

CRESCENTA VALLEY WEEKLY

THE FOOTHILLS' COMMUNITY NEWSPAPER



AUGUST 28, 2025

WWW.CVWEEKLY.COM

VOL. 17, NO. 2

Friedman Appears Before City Council

By Julie BUTCHER

"Whether you're a Democrat or a Republican, you deserve a roof over your head," Laura Friedman (D-Glendale) observed, explaining her efforts to garner bipartisan support for legislation that could help spur the building of more affordable housing. Glendale's new representative to the U.S. Congress addressed the Glendale City Council meeting Tuesday night, sharing an update on the work she has been doing since taking office at the beginning of this year.

Representative Friedman said that her initial priorities – economic development, housing affordability, public safety – were replaced by actions responding to January's tragic wildfires. The bills she has introduced include one to protect fire victims from price gouging; to address actions by the Federal Emergency Management Agency (FEMA) in reducing funds victims may have received from charities; from GoFundMe pages or from FEMA grants; and efforts to restore essential healthcare funding.

"I'm proud to be leading the No Masks for ICE Act to do what our public agencies already do here in California," she reported, proposing that ICE agency representatives are clearly identified (if they're not working undercover), to reveal their faces to the public and to provide their identify upon request so the public has trust when dealing with federal agencies.

Friedman also reported working on a national film tax credit "to bring those high paying entertainment jobs back to California."

She detailed investments in Glendale she helped to secure: more than a million dollars for the Verdugo Communications Center and to help fund Glendale's new Real Time Intelligence Center; \$2 million to create a new park next to the Central Library to augment park space displaced by the Armenian American Museum under construction, "creating an entire civic center there with something for everybody."

Locally, the congresswoman noted that U.S. Senators Alex Padilla and Adam Schiff secured \$16 million for the Burbank Airport and she spearheaded the restoration of \$19.7 million for HIV prevention services.

see FRIEDMAN on page 18

New Track Installed and Ready to Use at CVHS



Photo provided by C. BENITEZ
The new track and field at CVHS is a colorful Falcon blue.

By Mary O'KEEFE

After a delayed reopening, the new track will be ready for use.

It has been a long time coming. The Crescenta Valley High School (CVHS) track and field, which was closed for repairs and to add stadium seating and lighting, will reopen to the

public on Sept. 5.

The track and field was closed during the 2023-24 school year as construction began on stadium seating on the campus. Unfortunately there were construction delays – several of them – but now the school has finished installing the new track and field, and new tennis courts.

For years, students at CVHS didn't walk across the commencement stage at their school but instead went to Stengel

Field or Glendale Community College for graduation ceremonies. Then in 2013, for the first time graduating students were able to have their commencement celebration at their own campus. Bleachers, at great expense, were rented for the event.

People "in the stands" at CVHS sporting events, like soccer and track and field, really meant fans standing up or bringing their own lawn chairs to cheer on their sporting team.

But now the school has a new track, field, tennis courts, stadium seating and lighting.

Some sacrifices had to be made to accommodate the changes. For example, the handball courts are gone, replaced by stadium seats. However, the outdoor basketball courts are still in place. The tennis courts have been updated and the field is now Falcon blue.

see CVHS on page 18

» PART VI

Getting Around Town on E-Bikes/E-Scooters

By Mary O'KEEFE

Glendale city staff will be exploring a Request for Proposal to select a vendor in regard to allowing e-bikes and charging docks in the city.

"The details as to requirements [like docks, geofencing and other issues] and types of mobility products, like e-scooters, e-bikes or [other vehicles], and [a] pilot phase are yet to be determined," according to a city spokesperson.

This is something the Glendale City Council has heard during meetings on a few occasions. Many cities, including Santa Monica and Los Angeles, offer e-bikes and/or e-scooters for rent. People use these devices to get around town as opposed to driving or walking. In some cases the program works very well; however, there have been complaints from businesses and residents.

There have been complaints about mechanical issues and charging practices, including difficulty for riders to get refunds. As is with the e-bike trend in general, the popularity of these bikes has grown faster than city officials can write regulations.

see E-BIKES on page 19



Photo provided by Charly SHELTON

City of Glendale staff is exploring rental programs for e-scooters and e-bikes.



» FROM THE DESK OF THE PUBLISHER

The Demolition of an Icon

As most of you know, I grew up in Sun Valley. My first job was at Universal Studios. I lied about my age (I was 15) so I could work over Easter break. If you remember, Universal Studios was only open during Christmas/winter break, Easter/spring break and the summer.

My next job was at Morrow’s Nut House in the Laurel Plaza where an ice rink was located. My friend’s dad loved telling people that I worked in “a nut house.” However, that place had the best fudge around!

I took the bus to work on many days, graduating to my own car in the late 1970s (which, by the way, I still own – at ’66 convertible LeMans). Near the Laurel Plaza was Valley Plaza Mall where I did a lot of shopping as a kid. I bought my sixth grade graduation dress at one of the shops there. At See’s Candies I would buy a bag full of lollipops and I would resell the lollipops at school for a dime each — making a tidy profit (that was a short-lived venture because the school put the kibosh on that endeavor as soon as it was discovered).

Sears was the anchor store of the Valley Plaza Mall and I remember shopping there, always trying to get my mom to buy me popcorn at the candy and popcorn counter inside the store.

Behind Sears were other stores as well. JCPenney was the most

prominent one though there was one – a candle shop? – where I bought candle wax to make candles for Christmas presents.

The Valley Plaza Mall gained notoriety in 1997 when the Bank of America – located across the street – was robbed by two men armed with fully automatic weapons and clad in heavy body armor. The whole thing was televised – and terrifying. If I’m not mistaken, the incident changed the way policing was done.

Unfortunately, over the years the condition of the Valley Plaza Mall has deteriorated leading to a decision on Aug. 19 by the LA Board of Building and Safety commissioners to declare the site a public nuisance.

(As an aside I have to share that this past weekend I went to the University Town Center [Westfield UTC] outdoor mall. It was pleasantly crowded with shoppers of all ages.)

The future of the property may be mixed use – new housing and retail, according to one LA City council member – but we’ll see.

I know that one thing in life is guaranteed – change. But as I’ve also learned as I’ve gotten older is that regardless what happens I’ve still got my memories – and those cannot be taken away from me.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

INSIDE	NEWS.....	3	LEISURE.....	13
	RELIGION.....	4	JUST FOR FUN	16
	VIEWPOINTS.....	10	JUMPS	18
	BETWEEN FRIENDS	11	CLASSIFIEDS	19

» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O’KEEFE

By now everyone has heard something about artificial intelligence – AI. After a talk on AI by Charly Shelton (full disclosure – he’s my son) from CVW and AIM Systems I started changing my attitude toward AI.

Charly did a talk as part of the Crescenta Valley Chamber of Commerce speaker series on how AI works for businesses.

First of all I have to say that, being a science fiction fan, AI scares the heck out of me. We have been warned over and over again about what will happen when machines take over society. But AI is here and no matter what we do this ship is sailing and we are on it – whether or not we like it.

Charly explained how AI can work for businesses, not by replacing workers but by adding to the productivity of the staff already in place. All of this made sense and by the end of the talk I, and others, were surprised at how much AI could help – if used properly. However, he did warn of issues and that AI is something that should be looked at from all angles, including the one sci-fi writers warned us about.

Sam Altman, the CEO of OpenAI, the company that created ChatGPT, has gone to Congress numerous times and warned it about AI. Two years ago, Altman urged Congress to regulate AI but in a recent visit he urged it to leave AI alone. His change may have been because he is in a race with China to be the best AI.

“I think if this technology goes wrong, it can go quite wrong,” he told Congress.

Again – “Star Trek” has shown us over and over again exactly how “wrong” it could go.

What I didn’t know until recently though is how AI affects the environment and, thanks to a two-part series in MIT News, I now have a better understanding of the ecological connection and am terrified on a whole new level.

AI is often compared to the Industrial Revolution, which we all know played havoc on our environment with the burning of coal, the dumping of waste into our streams and deforestation – just to name a few issues – so it is not surprising that this new revolution will first damage the Earth before any regulations are put in place.

“The computational power required to train generative AI models that often have billions of parameters, such as OpenAI’s GPT-4, can demand a staggering amount of electricity, which leads to increased carbon dioxide emissions and pressures on the electric grid,” according to MIT News.

And that doesn’t include the millions of those using generative AI in their daily lives. (Generative AI is described as “a type of artificial intelligence that creates new, original content ... by learning patterns ... from large amounts of existing data.”)

“...and then fine tuning the models to improve their performance draws large amounts of energy long after a model has been developed,” the article stated.

So there will be the demand for electricity and a demand for water – a lot of water – to cool the hardware used for training, deploying and fine-tuning generative AI models, which can strain local water agencies.

The increasing number of generative AI applications has also spurred demand for high-performance computing hardware, adding indirect environmental impacts from its manufacture and transport, according to MIT.

“When we think about the environmental impact of generative AI, it is not just the electricity you consume when you plug the computer in. There are much broader consequences that go out to a system level and persist based on actions that we take,” said Elsa A. Olivetti, professor in the Dept. of Materials Science and Engineering and the lead of the Decarbonization Mission of MIT’s new Climate Project.

And it is the data centers that are used to train and run the “deep learning models” behind tools like ChatGPT.

“A data center is a temperature-controlled building that houses computing infrastructure, such as servers, data storage drives and network equipment. For instance, Amazon has more than 100 data centers worldwide, each of which has about 50,000 servers that the company uses to support cloud computing services,” according to MIT.

The article pointed out there have been data centers around since pre-WWII that supported the first computers; however, with the popularity of AI the pace, and construction, of data centers has increased.

“What is different about generative AI is the power density it requires. Fundamentally, it is just computing but a generative AI training cluster might consume seven or eight times more energy than a typical computing workload,” said Noman Bashir, lead author of the impact paper, who is a Computing and Climate Impact Fellow at MIT Climate and Sustainability Consortium (MCSC) and a postdoc in the Computer Science and Artificial Intelligence Laboratory (CSAIL), according to MIT News.

According OpenAI researchers, since 2012 the amount of computing power required to train cutting-edge AI models has doubled every three to four months. According to Earth.org, by 2014 it was expected that the emissions from the Information and Communications Technology (ICT) industry, as a whole, will reach 14% of the global emissions with the majority of those emissions coming from the ICT infrastructure, particularly data centers and communications networks.

ICT already accounts for approximately 4% of worldwide carbon emissions, according to The Shift Project research, and its contribution to greenhouse gas emissions is 60% higher than the aviation industry.

As more enterprises and organizations turn to AI and machine learning applications in an effort to drive innovation, there is a corresponding increase in demand for Cloud optimized data center facilities. If Anders Andrae, senior researcher at Huawei in Sweden, is right in his prediction that by 2025 data centers will account for 33% of global ICT electricity consumption, the sustainability of AI is a conversation that green-minded organizations desperately need to start having, according to Scientific Computing World in “The True Cost of AI Innovation.”

My optimism has waned nowadays about anyone learning anything from history. I really think we have far surpassed, and suppressed, the idea “Those who do not learn from the past are doomed to repeat it.” The mistakes of the Industrial Revolution are being made again today. We continue to wear blinders when it comes to innovation, especially when AI CEOs have dollar signs twinkling in their eyes. The Earth is the last thought on the mind of AI creators where profits are concerned and that is what we are seeing now as AI moves forward so fast with no regulation.

AI is here. AI is going to make a difference and in many cases it will be for the good – but at what costs? How long will our Earth be able to carry the weight of technology?

We will continue to see normal and slightly above normal temperatures for the next few days. Today our highs are expected to be 87 degrees, which is close to our normal temperature for this time of year, to 94 on Sunday.

Light showers are expected today, early afternoon into the evening. It is difficult to know how heavy the rains may be because the cloud levels are high. This moisture will bring “high relative humidity,” according to NOAA.

The clouds should clear and the sun out most of the day beginning on Friday.

BobSmith

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NEWS

IN BRIEF

CLOSED FOR LABOR DAY

The offices of CV Weekly will be closed on Monday, Sept. 1 for the Labor Day holiday. The offices will reopen on Tuesday morning, Sept. 2 at 8:30 a.m.

CVCA MEETING TONIGHT

The Crescenta Valley Community Association will have its monthly meeting tonight, Aug. 28, this month in the community room at the La Crescenta Library. The meeting will include discussion on land use issues such as SB 79 and the Glendale General Plan. Director of Community Development Bradley Calvert will be on hand to answer questions about the Land-Use and Environmental Justice elements of the plan and how Montrose and the Crescenta Valley will be affected. Public comments are due by Aug. 29. More information is available at <https://www.glendaleplan.com/>.

The library is located at 2809 Foothill Blvd. Contact the CVCA at crescentavalleymunityassn@gmail.com with any questions.

All are welcome.

REVIEW AND COMMENT PERIOD EXTENDED

On Aug. 12, the City of Glendale announced a 10-day extension to Friday, Aug. 29 for the public review and comment period for the draft land use element and map and the draft environmental justice element.

The community can access the draft elements at GlendalePlan.com.

The City of Glendale has also published a set of facts about the general plan updates at GlendaleFactPage.com.

MAP YOUR NEIGHBORHOOD

Train The Trainer – offered free by the American Red Cross – helps residents to prepare their neighborhoods before disaster strikes.

This workshop teaches people how to organize their block prior to a disaster.

It will be led by seasoned ARC volunteer Liz Giordano; resources will be provided to make the project easier. No experience is necessary.

It is open to all Sparr Heights residents. It will be held on Saturday, Sept. 6 from 8:45 a.m. – 10:15 a.m. in the backyard of Ron and Melody Scott, 3510 Buena Vista Ave. Light snacks provided; participants are asked to bring their favorite beverages.

RSVP by Wednesday, Sept. 3 to ronmelodyscott@att.net or text (818) 480-2762.

PATRIOT MOTORCADE

The Sept. 11 Patriot Motorcade begins at 8:30 a.m. and is sponsored by the Crescenta Valley Chamber of Commerce. The motorcade commemorates the first responders who lost their lives on Sept. 11. The motorcade starting point is Ralphs Marketplace in the 2600 block of Foothill Boulevard in La Crescenta.

STUDENT COMMISSIONER APPS OPEN

Applications for student commissioner for the City of Glendale are now open. Student commissioners are active, non-voting members of the Arts & Culture Commission who actively work on promoting arts & culture in Glendale. This position provides an opportunity to represent student voices in advocating for arts & culture in Glendale and gain experience in local government.

Applicants must be students under the age of 25 who live in Glendale and must be able to attend meetings on the third Thursday of the month from 10 a.m. to noon for a one-year commitment. The application deadline is Friday, Sept. 26 at 5 p.m. PST.

Visit <https://tinyurl.com/bdzx8kxz>.

Little Free Library – Here One Day, Gone the Next

By Mikaela STONE

A labor of love turned bittersweet when the refurbished Wedgewood stove was stolen that housed grad student Natalie Freeman’s Little Free Library.

Upon Freeman’s acceptance into her Library and Information Science Masters program, her father gifted the aspiring librarian a charter sign for a little free library. While Freeman was initially unsure if the homeowner, whose back house she rents, would approve, the homeowner assured Freeman that she too was a lover of books.

Inspired by a Little Free Library Freeman had seen on the internet, a stove tucked away in a forest alcove, she decided to up-cycle a stove.

She responded to a listing from a woman in Los Angeles giving away a vintage Wedgewood stove. The family had cooked meals with it for over a decade but the stove, which the woman described as “well-loved,” no longer fit in their remodeled kitchen. She approved of the stove having a “second life” as a Little Free Library.

Growing up, Freeman had always worked on creative projects with her father. He was once again by her side to remove the stove’s heavy internal mechanisms. The end result? A place for over 90 books!

Freeman’s artistic aspirations did not stop there: she recruited the talents of her friends (who asked that only their first names be used in this article). As an events operation manager for the LA Zoo, Freeman was inspired to create the Little Free Library by working alongside ground teams building native gardens. For her own project, Freeman enlisted Cole, a botanist and fellow local, to help her select plants for a pollinator garden that would fit on top of the stove in thrifted vintage pots and pans.

After realizing the sides of the stove were magnetic, Freeman decorated with colorful alphabet and arrangeable poetry magnets. She spelled out “read moRE bookS” in mismatched letter magnets and the rest were left for visitors to play with. For her magnet stash, friend Darby offered a set of “cryptid” magnets: a jumble of animal heads, legs, wings and more for children to make their own magnet monster.

Calligrapher Lindsey lettered out book genres onto the oven’s knobs in fun fonts. For poetry, she styled in looping letters. For horror, she squiggled in a properly ghostly hand.

Ashley, whose talents lay in scrapbooking and paper crafts, turned her scrap paper into bookmarks for the kids to take. These went in a vintage tea pot. Beside it, in a retro sauce pan and serving dish, Freeman placed a guest book for readers to sign and dozens of knickknacks to peruse, which she affectionately named “bits and bobbles.”

Freeman labeled each of these pieces with a beloved picture book. For the pollinator garden, she chose two books. The first book was The Carrot Seed by Ruth Krauss, illustrated by Crockett Johnson – a classic first published in 1945 that has been in continuous publication ever since. Krauss and Johnson are best known for the beloved picture book Harold and the Purple Crayon. The second is Jan Brett’s Mossy, featuring Jan Brett’s famously lush artwork. For the bookmarks, Mina the reader mouse presented Mina by Matthew Forsythe. For the “bits and bobbles” she chose the whimsical picture book How to Walk an Ant by Cindy Derby.

“I’m so happy that I have pictures of [the stove] because every single thing that I thought about doing for it, every little flourish that I had ... by the time we set it up, it came out exactly like I had imagined,” Freeman said.

Freeman gave this same attention to detail to the books inside, hand selecting books she had loved as a kid, books she considered part of the “children’s literature canon” and rare or antique books. She visits the La Crescenta Library every week researching, building and enjoying her reading. While doing research for her master’s degree, she used picture books to explore her



fondness for folklore and her newfound love for alphabet books. One such alphabet book teaches children both the alphabet and concept of the passage of time: Tomorrow’s Alphabet by George Shannon, illustrated by Donald Cruz, uses examples such as “A is for seed, tomorrow’s apple,” encouraging children to imagine what things might become.

Giving her community the chance to learn and fall in love with books in a novel way allowed Freeman to meet and converse with neighbors she previously had only waved to. She was delighted to find out that one neighbor’s daughter also studied library science. Many children lived on her street. They quickly began to peruse the library.

Unfortunately, the Little Free Library also caught the eyes of less well-meaning people. Freeman set the stove out on a Friday. By Saturday morning, everything on top of the stove was gone. Throughout the day the magnets disappeared. At one point a person opened the doors, emptied out the plastic box protecting the books and took the box, leaving the books behind.

“It didn’t look like my library anymore,” Freeman lamented. When it became clear the entire stove was likely to next disappear, Freeman and her neighbors moved the books inside.

see LITTLE FREE LIBRARY on page 19

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NOTES & NODS

SUMMER DODGERS ON LCIF ROSTER

Lutheran Church in the Foothills (LCIF) is organizing a community outing to Dodger Stadium for Lutheran and Episcopal Night on Thursday, Aug. 29. The Los Angeles Dodgers will be playing the Arizona Diamondbacks and the evening will be capped off with a drone show.

For more information on the baseball outing or the potluck visit the church’s website lcifoothills.org.

For more information or to request/offer help, email office@lcifoothills.org or call (818) 790-1951. The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to 1 p.m. Monday through Thursday.

WOMEN’S NONDENOMINATIONAL BIBLE STUDY

Seasons of Life Bible study offers two classes to choose from:
* Joy of Living studying The Gospel of Mark and the Book of Esther
* Women of Faith studying living a purposeful life
Classes are on Thursday mornings from 10 – 11:30 a.m. beginning Sept. 25 through April

9 at Highlands Church, 4441 La Crescenta Ave. in La Crescenta. If interested, please contact the church at (818) 405-0763 or Lynda Hessick at (818) 640-6022 or email lyndahessick@gmail.com. The deadline is Wednesday, Sept. 7 to have the book selected to be ordered.

CSL OFFERS GENTLE MOVEMENT CLASS

The Center for Spiritual Living - La Crescenta is offering a gentle stretch and relax chair movement with Mikki. It takes place every Friday from 10 to 11 a.m. The cost is a \$10 donation.

The class is at Chaffee Hall in the Center for Spiritual Living - La Crescenta.

The Center for Spiritual Living is located at 4845 Dunsmore Ave. in La Crescenta. For more information, call (818) 249-1045.

MT. OLIVE OFFERS BIBLE STUDIES

Mt. Olive invites the Crescenta Valley community to its monthly breakfast Bible study at Panera Bread Restaurant, 990 Town Center Drive, Suite A in La Cañada on the third Saturday of each month at 8:30 a.m. They are currently in the Book of Second Corinthians. Also,

a weekly Bible study is held at the church on Wednesday evenings at 6:30 p.m.

Mt. Olive is located at 3561 Foothill Blvd. in La Crescenta.

SOUND BATH AT CSL

The Center for Spiritual Living - La Crescenta is having a sound bath with Dennis and Piniko on Saturday, Aug. 30 from 1 to 2 p.m. The cost is \$25. CSL La Crescenta is located at 4845 Dunsmore Ave.

WALK AND WORD

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on Sept. 14, 21 & 28. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jnlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

YOUR RELIGION SERVICE DIRECTORY AD HERE!

Call (818) 248-2740

Fitness Facility Parking Deviation Approved by Council

By Robin GOLDSWORTHY

The Crescenta Valley Town Council held its monthly general meeting on Thursday night at the La Crescenta Library.

The highlight of the evening was a presentation by Planet Fitness, which hopes to occupy the former site of Rite Aid in the 2600 block of Foothill Boulevard. The goal of the Planet Fitness presentation was to provide answers to questions from audience members and the council, with the hope of getting the endorsement of the council to have a parking deviation for the facility.

After hearing from Planet Fitness and receiving an endorsement from the CV Chamber of Commerce, the deviation was approved 6-0-1 (six “yes,” zero “no” and one abstainer). The council will send a letter to Supervisor Kathryn

Crescenta Valley Weekly THE FOOTHILLS COMMUNITY NEWSPAPER A division of Crescenta Valley Publishing, LLC

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Crescenta Valley Weekly is distributed on Thursdays to: La Crescenta, Montrose, La Cañada, Sunland, Tujunga, Glendale and Toluca Lake. Yearly subscriptions are *\$65.00 *Rate is higher for mailed copies

Mail Payment to: CV Weekly, 3800 La Crescenta Ave., #206, La Crescenta, CA 91214 To contact us, call (818) 248-2740, fax (818) 248-2444 E-mail info@cvweekly.com. Visit the web at www.cvweekly.com Delivery issues? delivery@cvweekly.com. Thank you for your support!

Printed by LA Web, 9645 Telstar Ave, El Monte, CA 91731

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RELIGION DIRECTORY

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Lutheran Church in the Foothills 1700 Foothill Blvd. La Cañada Flintridge

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Mt. Olive Lutheran Church 3561 Foothill Blvd, La Crescenta office@molc.org • (818) 248-4253

Sunday Worship Service (with Sunday School for kids) 9:30 AM Wednesday Bible Study 6:30 PM

Check out our Website! www.molc.org See us on Facebook!

COME MEET US! St. Luke's of-the-Mountains Episcopal Church

Sundays Gathering 9:30AM Worship 10:00AM Domingo Misa en Español a las 12:00PM Sunday School and Child Care All are Welcome 2563 Foothill Blvd, La Crescenta 818-248-3639 http://stlukeslacrescenta.org/ www.facebook.com: St. Luke's of the Mountains Episcopal Church

Tujunga United Methodist Church All are welcome

Sunday Service at 9am Pastor Kevin Kang 9901 Tujunga Cyn Blvd, Tujunga office@tujungachurch.com (818) 352-1481

Supplemental Impact Report Drafted for Canyon Hills Development

By Adam GRIFFIN

On Aug. 1, California Dept. of Fish and Wildlife (CDFW) issued a notice of preparation (NOP), and called for public statements regarding the Canyon Hills luxury housing project, prospectively located on the north side of the I-210 Freeway in Tujunga.

The statement period remains open until Sept. 2 and requests public input regarding mitigation measures and conservation alternatives, as CDFW acts as a responsible agency under California Environmental Quality Act (CEQA) Guidelines Section 15041 (b), advising LA City Council over the issuance of an incidental take permit (ITP) for developers Whitebird, Inc.

This second report was issued in response to the activist efforts of the No Canyon Hills collective, founded in spring 2023 with the support of over 178,000 petition signatures – enough to trigger an intervention by CDFW – a legitimizing act over local concerns and one that spells

uncertainty for Whitebird, Inc.

While an incidental take permit can still be issued by LA City Council, environmental attorney Doug Carstens points out in a statement given to LAist on Aug. 18, “The Subsequent Environment Impact Report (SEIR) process could take months or even a year,” placing pressure on Whitebird, Inc., as the October 2026 deadline looms nearer to begin construction.

According to CDFW’s notice of preparation, the original Canyon Hills housing project spanned approximately 900 acres, across both sides of the I-210 Freeway at 7000 La Tuna Canyon Road, with space for 280 single-family homes. A revised plan was approved by the LA City Council and included 300 acres of land with 221 single-family homes on the north side of the I-210 Freeway. Additionally, approximately 600 acres of public open space on both the northern and southern sides of the freeway – home to approximately 350 species of endangered plant and wildlife, such as the Crotch’s bumble

bee, or *Bombus crotchii*, the target species under evaluation by CDFW – remains listed as public open space according to current project site projections.

Although Whitebird, Inc. appears to have complied so far with the revised plans and conservation measures approved by the LA City Council, the public remains vigilant in pointing out the potential environmental damage posed by current site projections.

According to the No Canyon Hills website and maps provided by CDFW, the approved 300 acres would block a critical access point through the Verdugo mountains where wildlife, including cougars, roam throughout the Crescenta Valley range from the Sunland-Tujunga area to the Hahamongna Watershed Park near JPL.


In light of Whitebird, Inc.’s accusations of alleged trespassing and aiding and abetting trespassing in December 2024, Emma Kemp, co-founder of No Canyon Hills, issued a statement to CV Weekly claiming to have come across

many hikers along the area in question but had not seen a No Trespassing sign.

“I have never seen a single No Trespassing sign,” she said. “And there’s no fencing – not even a wire that states it is private property.”

The language of the CDFW’s notice of preparation supports the notion of public property – even LA City Councilmember Monica Rodriguez echoed this sentiment in her statement provided to LAist in the previously mentioned article. Rodriguez maintains that, although Whitebird, Inc. remains at liberty until October 2026 to begin construction, “Anything beyond that would require a discretionary action for an extension, which I am not supportive of.”

To submit a public comment by mail: California Dept. of Fish and Wildlife, Attention: Canyon Hills ITP - NOP Scoping Comments, 3883 Ruffin Road, San Diego, CA 92123 or by email: R5CEQA@wildlife.ca.gov (please include



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Bailey Center Looking for Community Support

By Mary O’KEEFE

In the heat of the summer many are not thinking of Thanksgiving; however, for those who volunteer at the Bailey Center the holiday is at the forefront of their mind.

For over four decades the Bailey Human Care Center in Tujunga has been supporting the foothills communities. Caring for the community began when a secretary at the church had a box of food under her desk to help those in need. The reach of the Bailey Center since that simple beginning has extended beyond the foothills to just about everywhere and to anyone who needs support. The Center is staffed by volunteers and is a community outreach of the Tujunga United Methodist Church.

The number of those who need support has, and continues, to grow –especially around the holidays like Thanksgiving.

During the COVID-19 shutdown volunteers never stopped providing help. They reorganized their traditional outreach service and began operating a drive-through, reaching those who may have, for the first time, found themselves in need of assistance. The volunteers put out a call for food and supplies and the community responded with donations; as those in need drove through the assistance line they were given that helping hand that has been synonymous with the Bailey

Center since its doors opened.

And now the call is going out again. The Center continues to serve over 300 families on average (estimating an average family has four members) and it is expecting those numbers to grow.

The Bailey Center is in need of donations including canned goods, marinara sauce, pasta, tuna and mac’n-cheese. Some of the donations can be geared toward Thanksgiving, like canned pumpkin and cornbread mix.

Donations can be taken to the Bailey Center located at United Methodist Church, 9901 Tujunga Canyon Blvd. in Tujunga. Volunteers receive donations on Tuesdays and Wednesdays from 8 a.m. to 11 a.m. Items can also be dropped off at the CVW office, 3800 La Crescenta Ave. #206, La Crescenta/Glendale. Donors can call the office at (818) 248-2740 during regular office hours (M-F, 8 a.m. to 4:30 p.m.) to be directed where to drop off donations.

ANSWERS for page 17

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Senator Pérez Holds Swearing-In Ceremony

By Mary O'KEEFE

On Saturday a swearing-in ceremony was held for State Senator Sasha Renée Pérez about eight months after she took office. The event was hosted at Pasadena City College (PCC) and several hundred people filled the seats of the college's recently opened Sexson Auditorium. There were numerous dignitaries in the audience representing her constituency, throughout District 25. "Welcome to Pasadena City College," said Dr. José Gómez, president of PCC. "I can't think of a better place to hold such a historic and beautiful event in honor of our champion, Senator Sasha Renee Perez, than right here on this campus, in this building, and on this stage." He then shared the history of the college, which was built in 1924, and of the auditorium. "In 1933 there was a massive earthquake here in Southern California. It was known as the Long Beach Earthquake and it

was so powerful that it destroyed most of the original campus here at Pasadena City College," he said. The only thing left standing at PCC from that earthquake was the stage on which the ceremony was being held. "Everything else on the campus had to be rebuilt except this stage," Gómez said. The building around the stage had fallen and for several years instructors at the school taught classes on the campus lawn. "The stage has a very sacred and symbolic importance to our college and our community," said Gómez. "Resilience, courage in the face of adversity and community dreams realized – and this is where our senator Sasha Peréz will take her oath of office. Resilience, courage and dreams realized." In addition to having a rich history, the auditorium recently completed renovations and the ceremony on Saturday was the first time the doors had opened since the construction was completed. Other speakers included masters

of ceremonies Juliana Serrano, who is the vice president of advocacy and equity at Planned Parenthood Pasadena and San Gabriel Valley, Alton Wang, president PCC board of trustees, Victoria Knapp, chair of the Altadena Town Council, Hilda Solis, LA County Supervisor – First District and Judy Chu, California State Senate and the representative who officiated at the swearing in. Several speakers shared stories of Pérez's boots-on-the-ground work ethic, her family's strength and support, her work with the unhoused and recently with those affected by the Eaton Fire. In fact, the swearing-in ceremony is typically held in January but was pushed to August because her focus was on Eaton Fire recovery. "The morning after the Eaton Fire, when our community was still reeling in utter shock and disbelief, one of the first phone calls I received was from Senator Pérez. She wasn't calling with talking points or press releases. She was calling to ask, very simply, 'Are you okay? What do you need? How can I help?'"That moment

told me everything I need to know about her leadership," said Knapp. Pérez thanked her family, her staff and her constituents for their support. "On Jan. 7, on my second day in Sacramento, one of the most destructive fires in California state history began in Altadena. That night, what began as a few text messages from local firefighters informing me they were responding to a fire in the hills near Altadena quickly spun out of control. I returned to my office to see live footage of flames and quickly began to call friends, family and community members to [make sure] people were safe," Pérez said. "Altadena was home to a community of people who took great pride in looking out for each other. And in the weeks that followed, Altadena showed the world what community looks like." She added that moving forward will mean dealing with what was done right, and also what did not work, and acknowledging that mistakes were made and that the

"government we can do better." She has been busy since taking office in January introducing 22 bills (legislators are only allowed to introduce 35 over a two year period). Most of the bills introduced dealt with the Eaton Fire including providing protection for tenants and mortgage relief. She spoke of her opposition to ICE agents targeting Los Angeles. "And arresting Latino immigrants and Latino American citizens in droves," she said. She spoke of her support of the California redistricting efforts that will be on the ballot in November. "California did not ask for this battle nor do we want it but we know it's time for us to show up and fight back to protect the 2026 election," she said. "I want to be honest with you – I love this work but I didn't anticipate that so much of my tenure would be spent playing defense against the federal government. I was most excited to work on the everyday issues that impact all of use regardless of party."

see PEREZ on page 7

Glendale Police Looking for Additional Victims

Glendale police detectives are asking for the public's help in identifying additional victims after the arrest of a Glendale man on felony charges of lewd acts on a minor. On Thursday, Aug. 14, Glendale police detectives arrested 43-year-old Elio

Gutierrez Vazquez of Glendale on felony charges of lewd acts on a minor. Vazquez is accused of inappropriately touching two juveniles on separate occasions at the Glendale Americana at Brand. Both incidents were captured on video and investigators believe there

may be additional unidentified victims. The Los Angeles County District Attorney's Office has charged Vazquez with sexual assault of a minor and possession of child pornography. He was later released on bail and is currently awaiting court

proceedings. Glendale police detectives are actively seeking additional victims or witnesses who may have information about this case. Anyone with information is encouraged to contact the Glendale Police Dept.- Assaults Bureau at (818) 548-3106.

CRIME BLOTTER

AUG. 24
700blockofFoothillBoulevard in La Cañada Flintridge, after arriving at his business the owner discovered four decorative trees at the location had been pulled from the ground and broken at the base of their trunks. It was also

found that apparent human feces had been smeared on the double sliding glass doors, front facing window and display motorcycle located on the premises. Surveillance footage revealed a male suspect approaching the front of the business while pushing a shopping cart. The suspect stopped at the base of the front steps and lifted the cart to place it on the north side of the entrance. He was seen retrieving a rag from the shopping cart, placing it on the ground and standing over it with his legs positioned shoulder-width apart. He then picked up the rag, approached the motorcycle and smeared feces from the rag onto the vehicle. The suspect then continued vandalizing several doors and windows at the business. The suspect then walked down the property steps and began to pull the decorative trees from the ground. He then walked westbound on Foothill Boulevard and out of view of the cameras at 5:19 a.m.

AUG. 22
800 block of Berkshire Avenue in La Cañada Flintridge, deputies responded to a call concerning a possible burglary. The informant, who is the owner of the property, returned to his residence and found a broken glass door and

windows in the master bedroom. After an investigation numerous rooms had been ransacked in the home and the wood frame of the living room television was ripped from the entertainment system. Several other windows were shattered and items stolen. The residential burglary occurred overnight.

AUG. 21
3000 block of Foothill Boulevard in La Crescenta, an informantreportedthata suspect, describedasaBlackadultwearing a grey hooded pullover jacket, black sweatpants, white shoes and a dark colored backpack, entered the location and took a clear donation box containing miscellaneous denominations of U.S. currency. The box was placed on the counter allowing patrons to donate to various charities. Surveillance footage showed the suspect enter the store and walk to the back of the store; he then walked to the front of the store to the front counter, grabbed the donation box and left the store at 5:40 a.m.

Foothill Boulevard and Alta Canyada Road in La Cañada Flintridge, a driver reported that as he was traveling eastbound on Foothill Boulevard from Hillard Avenue he stopped at a traffic

stop. He reported witnessing a male exit his parked vehicle, a blue Toyota Corolla, with a mallet in his hand. The suspect walked up to a white Porsche, which was stopped at the traffic light, and hit the vehicle's trunk with the mallet. The victim in the Porsche drove away. The victim reported that she had been driving eastbound on Foothill Boulevard from Alta Canyada Road. She stopped her Porsche at a traffic signal red light when the suspect parked his vehicle, got out with a mallet and hit the trunk of her car. The victim began driving eastbound on Foothill Boulevard and noticed the suspect was following her. She noticed the suspect made a U-turn and began driving westbound on Foothill Boulevard while she entered the 210 Freeway eastbound hoping the suspect would not continue to follow her. When she noticed the suspect was not following her she returned to the area to meet deputy personnel at 3:30 p.m.

Editor's note: Details included in the crime reports are taken directly from the reports on file. The Crescenta Valley Weekly is not responsible for the incompleteness or inaccuracies in the original reports.

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Tacos with Cops Meeting Gives Residents a Chance to Share Concerns

By Dominique ROCHA

On Tuesday, Aug. 19 residents of the Sunland-Tujunga area met with local officers from the Los Angeles Police Dept.–Foothill Division for the monthly meeting of Tacos with Cops.

Every month, Joselito’s Mexican Food in Tujunga hosts a neighborhood watch-style meeting where residents and officers of the area can meet to discuss crime and safety concerns. This month’s Tacos with Cops meeting was led by Senior Lead Officers Caloca and Godoy, Area Representatives Ricardo Flores and Arthur Javadyan and guest speaker Detective Piantanida. Piantandia was on-hand to provide information on auto crime and offer helpful tips on how to keep residents safe.

One area of auto crime that has been occurring is the theft of license plates. One way that residents can protect their cars against license plate theft is by using license plate screws. These screws are a security measure that requires a special tool be used, and can help prevent theft. These screws are available at the Foothill police station.

While vehicle theft has decreased this year, it is still a significant auto-related issue in the community.

“This year, the Foothill area is down 30% year-to-date in vehicle theft,” Piantanida said. “Of that, the weekly average is between eight and 14 (vehicles stolen) for 40 square miles.”

Piantandia added that the most common ways vehicles get stolen are from people leaving their windows down or cars running.

The discussion opened up to resident concerns. An ongoing issue Sunland-Tujunga residents face is the number of homeless encampments in the area. Residents voiced their concerns and asked questions regarding the next steps in the removal process.

“We’ve been having issues with ‘floating encampments,’” Caloca said.

Floating encampments are encampments that continue to move, making it difficult for law enforcement to step in. Caloca mentioned that due to lengthy legal processes oftentimes the only thing that can be done is for the crimes to be continually reported. She urged residents to be watchful and report any crimes they see being committed.

“It’s a battle we fight every day,” Caloca said. “We have to continue within whatever guidelines [are given us].”

Another issue with these types of encampments is that the encampment residents know how to work around enforcement. “There are some times [residents of floating encampments] know what they can and cannot do, and they are very well versed,” Caloca said.

Caloca mentioned another issue – vacant properties.

“The issue we are having is that people are moving in and



Photo by Dominique ROCHA
Monthly meetings are attended by Sunland-Tujunga residents at Joselito’s Mexican Food in Tujunga.

starting to squat and establish residency,” Caloca said.

Once a squatter establishes residency, it is then up to the owner to evict them. The eviction process can take anywhere from six to nine months.

“These individuals know what they need to do right away,” Caloca said. “They establish getting mail, they get their driver’s license and they start getting bills.”

Caloca urged residents to stay vigilant. She recommended that when traveling, residents should have someone look in on their homes.

Meanwhile, residents of Shadow Hills are facing a problem of their own. According to residents, every weekend large parties have been taking place lasting until morning. Residents cited there have been incidents of disturbing the peace, illegal parking and drunk driving.

Godoy mentioned that unless LAPD starts getting multiple reports on the disturbance there isn’t much that can be done.

“If it is a community issue, I should have a community response,” Godoy said.

In the meantime, Shadow Hills residents can continue to submit

reports to law enforcement, parking enforcement and to the Dept. of Alcoholic Beverage Control.

Area Representative Ricardo Flores also urged residents to use the MyLA311 app.

“Keep using that 3-1-1 app and report homeless encampments, street lights out, illegal dumping – anything like that,” Flores said.

The meeting concluded with Caloca and Godoy reminding residents to keep making reports; residents thanked the officers.

PEREZ from page 6

She added the first bills she introduced were focused on children and hunger, and to ban AI technology like RealPage, which is accused of driving up rent prices, and preventing school employees or teachers who have committed sexual misconduct from being able

to be rehired in a new school district.

She added that the reality of serving in the Legislature today is not what she expected. She spends a lot of time responding to what Washington is doing to her state. But then she shared a story of her

inspiration. She was sitting with a woman whose father had been taken by ICE agents. They were waiting to be allowed into the facility where he was being held to deliver his diabetes medication. Pérez spoke to the daughter, who was upset and worried about her

father.

“She looked at me and said, ‘What else can I do?’ I asked her what she meant and she said, ‘I want to know how I can organize to prevent this from happening to someone else. I want to know how I can protect the next family.’”

I sat there astonished that in this moment when this young girl had gone through so much ... that she, without hesitation, wanted to get back up and fight,” Pérez said. “How could I not pick up and join in that fight alongside her?”

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Retired CVHS Theater Teacher Hasn't Left Show Business For Good

By Dominique ROCHA

Throughout Brent Beerman's life, he has always been center stage. He grew up accompanying his composer father and dancer mother on their life in show business. Similar to his parents, Beerman also wanted to pursue a career on stage. From playwriting to directing to teaching, his career has centered around the theater and he hasn't strayed from it in retirement.

"I've centered my life around theater, which is a little scary to think about," Beerman said. "I had the bug for it."

After moving from Ohio to Los Angeles to pursue a career in writing, Beerman ended up in La Crescenta and became an accomplished and well-respected theater teacher at Crescenta Valley High School (CVHS). He spent the next 34 years of his life teaching English and theater.

"With teaching, I was able to put all of my loves in one place," Beerman said.

Over the course of his teaching career, Beerman grew the CVHS theater program from one class to six, a feat he says he is

most proud of. At one time, the theater program was putting on 10 to 12 shows a year.

Although he has retired from teaching, Beerman has not yet retired from theater. In what he calls his "Life 2.0," He now fills his days writing and directing plays. Going from directing students to directing adult professionals has been a difference like night and day.

"Adults have the skill and experience to make choices on the stage," Beerman said. "It's more of a collaboration than with high schoolers."

While Beerman may no longer be directing high school students, his most recent play, *The Heidi Chronicles*, features a cast and crew full of former students, including Amy Earhart, who plays Heidi, Robbie Miles, lighting designer, John Harvey, sound designer and Molly Wolflick, who is Beerman's assistant director and stage manager.

"It's been a little bit of old home week with everybody coming together," Beerman said.

The Heidi Chronicles is a Pulitzer Prize-winning play by Wendy Wasserstein about the

progressions of Heidi and her friends across three decades. The play explores topics related to the 1980s Women's Movement and the evolution of feminist thought.

Beerman's version aims to give Heidi a more prominent voice than the original does – a criticism of the 1988 play.

"Without changing any lines and just dealing with intention, Heidi is a much stronger active individual," Beerman said.

Beerman feels that in 2025, the message behind *The Heidi Chronicles* is more pertinent than ever.

"I believe in art as a form of protest, art as a way of shaking things up," Beerman said. "I think *The Heidi Chronicles* does just that."

Beerman's rendition of *The Heidi Chronicles* is at the Group Rep Theater, 10900 Burbank Blvd. in North Hollywood, and continues its run until Aug. 31.

After the show ends, Beerman plans to continue "Life 2.0" and keep writing and directing plays.

"I think that's the beauty of 2.0," Beerman said. "You're not limited."



Photo provided by Dominique ROCHA
Brent Beerman and Kathi Chaplar outside The Group Rep where *The Heidi Chronicles* is being performed.

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VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

The Voice Of Donald Duck Once Echoed Through Montrose

The voice actor who provided the distinctive quacks of the Disney animated character Donald Duck for over 50 years was a Montrose resident and even had a side business in Montrose that still exists today.

Clarence “Ducky” Nash was born in Oklahoma in 1904. Even as a child, little Clarence spent his time imitating the sounds of nature – bird songs, insects and farmyard animals. In the late ’20s, Clarence moved to California, the Bay area, taking odd jobs. In 1930, he got married and the couple moved south to Los Angeles. They bought a house in the new subdivision of Sparr Heights, just below Montrose.

In the early ’30s, Clarence had supporting spots on radio KHJ doing animal impressions. At the same time he worked driving a horse-drawn milk delivery circuit. He was popular with the children of his customers, handing out treats and giving animal impressions along his route. They called him “Whistling Clarence, the Adohr Bird Man.”

Clarence got an interview at the Disney Studios in 1933. They were looking for voices for a talking duck in their animated short “The Wise Little Hen.” When Clarence did his duck impression for the casting director, the director reached for the intercom and told Walt Disney, “I think we have found our duck.” He started as a Disney employee that year for \$35 a week.

Clarence went on to an amazing career as a Disney voice actor in 120 short cartoons and animated features. As the Donald Duck character became internationally popular, Clarence voiced the duck in all of the foreign languages the cartoons were translated into. Besides Donald Duck, Clarence voiced all Donald’s nephews: Huey, Dewey, and Louie, and girlfriend Daisy, plus Figaro the kitten and the donkey in “Pinocchio.” He did the birds in “Snow White” and the frog in “Bambi,” dog sounds in “101 Dalmatians,” a few stints as Jiminy Cricket, and various bird sounds for Disneyland’s Tiki Room. He also did background voices for “Cinderella,” “Lady and the Tramp” and “Sleeping Beauty.” He even did a few turns as Mickey Mouse for several cartoons.

Clarence devoted his free time to charity work. He visited children in hospitals with a ventriloquist dummy of Donald Duck, making sad kids laugh. During WWII, Clarence toured with the USO entertaining the troops. He was even a guest at the White House for Donald’s 50th birthday.

Clarence was also a constant presence in Montrose within walking distance of his house in Sparr Heights. He could be seen eating at the Bob’s at La Crescenta Avenue and Verdugo, entertaining kids waiting for their orders. He was a frequent guest at Fremont Elementary School for special assemblies. For a few years in the ’50s or ’60s, Clarence owned Andersen’s Pet Store when it was down on Verdugo Road. He charmed with his animal impressions any kids who entered the store. That’s the same Andersen’s Pet Store that’s now on Honolulu Avenue. Ask any CV old timer and they probably had an encounter with Clarence’s Donald Duck voice.

Clarence Nash was asked to come out of retirement one last time in 1983 to voice Donald in “Mickey’s Christmas Carol.” The sound crew worried that the infirm old man, now suffering the effects of the cancer that would kill him, could no longer perform. Clarence went into a coughing fit. The sound crew grew worried.

But then Clarence straightened up and did his Donald Duck voice perfectly, even improvising a few lines.

Clarence died from leukemia in 1985 and is buried in San Fernando Mission Cemetery. He’s buried in a shared grave with his wife of 55 years. The tombstone depicts Donald Duck and Daisy holding hands over a heart.

An interesting side-note to finish up. Clarence Nash, his wife Margaret and their two daughters lived in the same house in Sparr Heights for the entirety of Nash’s career. The address was 3427 Sierra Vista. I did a drive-by and the house looks original today. If you own that house, it would be a slam dunk to be listed as a Glendale landmark, with its corresponding tax breaks.

Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

GUEST OP ED » BRADLEY CALVERT

The Land Use Element, Community Engagement and You

What’s a land use element? Some of the information circulating now would have you think it’s a scheme to develop large apartment buildings on parking lots in Montrose. Let’s put that to rest right now – the Land Use Element doesn’t call for that.

But first let’s talk about community engagement.

Over the past two years, City staff have been hard at work preparing updates to the Safety, Land Use and Mobility elements and drafting a new Environmental Justice Element.

In brief, City staff engaged with the community about the General Plan updates at over 30 community events and neighborhood meetings, to 29,000 newsletter email recipients, by sending several emails to interested residents, by creating and updating a detailed website, by creating social media content, by making presentations at public meetings, by sending 40,000 mailers and so much more.

As we prepare to open a 45-day review and comment period for the draft Mobility Element, and prepare for the Environmental Impact Report (EIR) for the draft Mobility, Land Use and Environmental Justice elements and the EIR review and comment period in the next several months, the City is committed to considering every outreach option as part of an outreach full-court press.

Now, let’s talk substance. At the heart of the inaccurate information is the “City-Owned Residential Overlay” (CORO), a proposed new layer on the draft Land Use Map, which is part of the draft Land Use Element.

The proposed overlay would apply to Lots 3, 4 and 6 along Florencita Drive and Lot 7 at the corner of Market Street and Broadview Drive in Montrose, along with four parking lots near the Civic Auditorium and Verdugo Park.

According to the draft Element, the overlay “provides an opportunity for the development of stand-alone multifamily housing at a density of up to 50 units per acre.”

The lots on Florencita, which have recently received the most attention, currently have a residential designation for “Moderate Density.” A community petition claims the overlay “can affect future zoning and leave the future of our parking, and the character of Montrose, uncertain.”

Under State law, the Land Use Element and Map and the Zoning Code and Map must be consistent. So, the petition is correct to state that the Map would affect the zoning. However, the proposed Map doesn’t change the land use designation for those lots. The current land use designation for the Florencita lots calls for Moderate Density Residential, while the current zoning (R-3050) would allow for 25 units on Lot 3 without discretionary approval. The CORO would increase the maximum number of allowable units to less than 90.

The proposed CORO is different than traditional zoning in that a development project could only be initiated at the direction of the City Council and any consideration of developing a CORO site would include extensive public engagement. Since the City retains ownership of the CORO sites, any proposed residential development project would have to meet the terms negotiated by the City.

In fact, the CORO is an added layer of rules designed to give the City additional control over the development that could happen there. Given the State’s ongoing efforts to force more housing development, adding this protective overlay seems like the most responsible approach to capturing the community’s vision for this space in the event that developing housing on these lots appears unavoidable.

We don’t know if that that day will ever come. But if it does, the CORO could allow the City to enforce the lots’ existing moderate density zoning standards, which the Glendale Zoning Code explains “is intended to act as a transition and buffer between low density residential land uses and more intensive development and to stabilize well maintained neighborhoods that have been developed generally in harmony with the open space and other amenities associated with low and moderate density residential land uses.”

The bottom line is that there’s no proposal to develop on the parking lots in Montrose. And adding this protective overlay won’t make developing on these lots any more or less likely tomorrow than it is today.

Reasonable people can disagree about the best way to plan for land uses in Glendale over the next 20 to 30 years. But if your goal is to protect the character of Montrose, I strongly urge you to read the entire draft Land Use Element then reach out to City staff to schedule a meeting to have an informed dialogue about the policies and goals that will shape the entire City’s future.

The Land Use Element is a document that creates the framework for the rules and regulations for potential change. It also allows the City to study potential impacts prior to any potential changes in the future. Study is the operative word. The plan does not mandate change, nor does it guarantee that change will occur.

You can reach the City’s Long Range Planning staff at GlendalePlan@GlendaleCA.gov or (818) 548-2140. For more information about the General Plan updates, visit GlendalePlan.com.

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Bradley Calvert, Director
City of Glendale
– Community Development

BETWEEN FRIENDS

Christmas in July Becomes Christmas in August So ALG Can Offer More Holiday Treats



By Ruth SOWBY

The Assistance League Glendale (ALG) added a month to collect even more donations for its annual Christmas sale held at its chapter house on Harvard Street in Glendale. The three-day sale began on Aug. 21. Early shoppers were divided by numbers to mark the order they could enter the Clubhouse. Stained glass windows provided a striking background showcasing thousands of stocking stuffers, ornaments, gift wrap, plush toys and much more. Pricing began at 50 cents and didn't go much higher.

ALG Christmas Chair Hermineh Babayan began collecting holiday items in June. Generous ALG members opened their garages for storage. In charge of holding

tables was ALG Parliamentarian Marcie Haug. If over-flowing baskets could not contain all the goodies, tables were on-site to hold merchandise before checking out.

Eagle Rock resident Alana Jones said, "I put the sale dates in my calendar a year in advance, so I don't miss it."

The only man in the room, Bobby Gaffney, said he comes to the sale every year.

Donations come from ALG members and the community. Last year sales proceeds were \$5,000. ALG members hope to exceed that amount this year.

The ALG was founded in 1943. Its philanthropies include scholarships to local students; Authors & Illustrators school visits; and Operation School Bell that provides donations of school supplies.

- Photos by Ruth SOWBY
- 1: ALG Christmas Chair Hermineh Bayan organized thousands of donations received for the annual Christmas sale.
 - 2: Early shoppers lined up for The Assistance League Glendale's Annual Christmas Sale.
 - 3: \$5 Santas were the star attractions at the ALG Christmas sale.
 - 4: Shoppers at ALG's annual Christmas sale were able to complete their Christmas lists from thousands of holiday items.
 - 5: Thousands of Christmas goodies line the Assistance League Glendale's Clubhouse.

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SATURDAY, AUG. 30 | 8PM

ROSE BOWL STADIUM

Questions About Today’s Real Estate?

Ask Phyllis! Avoiding a Pre-Nup

Dear Phyllis,
I enjoy your real estate column and believe I have a new topic for you. We started a savings fund for our daughter when she was born. My husband and I each added \$500 yearly and deposited her birthday and Christmas money. She wants to buy a condominium on the West Side that is closer to her work. Of course, we will need to add to her down payment because of the high prices. She has been dating someone we like but is not as financially settled as my daughter. If she were to marry him and bring so much more to the table financially other than a prenup, how can we best safeguard her interests without insulting anyone?

Mama Bear

Dear Mama Bear,
First, thank you for being a loyal reader—I’m so glad you’ve found the column helpful! Second, congratulations to you and your husband on thoughtfully planning for your daughter’s future.
This is an excellent question. I recently worked with a family facing a similar situation. In their case, it involved helping their daughter purchase a

townhome in Montrose. Like you, they were offering a large sum to help with the down payment.
To protect their contribution while respecting the daughter’s autonomy, the parents chose to go on title as co-owners with their daughter, holding 50% interest in the home. This structure gave them peace of mind. They felt that if their daughter eventually married and, down the line, experienced a divorce, only her fifty percent interest (or perhaps half of that, depending on laws and timing) would be potentially at risk, rather than the full value of the home.
They also felt this arrangement didn’t raise red flags with their daughter’s partner because it was framed as a family investment — not a lack of trust. Some families even create a promissory note to formalize the “gift” as a loan, which is forgiven over time or under certain conditions.
I strongly recommend consulting with a family law attorney and possibly a real estate attorney. They can help tailor a plan that meets your goals while keeping family harmony intact.
Wishing you and your daughter all the best as she takes this exciting step.

Phyllis



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girl talk

Get answers to your questions from the dedicated team caring for women at USC Verdugo Hills Hospital.

Breast Cancer: What you’ve always wanted to know but were afraid to ask.

Empower Yourself with Knowledge — from Screening and Prevention to the Cancer Journey.



Join us for Girl Talk — a fun and educational social event perfect for bringing your girlfriends, sisters, mothers, and daughters. Enjoy a safe space to ask questions and gain insights from real experts on important topics.
Light bites and refreshments will be provided!

RSVP by September 24th
Visit bit.ly/USCVHHOct25GirlTalk
Or scan our QR Code



USC Verdugo Hills Hospital
Keck Medicine of USC

Date
October 1, 2025

Time
Welcome 5 - 5:30 PM
Panel Discussion 5:30 - 6:30 PM

Location
USC Verdugo Hills Hospital - Council Rooms A & B
1812 Verdugo Blvd, Glendale, CA 91208

Moderator
Dr. Amanda Woodworth
Breast Cancer Surgeon
Director of Breast Health
Keck Medicine of USC/
Henry Mayo Newhall Hospital

Panelists
Dr. Emma Koesters
Plastic and Reconstructive Surgeon
Keck Medicine of USC

Dr. Maria Nelson
Breast Surgeon
Chief of the Division of Breast, Endocrine, and Soft Tissue Surgery
Keck School of Medicine

Dr. Mary Yamashita
Breast Radiologist
Section Chief of Breast Imaging
Keck Medicine of USC

Dr. Danielle Sterrenberg
Breast Oncologist
Keck Medicine of USC

BETWEEN FRIENDS

Dignity Health Offers Expert Care and Prevention Tips for Pickleball Injuries

Pickleball, America’s fastest-growing sport, has seen an increase in participation with an estimated 22.3 million players in 2024 – a 150% jump from previous years. However, this surge has been accompanied by a significant rise in related injuries, particularly among older adults.
According to a recent study published in the Orthopaedic Journal of Sports Medicine in 2024, approximately 90% of pickleball-related injuries occur in individuals over the age of 50 with common injuries including sprains, strains and fractures. Notably, fractures linked to pickleball have increased 90-fold from 2002 to 2022, with the majority occurring in players aged 60 to 69.
“Pickleball is a fantastic way to stay active, especially for older adults, but like any physical activity, it comes with risks — especially if players aren’t properly conditioned or warmed up,” said Dr. Vahan Cepkinian, MD, chief of surgery at Dignity Health – Glendale Memorial Hospital and Health Center. “We’re seeing more cases of knee injuries, shoulder strains, and even hip fractures in patients who jumped into the sport too quickly.”

To help players stay safe on the court, Dr. Cepkinian recommends the following injury prevention tips:
Warm Up First: Gentle stretching and five–10 minutes of light cardio can prepare muscles and joints.
Wear Proper Footwear: Court shoes with good lateral support help prevent ankle injuries.
Build Strength and Balance: Strength training and balance exercises reduce the risk of falls and overuse injuries.
Take Breaks: Rest between games and stay hydrated to maintain performance and prevent fatigue-related injuries.
Listen to Your Body: Don’t ignore pain. Early attention to discomfort can prevent more serious issues.
Dignity Health’s orthopedic team is equipped to provide comprehensive care for pickleball-related injuries, offering services ranging from advanced imaging and diagnostics to minimally invasive surgical procedures and personalized rehabilitation programs.
For more information about Dignity Health’s orthopedic services or to schedule an appointment, visit dignityhealth.org/glendale/ortho.

GOT GOOD FOOD?
CV Weekly can promote your restaurant or food service!
For details, call Rachelle at the CVW office at (818) 248-2740

CVWEEKLY ON THE MOVE

Ron and Jan Merlo took their CV Weekly to Alaska, the 49th state, for both a land tour and a sea cruise. The couple (who have now travelled to 49 states) were joined by their two sons (and their wives) and four grandchildren.
CV Weekly loves to travel! Take us along on your next trip and send us a photo. You may find yourselves on the pages of the community’s favorite newspaper.

TRAVEL & LEISURE

» MOVIE REVIEW

Pleasing, But Not Fully Satisfying: ‘Freakier Friday’ is Better Than You Think, But Misses the Mark in Places

By Jackson TOYON

It’s been 22 years since we first saw Jamie Lee Curtis and Lindsay Lohan swap bodies – and lives – in the charming 2003 comedy “Freaky Friday.” In the film, exasperated mother Tess Coleman (Curtis) and her teenage daughter Anna Coleman (Lohan) are forced to walk around in each other’s shoes, gaining a new appreciation and respect for each other. The generational gap between them proved to be a highly entertaining vessel for both laughs and a few tears in the film, and both Lohan and Curtis shined with memorable chemistry. Comparison is the thief of joy but it’s an appropriate theme for this review as one can’t help but compare the 2003 original with this latest release, both where it shines and where it falls short of the bar set by the 2003 film. Initial trailers for the film had some audiences worried that “Freakier Friday” might be fully reliant on nostalgia, but it ended up defying my expectations.

The big difference in “Freakier Friday” is that we’re now following an even messier switch between four characters – the swap now includes the teenage daughter of a grown-up Anna, Harper (Julia Butters), and her soon-to-be stepdaughter, British immigrant Lily Reyes (Sophia Hammons). Originally classmates, Harper and Lily started off their school year hating each other immediately. After an incident in their chemistry class, their parents are called in to speak with the principal – an event that sees Anna and Lily’s

father Eric (Manny Jacinto) rapidly falling for each other. They plan to be married after only six months of dating and Anna decides that their new family should move to London together, an arrangement that the constantly bickering Harper and Lily are none too pleased to hear. After a palm reading from a supposed psychic (Vanessa Bayer) at the bachelorette party, the swap kicks the story into gear – Anna and Tess are now switched with Harper and Lily and vice-versa as our characters endure the challenges of merging two families.

The largest issue I have with this film is that it lacks the rich world from the first film. When the situation was a mother-daughter relationship, there was little need for exposition because you visually understood the conflict right off the bat, freeing up time to focus on the story and other elements. With a complex four-way body swap, there’s not much room for the charming, tinier relationships that made the original so full of life. The relationship of Tess with her extremely anxious patient Evan, Anna’s quiet routine of trading lunches with her detention teacher and her back-and-forth with her younger brother added color to the world Anna and Tess inhabited. But small moments like these are hardly found in the sequel.

Despite those flaws, the film’s comedy and sweeter moments hold up well enough on their own. Jamie Lee Curtis carries most of the laughs, as one may expect, but Lohan slips back into the role of Anna with ease and even the newer costars bring a likable



Photo provided by Jackson TOYON
Jamie Lee Curtis (left) and Lindsay Lohan star in the sequel to “Freaky Friday” – “Freakier Friday.”

chemistry of their own. The emotional beats don’t quite reach the heights of this movie’s predecessor, yet they still land. Nearly every character from “Freaky Friday” makes a return appearance, whether minor or not – from Anna’s ex-boyfriend Jake (Chad Michael Murray) to her old teacher Mr. Bates (Stephen Tobolowsky). While the movie’s visuals have a not-so-great “Disney+ Original” sheen to them, the story and conflicts balance it out a bit by successfully bringing back much of the lively energy of the 2000s that the first movie was brimming with.

It may not be as satisfying as the original

2003 film, but “Freakier Friday” ends up delivering on the premise of the franchise just fine. The four-way swap and exposition needed for the new characters holds the film back from carrying all the delightful background quirks that “Freaky Friday” had in spades, but it succeeds in being funny and sweet, which are the essential pillars that the franchise is built on.

Wrapped in nostalgia as it is as legacy sequels go, this is one of the better ones to come out this year. For those who love the original movie, “Freakier Friday” is worth a watch.

Glendale Small Animal Hospital

Glendale Small Animal Hospital is celebrating 100 years of providing exceptional and compassionate care to companion pet families of Glendale and surrounding communities. Glendale Small Animal Hospital has stood as a pillar of trust and dedication in treating generations of beloved pets with care, compassion, and experience. Glendale Small Animal Hospital first opened in 1925. Uniquely it remains at its original location at 831 W. Milford Street making it one of the nation’s few veterinary hospitals still operating at its founding site.

As we celebrate this milestone, we want to express our heartfelt gratitude to the countless clients who have entrusted us with their pets’ health. We also extend our thanks to our dedicated team of veterinarians, technicians, and staff, whose passion and expertise have made this legacy possible.

As we look forward to the next 100 years, Glendale Small Animal Hospital will remain committed to providing the highest standard of care to all the animals we serve. Thank you for being a part of our history, and we look forward to continuing to serve you for many years to come.



831 W. Milford St., Glendale, CA 91203
818-241-5181

www.GlendaleSmallAnimalHospital.com

World Chamber Jazz Ends Brand Summer Music Series

The Brand Summer Music Series, an outdoor concert series located at the Brand Library & Art Center, ends this week. Concert attendees often bring their own chairs and picnic amenities and sit on the grassy hill. *Please note that alcohol is prohibited.*

Performances begin at 7 p.m. and is appropriate for children and families. Admission is free. *Seats are not provided.* Performances run 60 - 90 minutes without intermission.

The Brand Summer Music Series began in 2014 and is supported by the Glendale Arts and Culture Commission, through funding

from the Urban Art Program, with support from Glendale Library, Arts & Culture, Glendale Community Services and Parks, and the Brand Associates.

Aug. 29 – World Chamber Jazz by Quarteto Nuevo

Quarteto Nuevo merges western classical, eastern European folk, Latin and jazz with an organic feel that packs a wallop! The ensemble's razor-sharp precision is enhanced by jazzy interludes, lightly rumbling percussion motifs and mesmerizing rhythms. They effectively meld the music of ancient worlds and faraway places with a contemporary

groove that enchants audiences of all ages! Winners of the Beverly Hills National Auditions, Quarteto's master musicians create emotionally-charged soundscapes with instruments and sensibilities that represent very different world cultures. Its unique instrumentation – soprano saxophone/alto flute (Damon Zick), cello (Jacob Szekely), guitar (Kenton Youngstrom) and hand percussion (Felipe Fraga) – richly colors its wide-ranging repertoire.

The Brand Library & Art Center is located at 1601 W. Mountain St. in Glendale.

Image provided by Brand Summer Music Series

The Glendale Historical Society Announces 2025 Gala & Benefit

The Glendale Historical Society (TGHS) invites the community to an unforgettable evening of history, celebration and preservation at its 2025 gala and benefit taking place on Saturday, Oct. 4 from 6 p.m. to 10 p.m. at the historic Howland House, a 1926 Mediterranean Revival landmark designed by the acclaimed firm Marston, Van Pelt & Maybury.

Themed “Together in Time: Preserving Our Past, Shaping Our Future,” the evening promises a memorable experience under the stars, featuring handcrafted cocktails, delectable hors d’oeuvres and a lively auction – all in support of TGHS’s mission to celebrate and preserve Glendale’s architectural and cultural heritage.

This year’s gala will honor exemplary achievements in

historic preservation with TGHS’s annual awards:

- The Harrower Village Project – 2025 Preservation Award
- Catherine Jurca – Zelia Blanton Award for Excellence in Preservation
- Sonia Montejano – Marie Luft Award for Excellence in Stewardship of the Doctors House

Gala tickets are \$175 per person. Purchase tickets online at www.glendalehistorical.org/event-listing or <https://www.zeffy.com/en-US/ticketing/2025-gala-13> or send check to: TGHS, PO Box 4173, Glendale, CA 91202

(Event address will be provided to confirmed guests.)

Photo provided by TGHS

The Harrower Village Project is the recipient of the TGHS 2025 Preservation Award.



THEN & NOW

Then: This is Montrose Avenue looking west toward La Crescenta Avenue in the early '60s. Replacing a small stone general store that had been there since the '20s was this Enco service station. Enco was a short lived retail offshoot of Humble Oil and promoted its gas with one of the greatest ad slogans ever: “Put a tiger in your tank!”

7-Eleven

Courtesy of the Historical Society of CV

Now: Within a decade, the oil crisis had shrunk the number of gas stations. The Enco station was replaced with a new store in a growing nationwide chain of convenience stores, 7-Eleven, so named because it was open from 7 a.m. to 11 p.m. This is looking west on Montrose Avenue with the side of the 7-Eleven visible. Seen on the opposite corner is a building originally built as a Masonic Lodge but now has been repurposed as a church.

Nightmares Revealed at Knott’s Scary Farm: Bloody Mary and Mutant Super Soldiers are Just the Beginning

By Charly SHELTON

Listen closely and you can still hear the collective intake of breath when Knott’s Scary Farm lifted the veil on its horror lineup for 2025 during Nightmares Revealed. The sold-out event, co-hosted this year by the Boulet Brothers alongside Jeff Tucker of the Knott’s Scary Farm creative team, serves as the annual harbinger of dread to announce the upcoming KSF offerings – but it felt less like a press event and more like a big party for haunt fans, who reveled in that first sniff of fog juice for the season and got a behind-the-scenes look at the granddaddy of all haunts.

Two brand-new mazes have emerged from the mist for the 2025 event. First up: The Zoo, where a once-abandoned animal compound has been taken over by covert scientists tinkering with animal DNA and soldier templates. Imagine super-soldiers snarling in cages, a cross between man and animal – then imagine the lights going out at 11 p.m., plunging you into a flashlight-only maze where every shadow could be your

foe. It’s two mazes in one and promises to be a standout piece of body horror.

The second new maze is Mary: The Haunting of Worth Home – Knott’s take on the Bloody Mary legend. Whisper her name in front of the mirror and step into the ruins of Worth Home where Mary, driven by rage and grief, seeks violent redemption. The mood is low-lit, familiar folklore twisted until your reflection becomes your worst enemy. Last year’s new maze was a take on the quintessential boogeyman legend, Eight Fingers Nine, and this was one of the best mazes Knott’s has ever done so expectations are high on this year’s classic legend redeux.

Knott’s didn’t just tip its hat to new scares – it also announced send-offs for two cult classics. The Grimoire and Mesmer: Sideshow of the Mind will both vanish into the fog this year. For fans who’ve snuck through labyrinths of cursed tomes or gazed into the warped reflections of a twisted sideshow, this is your last dread-soaked hurrah.

But fear not because a collection of returning favorites



Photo by Charly SHELTON
Mary: The Haunting of Worth Home is Knott’s take on the Bloody Mary legend a new maze at Knott’s Scary Farm.

will keep the scares grimly familiar. Widows, Eight Fingers Nine, Room 13, Cinema Slasher, Origins: The Curse of Calico, and The Chilling Chambers will be stalking their familiar haunts. And just outside those maze doors, the scare zones stay reliably sinister – Ghost Town Streets, Forsaken Lake, Carnevil, Gore-ing ’20s and The Gauntlet are all on deck to ambush unsuspecting visitors.

It may still be around 100° outside right now and the

thought of breaking out a long black trench coat and goth cake makeup may sound like a prospect for the distant future, but Halloween events are starting to roll out. Mark your calendars for Sept. 18, opening day for Knott’s Scary Farm, and get ready for haunt season.

For more information, visit Knotts.com.

Scan the QR codes to see a lights-on walkthrough farewell of The Grimoire maze.



Applications Open for Brand Associates 2026 Dance Series

Applications are currently open for the 2026 season of the Brand Associates Dance Series. Started in the 1960s, the Brand Associates Dance Series presents top dance companies from Southern California performing site-specific work in non-traditional, outdoor performance spaces around Brand Library & Art Center. Dance

companies with at least five years of experience that present an educational, site-specific, outdoor dance program appropriate for all ages are encouraged to apply.

The Dance Series is curated by Jamie Nichols, a critically acclaimed dancer, choreographer, and artistic director of the contemporary dance company

Fast Feet (1980-2003). She is the recipient of six Lester Horton Dance Awards and was honored by the Dance Resource Center of LA with the prestigious Furthering the Visibility of Dance Award. As executive producer of Celebrate Dance for 10 years, she presented 70 dance companies at the Alex Theatre.

The Dance Series is sponsored by the Brand Associates, which provides an honorarium to all selected dance companies. Selected dance companies will be required to attend a mandatory photoshoot at Brand Library & Art Center that will be scheduled for January/February 2026. The Dance Series performance

dates are scheduled for Saturday evenings, April 25 through May 16, 2026.

Applications are open through Oct. 31, 2025. Groups with diverse backgrounds are strongly encouraged to apply. For more information and to apply, visit: BrandLibrary.org/Dance-Series-Application.

TriosynThesis Kicks Off Jewel City Concert Series

The Jewel City Concert Series returns this fall with five consecutive Saturdays of live music on the Artsakh Paseo located at 127 Artsakh Ave. in Glendale’s Downtown Arts & Entertainment District. From Sept. 27 through Oct. 25, the community is invited to gather at 5 p.m. each Saturday for an eclectic mix of performances that reflect Glendale’s creative spirit and cultural diversity.

“The Jewel City Concert Series is part of our ongoing commitment to enliven the Artsakh Paseo and create meaningful cultural experiences in Downtown Glendale,” said director of Glendale Library, Arts & Culture Lessa Pelayo-Lozada. “The series highlights the creative talent within our community and adds something special to Saturday nights, bringing people together through music in a setting that feels uniquely Glendale.”

Presented by the City of Glendale Library, Arts & Culture Dept. and sponsored by the Arts and Culture Commission through funding from the Urban Art Program, the series brings neighbors, families and friends together for a casual evening of live music in the heart of the city. Each concert turns the Paseo into a welcoming outdoor space where people can unwind, connect and enjoy the rhythm of the city.

- This year’s lineup includes:
- Sept. 27: TriosynThesis – Armenian/Word Jazz
 - Oct. 4: Low Poly Cactus – Jazz Fusion Funk
 - Oct. 11: The Guest Room – Indie Pop/R&B
 - Oct. 18: Marzoña – Rock
 - Oct. 25: Maria De La Vega and the Wayward Five – Jazz and Blues

Concertgoers are encouraged to arrive early to explore the



Courtesy of Glendale Library, Arts & Culture
Dream Phases at the 2024 Jewel City Concert Series

surrounding district and support local businesses before the music begins. All performances are free

and open to the public.

Attendees are welcome to bring their own chairs as seating

is not provided. Performances run approximately 60 minutes without intermission.

JUST FOR FUN

CALENDARthis

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On Friday, Aug. 29, the Club will be dark for the Labor Day holiday.

The cost to attend Friday meetings, which includes lunch and program, is \$25. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

CCLCF EVENTS

The Community Center of La Cañada Flintridge hosts a variety of events for the community. Among them are:

- Summer special registrations for the Thanksgiving 5K Run and Kids’ mile are available for \$20 for adults and \$10 for kids through Aug. 31.
- Teen Glass Fusing Workshop is on Sunday, Aug. 31 from 2 p.m. - 5 p.m. It is for ages 13 - 17; the cost is \$85.
- Come try a Raku pottery firing! On Sunday, Aug. 31 from 9:30

a.m. - 3 p.m. The cost is \$85. Raku pottery is a Japanese ceramic technique characterized by its unpredictable and unique finishes, achieved by rapidly cooling red-hot pottery from a kiln in combustible materials like sawdust or newspaper, creating a smoky, lustrous, and sometimes cracked surface. The Raku workshops are beginner friendly. Bring at least two-five pieces to be fired.

- Senior Speaker Series is a “Fall Prevention Info Talk” with Bobbi Kunse on Sept. 2 from 11:30 a.m. - 12:30 p.m. Free to attend.
- Senior social is on Sept. 4 from 11 a.m. to noon. The cost is \$5.
- Community Cares Volunteer Event on Sept. 13 from 11 a.m. - 12 p.m. We’ll create simple, meaningful messages and designs that will brighten someone’s day when they discover a stone painted with care. We’ll also be creating a kindness rock garden at the Community Center and dropping kindness rocks off

around the community.

The Community Center of La Cañada Flintridge is located at 4469 Chevy Chase Drive in La Cañada Flintridge, (818) 790-4353.

DANCING AS EXERCISE

Dancing As Exercise is a free ongoing weekly event sponsored by the Los Angeles County Park program for seniors (50 plus) as a form of staying healthy.

There is live music every Friday from 10 a.m. to noon in the Park’s building at 3901 Dunsmore Ave. in La Crescenta. Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

DO YOU LOVE TO SING?

The Verdugo Hills Women’s Chorus holds rehearsals for its fall season every Monday from 9:30 to 11:30 a.m. beginning Sept. 8 at Mt. Olive Lutheran Church, 3561 Foothill Blvd. at the corner of

Dunsmore Avenue in La Crescenta. This friendly group of volunteers performs at retirement homes and community groups in December and May.

For more information, contact VHCW president Jody Weems at (310) 701-4185.

Singing is great for the mind, the body, and the spirit!

MODERN SQUARE DANCING

Come learn modern square dancing! A new 13-week beginner’s class is starting on Tuesday, Sept. 9 at 7:45 p.m. at Mt. Olive Lutheran Church, 3561 Foothill Blvd. in La Crescenta. The first two classes are free.

Meet new people while getting

exercise for both your body and mind. Learn the Steps to Fun!

For more info email illi313@yahoo.com or visit www.setsinstep.org.

PARROTS TOPIC OF LCWC PROGRAM

The La Crescenta Woman’s Club is hosting a colorful fall season program opener on the subject of local beautiful, comical and ubiquitous feathered friends, the Wild Parrots of Los Angeles. Entitled “Our Noisy New Neighbors,” the public is invited free of charge for the program and luncheon. Please call (818) 249-9403 for reservations; space is limited.

see CALENDAR THIS on page 17

WEEKLY HOROSCOPES

Provided by horoscope.com

August 25, 2025 - August 31, 2025

ARIES March 21 - April 19

Don't tie yourself in knots trying to analyze the best way to get fit. You could be stymied by a fear of doing the wrong thing or worry about the overall benefits you'll get out of some regimen. The cosmos is encouraging you to trust your heart to know what's best.

TAURUS April 20 - May 20

A certain issue may be taking its toll on you. Try and detach and not let it affect your mood. You could be in a frame of mind that leads you to jump into addictive behaviors if your will is thwarted. Don't indulge in self-sabotage. Be good to yourself and find a solution that works for you. You can do it!

GEMINI May 21 - June 20

Enjoy feeling good about yourself. Enjoy the new vitality that's becoming a reality for you now. It would help you to have an exercise regimen that improves your flexibility. Strenuous workouts with weights might not be as effective as a gentler approach. Yoga or tai chi can help regulate the flow of energy in your body, which will help you feel great.

CANCER June 21 - July 22

Anything you do to enhance your well-being is worth the time and effort. Take a look at any ongoing health problems and see if they have a common factor. Try to find a way to work with this in order to get to the root cause. Ideally, you want to take action rather than spend time in worry and stress.

LEO July 23 - August 22

Watch out for minor accidents. The cosmos is stirring up your subconscious mind and bringing hidden issues to the surface. Stop and meditate every day. Patiently observe what's going on within you. Notice if you're angry or uptight and whether this is being translated into your actions. If you can do this and defuse the tension, accidents will be less likely.

VIRGO August 23 - Sept. 22

Any health issues that have been problems lately seem to be easing, but that doesn't mean you can let down your guard. You may not notice a symptom as much, but that doesn't mean you can go back to doing things the way you've always done them. You're going to have to make some changes. Find out where you aren't being supported in life.

LIBRA Sept. 23 - Oct. 22

Try to eat more wholesome foods to prevent an overload on your system. Aspects indicate that the heart of the problem could be overindulging in foods that aren't good for you. You can go one of two ways - keep indulging or decide to be good to your body. You have a choice in these matters.

SCORPIO Oct. 23 - Nov. 21

Stay flexible and relaxed. Conflicts and challenges take a toll on your body in the form of stress and tension. Meditation or yoga will help you keep your body flexible and mind calm. These techniques will help you sail through problems with a clear head and plenty of energy. Don't overeat if you think things are getting out of hand.

SAGITTARIUS Nov. 22 - Dec. 21

You might feel much more emotional than usual in reaction to events occurring around you. If you feel tired, lighten your schedule a bit and avoid making major decisions. You might need to take some extra vitamins and minerals to boost your immune system and guard against infections. Keep up with your exercise routine, too.

CAPRICORN Dec. 22 - Jan. 19

There's plenty of wild energy in the air. Let the good times roll! Just don't forget to give your body a chance to recover between social events. Drink plenty of water and eat wholesome foods that give you strength and cleanse your system. Guard against minor accidents caused by too much rushing around. Be kind to yourself.

AQUARIUS Jan. 20 - Feb. 18

Don't try to be a perfectionist when it comes to your health. Popular culture taunts us with images of beautiful bodies, flat stomachs, and great muscle definition. Have goals, but don't make them so impossible that you lose hope. Set small targets. Stick to your program and small steps will add up to big changes. Accept yourself as you are, too!

PISCES Feb. 19 - March 20

Keep up the good work. As you go about your daily routine, remember that balance is essential if you're going to stay healthy. There don't seem to be any added stresses, so work on the issues that are uppermost on your mind. It would help you to be flexible in your approach, too. If something isn't getting the results you want, look for another solution.

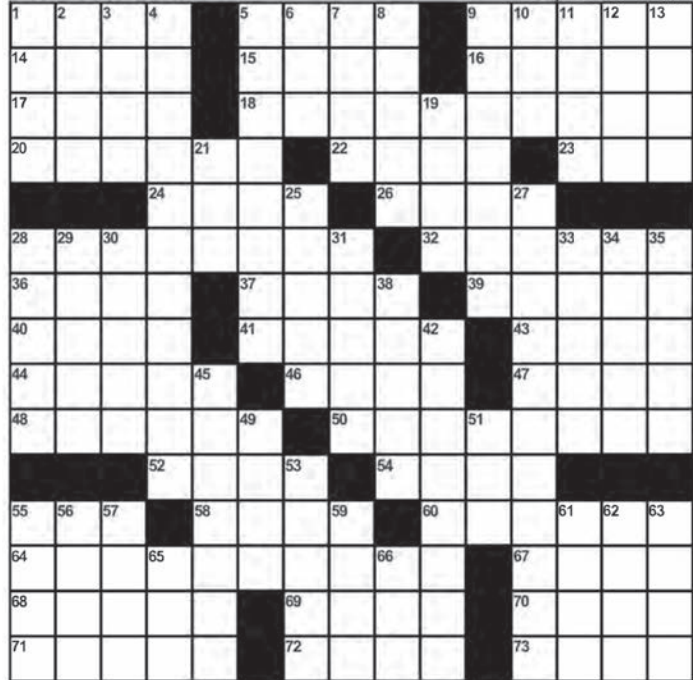
» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



ACROSS

- 1) Chicken parts
- 5) One of the woodwinds
- 9) Minuscule amounts
- 14) Chinese nurse
- 15) Eurasia's ___ Mountains
- 16) Work together, as organisms
- 17) "Venus de ___"
- 18) Bad words to hear on date night
- 20) Shrimplike crustaceans
- 22) Cut coverer
- 23) Use a needle and thread
- 24) Harm severely
- 26) Like pork and 20-Across, to some
- 28) Marvelous
- 32) Broom Hilda types
- 36) NFL players, e.g.
- 37) Business bigwig, briefly
- 39) Better than good
- 40) Prison outbreak
- 41) Poison ivy relative
- 43) Cat in una casa
- 44) Jordan's capital
- 46) A little, in music
- 47) 007's alma mater
- 48) Personal preferences
- 50) Voice between bass and tenor
- 52) Audio effect
- 54) Embryo, once
- 55) Wood-shaping tool (Var.)
- 58) Laotian dollars
- 60) Break out
- 64) "I don't want any part of that"
- 67) Close by
- 68) Dullsville's atmosphere
- 69) What stainless steel doesn't do
- 70) Horse feed
- 71) Parisian's river
- 72) Away from the wind, nautically
- 73) Redwood, for one

I'M SURROUNDED By Oscar Puma



DOWN

- 1) "Aladdin" discovery
- 2) Arabian bigwig
- 3) Splashy party
- 4) What Missouri is (with "The")
- 5) Exteriors
- 6) Lingerie part
- 7) Deciduous hardwoods
- 8) Put in office
- 9) Hazard in frozen waters
- 10) "I'm impressed!"
- 11) Artsy town near Santa Fe
- 12) High point
- 13) "Little of this, little of that" dish
- 19) Cleo's love
- 21) Palindromic Bobbsey twin
- 25) Snafu, basically
- 27) Alaska's state flower
- 28) "Jack ___ could eat no fat"
- 29) ___ donna
- 30) Hovers menacingly
- 31) Discharge, as from the RAF
- 33) Cool, once
- 34) Employ, as dinner plates
- 35) Pebble
- 38) Chocolate source
- 42) Chevy muscle car
- 45) Bit of business attire
- 49) Thin wedge of wood
- 51) Periodic table suffix
- 53) Musical drama
- 55) Airborne war heroes
- 56) Finished
- 57) Pueblo builder
- 59) Kind of food or mate
- 61) Bring up, as young
- 62) Entrance through a fence
- 63) Gaelic language
- 65) Convent figure
- 66) Function

see ANSWERS on page 5

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

My American Standard Shower Doesn't Work! Can You Help Me Get It Fixed?

Doreen Waltrich pays American Standard \$32,952 for a new bathroom but now the shower doors don't work. Why won't the company fix it?

Question: I paid American Standard \$32,952 for two tub-to-shower conversions. After the work was completed, the shower doors in my second-floor bathroom were not operating correctly. I've contacted the company many times and it has not fixed the problem. Can you help me get my shower doors repaired?

Answer: American Standard should have ensured your shower doors were working properly after installation. When a company completes a home renovation project it is obligated to make sure that everything works as advertised. This is standard practice in the home repair industry.

I think you did everything right by contacting the company multiple times, keeping a paper trail of emails and contacting the regional installation manager.

What happened? American Standard

responded to you initially. A technician came to your home, diagnosed the problem with your shower door and told you he would let you know when parts were available to make the repairs. You followed up with numerous text messages and an American Standard representative eventually told you that the parts were available and asked about your availability. Then, for some unknown reason, American Standard stopped responding to you.

American Standard subcontracted the job to a local company, which installed your showers. It looks like you contacted American Standard to get the situation resolved but there was a breakdown in communication between the company and the subcontractor.

Further complicating the issue is that American Standard is owned by Lixil, a Japanese building materials and housing equipment manufacturer. So when you appealed to an executive at the corporate level, your request got lost in the shuffle – or maybe lost in translation.

Based on the paper trail of correspondence you shared it looks like American Standard simply forgot about your case.

Next time you get a home renovation done, here's a little advice: Test everything before the installers leave. It's easier to get it fixed right then and there instead of contacting them later for help.

If your initial attempts to resolve the issue fail, consider escalating the issue to a supervisor or executive. You can find contact information for American Standard executives on my consumer advocacy website, Elliott.org.

I contacted American Standard on your behalf. A representative acknowledged the problem and agreed to send someone out to fix it. I'm happy to report that your shower doors are now working.



Illustration by Dustin ELLIOTT

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>.
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CALENDAR THIS from previous page

Brenda Ramirez, M.S., researcher at Occidental College's Moore Laboratory of Zoology, will be making the presentation on the Moore Lab's Free-flying Los Angeles Parrot Project, (FLAPP).

The program is on Wednesday, Sept. 10 at 11:30 a.m. at the LCWC Clubhouse, 4004 La Crescenta Ave.

'IMBIBING LA' TOPIC OF 2ND SATURDAY PROGRAM

The 2nd Saturday program at Bolton Hall Museum returns on Sept. 13 at 1 p.m. with "Imbibing LA."

LA has been a center of winemaking and brewing since the wine-loving Spaniards first settled here. The presenter for this program is journalist, author and culinary historian Richard Foss. Foss will talk about how Los Angelenos' tastes in alcoholic beverages have shifted through the years from the first communion wines served by monks to the Prohibition Era of law-dodging partiers to modern beverage craftsmen.

This event is free and open to the public and everyone is welcome.

Bolton Hall Museum, home of Little Landers Historical Society, is located at 10110 Commerce Ave. in Tujunga.

For more information, call (818) 352-3420 or visit BoltonHall.org or email llhs@boltonhall.org.

GOLF TOURNAMENT BENEFITS USC-VHH

USC Verdugo Hills Hospital is having a golf tournament on Monday, Sept. 15 from 9 a.m. to 5 p.m. at Oakmont Country Club, 3100 Country Club Drive in Glendale. The day includes a putting contest, shotgun start, barbecue lunch, cocktails, silent auction, dinner and live auction.

For more information and to sign up, visit <https://vhhgolf.givesmart.com>.

BINGO FUN AT LCWC

The La Crescenta Woman's Club is having a bingo game (geared for those 21 and older) on Saturday, Sept. 20 at its clubhouse at 4004 La Crescenta Ave. Check-in is 5 p.m.; first game is 6 p.m.

The cost is \$30 per person, which includes 10 games (four cards per game). Proceeds benefit local veterans and the LCWC scholarship program. Each game pays \$100! Tickets are available from Club members or can be purchased online: www.lacrescentawomansclub.org. Food and beverages available for purchase.

For event tickets and information, call (818) 957-9806 or email events@lacrescentawomansclub.org.

USC-VHH HOSTS GIRL TALK

USC-VHH is hosting Girl Talk: Breast Cancer: What you've always wanted to know but were afraid to ask. It is on Oct. 1 from 5 p.m. to 6:30 p.m. in council rooms A & B at USC Verdugo Hills Hospital, 1812 Verdugo Blvd. in Glendale 91208.

This fun and educational social event is a panel discussion format and is perfect for bringing together girlfriends, sisters, mothers and daughters. It is a safe space to ask questions and gain insights from real experts on important topics.

Light bites and refreshments will be provided.

RSVP by Sept. 24 at bit.ly/USCVHHGirlTalkOct2025

MONTROSE LIBRARY EVENTS

- The Montrose Library hosts canasta on Tuesday afternoons from 1:30 p.m. to 4:30 p.m.
- The Back Alley Painters is a vibrant group of adult artists who gather to create, share their work, offer constructive feedback and enjoy each other's company.

Participants are asked to bring their own art supplies – whether watercolor, acrylic, ink or pencil

(no oil paints). Meetings are every Monday 11 a.m. – 1:30 p.m.

•Mahjong is a game of skill, strategy, calculation and a degree of chance. Players of all levels are welcomed! Players meet every Thursday from 1 p.m. to 4 p.m. at Montrose Library.

The Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

CELEBRATE NATIONAL STAMP COLLECTING MONTH

Community members are invited to join the Glendale/La Crescenta Stamp Club, a community of stamp enthusiasts that meets regularly to share their passion for this timeless hobby.

The Glendale/La Crescenta Stamp Club meets every third Tuesday at the LA County Library - La Crescenta located at the corner of La Crescenta Avenue and Foothill Boulevard, 2809 Foothill Blvd., at 7 p.m. in the second floor community room.

For more information about the club and upcoming meetings, call (818) 903-4451.

ACTIVITIES AT SUNLAND SENIOR CENTER

The Sunland Senior Center offers a selection of classes and activities daily. Whether seniors are looking to exercise or dance or are interested in art, theater, or knitting, the Center has something for everyone. Sunland also hosts bingo on Tuesdays at 10 a.m. and a movie matinee on the big screen at 1 p.m. on Thursdays; on Mondays and Fridays there is country line dancing from noon-1:30 p.m. The Sunland Senior Center runs programming from 9 a.m. - 2 p.m. with a donations-based lunch served daily from 11:30 a.m. to 12:30 p.m.

Sunland Senior Center is located at 8640 Fenwick St. in Sunland. For further information, call (818) 353-9571. These special events are free.

CRESCENTA VALLEY
WEEKLY
THE FOOTHILLS COMMUNITY NEWSPAPER
SEPTEMBER 2025
WWW.CVWEEKLY.COM
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SCHOOL SUPPLIES NEEDED!

KASES FOR KIDS!

The Crescenta Valley Lions Club is partnering with the Los Angeles Department of Children Services to help children going into foster care and those attending College receiving support from Pasadena City College and First Place For Youth. We hope to collect & fill 250 backpacks! Approximate cost for (1) backpack can range from \$25-\$40.

How can YOU help?

We are looking for donations of new backpacks, and these items, travel size preferred, for all genders:

- Toothbrushes
- Toothpaste
- Facial Tissues
- Washcloths
- Shampoo/Conditioner
- Deodorant
- Combs
- Hairbrushes
- Body Soap

- Spiral Notebooks/ Journals
- Coloring Books
- Pens/Pencils
- Markers
- Sharpeners
- Erasers
- Colored Pencils
- Crayons
- Small Stuffed Animals
- Throw Blankets

Additional Donations Accepted: Eye Glasses, used and/or broken

DATE: SEPT 6, 2025

DROP-OFF LOCATION

TIME: 10am-2pm

Ralph's Parking Lot
(Corner of Foothill and Raymond)

Contactless Drop-Off
Monetary Donations Accepted
All donations are tax-deductible
Receipts available upon request

For more information please contact June Mack:
 Cell: (818) 434-6957 Email: Lions91214@gmail.com
 Follow us on Facebook! Crescenta Valley Lions Club

Donations can be dropped off prior to September 6 at J's Maids and Maintenance at 3550 Foothill Blvd, La Crescenta








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Wishing you all calm and health!



LEGALS & CLASSIFIEDS

LEGALS

NOTICE OF PUBLIC HEARING
GLENDALE COMMUNITY COLLEGE DISTRICT
NOTICE OF PUBLIC HEARING – The California Code of Regulations, Title 5, Section 58301 requires the governing board of each community college to hold a public hearing and adopt a final budget on or before the 15th of September of each year.
The adoption of the 2025-2026 Glendale Community College District budget is scheduled to take place at the September 9, 2025 board meeting. In accordance with Section 58301 the governing board of each district shall hold a public hearing on the proposed adopted budget. This posting will provide members of the public with advance notice of the public hearing scheduled to take place at the September 9, 2025, Board meeting.
The proposed 2025-2026 Adopted Budget will be posted on the district website (Glendale.edu/budget) and made available for public review at the District Office, 1500 N. Verdugo Road in Administration Building, Room AD 121 from September 4, 2025, to September 9, 2025, not including the weekend, during the hours of 1-4pm. The public hearing is scheduled for Tuesday, September 9, 2025, at the Board of Trustees meeting.
To view the proposed Adopted Budget, Visit www.glendale.edu/budget Published in the Crescenta Valley Weekly August 28, 2025.

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OFFICE SPACE FOR RENT
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Upscale salon in La Cañada has opening for booth rental or commission-basis. Must have valid cosmetology license. Please call Sarah (818) 790-2062.

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Wanted vinyl records (all genres) and vintage stereo equipment. Will pay top dollar. No collection too big or small. Call Oren (323) 572-4945.
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WANTED
Antiques, collectibles, vintage clothing, pottery, linens, stemware, etc. Call Lynn at (818) 767-0514.

EMPLOYMENT

FT SECRETARY POSITION
La Crescenta-based property manager/contractor is looking for a full-time secretary to run office. Should be knowledgeable in Microsoft Office Desktop & Excel. Full time 40 hours/week. Salary \$41,000 plus bonuses. Please send resume to Ganpat4@sbcglobal.net.

CVW IS HIRING

Are you a night owl? Well, CV Weekly (the community's favorite newspaper) has an immediate opening for a delivery person/driver. Pick up papers to deliver in the 91214 area. If interested and/or want more information, send an email to Rachelle@cvweekly.com.

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LITTLE FREE LIBRARY from page 3

She also took the calligraphed stove knobs, the only remaining piece of personalization.

The stove disappeared an hour later.

Her neighbors and the property homeowner of the former Little Free Library showed up to bolster Freeman, posting on social media to show off her hard work to those who had not been able to see it in person. What resulted was an “almost overwhelming” show of love, support and donations for any future library plans Freeman may make.

Already her neighbors want to know when there will be another library. For Freeman, giving up on her Little Free Library was never an option.

“The books that I have in here, they don’t want to be sitting in my apartment, they want to be in

people’s hands,” she said.

Her future Little Free Library will likely be a little more traditional to discourage future thefts but her creativity will ensure that it will be anything but boring. Freeman plans to use the preserved calligraphed knobs as handles and incorporate the stove’s former gas line into it. She hopes to thank her donors in the design; her current idea is to put their names on book spine tiles to create a bookshelf of honorees. Her father already has a dynamic idea: putting the library on a Lazy Susan so it can spin!

Whatever form this new Little Free Library takes, it will showcase the creativity and love behind its creation and honor the Little Free Library that captured the community’s heart – for just one day.

E-BIKES from Cover

One Glendale resident who does not want the city to take any shortcuts in their review of this e-bike/e-scooter practice is Tony Passarella, who has spoken in front of Glendale City Council several times.

He said he has spent a lot of time in Santa Monica, where he rode his traditional bike, and witnessed e-scooters lying in the middle of sidewalks or blocking doors of businesses. In 2019, when the City of Glendale was thinking of the e-bike/e-scooter rental program he spoke against it 14 times.

He worries about many aspects of the e-bike/e-scooter program, including the safety of the vehicles and riders who do not follow traffic rules.

According to a 2022 study published in National Academies

of Sciences, Engineering and Medicine, cities have seen escalating safety concerns regarding e-scooter collisions, parking predicaments and inadequate infrastructure.

There is also a cost to accessing e-bike rentals. Some cities have worked to find creative ways to help residents with the associated costs. Long Beach has an e-bike lending library pilot program. It is using funding from the Long Beach Recovery Act to provide 35 electric bikes for a rental period of up to three months at no charge to selected applicants. This is a different program from one where people just rent an e-scooter or e-bike to travel from one place to another in the city.

These issues are what Glendale city staff is researching

as it moves forward and why it is taking its time to make certain it looks at all aspects of any proposal.

“The RFP process will allow the City to invite vendors to submit proposals for City Council’s ultimate consideration and direction. We are a few months out on this effort at this time; likely a year out from implementation of any project from our estimates,” stated the spokesperson.

“Needing to place an Obituary or Memorium for a loved one?”

Please submit 325-350 words plus a photo (preferred photo size is 200 dpi, 4x6 inches) to robin@cvweekly.com

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Living in Style at Its Best — Greenridge Estates La Cañada Flintridge

This beautifully remodeled home, completely redone in 2024, is perfectly situated in one of La Cañada Flintridge's most prestigious neighborhoods — Greenridge Estates. Set in an incredible location overlooking the fairways of the La Cañada Country Club, it offers a lifestyle of luxury and tranquility. Step through a grand entry into an open floor plan featuring a stunning gourmet kitchen that flows seamlessly into a spacious family room with soaring vaulted ceilings. The living space extends to an expansive outdoor area — an entertainer's dream and a true paradise for anyone who's ever imagined living on a golf course.

Offered @ \$4,895,000

Stylish La Crescenta Home with Poolside Paradise

Discover this beautifully updated 3-bedroom, 2-bath gem in the heart of La Crescenta — a perfect blend of comfort, style, and California living. The modern kitchen is a chef's dream, featuring a large center island, built-in coffee maker, and wine cooler, all designed for effortless entertaining. Enjoy a bright, open-concept layout that flows seamlessly into an expansive backyard oasis complete with a sparkling pool and a built-in BBQ area — ideal for weekend gatherings, sunset dinners, or simply unwinding in your private retreat.

Offered @ \$1,495,000



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**HAVE A SAFE & HAPPY
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Mike Kobeissi
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