I’ll tell my tale.”

This was December 1947 when Alvah shared his story.

“I was a young man doing my

job, repairing a pocket watch in the corner of a jewelry shop outside of Chicago, when I spotted a wanted ad in the newspaper,” Alvah began. “The ad was seeking a watch repairman and I replied. Only days later I met with Richard, the man responsible for the ad, and he had big plans.”

Julia was frantic, her pencil flying across the paper, trying to keep up.

Alvah continued, “We went into business together, Richard and I, but little did I know that what we started that day would grow to become the largest retail merchandise business in the world!”

“The whole world, Mr. Roebuck?” Julia repeated excitedly. “Yes, that’s absolutely true; Richard Sears

and I founded Sears, Roebuck and Company in 1893, and it grew – oh, did it grow!”

Julia was eager now for more. She could envision the grade she would receive for her report.

“What happened next?” she asked.

“Actually, things didn’t go so well. Richard, my partner, was a very talented man. He was well-equipped for the insanity of the business world whereas I was not. We started just selling watches but soon Richard had developed a catalogue, and we were selling everything under the sun. That Sears catalogue was everywhere. It was too much for me and I asked Richard to buy me out just years later.”

“Buy you out?” Julia shouted. “But didn’t you stand to make big bucks?”

“That I did, I did indeed,” he said, “but I had other plans.”

And so, as the story goes, Alvah Curtis Roebuck left the company he had founded with Richard Warren Sears with little more than \$20,000 for his efforts. He would go on to work in the fields of motion picture projectors, typewriters and real estate investments. Despite his departure, the company retained its name – Sears, Roebuck & Company – and continued to grow. All was well until the great stock market crash of October 1929. Alvah lost everything.

Out of desperation, Roebuck returned to the company he had co-

founded. Richard Sears had passed years earlier at the young age of 50. Initially, Alvah was hired to do various jobs. Eventually, he would go on to document the company’s history. In 1934, he began touring. He appeared at dozens of Sears stores across the country over the following several years and thoroughly enjoyed the enthusiastic crowds he encountered. As he aged and slowed, a decision was made for him to move into the modest home on Summitrose with his son Alvah Jr., who had made his way to Tujunga in the 1940s.

I invented the story involving Julia’s visit but the facts shared are true. Alvah Roebuck had long wished to head west and at the end of his life he found peace here in the Crescenta Valley. Once, when asked how he felt about all the money he’d lost by departing the company while Mr. Sears had become such a wealthy man, he replied, “Mr. Sears is dead; I’ve never felt better, so I’d say I’m doing just fine.”

NEWS FROM SACRAMENTO
» ASSEMBLY MEMBER
NICK SCHULTZ

Reflecting on 2025

As 2025 comes to a close, we have the opportunity to reflect on the challenges we faced and the progress we made together this year. The year 2025 was defined by difficult budget choices, serious conversations about affordability and a shared responsibility to keep our state moving forward – especially for working families who are feeling the pressure of rising costs and an uncertain economy.

This year, my colleagues and I worked to protect core priorities: making life more affordable, strengthening public education, addressing the shortage of affordable housing, improving public safety and investing in a clean-energy future that creates good-paying jobs.

Affordability remains the defining issue for families and businesses across our state. From housing costs to groceries to gas prices, too many Californians are stretched thin. In response, the state legislature advanced policies aimed at lowering everyday costs, expanding access to affordable housing and protecting consumers from unfair practices.

While no single bill can solve these challenges overnight, I can share that 2025 was a year of progress made.

Housing was a major priority this year. As part of the 2025-26 state budget, which included the passage of Assembly Bill 130 and Senate Bill 131, we took action to make it faster and cheaper to build housing and infrastructure in California. Specifically, AB 130 makes several housing laws permanent that were previously temporary, including limits on the number of public hearings required and setting deadlines for project approvals.

see SCHULTZ on page 18

LET US TAKE THE STRESS OUT OF THE HOLIDAYS!



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YOUTH

Teamwork Found at FIRST LEGO League



By Michelle OLMESSEKIAN

Many children ages 10–14 look for ways to socialize and develop new skills outside of screens and schoolwork. Tinker Club, a local LEGO robotics program, offers students hands-on experience in programming, problem-solving and teamwork.

Run by Melineh Zohrabian, Tinker Club’s two teams recently participated in the FIRST LEGO League (FLL) qualifying competition in Los Angeles County. The club made history as the first Armenian teams to compete for the second time in this well-known multi-level program. The event included more than 600

teams from across Southern California.

Both teams advanced to the regional level, placing them among the top competitors in the county. One team, coached by Jilbert Dilanchian, earned first place in robot design, standing out among 23 teams in its division. The second team, coached by Meher Khechadori, also advanced to regionals, demonstrating steady progress throughout the season.

Dilanchian, who works closely with students at Tinker Club, explained that he focuses on teaching critical thinking and strengthening both programming and mechanical skills. He hopes to prepare students for future academic

and career interests, including engineering. He described competitions as both stressful and rewarding, noting that months of preparation go into each event. Dilanchian said he would like to see the club expand its lessons in block coding and Python as more advanced classes are offered. When asked about his favorite moment, he paused as cheers erupted nearby from students completing a successful mission. Pointing toward them, he simply said, “That,” emphasizing the joy students get from their accomplishments.

Several students also shared their thoughts on the program. Nelly, a fifth grader, said she hopes to complete more missions

this season than the last. Emily, a seventh grader, said she enjoys block coding because “there are different softwares you can use and different tasks you can complete.” Students described feeling a mix of nervousness, excitement and anticipation during competitions. They also agreed that the club feels like a supportive team environment. When asked about how coaches help them improve, Eva, another fifth grader, said the coaches “give good feedback,” and Emily added that coaches challenge students to solve coding issues on their own rather than giving answers outright.

This Glendale-based FIRST LEGO League robotics team, coached by Dilanchian, made

history by advancing to the SoCal championship, being the first team from Glendale and the first Armenian team in California to reach this level. The team’s 9–14-year-old members all attend Glendale Unified schools. The second team, coached by Khechadori, also excelled at regionals, placing among the top 250 teams out of more than 400 in Southern California.

As robotics and coding continue to play a bigger role in education and technology, programs like Tinker Club offer young students an opportunity to explore these fields early while building teamwork and problem-solving skills.

MEMORIES THAT LAST A LIFETIME!

DIVISION AGES

Tee Ball ages 4-5

Machine Pitch ages 6-7

Farm age 8

Challengers 10-21

Minors ages 9-10

Majors ages 11-12

Juniors ages 13-15

SIGN UP TODAY!

Online registration required prior to skills evaluation.

Season starts February 27, 2026

Come join Crescenta Valley Little League for the 2026 Spring Season! CVLL celebrates such core values as leadership, citizenship, sportsmanship and teamwork.

CRESCENTA VALLEY LITTLE LEAGUE REGISTRATION CLOSING SOON! EVALUATION DAY & TIMES

Montrose Community Park

Skills Evaluation Saturday January 3rd and 10th .

Montrose Big Baseball Field

No evaluations Tee Ball and Machine Pitch Divisions

DIVISION	Time
Farm	8:30 am
Majors	10:30 am
Minors	1:30 pm
Juniors	4:30 pm

Online registration at WWW.CVLITTLELEAGUE.COM

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Navigating the unique challenges of aging is difficult. The team at **USC Verdugo Hills Hospital's Community Resource Center for Aging** is here to help you and your loved ones, free of charge.

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Happy Holidays!



“Santa” recently stopped by the Sunland Women’s Club to share some holiday spirit. He’s shown here with Laura Weston.

LA Animal Services Provides Care to Reindeers



Two reindeer, Cookie and Noel, were safely recovered by LA Animal Services on Saturday, Dec. 13 after escaping their transport trailer and running onto the 5 Freeway. LA Animal Services responded to the scene and, with assistance from Caltrans and a Good Samaritan, successfully corralled the animals.

Both were transported to the West Valley Animal Services Center in Chatsworth for examination and care and afterwards were released and reunited with their owner.

Thanks are extended to Dr. Bamert, LA Animal Services Animal Control Officers Briefman and Greslie and Animal Care Technician Lee for their efforts in caring for Cookie and Noel and ensuring these reindeer are ready for their important Christmas duties.

GOT GOOD FOOD?

CV Weekly can promote your restaurant or food service! For details, call Rachelle at the CVW office at (818) 248-2740

LCWC Contributes to Food and Toy Drive



Volunteers with the Crescenta Valley Sheriff Station collected food and toys for local families this holiday season. Deputy Brian Chun (right) addressed the La Crescenta Woman’s Club on Dec. 10, speaking of the need to bring cheer to local families and others during the Christmas season. The members of the La Crescenta Woman’s Club gathered toys, food and cash totaling over \$1100 for Deputy Chun to take to the station. He mentioned that Lisa Dutton is heading up the effort for the sheriff volunteers.

Philanthropy chair Danette Erickson (left) and Dawna Daley-Berger oversaw the outreach.

Sawchuk Named Chairman of LCF Chamber

The Allen Lund Company announced that Eric Sawchuk has been named the 2026 chairman of the La Cañada Flintridge Chamber of Commerce.

Sawchuk has been with the Allen Lund Company for 22 years. He spent 16 years in Chicago before moving to the Los Angeles office in 2020 where he currently serves as a senior transportation broker.

Regarding his position with the LCF Chamber of Commerce, Sawchuk shared, “In my capacity as chairman, I will preside over director and executive meetings, emcee all Chamber business mixers and ribbon-cutting events, and aid in setting the agenda with the executive board and CEO.”

Sawchuk’s first involvement with the Chamber came in 2022 when he served as a director. In 2024, he became the VP of Community Programs and was chosen as the chairman-elect in 2025. Throughout his tenure, Sawchuk has emceed the chamber of commerce’s annual Fiesta Days Memorial Day parade. A swearing-in ceremony will take place on Jan. 29 – the same day as the Allen Lund Company’s 50th anniversary.



David Lund, executive vice president of Allen Lund Company, said, “We are incredibly proud to congratulate Eric Sawchuk on his new role as chairman of the La Cañada Flintridge Chamber of Commerce. This is a tremendous honor and a testament to his dedication to the community.”

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TRAVEL & LEISURE

» MOVIE REVIEW

Plenty of Heart, Not Enough Room: ‘Ella McCay’ is Tender, But Too Busy to Make Every Story Count

By Jackson TOYON

James L. Brooks has been in the business for 60 years. Getting his start on “The Andy Griffith Show,” he went on to become the co-creator of “The Simpsons” (alongside Matt Groening) and the legendary director of the best picture-winning film “Terms of Endearment.” An ever-ready battery, even at the age of 85, for the first time in 15 years Brooks is making a return to the director’s chair for a film. He has something of a knack for telling stories about people with messy lives trying to succeed ... and this film doesn’t stray from that idea.

Ella McCay (Emma Mackey) is the lieutenant governor of an unnamed New England state amid the Great Recession. She’s an educated, idealistic woman with a strong commitment to public service. Those in politics would call her a “policy wonk” – someone with a talent for policymaking and a sometimes-off-putting passion for the minutiae of everything she pushes, causing the other members of her party to find her grating. She excels at the intended work of a politician but

has never been so skilled at the more disappointing and realistic aspects of the job – campaigning, schmoozing donors and scratching other politicians’ backs.

Despite her successful career, Ella faces a litany of issues on the home front. Her husband Ryan (Jack Lowden) has become increasingly unhelpful and unsympathetic. Her estranged father Eddie (Woody Harrelson) is trying to reconnect with her after he threw her life into chaos by cheating on her now-deceased mother. Her brother Casey (Spike Fearn) has nearly disappeared from society, and she seeks comfort and advice from her most stable guardian, her aunt Helen (Jamie Lee Curtis). When her boss and friend Governor Bill Moore (Albert Brooks) hears that he will be tapped for the new administration’s cabinet, Ella is plunged into a frantic balancing act of quelling family problems that threaten to topple her career as interim governor.

The film’s largest underlying issue, much like the conflict in the story, is that it juggles too much. It tries to squeeze what seems like a full television season’s worth of plot threads into one sub-two hour movie and that simply isn’t



Image provided by Jackson TOYON
Jamie Lee Curtis (left) and Emma Mackey are found on the silver screen in James L. Brooks’ latest film ‘Ella McCay.’

enough for everything the film wants to accomplish. All the characters and relationships feel like they have the ingredients to potentially be great but only a couple of them are given enough time and attention to be satisfying. Governor Bill makes his limited screen time impactful and the relationship between Ella and Casey, though mostly dominated by a particular scene, is lovely and amusing. But characters like

Ryan that begin with a more real and human foundation curdle into caricature, and Ella’s father is reduced to a few scenes that fail to fully explore the lasting impact he’s had on her life.

Still, this film is not without merit. Emma Mackey provides a strong central performance, especially in times where she is allowed to let loose and be vulnerable, usually around her most trusted family. She shares

the finest scene in the movie with her brother Casey as they catch up – Ella passionately goes on and on about what she wants to accomplish for the community in her new position and an anxious Spike Fearn gets to show his chops as well. Jamie Lee Curtis, see ELLA McCAY on page 14



Happy Holidays, Montrose!

From the Town Family
to yours.

Thanks for celebrating
our 10th year with us.

Here’s to an even better
2026!

Lunch 11am-3pm
Brunch 10am-2pm (Sat/Sun)
Dinner 3pm-Close

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Colette Miller Brings Iconic Angel Wings and Planet Series Paintings to ace/121 Gallery in Glendale

Glendale Arts presents “Look Out Below: The Art of Colette Miller,” a can’t-miss exhibition at ace/121 Gallery featuring a collection of paintings from the globally-recognized artist behind the Angel Wings phenomenon. On view through Jan. 17, 2026, the exhibition pairs Miller’s iconic wings with selections from her compelling Planet Series. Visitors will have a rare opportunity to discover a new dimension of her artistic vision beyond the imagery known around the world in an intimate

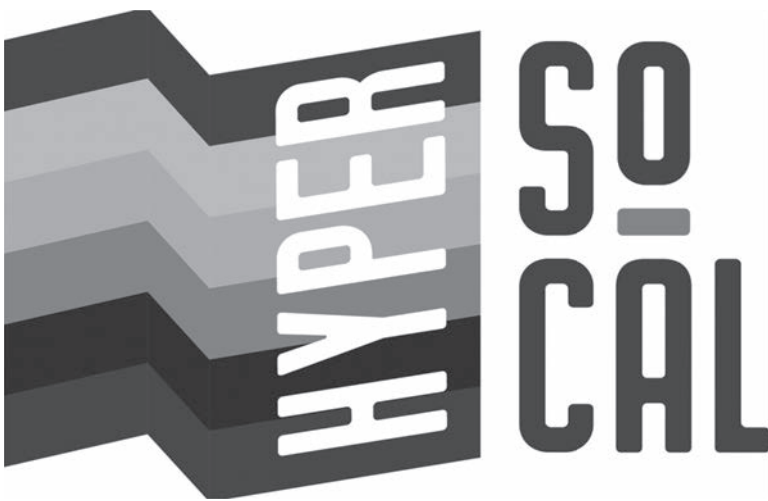
gallery setting and to experience the larger-than-life work of an artist whose experiential street art has caught the attention of millions. ace/121 Gallery is operated by Glendale Arts and located at 121 N. Kenwood St. in Glendale. The gallery is open Wednesday-Saturday from 11 a.m.-5 p.m. Visitors are encouraged to check ace121gallery.com for additional details and holiday hours before planning a visit.



Highlighting Hyper SoCal

Brand Library & Art Center announced the launch of Hyper SoCal, a new initiative created to promote and celebrate the artistic talent of the Southern California region. Spotlighting exhibitions and programs at over 40 community arts spaces across five Southern California counties, Hyper SoCal is a partnership of nonprofit and municipal art venues supporting local working artists. These institutions occupy a key element of the Southern California art landscape, often showcasing work that would otherwise be unsuitable for commercial or larger spaces. In highlighting these smaller art venues, Hyper SoCal seeks to introduce visitors to the large community of contemporary artists producing innovative and engaging art in their own neighborhoods. The initiative was conceived by Brand Library & Art Center’s Exhibition Coordinator, Stephanie Sherwood. “As an artist myself, I believe in working collectively to uplift one another,” she said. “Hyper SoCal is designed to amplify the voices of spaces that play a crucial but sometimes overlooked role in the Southern California

arts ecosystem. Working together with our partners to increase awareness of the artwork that is being displayed in small and non-traditional spaces helps to bridge a gap in the large cultural landscape of Southern California.” Hyper SoCal will launch in January 2026 and exhibits and programs will run throughout the year. The Hyper SoCal webpage features an interactive map, list of partner spaces and highlights the full schedule of programs, beginning with exhibitions opening in the first part of the year at Adams Square Mini Park Gas Station (LA County), the Art Gallery @ GCC (LA County), Brand Library & Art Center (LA County), Brea Gallery (Orange County), Cerritos College Art Gallery (LA County), Chaffey Community Museum of Art (San Bernardino County), Craft in America Center (LA County), Huntington Beach Art Center (Orange County), Irvine Fine Arts



Center Project Gallery (Orange County), Los Angeles Center of Photography (LA County), Los Angeles City College, VAMA Gallery (LA County), and Ontario Museum of History & Art (San Bernardino County).

ELLA McCAY from page 13

while not at the top of her game as Ella’s warm and caring aunt Helen, is impossible not to like. Even Kumail Nanjiani, who has in recent years felt typecast as a funny man since his memorable character in HBO’s “Silicon

Valley,” has a nicely understated and more grounded role in this film. “Ella McCay” harkens back to the light dramedies that Hollywood has largely moved away from – where extensive

visual effects work isn’t needed and the stakes don’t have to be much higher than the consequences wrought on a person’s job and relationships by personal scandal. The pieces are strong, the intentions

are sincere, its optimism is refreshing and the film has its share of humor – even if it suffers from the plot threads it leaves unfinished to make its runtime. Perhaps it would work better as a limited series – but if

what I’ve described is an era of Hollywood you miss, then this film could be for you. Rated PG-13.

THEN & NOW

Pinecrest

Courtesy of the Historical Society of CV



Then: This photo from the late teens was taken from the Verdugos looking towards the San Gabriel Mountains. La Crescenta Avenue, a dirt road, runs up the hill to Harvey Bissell’s Hi-up Ranch, which entailed both the developed land on the right side of the road and the undeveloped foothill land on the left. Only two homes are seen on the vast expanse of sagebrush extending all the way down to Foothill Boulevard.

Now: What a difference a century-plus makes! A solid mass of homes, mostly built in the 1950s and ’60s, has obliterated the sagebrush. The mass of homes is capped at the top of La Crescenta Avenue by Webster Wiley’s Pinecrest development, built in the ’60s on the Hi-up Ranch’s acreage. A massive debris basin is seen in the foreground. It mitigates the rocks and mud that pour out of Shields Canyon during heavy rains.

JUST FOR FUN

WEEKLY HOROSCOPES Provided by horoscope.com December 22, 2025 - December 28, 2025

ARIES *March 21 - April 19*
You have the green light to write those letters, send out those packages, and generally launch an all-out offensive with business communication. If you want to make more money, change your career, or let others know you have a new skill to offer, do it. You have all the support you could possibly want from the Universe to get others' attention. Put your best foot forward.

TAURUS *April 20 - May 20*
For you this period is about fielding offers and taking advantage of new opportunities to make more cash. Aspects affect money and values, indicating a time of growth in that sector. You're a fount of ideas now, so make sure to write them down lest you lose sight of a future income stream. If you're overwhelmed, put them into practice one at a time.

GEMINI *May 21 - June 20*
You probably have a strong desire for security. For some this can translate into the desire to control,

while it's just a wish for others. It's time to speak up for what you want and let your needs be known in business partnerships and the office. You have the communication skills and creativity to do it all well.

CANCER *June 21 - July 22*
You have some strange energy affecting your work and money picture. Aspects affecting past lives, karma, and institutions show that you may be well served to think about working for a larger company or partnering with someone who's a bit more established in your line of work. Together, you're unstoppable and perhaps able to attract more business than you could on your own.

LEO *July 23 - August 22*
As the Zodiac's networking genius, you know how to get it done. Your relationships are important not just for business purposes but also for blowing off steam after work. With a harmonious aspect in your social sector, you're making even more

friends and laying the groundwork for future partnerships. You're making deals like crazy, so it isn't a bad time for your bottom line. Beware of overspending on your new friends.

VIRGO *August 23 - Sept. 22*
This week you're challenged by an aspect in your house of career and authority. Although it can bring news and additional incentives to this area, you may not feel all that great about what's happening. Or you may perceive it as a blow to your ego. Know that whatever's happening isn't personal and will only enhance your opportunities in the future.

LIBRA *Sept. 23 - Oct. 22*
You have an uncanny ability to predict the future when it comes to money. You know when things are going to go well and when they aren't. Now you may be even more psychic than usual. As such, it's a good idea to squirrel away some extra cash for the fun you want to have on vacation with your friends

and family or by yourself. Envision the rewards as you save regularly.

SCORPIO *Oct. 23 - Nov. 21*
Money is like water to most signs, but you prefer to use it to keep active and engaged in the world. This may mean that you spend money on leisure activities like sports and vacations or on keeping yourself healthy and beautiful, as with a gym membership. This week you're more focused on how you can pay down debt and attract new supporters for a pet project. Think about saving 20 percent of what you earn.

SAGITTARIUS *Nov. 22 - Dec. 21*
You like to have things your way. But stubborn as you are, you can also make a great team player. With a supportive aspect affecting marriage and serious relationships, it may be about personal things now, or it may be time for a serious business merger. The planets bring a perfect balance of action and creativity. Not a bad time to launch a new endeavor, so do it!

CAPRICORN *Dec. 22 - Jan. 19*
This period is about finding that perfect work/life balance. Love and creativity come together with action and assertion to affect employment and health matters. This may mean that for once you feel you're nailing it - you're not getting too tired or slacking off. You'll likely receive compliments on the work you've finished and be entrusted with even more challenging assignments in the future.

AQUARIUS *Jan. 20 - Feb. 18*
You love to make your workplace as comfortable as home, and this could involve making others at work feel like family. With a harmonious aspect now, you're likely to take this a step further, since it affects the area of your chart governing children, family, romance, and fun. Sounds like a company picnic may not be a bad idea to keep morale high. Cash awards for party games go over big.

CALENDARthis

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. The Club will be dark on Dec. 26 and Jan. 2 in observance of the holidays. On Jan. 9 it welcomes Dr. Ryan Corrner of Glendale Community College who will give an update on the college.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

DANCING AS EXERCISE

Dancing As Exercise is a free weekly event sponsored by the Los Angeles County Park program for seniors (50 plus), which were dark during summer. It is now active!

There is live music every Friday from 10 a.m. to noon in the Park's building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CCLCF EVENTS

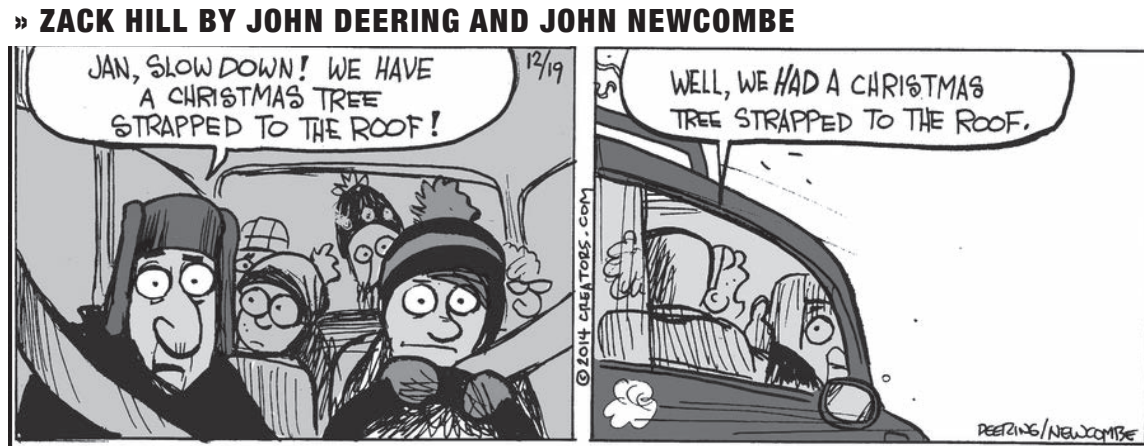
The Community Center of La Cañada Flintridge (CCLCF)

hosts a variety of events for the community. Among them:

- Registration is open for winter programming. Classes to run from Jan. 5 to Feb. 28 (eight weeks).
- The Community Center will be closed for the holidays starting Monday, Dec. 22, reopening on Monday, Jan. 5.
- Financial expert Annelise Li will have a free one-hour workshop that will focus on Organizing Your Financial Life and building a budget. The workshop is on Wednesday, Jan 21 from 10:30 a.m. to 11:30 a.m. Sign up today at cclcf.org.
- The Glendale Woodturning Guild will be hosting an open house at CCLCF on Saturday, Jan. 25 from 9 a.m. to 4 p.m. Come see what you can learn to make with wood!
- A Valentine's Cards Volunteer Event is on Saturday, Jan. 31 from 11 a.m. to noon. Make Valentine's cards for local nursing care residents. Register/learn more at cclcf.volunteerlocal.com.

The Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

see CALENDAR THIS on next page



ACROSS

1) Pool shooter's powder

5) Disguise

9) Shakespearean "soon"

13) Little pat on the buns?

14) Heart chambers

16) "Star Trek" producer

17) Hollywood

19) Riverside plant

20) ___ no. (business card info)

21) Needed to confess

23) Like a pencil point

27) Danny of "Do the Right Thing"

30) They're way off base

31) Was published

34) Pattern perfected by

35) Simon or Armstrong

36) College or city in

38) Sault ___ Marie

39) Cold war?

42) Worrisome letters to send

43) Doo-wop selections, now

44) Farmer's prayer, sometimes

46) Unsavory type of political campaign

48) Steam radiator sound

49) ___ Island, Florida

50) Rub the wrong way

52) Extremely busy

54) As of now

57) Body appendage

58) Rhineland negative

60) Some Christmas tree hangers

65) Bonny hillside

66) Egypt's Mubarak

67) Pro ___ (proportionately)

68) Musical "Mama"

69) Penn on film

70) Decide not to take a hit

MERRY CHRISTMAS By Nicholas St. Ford

1	2	3	4		5	6	7	8		9	10	11	12
13					14				15		16		
17					18						19		
			20				21			22			
23	24	25				26		27				28	29
30						31	32	33		34			
35						36			37		38		
	39				40						41		
42					43					44			45
46					47		48			49			
50						51		52	53				
		54				55	56		57				
58	59					60			61		62	63	64
65						66					67		
68						69					70		

DOWN 12.25.25

1) "Dora the Explorer" fan

2) Foreman battler

3) Sportscaster Berman

4) He didn't know Who's on first

5) "My Dinner With Andre" director

6) Part of D.A.

7) Packed houses (Abbr.)

8) Male hatching eggs

9) Yes man, e.g.

10) Incisive or extremely pointed

11) In dire need of gas

12) Kelly or Rorem

15) "The King and I" schoolteacher

18) Auction endings?

22) Capone's henchman Frank

23) Souvenir from the beach?

24) Absolutely fabulous

25) Christmas plants

26) Is apprehensive about

28) Trelliswork

29) Poem of homage

32) "When ___ said and done"

33) ___ than (at least)

36) Unit of oil production (Abbr.)

37) "No ___, ands or buts!"

40) Kind of premiere

41) Descriptive linguistics

42) 1040 ID

45) Silent OK signal

47) Does penance

49) Cleopatra's love

51) A pop

53) Entrance

55) New Mexico tourist city

56) Massachusetts motto opener

58) Major network

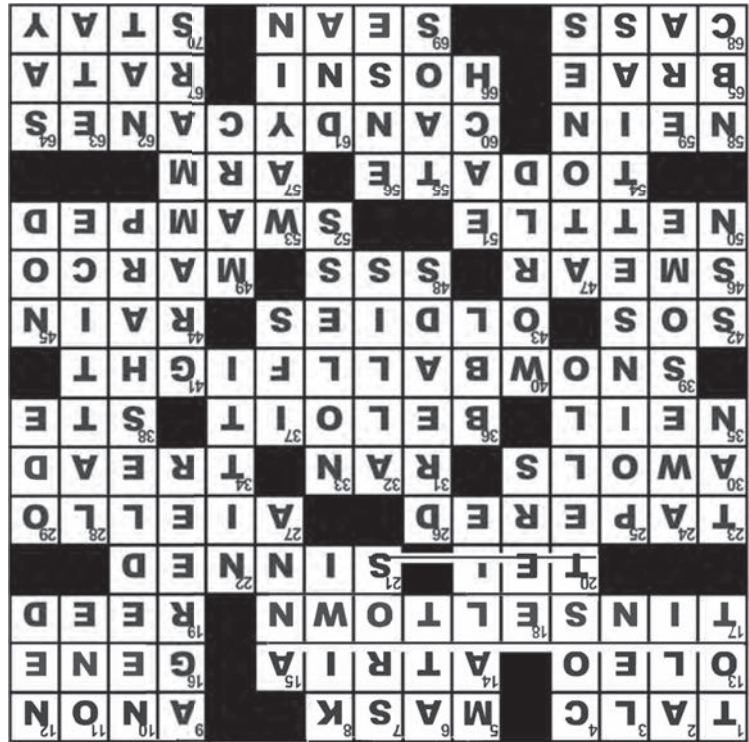
59) Victorian, e.g.

61) "The Double Helix" subject

62) Crooner "King" Cole

63) Zeta's follower

64) " ___ what?"



Help! My Two-Factor Authentication On Amazon Stopped Working After I Got A New Phone

Bruce Gerencser can’t access his Amazon account after changing his phone number, leaving two-factor authentication tied to his old number. Despite making calls for six weeks, submitting his ID three times and sending emails to executives, he hits a wall with Amazon’s customer service.

Question: I’ve been an Amazon customer for 20 years but after changing my phone number, I’m locked out of my account because two-factor authentication (2FA) still uses my old number. I’ve called Amazon six times, sent photos of my driver’s license three times, and even emailed executives using your contacts – but no one has fixed it.

Amazon updated the phone number on my account but 2FA remains broken. One agent claimed my account was “terminated,” which isn’t true. For weeks, I couldn’t order essentials or manage my Echo devices. How can a company this large fail to sync a simple phone number? What else can I do?

– Bruce Gerencser,
Ney, Ohio

Answer: Amazon should have either ensured your two-factor authentication settings were updated when your phone number changed or provided clear steps to resolve it. The company’s own security protocols require accurate contact information and its support team should have escalated this promptly.

You did everything right: You contacted customer service, submitted documentation and reached out to executives using the Amazon executive contacts on my consumer advocacy site Elliott.org. I publish the contact information precisely for this purpose. I want to give a company like Amazon every chance to resolve a problem before it turns into a story.

According to Amazon, switching phone numbers is a

simple process. To change the phone number on your 2FA Amazon account, navigate to your account settings, locate the “2-Step Verification” settings, and follow the prompts to add a new phone number and verify it.

But I know from personal experience that it doesn’t always work that way. Sometimes on new numbers, you may experience problems with receiving a verification message. (Some businesses, notably banks, keep a blacklist of numbers that they won’t send to, such as VOIP numbers.)

Persistence matters. Always keep a paper trail, as you did, and escalate early to executives when frontline agents can’t help. As I review your case, it seems you were dealing with both human and automated agents – AI bots that have not fully understood



Illustration by Dustin ELLIOTT

your problem. That is happening with greater frequency, and it’s keeping my advocacy team and me busy.

I contacted Amazon on your behalf. While the company didn’t comment, its executive team swiftly resolved the issue. A specialist removed 2FA, restored your access and added a \$25

goodwill credit.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems.

Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>.
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CALENDAR THIS from previous page

B.D. JACKSON, AN AMERICAN PHOTOGRAPHER, PART OF BOLTON HALL MUSEUM PROGRAM

Experienced professional photographer, B.D. Jackson, moved to SoCal from Michigan in 1901 seeking a healthier climate. For the next 30 years, he documented the growth of Los Angeles with special focus on the foothill communities where clean air and rugged beauty were manifested.

The presenter for the Jan. 10 program is local filmmaker and award-winning author and director John Newcomb, who uses the latest AI technology and B.D. Jackson’s photographs to present a look at Los Angeles as it was in Jackson’s time.

Newcomb has been the speaker for several 2nd Saturday events and his Jan. 10 presentation promises to be interesting and well-crafted.

This event on Jan. 10 at 1 p.m. is free and open to the public and everyone is welcome.

Bolton Hall is located at 10110 Commerce Ave. in Tujunga.

COME LEARN MODERN SQUARE DANCING

A new 13-week beginner’s class on modern square dancing is starting on Tuesday, Jan. 13 at 7:45 p.m. at Mount Olive Lutheran Church, 3561 Foothill Blvd. in La Crescenta. The first two classes are free.

Meet new people while getting exercise for both the body and mind. Learn the steps to fun!

For information, email illi313@yahoo.com or visit www.setsinstep.org.

VOLUNTEERS SOUGHT

Those who can, do; Those who can do more, volunteer. Author Unknown

Little Landers Historical

Society is seeking volunteers to help support its mission, “To preserve and maintain Bolton Hall Museum and the historical record of Rancho Tujunga.”

Positions on the Bolton Hall 2026 board of directors are open. Other opportunities to volunteer include museum docents, committee members for ongoing projects, special event and exhibit coordinators, administrative, archival or library assistants, facilities maintenance and more.

Potential volunteers are asked to reach out with questions. Email LittleLanders@BoltonHall.org, phone (818) 352-3420 or send a letter so P.O. Box 203, Tujunga, CA 91043.

MONTROSE LIBRARY EVENTS

•The Montrose Library hosts canasta on Tuesday afternoons from 1:30 p.m. to 4:30 p.m.

•The Back Alley Painters is a vibrant group of adult artists who gather to create, share their work, offer constructive feedback and enjoy each other’s company.

Participants are asked to bring their own art supplies – whether watercolor, acrylic, ink or pencil (no oil paints). Meetings are every Monday from 11 a.m. to 1:30 p.m.

•Mahjong is a game of skill, strategy, calculation and a degree of chance. Players of all levels are welcomed! Players meet every Thursday from 1 p.m. to 4 p.m. at Montrose Library.

The Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

NATURE JOURNALING PROGRAM AND GLENDALE OUTDOORS! (GO!) COMMUNITY PROGRAMS AT DEUKMEJIAN

Nature Journaling Program and Glendale Outdoors! (Go!) Community programs continue

at Deukmejian Wilderness Park. To learn more about the Glendale Outdoors! (GO!) Community Program visit <https://tinyurl.com/kjv88w6a>.

To learn more about the Nature Journaling Program visit <https://tinyurl.com/2b5u6p6x>.

CELEBRATE NATIONAL STAMP COLLECTING

Community members are invited to join the Glendale/La Crescenta Stamp Club, a community of stamp enthusiasts that meets regularly to share their passion for this timeless hobby.

The Glendale/La Crescenta Stamp Club meets every third Tuesday at the LA County Library - La Crescenta located at the corner of La Crescenta Avenue and Foothill Boulevard, 2809 Foothill Blvd., at 7 p.m. in the second floor community room.

For more information about the club and upcoming meetings, call (818) 903-4451.

ACTIVITIES AT SUNLAND SENIOR CENTER

The Sunland Senior Center offers a selection of classes and activities daily. Whether seniors are looking to exercise or dance or are interested in art, theater, or knitting, the Center has something for everyone. Sunland also hosts bingo on Tuesdays at 10 a.m. and a movie matinee on the big screen at 1 p.m. on Thursdays; on Mondays and Fridays there is country line dancing from noon-1:30 p.m. The Sunland Senior Center runs programming from 9 a.m. - 2 p.m. with a donations-based lunch served daily from 11:30 a.m. to 12:30 p.m.

Sunland Senior Center is located at 8640 Fenwick St. in Sunland. For further information, call (818) 353-9571. These special events are free.

GPD LIGHTS from Cover

“It’s personal for me because of how much it means to these families,” Tate said.

“It’s sad because normally it’s like, ‘Oh, I want some shoes.’ [But] this year we noticed that there were a lot more requests for toilet paper, deodorant, shampoo, laundry detergent – a lot of families asking for essentials,” said Zazil Avila, a GPD police services officer and member of the Cops for Kids committee.

GPD officers stepped up to help these families succeed, said Rose d’Amato, Community Schools coordinator at Glendale Unified School District.

“GPD has gone above and beyond this year. I think [they are] such an asset to our community. Not only do they protect us and keep us safe, the fact that they are feeding and offering clothing, cleaning supplies, food and gifts is just outstanding,” d’Amato said. “Glendale PD is filling the gaps and the needs of all of our students to make sure they get to school on time, that they are fed, that they are ready to learn.”

While Officer Marlene Urquilla conducted interviews with the Soto family to determine their needs, the family mentioned that their refrigerator was broken. Urquilla took it upon herself to ensure it was taken care of; on the day of the gift drop off, a fridge was delivered from Home Depot.

Carmen Soto cried over the family’s brand new fridge and the gifts that just kept coming through her door.

“In Mexico, we say, ‘You’re going too far!’ It’s too far! I am very excited. It’s very emotional. Thank you so much. We are very grateful,” she said.

The volunteers left the family smiling, making their way through the mountain of

presents stacked against their tree, which were also delivered by GPD.

“It feels great to be able to help this family,” said “Mike,” one of the Home Depot workers assisting with the fridge delivery and installation.

“I’m glad we were able to provide what they needed,” added “Victor,” who assisted with the delivery.

Carolina Leyva and her family spread Christmas cheer to the volunteers by cooking homemade tamales and champurrado.

“I feel very happy, full of joy and very blessed,” Leyva said about the gifts delivered to her apartment. “This was totally unexpected. And after having such a complicated hard year, GPD has been a big light in our lives.”

GPD Capt. Steve Corrigan and his family have delivered gift every year since his children were small. He said he believes acts of service like this are a lesson in the spirit of Christmas and of giving to others.

“The mission of the Glendale Police Dept. is to protect Glendale, preserve trust and maximize our potential,” Corrigan said. “Events like this are important for establishing and preserving that trust with our community that we built over the years. It’s one of the reasons this is an absolute favorite for everyone.”

“As a parent, I always felt it was a great way to start out the Christmas season, to be grateful for what [we] have, to help others, to share with others, before focusing on ourselves,” Corrigan added.

“If anyone asks what my favorite Christmas tradition is, it’s this,” said Corrigan’s daughter Allison. “It’s fun to see the excitement on their faces.”

RELIGION

RELIGION SERVICE DIRECTORY

Crescenta Valley
United Methodist Church



**WORSHIP
Sunday 10am**
Childcare and
Sunday School
offered at 10am.

PASTOR KEVIN KANG
2700 Montrose Ave
Montrose, CA 91020
www.cvumc.org

HC

HIGHLANDS CHURCH

**WORSHIP SERVICE
SUNDAYS @ 10AM**

4441 LA CRESCENTA AVE
818-249-5832
WWW.HIGHLANDSLA.COM



**SPIRITUALLY
SPEAKING**

SPIRITUALLY SPEAKING PARTICIPANTS
Rev. Jon Karn of Light on the Corner Church;
Rev. Kimberlie Zakarian of Holy House Ministries;
Anthony Kelson RScP and Laney Clevenger-White, RScP; Rabbi Janet Bieber,
Carolyn Young, Sharon Weisman; Rev. Mary Morgan, Center for Spiritual Living -
La Crescenta Rev. Dabney Beck, International Church of the Foursquare Gospel;
Lucinda Guarino, Rev. Karin Ellis, La Cañada United Methodist Church;
The Rev. C. L. "Skip" Lindeman, Upland Christian Church;

Responses are offered from the perspective of individual Spiritually Speaking respondents, which may or may not be in agreement with other respondents of Spiritually Speaking nor the editor and staff of the Crescenta Valley Weekly.



Sunday Worship at 10:00 a.m.

LA CAÑADA CONGREGATIONAL CHURCH
CHURCH OF THE LIGHTED WINDOW
AN OPEN AND AFFIRMING CONGREGATION

La Cañada Congregational Church is the oldest church in the Crescenta Valley. For over 125 years, we have been shaped by the stories of our community and the story of God. We invite you to join us in writing the future of our community!

1200 Foothill Blvd, La Cañada Flintridge
(parking lots on Foothill or Verdugo)
www.lacanadachurch.org

Light on the Corner Church



Pastor Jon Karn
1911 Waltonia Drive
Montrose
(818) 249-4806

SUNDAY SERVICES 10:45 a.m.
www.lightonthecorner.org

**Lutheran Church
in the Foothills**



**1700 Foothill Blvd.
La Cañada Flintridge**

WORSHIP WITH US!
In Person and on YouTube
Sundays at 10 AM
Services available on our website
during the week.

www.lcifoothills.org / 818-790-1951



Mt. Olive Lutheran Church
3561 Foothill Blvd, La Crescenta
office@molc.org · (818) 248-4253

Sunday Worship Service
(with Sunday School for kids) 9:30 AM
Wednesday Advent Service
7:00PM

Check out our Website!
www.molc.org
See us on Facebook! 





COME MEET US!
**St. Luke's
of-the-Mountains
Episcopal Church**

Sundays
Gathering 9:30AM
Worship 10:00AM
Domingo Misa en Español a las 12:00PM
Sunday School and Child Care
All are Welcome
2563 Foothill Blvd, La Crescenta
818-248-3639
<http://stlukeslacrescenta.org/>
[www.facebook.com:](http://www.facebook.com:stlukeslacrescenta.org/)
St. Luke's of the Mountains Episcopal Church



**Tujunga United
Methodist Church**
All are welcome

Sunday Service at 9am
Pastor Kevin Kang

9901 Tujunga Cyn Blvd, Tujunga
office@tjungachurch.com
(818) 352-1481

NOTES & NODS

LCIF EVENTS

For information about activities at Lutheran Church in the Foothills, please visit the church's website: lcifoothills.org. Those who need pastoral care or are looking to join groups such as Bible study, quilting or book club, can email office@lcifoothills.org or call (818) 790-1951.

The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to 1 p.m., Monday through Thursday.

LAKE AVENUE CHURCH PRESENTS 'SONGS OF REMEMBRANCE'

On Wednesday, Jan. 7, 2026 at 7:30 p.m., Lake Avenue Church, 393 N. Lake Ave. in Pasadena, is having a special community memorial service titled "Songs of Remembrance: A Service of Hope and Renewal." Best-selling Christian author and speaker Philip Yancey will be speaking at Lake Avenue Church.

The 70-minute service will be led by Lake Avenue Church's

Chamber Orchestra and members of the Sanctuary Choir, featuring sacred hymns, choral anthems and classical works that invite reflection, comfort and renewed hope.

The event is free and open to the public on a first-come, first-served basis. Donations are welcome to support the Lake Avenue Church Fire Relief Fund at www.Lakeave.org, which continues to assist victims through financial aid, legal and pastoral counseling, and property damage recovery services.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Michelle Gillette. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta.

The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more

Question: *The older I get, the more I wonder what has happened to us, as people. Everyone seems so angry, and violence is everywhere. This is supposed to be a season of peace and goodwill. How do I keep from feeling hopeless that there will ever be peace on earth?*

~ Seeker of Peace

Answer: Dear Seeker of Peace,

It seems that ever since time began, humans have made war with each other. We can travel the world and see battlegrounds of torture and death, memorialized in statues and museums. The question is not only "why" humans continue to go to war, but "when" will we stop creating it? There are a myriad of socio-political and psychological explanations stating why we can't live together in peace, but I'm here to address the elephant in the room.

The problem is actually a spiritual one (about our spirit, or soul). And believe it or not the solution is not purely religious, scientific or atheistic. There is more to us than meets the eye. Life exists

within an Energy of Oneness. When human beings realize what science has proven about who, and what, we are, especially using quantum mechanics, we will see each other differently. We are all made of the same building blocks of life. In fact, NASA just found those same biomolecules in an asteroid in space!

Yes, we all embrace different cultures. We look, talk, dress and express, in our own unique ways, yet we are all one race—the human race. The illusion of separation from each other, and all creation, is the spiritual sickness that we carry into war. That "separation" is keeping us in a state of fear and aggression towards each other. In reality what happens to you is, at some level, also happening to me.

As Christians celebrate the birth of Jesus this week, let us remember a key message Jesus brought: "Love your neighbor as yourself." (Matthew 22:39) Peace starts from within our own hearts and although not everyone is currently willing, or able, to do that, we can all choose to be that love. Peace isn't just the absence of war or conflict. Peace is

a Christ consciousness of oneness, love and compassion. Peace will not show up in our world until we embody peace within us. We cannot say we want peace while abusing our neighbor (or ourselves). Peace, like love, is an inside job.

Catholic priest and philosopher Teilhard de Chardin said, "We are not human beings having a spiritual experience, we are spiritual beings having a human experience." Let us remember that there is no "other," there is only One.

Rev. Dr. Karen L. Mitchell, MCS



information, call (818) 249-1045.

MILESTONE CELEBRATION

This year Glendale City Church celebrates 120 years of faith, community and service. Founded in 1905, the church serves as a welcoming gathering place for worship, learning, artistic expression and community care.

To commemorate this anniversary, Glendale City Church will host a public, weekend-long celebration on Jan. 30-31, 2026, highlighting its rich history and ongoing creative vitality. The program will feature music, poetry readings, visual art and a curated church history gallery with photographs, archival materials and stories tracing the congregation's journey across 12 decades.

Open to the public, the anniversary weekend invites longtime members, new friends and the wider Glendale community to gather in celebration of a living legacy that continues to shape the city.

To view the itinerary, visit <https://tinyurl.com/w39frw84>.

For more information,

visit glendalecitychurch.org, email questions to office@glendalecitychurch.org or contact the church office at (818) 244-7241.

WALK AND WORD

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on Dec. 28. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

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WWW.CVWEEKLY.COM

LEGALS & CLASSIFIEDS

LEGALS

JUDICIAL SUMMONS CITATION

NOTICE TO DEFENDANT: (A VISO AL DEMAN DADO):

ARKADY GRIGORYAN; and DOES 1 through 10, inclusive

YOU ARE BEING SUED BY PLAINTIFF: LOGIX FEDERAL CREDIT UNION (LO ESTA DENFANDANDO EL DEMANDANTE):

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/se/help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lohan demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 de AS DE CALENDAR/O después de que le entreguen esta a citación y pape/es legal es para presentar una respuesta por escrito en esta corte y / hacer que se entregue una copia al demandante. Una carta o una 1/ amada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal con-ecto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California (WWW.sucorte.ca.gov), en la biblioteca de /eyes de su condado o en la corte que llama, a mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sue/do, dinero y bienes sin mas advertencia. Hay otros requisitos /egales. Es recomendable que /ame a un abogado inmediatamente. Si no puede a un abogado, puede llama, a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programs de servicios legates sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (WWW.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (WWW.sucorte.ca.gov) o porindose en contacto con la corte o elcogio de abogados locales. AV/SC: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cua/quier recuperación de \$10,000 6 mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

LEGALS

The name and address of the court is: Alhambra Courthouse 150 West Commonwealth Avenue Alhambra, California, 91801

CASE NUMBER: 24NNCV06532

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is: Yzabel G. Tinga (El nombre, la dirección y el número de te/efono de/ abogado de/ demandante, o de/ demandante que no tiene abogado, es): MOORE, BREWER & WOLFE, APC 2121 Palomar Airport Road, Suite 110, Carlsbad, CA. 92011 Published in the Crescenta Valley Weekly December 4, 11, 18, 25, 2025.

NOTICE OF LIEN SALE

Mid Valley Towing-NH LIEN SALE: 21-NISS License: NONE / CA Vin: 1N6ED0EA1MN717413 to be sold at 10:00 am on 1/6/2026 @ 7310 Atoll Ave N Hollywood, CA. Published in the Crescenta Valley Weekly December 25, 2025.

NOTICE OF LIEN SALE

Mid Valley Towing-NH LIEN SALE: 20-TOYT License: 8PEP450 / CA Vin: 5YFS4RCESLP043204 to be sold at 10:00 am on 12/30/2025 @ 7310 Atoll Ave N Hollywood, CA Published in the Crescenta Valley Weekly December 18, 2025..

FOR SALE

SINGLE PLOT

Forest Lawn, Glendale

Plot located in section H, Olive Lane Private party asking \$19,000 Call 714/616-0416.

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WANTED

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SCHULTZ from page 8

The state legislature also took action in the healthcare space. For example, Gov. Newsom recently signed Assembly Bill 116 into law, which includes changes to Medi-Cal health insurance eligibility and premiums. This important law also expands healthcare coverage for infertility treatments.

Education was another top priority. Our schools are the backbone of our communities and this year we continued to invest in classrooms, educators and students. Per pupil spending under the 2025/2026 budget increases to \$25,176. We also grew Career and Technical Education funding by \$150 million and secured more funding for school meals, homeless student assistance, after school programs, literacy programs and teacher recruitment and retention.

Public safety and community well-being also guided our work. Californians deserve to feel safe in their neighborhoods, on public transit and at home. This year we passed laws to combat the exploitation of minors, expand the definition of home burglary tools, increase penalties for criminal threats and codify post-conviction discovery standards.

At the same time, California continued to lead on climate action. As wildfires, droughts and extreme heat remind us of what's at stake, we doubled down on climate resilience and environmental protection. We were proud to champion both Assembly Bill 43 (Scenic and Wild Rivers) and Assembly Bill 1319 (California Endangered Species Act) to counteract the rolling back of federal protections by the Trump Administration.

We also worked with our legislative colleagues and Gov. Newsom to grow annual funding for our state's film and television tax credit program from \$330 million to \$750 million while also expanding tax credit program eligibility under Assembly

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As the year comes to a close, we want to express our sincere thanks to our clients, partners, and neighbors. Your trust is the foundation of everything we do.

We look forward to continuing to serve this community in the year ahead.

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