

CRESCENTA VALLEY WEEKLY

THE FOOTHILLS COMMUNITY NEWSPAPER

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Sagebrush Talks Continue

By Kevork KURDOGHILIAN

The Glendale Unified School District board of education postponed a vote on the proposed territory transfer between GUSD and La Cañada Unified at its July 8 meeting.

Superintendent Richard Sheehan explained that the board did not want to feel “under the gun to vote.” He also added that they “don’t anticipate this slowing down the process.”

Though voting on the controversial issue was postponed, the board decided to continue discussions at the meeting.

The “Sagebrush” issue dominated the public communications portion of the meeting. Three La Cañada residents spoke in favor of the transfer, while three La Crescenta residents spoke against the transfer.

Don Davis, Sagebrush resident, advocated for a negotiated transfer noting that litigation and petition to the county level would be very costly for both districts.

Paula Brown, a parent of a
see SAGEBRUSH on page 8

Local Authors to Share ‘Colorful’ CV History

All was not right in Crescenta Valley as ‘Wicked Crescenta Valley’ authors share the unsavory history of the foothills.

By Jason KUROSU

As a follow-up to their 2013 book, “Murder & Mayhem in the Crescenta Valley,” authors Gary Keyes and Mike Lawler recently released “Wicked Crescenta Valley” and will be speaking about the book this Monday, July 21.

While “Murder and Mayhem” detailed numerous homicides within the foothills, “Wicked Crescenta Valley” focuses on other seamy, criminal aspects of the history of the Crescenta Valley.

As noted in the book’s introduction, “Most communities want to see only the good sides of their histories. But not the Crescenta Valley. Our history is so dynamic and colorful that to only cover the ‘good’ aspects would not do it justice.”

In “Wicked Crescenta Valley,”



Photos Courtesy CV Historical Society

Kidnapping, bootlegging and cruising are the topics of the new book, ‘Wicked Crescenta Valley’ by Gary Keyes and Mike Lawler. The authors will be signing and speaking about the book on July 21 at the Center for Spiritual Living.

Keyes and Lawler unearth a variety of lurid tales, many of which are probably new to current Crescenta Valley residents. The book covers, among other things, prostitution in the hillside community now known as Whiting Woods, racial prejudice from Ku Klux Klan members within Glendale and La

Crescenta, speakeasies during the prohibition era and the Tuna Canyon Detention Center, an internment camp.

Lawler, the former president of the Historical Society of the Crescenta Valley, said he and Keyes, a former Crescenta Valley High School government and history teacher, consulted

old newspapers, letters and eyewitness accounts to put the book together, just as they did with “Murder and Mayhem.”

“I was really happy to team up with Gary [Keyes] again,” said Lawler, who said his co-author “loves to talk about the creepy side of CV’s history.”

see CV HISTORY on page 8

Possible Hefty Fines Await Water Wasters



Photo by Charly SHELTON

Wasting water could cost you this summer, with fines of up to \$500 a day. These emergency regulations are in response to the severe drought Southern California is facing right now.

By Mary O’KEEFE

On Tuesday the State Water Resources Control Board approved an emergency regulation intended to reduce outdoor urban water waste through fines of up to \$500 a day.

Crescenta Valley Water District and Glendale Water and Power are reviewing their individual company policies to see if their regulations are compatible with the new requirements.

One of the reasons for the vote came from a survey of the state’s conservation efforts. What the study found was that Californians used more water in May 2014 (after the official drought was declared) than in 2013.

And that trend holds true for CV residents.

“We were slightly higher in May 2014 than 2013,” said Christy Scott, CVWD spokeswoman.

But, Scott explained, there are many variables that go into that statistic including how hot this May was as opposed to last year. Overall, CVWD customers are doing pretty well with their conservation efforts.

“In general, [CVWD] is on target with 20 by 2020. We have met our goal in that area,” she said. The goal is to reduce water consumption by 20% by the year 2020.

GWP is also doing a good job with conservation, almost meeting that 20 by 2020 goal.

Officials are comparing the water usage of 2006 and are almost at that level of conservation.

see CONSERVING on page 8



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THE BALLOTS ARE IN, THE TALLYING IS UNDERWAY. WHO WILL BE CHOSEN AS THE 2014 FINEST?

FROM THE DESK OF THE PUBLISHER



Summer Time and the Living is ... Busy

As president of Prom Plus, I look forward to summer. For organization members, it's a time for us to catch our breath, to look back on the year that was focused on the after prom event for Crescenta Valley High School seniors and their guests. As publisher of the CV Weekly, it's also a quieter time for the paper. Without league play, summer sports are somewhat limited, though practice play continues for many of the sports. And youth activities are greatly reduced as families head off to take advantage of vacation time.

Though things may be quiet in these areas, much is still happening around town. We've already had a phenomenal car show hosted by the Montrose Shopping Park and a successful golf tournament presented by the Crescenta Valley Chamber of Commerce not to mention a dazzling fireworks display by the CV Fireworks Association. The Alex Theatre hosted an open house and expo on Monday night that was a wonderful

opportunity to show off all the resources the Alex has to offer. I was fortunate to be there and met up with a lot of friends.

Coming up on Saturday is the annual Cruise Night on Brand Boulevard hosted by the City of Glendale. Then the first ever Food and Brewfest hosted by the Montrose-Verdugo City Chamber of Commerce is taking place on July 27 on Honolulu Avenue. Tickets are limited. For pricing and purchasing information, check out Melinda Clarke's article on page 22.

We are also looking forward to National Night Out on Aug. 5. This nationwide event promotes the partnership between law enforcement and citizens. We have had active NNO activities over the past few years and from what I've heard, this year will be no different. We'll update you over the next two weeks on what you can expect around town during NNO.

Right after NNO, the annual VFW/American Legion Bingo Night takes place on Aug. 8 at Healy Hall at Holy Redeemer Catholic Church and School in Montrose. For just \$10 you too can daub your way to winning cash. I've been before and it's a lot of fun.

And don't forget

the great concerts at Starlight Bowl and Cal Phil. (Read how much fun the Linkhorsts had in this week's Letters to the Editor in our Viewpoints section on page 10).

So while things may be quieter, there's still plenty to do around town. I look forward to seeing you!

The column I wrote last week chastising the man who was stealing copies of the CV Weekly for probable recycling really caught our community's attention – as did the heroics of Mary O'Keefe who challenged the thief. Bravo not only to her, but also to the community members who have been keeping an eye open to his further antics.

I appreciate (as always) our community's support of the Crescenta Valley Weekly and am touched that they felt as offended as I to learn of this man's thievery. Hopefully he has learned his lesson and will stay away.

The voting is officially closed for this year's Finest, our readers' poll of the services, people and places that they feel are the very best – that is, the finest. As in past years, the number of ballots received was staggering and I applaud office manager Erika Bishop and Molly Shelton

for making their way through the pile. They are currently tallying all the votes, which will take some time.

Thank you to everyone who took the time to fill out a ballot. I am as excited as you to learn who made the cut this year and will be invited to our annual The Finest party. We'll keep you posted.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or (818) 248-2740.

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Weather in the Foothills



“There is no way that we can predict the weather six months ahead, beyond giving the seasonal average.”
~ Stephen Hawking, “Black Holes and Baby Universes”

As we sail into mid-summer, weather is pretty much business as usual. Monday a surge of monsoonal moisture brought cloud cover and a chance of showers to the foothills and much of the southwest. Unfortunately only a few raindrops actually made it to the ground, as we were enveloped in heat and humidity.

Another newsworthy weather condition, but atypical in nature, hit the Midwest: a cold air mass misnamed a “polar vortex” sent temperatures plummeting to those more associated with fall.

Two interesting weather phenomena – the first fairly common during the summer and the second out of the ordinary.

The definition of a monsoon brings to mind images of torrential rains in the subtropics. According to the National Weather Service, the term monsoon refers solely to a seasonal wind shift and not to precipitation. Originally used to describe conditions for the Indian subcontinent, monsoonal circulations exist in other regions, namely our own southwest – known as the North American monsoon or Mexican monsoon. The peak period for monsoonal influence in Southern California is from mid July through early September. So we are right on target.

As high pressure builds over Utah, Arizona, Nevada and New Mexico – the four corners – a clockwise air circulation pattern develops. Moisture is drawn north out of the Gulf of Mexico and the Gulf of California into the deserts, mountains and foothills and sometimes lower elevations. Its weather outcome is hard to predict, but the results may range from innocent fluffy white thunderheads to torrential rain, hail and wind with the latter causing loss of life and destruction from flashfloods and rain intensity. Nature gone wild!

Moving east from the potential wild weather out West, we land in the Midwest.

Sadly tornados make headline news every year, but another condition caught my eye a few days ago – a polar vortex. An out of the ordinary cold air mass was moving down into the region from the north. A Chicago NWS forecast office, in an online discussion, promoted the event as “a summer version of a polar vortex” (a traditional one hit the city last winter making it the coldest in 30 years.) Whoops! The NWS asked local forecasters to tighten up their use of meteorological terminology.

So, yes there truly are unseasonably cold weather conditions affecting the Midwest, Central Plains and eventually the mid Atlantic states. High temperatures well below 70 and lows into the 40s are possible. A slight ice build up at lake edges is not out of the question either.

No polar vortex action here. The current cold is due to an extreme dip in the jet stream known as a “trough.” This opens the door for a deep upper low out of the Canadian Arctic. Burr...

Back out West ... cooler. Extensive low clouds and fog began to move in Tuesday evening. This onshore flow looks like it will stay in place for several days, covering the coastal areas, extending into valleys and reaching the foothills. Below normal temperatures are expected for most of the region. Patchy drizzle is a definite possibility.

June Gloom has finally arrived. The cooler weather stays for the weekend.

Don't worry; summer has not left us. Come Tuesday, watch out! A significant warm up is in the forecast. The NWS reports, “Next week very hot. Valley highs expected to top 100 for what could be an extended period.”

Into the pool I go!

Sue Kilpatrick is a Crescenta Valley resident and Official Skywarn Spotter for the National Weather Service. Reach her at suelkilpatrick@gmail.com.

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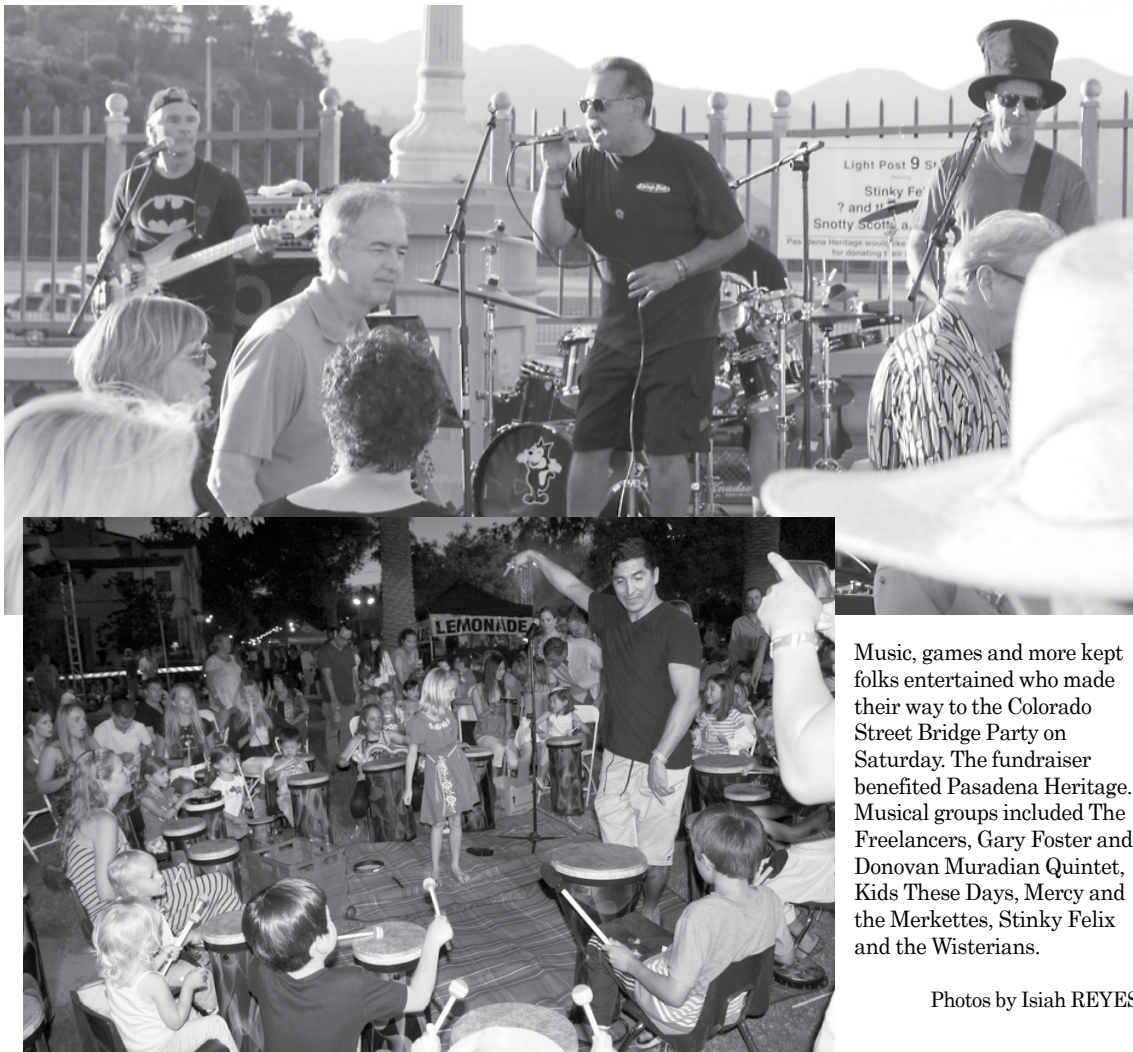
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NEWS

Celebrating the Colorado Street Bridge



By Isiah REYES

Pasadena Heritage presented the Colorado Street Bridge Party on July 12 featuring dancing, live music, children’s activities, vintage Mustangs, drinks, food and more.

Pasadena Heritage started the Bridge Party in 1979 with the hope of raising money to renovate the Colorado Street Bridge, which was built in 1913. The bridge was refurbished in 1993 and reopened to traffic. Because of its success, the block party style event has been held every other year since then.

“It’s a fundraiser for the preservation of the city’s architectural heritage,” said Dave Clarke, a visitor who attended the event for the first time. “There are a lot of unique buildings and structures that Pasadena has and, with development these days, you’re losing a lot of stuff that was well-built back in the day.”

Live music was presented on three separate stages throughout the event and included jazz performances by The Freelancers, Gary Foster and Donovan Muradian Quintet, Kids These Days, Mercy and the Merkettes, Stinky Felix and the Wisterians and Snotty Scotty and the Hankies.

“It’s a big gathering of people to celebrate the bridge and the fact that it got restored,” said Ron Acevedo, lead singer of the band Stinky Felix. “For us, we’re kind of known in the Pasadena area for

IN BRIEF

CVTC MEETS TONIGHT

The Crescenta Valley Town Council meets tonight, Thursday, at the La Crescenta Library at 7 p.m. On the agenda is recognition of GUSD board president Mary Boger, a presentation by members of the Boys and Girls Clubs and a discussion of possible bus route changes.

All are invited to attend. The library is located at 2809 Foothill Blvd. in La Crescenta.

CVCA TO HOST EDWARDS

The Crescenta Valley Community Association meeting on Thursday, July 24 will feature Jan Edwards, head of Glendale Building & Safety. It starts at 7 p.m. in the La Crescenta Library, 2809 Foothill Blvd., at La Crescenta Avenue. Park in the upper lot accessed from La Crescenta Avenue. For more information, email sharon@jetcafe or call (818) 248 4967.

SUMMER NIGHTS, SILENT MOVIES

Enjoy a night of silent movie shorts shown by Joe Renaudo on an original hand-cranked projector while sitting outdoors at Two Strike Park on Monday, July 26 at 7:30 p.m. Live musical accompaniment by Dean Mora. A special opportunity for kids and film enthusiasts to learn modern movie roots.

This is a free event. Hosted by the Historical Society of Crescenta Valley.

Two Strike Park, 5107 Rosemont Ave., La Crescenta

GLENDALE DODGER NIGHT

The 3rd Annual Glendale Dodger Night is on Saturday, Aug. 16. The event begins with the Glendale City Hall pre-party in the afternoon that will feature food, drinks and entertainment. Then off to Dodger Stadium to watch the Los Angeles Dodgers take on the Milwaukee Brewers. Tickets on sale now at glendaledodgernight.com. All proceeds from ticket sales will benefit the Glendale Parks & Open Space Foundation.

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CSW Seeking Student Ex Officio Members

By Mary O'KEEFE

The City of Glendale Commission on the Status of Women (CSW) is seeking two new student ex officio members. The CSW is composed of seven volunteer members, five of whom are appointed by the Glendale City Council and two student ex officio members to serve on the CSW for one year from September 2014 to August 2015.

The future vision of Glendale by the CSW is a city where the full potential of all women and girls enriches the entire community; where all women and girls have equal rights, opportunities, and choices exercised freely,

comfortably and safely; where all women and girls have a strong voice and equal participation in the affairs of the community; and where diversity is celebrated.

The Commission is looking for students who are:

- High school juniors or above who are attending school including an institution of higher learning in Glendale and/or living in Glendale. Both male and female applicants are welcomed.
- Dedicated to the Glendale community.
- Passionate about helping people.
- Interested in women's issues.

The student ex officio position affords students invaluable

experience in local government and encourages community service by working on contemporary, relevant issues that affect all women in our community. The Commission meets on the second Monday of each month at 5:30 p.m. and also organizes many events throughout the year.

Those interested can submit an application, along with a 250 to 500 word Statement of Purpose and Interest and two letters of recommendation, by July 25 at 5 p.m.

For more information and applications, visit www.glendaleca.gov/women, or contact Tereza Aleksanian at (818) 548-2000 or at women@glendaleca.gov.

Early Earthquake Warning System

By Charly SHELTON

On Tuesday, Rep. Adam Schiff announced that the Appropriations Committee has included \$5 million in funding in the fiscal year 2015 Interior and Environment Appropriations bill for the Earthquake Early Warning System, the first time Congress has ever provided funding specifically for the system. Earlier this year, Schiff led a group of 25 members from California, Washington and Oregon in organizing a request that the committee fund an early earthquake warning system. A limited system developed by Caltech, UC Berkeley and the University of Washington, in conjunction with the United States Geological Survey (USGS), has already been deployed and has proven that the early warning technology is sound.

This \$5 million in funding will allow those developing the statewide system to begin purchasing and installing additional sensors, hire new staff members, and come closer to deploying comprehensive early earthquake warning coverage

throughout earthquake prone regions of the West Coast.

There are already seismometers in place, but they are of different ages, said Hall Daily, director of government relations at Caltech.

"The current [seismic] networks supply data, and that data would be used for a warning system," said Daily. These appropriation bill funds, Daily added, will be used to upgrade the older technology in place and hire more people to develop algorithms to analyze the data coming from the network.

Schiff's language included in the Appropriations bill reads: "...the Committee provides \$5,000,000 from within the funds provided for Earthquake Hazards to transition the earthquake early warning demonstration project into an operational capability on the West Coast."

"It's critical that the West Coast implement an earthquake early warning system that will give us a heads up before the 'big one' hits, so we can save lives and protect infrastructure," said Rep. Schiff. "We are constantly reminded of our vulnerability – with tremors, earthquakes and aftershocks

rattling our homes and businesses – and even a few seconds of warning will allow people to seek cover, automatically slow or stop trains, pause surgeries and more.

"This first phase of funding will allow the work to begin expanding the system, and we will continue to work to secure future funding along with our other federal, state and local partners."

"Caltech and its partners are very grateful that the House of Representatives is sending a strong signal of support for implementation of an earthquake early warning for the West Coast," said President Thomas F. Rosenbaum of Cal Tech.

Once fully active, the EEW system will provide seconds to minutes of warning, with longer warnings generated the further away from the epicenter residents are.

Daily added, "La Crescenta/ Montrose, for example in the La Habra quake this spring, they would have received at least four seconds of warning."

Hopefully enough time to get under cover before shaking starts.



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Can Sister Elsie Support Bigger Homes?

By Michael J. ARVIZU

The drive up Sister Elsie Drive in Tujunga is, at best, a complicated series of twists and turns, the result of the narrow and steep hillside the road traverses.

Signs on the drive instruct drivers to yield for uphill traffic. Indeed, cars traveling in opposing directions only have inches to spare on this narrow road that, in less than a quarter mile, gains about 175 feet of elevation, according to City of Los Angeles engineering maps.

The road itself suffers from years of erosion, and is pockmarked with potholes.

Homes on Sister Elsie Drive afford unhindered views of the Crescenta Valley and the surrounding chaparral-covered mountains below. Birds chirp in the distance, and the occasional squirrel flitters by.

According to the Hundred Peaks Section hiking blog, the name of the street alludes to a Catholic nun named Sister Else (later Elsie) who died while nursing the victims of a smallpox epidemic. Nearby Mount Lukens was named after her for a time. But this story is unsubstantiated.

Today, the area is zoned for single-family housing. Most sit snug on the steep hillside, and there is not much room for additional structures or modification of existing homes.

For the last several months,

residents in this neighborhood on the outskirts of Tujunga, about a mile from the La Crescenta border, have been concerned about a new development being proposed in the 6300 block of W. Sister Elsie Drive.

Residents say that, while they have no issue with development of the hillside, papers filed with the city of Los Angeles North Valley Area Planning Commission reveal that the people behind the proposed development have filed zoning variances in order to overturn statutes set forth by the Baseline Hillside Ordinance, or BHO, and Los Angeles Municipal Code, in order to build much bigger structures than what the steep hillside can support.

These variances, residents say, will compromise the stability of the hillside, cause a traffic nightmare on the narrow street, and set a precedent for developers to skirt the rules and go against statutes set by the city of Los Angeles.

"We don't think this is advancing the objectives of the hillside ordinance," said Dean Sherer, Sunland-Tujunga Neighborhood Council Land Use Committee chairperson. "Why would [the city of Los Angeles] undermine or subvert their own legislation that they passed? Is it because they feel these applicants should [be allowed to build] larger [structures] than what the law permits? Because they're nice guys?"

The BHO was passed by the city's Department of City Planning in 2011, and establishes guidelines and restrictions for construction on the city's hillsides.

According to papers filed with the city's zoning administrator, a variance has been proposed by the developers to build a 2,400 square-foot single-family dwelling and attached two-car garage. The new project can only support a residential floor area of 1,147 square feet, or about 18% of the lot size, according to the city of Los Angeles comprehensive zoning plan. The average size of homes in the immediate neighborhood is 1,429 square feet, according to the Sunland-Tujunga Alliance, Inc., a group of residential stakeholders.

"We just want the hillside ordinances to be followed," said Sister Elsie Drive resident Kathy Henderson.

An additional four variances have been filed by the developer; these include building on an adjacent roadway that is 16 feet and narrows to 9 feet (municipal code calls for the adjacent roadway to be at least 20 feet); reducing the front yard setback to 0 feet (municipal code calls for setback to be at least five feet); building to a height of 36 feet (municipal code calls for a height of no more than 30 feet) and filing a notice of intent to adopt a Mitigated Negative Declaration, which states that a project will not have a significant effect on the environment and does not require the preparation of an

environmental impact report.

"This doesn't conform with the existing development regulations of that area," said Sherer. "The basis of our appeal is that the applicant in this case wants to build a bigger home than the law allows."

The developer is Ali Akbar Mahdi, a professor at California State University, Northridge, and College of the Canyons. Efforts to reach Mahdi for comment were unsuccessful Thursday. But residents who have spoken to him say he intends to build a home where he can retire.

Residents are scheduled to make their final appeal of the zoning administrator's decision to approve the variances during a meeting of the North Valley Area Planning Commission at 4:30 p.m. today, Thursday, at the Marvin Braude Constituent Service Center, at 6262 Van Nuys Blvd. in Van Nuys.

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CRIME BLOTTER
July 9
4400 block of Ocean View Boulevard in Montrose, person/s spraypainted an unknown substance on the front driver's side door of a vehicle causing the clear coat to strip, leaving permanent damage to the door. The incident occurred between 4 p.m. and 11 p.m.

July 8
2800 block of Foothill Boulevard in La Crescenta, deputies responded to a call concerning a male, later identified as a 45-year-old La Crescenta man, who was undressed and walking in and out of the stores in the area. When deputies arrived they found the man who appeared to stagger as he walked to a chair to sit down. He reportedly told the deputy he had an entire bottle of Kahlua and his speech was slurred. He also allegedly stated he had been drinking and that he was unable to care for himself. Deputies took him to the Crescenta Valley Sheriff's Station. After an investigation they found he was not intoxicated and formed an opinion he was suffering from heat exhaustion. The Los Angeles County Fire Dept. was contacted; they responded and transported him to the local hospital at 12:38 p.m.

July 7
4100 Encinas Drive in La Cañada Flintridge, a stove, dishwasher and baseboards were stolen from a locked vacant home between July 3-7.

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Something of their Own

By Mary O'KEEFE

On Saturday, the Crescenta Cañada Lions Club collected new and gently used backpacks and suitcases, along with some toiletries, to be donated to the Los Angeles County Foster Care system.

Kases for Kids is an event sponsored by the Lions Club to help ease the transition for children who are taken into foster care. Many times the children are transported in the middle of the night and the

only thing they leave their home with is a garbage bag with some items thrown in.

Janet Trotter brought her donation to the Lions Club collection center at Ralph's market in the 2600 block of Foothill Boulevard on Saturday. For her the need to help was personal.

Trotter's parents were divorced and issues arose that required Child Protection Services to step in.

"I was a young girl, in kindergarten, and it is something you don't forget," she said. "It

was during the summer. I was [in the vehicle with] a social worker; my sister went with my father... We had nothing, we went empty-handed."

There were four children in her family. Two – her sister and she – were placed in foster care while two others went with family members.

"We went into a home that was strange to us. We were shown to our rooms," she recalled. "We had to eat outside. These people didn't let us eat in their home. ... I remember it was a very beautiful home."

The two sisters eventually returned to their father and were raised on their aunt's farm in the Midwest, but Trotter remembered what it was like to leave home with nothing at all.

She saw the flyer for Kases for Kids and knew she had to do something.

"You've got to help these kids," she said.

She added that having a backpack or suitcase filled with their own personal items, some things they could call their own, would mean everything to children.

The collected items are being donated to District 4L1, which reaches from the San Fernando Valley to the desert

and Palmdale, and up into the Sierra Mountains and Mammoth, covering a great portion of Eastern-Central California.

At the end of the day, 206 "kases" were collected along with a variety of stuffed animals, blankets, school supplies and personal care items.

"We are blessed to live in such a wonderful community where the people care so much about those less fortunate and are willing to help out," said Art Rinaman, president Crescenta Cañada Lions Club. "I would like to thank all the local businesses that helped the Crescenta Cañada Lions Club by posting our flyers in their store windows, allowing us to place our flyers in their businesses and shops, the CV Weekly for all the

coverage and most of all the people who donated items to our fourth annual Kases for Kids drive."

Anyone who may have missed the donation opportunity on Saturday can still drop backpacks off at the Fire House youth center, 2563 Foothill Blvd., on Tuesdays from 6 p.m. to 9 p.m. or contact Art or Dee Rinaman at (818) 248-0478 email deenart@dslextre.me.

"And we aren't done yet," added Rinaman. "In conjunction with the Prom Plus 20th annual celebration that will be taking place on Aug. 9 at CV Park, we will be accepting donations for Kases for Kids on that day as well. We want to help as many children in foster care as we can."

BELOW: Donations were accepted on Saturday for the annual Kases for Kids drive.



The 53rd Sunland-Tujunga Lions Club Watermelon Festival

The 53rd Sunland-Tujunga Lions Club Watermelon Festival will continue its annual tradition at Santa Anita Park this weekend, July 19 and 20. Since 1961, the Watermelon Festival has grown considerably in scope, with this year's event raising money for over 70 nonprofit organizations.

After 51 years in Sunland, the festival was moved to the Rose Bowl last year, before finding a new home in Arcadia.

The two-day festival will feature live music, a petting zoo, carnival games and rides, a classic car show and contests such as a watermelon carving contest, growing contest, eating contest, seed spitting contest, recipe contest and wearable art contest (including a Saturday-only wearable art contest for dogs).

The Watermelon Pavilion will

feature cooking and carving demonstrations from expert chefs, such as Chef Joseph Poon of Philadelphia, Chef Jesse Sanchez of the Los Angeles Mission School Culinary Dept., students from The Art Institute of California-Inland Empire, a campus of Argosy University, Culinary Arts Program, located in San Bernardino and Chef Daly Thompson of Memphis Bar-BBQ Catering, previous owner of The Pig, Memphis-style barbecue in Los Angeles and Universal City Walk.

As in every year, the annual royal court will be part of the festivities. The royal court contestants are high school students who have raised money for the various charities and nonprofit organizations involved in the festival.

Participants will be crowned

watermelon king, queen, princess and prince based on the number of raffle tickets sold and a public vote. Brandi Harrison, the reigning 2014 National Watermelon Queen, will be on hand during the coronation. Raffle ticket winners may receive cash prizes of up to \$500, tickets to sporting events and more.

Watermelon will not only be prevalent during the weekend – it will be free!

Advance tickets are priced at \$8 for adults and \$4 for children. At the gate, prices are \$10 for adults, \$5 for children 12 and under, \$8 for seniors and active military and free admission for children under 2.

For more information, visit www.lionswatermelonfestival.com or call (800) 955-1277.

Santa Anita Park is located at 285 W. Huntington Dr. in Arcadia.



Watermelon carving demonstrations are just part of the fun at the annual Watermelon Festival taking place this weekend.

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Obituary

Victor Anthony Ortega

June 13, 1950 - July 8, 2014



Victor Anthony Ortega passed away at Verdugo Hills Hospital after a tough fight with Multiple Myeloma secondary to exposure to Agent Orange.

He was preceded in death by his parents, Jimmy Ortega and Angela Muñiz Ortega, and his beloved son Anthony to whom he was deeply dedicated.

Victor was a fun-loving happy person his entire life. He brought much joy to others, and helped many people with his skills in engine repair and craftsmanship. He was a skilled mechanic and machinist. His work with hand power tools, and in woodworking was precise and impeccable. His touch and talents are evident in the homes of his brothers, the cars of his friends, and in many other facets of the lives of his friends.

Victor served in the U.S. Air Force as an aircraft mechanic, and served in Vietnam stationed at Da Nang where he was exposed to Agent Orange.

After the war, Victor worked at the "Skunk Works" for Lockheed. He also worked for JBL. He was a cabinetmaker for Tom Lawler for over 17 years, where his templates and "way of doing things" is still a legacy to this day.

Victor had an innate love of music, and played drums for over 50 years. He was in innumerable bands over the years, including the Stage Jazz Band at Franklin High School, taking All City in 1968/69. His first band was the Red Velvets. His latest band and one with which he found the greatest expression was made up of his closest friends: The Tujunga Trail Dogs. They played for many years in the home studio of Rick Stratton, working through many different styles, and literally hundreds and hundreds of songs. They decided to start gigging shortly before Victor's passing and almost immediately after Victor lost his son Tony.

Victor dedicated all of his time and life to his son Anthony who endured a lengthy illness. They shared many hours watching their favorite football team, the Raiders.

Victor is survived by his wife of 22 years, Teresa Leticia Ortega; brothers Henry J., Joseph A. and Raymond J. Ortega; sisters Christina Ortega Knoll and Martha York; and numerous nieces and nephews, cousins, and many, many friends.

Mortuary arrangements made through Crippen Mortuary. Memorial tribute for Victor on CrippenMortuary.com.

Obituary

Judith Frances Rusch

March 13, 1942 – July 2, 2014

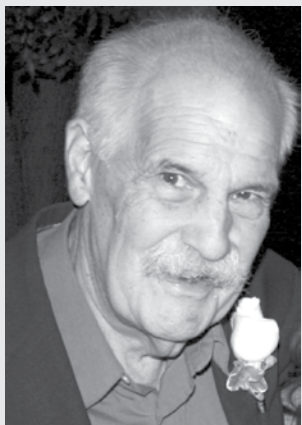
Judith Frances Rusch was born on March 13, 1942. She passed away on July 2, 2014. She was proud of her Irish heritage and she loved Notre Dame football. Mass of Resurrection to be held at Our Lady of Lourdes Church, 10267 Tujunga Canyon Blvd. in Tujunga on Friday July 18, at 6 p.m.

Arrangements made by Crippen Mortuary.

Obituary

Richard Carl Mark

March 11, 1940 - July 7, 2014



Richard "Booty" Mark, 74, a longtime resident of La Crescenta, passed away on Monday, July 7 after a battle with prostate cancer.

Richard was born in Los Angeles on March 11, 1940 to proud parents Carl and Bertha. He graduated from Marshall High School. He was an automotive internal machinist and was an owner in two businesses: M&R Machines and Crankshaft Grinding. After retirement, he enjoyed selling and socializing at several southland auto swap meets.

In his free time, Richard enjoyed bowling in a Glendale bowling league. His team name was One for the Road. He was also an avid NY Yankees fan and enjoyed going to games when they played the L.A. Dodgers; his favorite player was Mickey Mantle. One of his life highlights was attending a NY Yankees game with family and friends in New York the last season they were in their old stadium.

Richard is survived by his loving wife of 38 years, Sharon Mark; three children, Nicole, Matthew and Garey; as well as grandchildren Brittini Fasano and Annika Mark and one great grandchild, Christian Gomez. Richard is also survived by sister, Patricia, and many dear family friends.

A memorial service celebrating his life will be held at the Glendale Elks Lodge, 120 E. Colorado Blvd. in Glendale on Sunday, July 20 at 2:30 p.m.

In lieu of flowers, please donate in Richard Mark's name to City of Hope, 1500 E. Duarte Road, Duarte, CA 91010.

Peace Corps Streamlined Application Process

By Mary O'KEEFE

This week the Peace Corps announced some changes in the agency's application process. The changes are designed to make it easier and more personalized for applicants to join.

"The agency saw what they needed to do," said Alejandra Garcia, Peace Corps recruiter in the Los Angeles area.

In 1960, then-Senator John F. Kennedy challenged students at the University of Michigan to serve their country in the cause of peace by living and working in developing countries. The Peace Corps was founded in 1961, according to the Peace Corps website.

"Each year we get from 10,000 to 13,000 [applications]. About 3,000 make it to serve," Garcia said.

Applications are accepted, or not accepted, for a variety of reasons including applicants who find the Peace Corps no longer fits their life style.

"The application [process] was long, so we are cutting out the red tape and focusing on the relevant work of the applicant," Garcia said.

The new process will allow applicants to choose their country of service and apply to specific programs. It is also a shorter application.

In the past, the process could take up to six hours to complete. The new application should take about an hour, Garcia added.

The agency hopes the changes will increase the number of applicants.

Requirements for applicants include that they must be a citizen of the United States, be over 18 years of age, have earned at least a bachelor's degree or have some skills that would be valuable to the Peace Corps like experience in farming and agriculture.

"And that [the applicants] have a call for service," Garcia said.

Garcia was in the Peace Corps from 2007 to 2009 in Guatemala.

Her experience was invaluable.

"I got so much out of [serving]. I learned project development, community organizing, working with minimal [resources] and grant writing," she said.

She even learned to work at a radio station. In addition to learning practical skills, she also learned to appreciate what she had at home in the U.S.

"You learn to be creative and work with what you have," she said. "It is a one-on-one experience. ... It's what you don't learn at school."

To get more information on the Peace Corps, visit www.peacecorps.gov. Each open Peace Corps position is clearly identified: "Apply By and Know By" deadlines. Applicants will know when they can expect to receive an invitation to serve.

The Southern California regional office is located at 2361 Rosecrans Ave., Ste 155 in El Segundo, CA 90245. For more information, contact (310) 356-1100, or email lainfo@peacecorps.gov.

Suspects Arrested in Billy's Board Shop Burglary

Glendale police responded to the 2200 block of Montrose Avenue on Saturday, July 5 at about 3:15 a.m. When they arrived, they found Crescenta Valley Sheriff deputies detaining three suspects, later identified as an 18-year-old Palmdale man, an 18-year-old Pasadena man and a 17-year-old Montrose juvenile. CV deputies had initially responded to an apartment due to a call concerning a person who may have been under the influence of drugs.

During the deputies' investigation they discovered the juvenile, who was possibly under the influence, and a box with skateboards and shoes that appeared to have been stolen. The two other men were found in the area and were allegedly in possession of two skateboards and a hat that still had a bar code attached.

Glendale police went to nearby Billy's Board Shop in the 2200 block of Honolulu Avenue and found the store had been broken into. A window had been smashed with what appeared to be a brick, which was lying on the ground.

The owner of the business was contacted and confirmed the items found in the possession of the three suspects were from his business.

The case is still under

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investigation. Anyone with information is asked to contact

Glendale Police Department at (818) 548-4840.

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CONSERVING from Cover

“We asked for 10% [conservation] and got 18%,” said Ramon Abueg, chief assistant general manager for GWP.

Both agencies have voluntary conservation regulations in place.

At present CVWD is at water conservation Yellow Alert, which is defined as an Extraordinary Conservation Alert. Under the Yellow Alert, watering lawns is permitted before 9 a.m. and after 5 p.m. on Tuesday, Thursday and Saturday only.

Continuing restrictions include no hardscape hosing (washing surfaces like driveways with a hose) and washing a vehicle can only be done by using a hand-held bucket and quick rinses using a hose with a positive shut-off nozzle.

GWP has similar restrictions in place; however, those may change from voluntary to mandatory after the new regulations were announced on Tuesday.

At present, both CVWD and GWP have fines in place but they first issue warnings before imposing fines.

Scott said that customers usually take care of their water

issues after the warning and it is rare that fines are levied.

Although the complete regulations from the State Water Board have not been shared with the water agencies and calls to the board from CVW received no response, it is difficult for CVWD or GWP to know for certain what the exact requirements will include. It is thought a customer who is not complying with the agency’s conservation regulations would receive three fines at three levels beginning at \$100 and rising to \$500 per day.

CVWD and GWP are reviewing their policies to make certain they are compliant with the regulations. This is important because part of Tuesday’s decision by the State Water Board was to charge the water agencies up to \$10,000 a day for failure to comply with its enforcement order.

“We believe, based on the mandate and restrictions, that we are already [compliant],” Abueg said.

GWP will have reviewed their policy and submitted any changes to the Glendale City Council before Aug. 1.

Scott also felt that CVWD is compliant with the regulations although, like GWP, the restrictions may move from voluntary to mandatory.

“We will be going through, analyzing our policy to adapt to our newly adopted state [regulations],” Scott said.

That analysis will then go before the CVWD board on Aug. 12. No new fines will be implemented prior to that date.

Neither CVWD nor GWP have water “cops” out looking for violators but they do depend on their employees in the field to notify them of an issue as well as residents who notice a problem.

“We are implementing our hotline so [residents] can notify us if they see [anything] like a broken [sprinkler] head,” Abueg said.

For information on water emergency levels, restrictions and water conservations tips for CVWD visit www.cvwd.com or call (818) 248-3925.

For GWP visit www.glendaleca.gov/government/departments/glendale-water-and-power or call (818) 548-3300.

SAGEBRUSH from Cover

sixth grader at Mountain Avenue Elementary School and a 10th grader at Crescenta Valley High School, claimed that Sagebrush residents not being a part of the greater La Cañada Flintridge community is a “ridiculous argument.”

She noted that La Cañada’s Mayor Michael Davitt, a member of the Planning Commission, and Tom Smith, leader of the citizens group advocating for the transfer, both of whom live in the Sagebrush area, appear to be very involved in the La Cañada community.

The board’s discussion seemed just as heated as the public communications. The board discussed the details of a possible six-year student phase-in plan and La Cañada Unified’s assumption of responsibility for the Sagebrush debt service on Measure S and Measure K bonds.

GUSD school board member

Christine Walters characterized the potential transfer as a “hostile takeover.” The decision, she said, “comes down to how much it’s going to cost us versus how much it’s not going to cost us.” She explained that the process has taken so long because, according to her, “we are going to be the loser in this.”

Board member Nayiri Nahabedian, who video chatted into the meeting from Armenia, agreed with Walters.

“This [transfer] is being forced upon us,” she said adding that the transfer is “not my preference by any stretch of the imagination.”

Both Nahabedian and board member Greg Krikorian agreed with Walters’ earlier suggestion of having La Cañada split the cost of average daily attendance (ADA) revenue lost by Glendale Unified, though the amount of ADA received by the state for each district varies,

with Glendale Unified receiving in excess of \$1,000 more per student.

Board member Armina Gharapetian insisted that more community feedback on a potential Memorandum of Understanding (MOU) between the two districts was needed before any further serious progress can be made.

Gharapetian said, “When this is all over I don’t want people pointing at each other.”

Board president Mary Boger, who resigned at the end of the meeting due to health complications, had the strongest words for La Cañada Unified.

She expressed her dislike of the manner of the negotiations, claiming that the issue “was not raised in a collegial manner.” She also stated that the discussion did not have to be on La Cañada’s timeline and that she is “troubled by the imposition of a false deadline.”

CV HISTORY from Cover

“Wicked Crescenta Valley” offers a rare view of the foothills for those who only think of the Crescenta Valley as a nice, peaceful place to raise families. Lawler epitomized this by speaking about the Foothill Boulevard Riots of 1975, which is a part of the book’s chapter on Crime.

As cruising culture took off, La Crescenta teenagers tried to organize weekly Cruise Nights on Mondays, events that quickly drew the attention of local police.

“The police tried to break it up,” said Lawler. “But the local kids said they would just come back – and they did.”

When that happened, clashes between teens and police led

to tens of thousands of dollars worth of property damage and numerous arrests on Foothill Boulevard.

The book portrays a scene that is starkly antithetical to modern day La Crescenta: “A crowd of over seven hundred youths was allowed to build up in the Lucky’s [grocery store] parking lot. For two hours, the crowd sporadically threw rocks and bottles at police and spilled out onto Foothill, stopping traffic. The crowd briefly tried to overturn an unfortunate RTD bus trapped there but failed. The police repeatedly called for the crowd to disperse, but it continued to build, and at 10:00 p.m., officers swept the sidewalk

from west to east, arresting everyone they could catch before the crowd took off. The arrests were dramatic – often an arresting officer was surrounded by teens screaming obscenities at him, raising tensions further. Cars were impounded and towed away by the score. News photographers had a field day, and dozens of photos of handcuffed kids struggling with police were printed.”

Keyes and Lawler will be speaking on Monday night at the Center for Spiritual Living-La Crescenta located at 4845 Dunsmore Ave. The event will begin at 7 p.m. This is a free event and all are welcome to attend.

Correction

We incorrectly identified the photographer of the July 10 cover photos. The cover photos of Mary Boger were shot by Leonard Coutin.

VIEWPOINTS

TREASURES OF THE VALLEY

» MIKE LAWLER

Following The Great San Andreas Fault

I have a fascination and love for our mother mountains, the San Gabriels. I'm particularly taken with the violent geology of the San Gabriels. They are renowned as some of the fastest growing mountains in the world, shooting up several feet at a time with each major earthquake, and shedding their growth almost as fast, raining rocks and mud down onto the foothills in each major storm. Whose fault is this violent geographical legacy? The San Andreas Fault, of course.

The San Andreas Fault is actually the crumbling edge where two great continental plates rub and bump against each other. The North American Plate, on which sits the Mojave Desert, is moving southward, while the Pacific Plate, on which we sit, is moving northward. North of us the fault has a bulge where it takes a brief western jog. As the Pacific plate moves north, it hangs up on this bulge, and big wrinkles form. The San Gabriels are but one of the wrinkles.

The San Andreas Fault is a part of our history and culture. It forms our landscape, and affects our future. Yet how many of us have actually seen the San Andreas? My wife and I set out last week to drive along the San Andreas, from Cajon Pass to the Central Valley. We picked up the fault where it crosses the I-15 in the Cajon Pass, and headed west on Highway 138 towards Wrightwood. Wrightwood sits immediately atop the fault. Geologists have focused on Wrightwood, and studies

have shown a whopping 14 major quakes in the last 1500 years along this stretch of the fault, about one per century. The last was in 1857, so you can see why seismologists are nervous. At the Big Pine Ranger Station on the north side of the road we observed an exposed fault scarp, where the ground has broken and risen, forming a shear cliff 30 feet high.

Traveling further, and turning right onto the Big Pines Highway, we encountered Jackson Lake, a naturally occurring sag pond. Sag ponds are a defining feature of the San Andreas. They form as the fault gaps, or "sags," and allow water to collect. These sag ponds are strung along the fault – Elizabeth Lake, Lake Hughes, Quail Lake. Indeed, the entire route along the fault we observed well-watered meadows and thick lines of trees, indicating that the fault traps and holds water much better than the surrounding dry landscape.

As we descended along Big Pines Highway, switchbacking back and forth over the fault, we could clearly see the San Andreas stretching out before us to the northwest. It looked like a jagged tear, filled in with darker green vegetation, stark against the brown floor of the desert by Palmdale, and disappearing into a distant valley, the Leona Valley. As we drove in the distinct trough of the big fault through Valyermo and along the Ft. Tejon Road, we began to readily recognize the sharp, cliff-like scarps along the edges. We

also wondered how many homeowners in the many new developments perched on each side of (or sometimes in) the fault understood that in the next "big one" they will be thrown several feet sideways in under a second, and that no structure can absorb that kind of acceleration. Not to be doom-and-gloom, but we also noted that the California Aqueduct crosses the fault several times. It and other aqueducts would surely be severed, cutting the majority of L.A.'s water supplies.

We continued through the Leona Valley to Gorman, and then followed the fault through Frazier Park, and finally down into the Central Valley. It was back roads all the way, and we experienced an amazing array of unspoiled California landscape – mountainous pine forests, desert, meadowlands, wildfire burn zones, coastal oak and white oak forests, high tablelands and finally the flat plains of the Central Valley. It can be done in just a day, and it's right in our backyard.

It's a drive worth doing, and with a good map with some topography on it, it's not hard to follow the world's most famous fault.



Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM SACRAMENTO

ASSEMBLYMEMBER MIKE GATTO

Crimes that Occur in Schools Must Be Taken Seriously

Recently, several California colleges have been accused of covering up on-campus sexual assaults because of concerns that higher crime statistics would lead prospective students to choose elsewhere. While the full circumstances of these accusations is under investigation, one thing is clear: Victims of crime should not see their chances of justice hurt, nor should perpetrators be allowed to victimize others, because a school values its public image more than victims' rights.

Simple communication between campus officials and local law enforcement will ensure greater community awareness and increased public safety. Unfortunately, the lack of clear laws regarding immediate campus crime reporting, and unwillingness of campus officials to involve proper law-enforcement professionals, greatly diminishes the chance that a perpetrator is apprehended. This, of course, can allow a perpetrator to strike again.

Current law regarding the reporting and investigation of crimes committed in educational settings is muddled. In the college and university setting, the only way to get crime statistics is within a university's once a year "Clery Act" report, which is based on federal law. There is no simple or timely way for local police (who keep almost all crime stats) to analyze it, or to participate in the investigation of the crimes, and current or perspective students and their families are left almost entirely in the dark about campus safety.

For these reasons, I have introduced urgency legislation that would require colleges to promptly report on-campus crimes to local law enforcement. This legislation, AB 1433, strikes a balance between the right of a victim to remain anonymous, or not report a crime, and the need for crime reports to be taken seriously. It would require colleges to report certain violent crimes (like sexual assault and hate crimes) occurring on or near campus to local law enforcement, unless the victim requests anonymity.

For K-12 students, who are

predominantly minors, we cannot rely on self-reporting. Teachers, administrators, and other school officials must be empowered to report suspected abuse and given the tools to report abuse promptly and properly. That's why I've introduced AB 1432, which addresses the lack of training on how to recognize and report child abuse in K-12 settings.

The California Child Abuse and Neglect Reporting Act requires certain professionals, known as mandated reporters, to report to law enforcement or protective services known or suspected instances of neglect, or physical, sexual or emotional abuse. Despite these requirements, current law does not require school districts to train personnel on detecting and reporting child abuse, nor does it inform them of their responsibilities or that failure to report is a misdemeanor punishable by jail time.

AB 1432 would address this problem by requiring school employees to complete reporting training. I've been working closely on the legislation with child advocates and State Superintendent of Public Instruction Tom Torlakson, after recent reports showed that several cases of abuse were prolonged because school personnel were unaware of their duty to report.

Crimes that occur in schools should not be treated any differently than those that occur elsewhere in our community, unless it is to treat them with even greater care and concern. California law needs to make sure that school administrators at all levels of education report these most serious crimes and empower our law-enforcement experts to investigate.

Mike Gatto is the chairman of the Appropriations Committee in the California State Assembly. He represents Burbank, Glendale, La Cañada Flintridge, La Crescenta, Montrose, and the Los Angeles neighborhoods of Atwater Village, East Hollywood, Franklin Hills, Hollywood Hills, Los Feliz, and Silver Lake.
www.asm.ca.gov/gatto

NEWS FROM CV ALLIANCE »SUZY JACOBS

Greetings from CV Alliance!

If you've been following the news, you'll know much is happening on the marijuana front nationally, statewide and locally.

The White House's new drug control policy opposes marijuana legalization for medical and recreational use. The DEA has come under attack in Congress. Administrator Michele Leonhart has taken the brunt of criticisms. Kentucky Senator Mitch McConnell castigated them for interfering with his state's economic interests when agents confiscated hemp seeds headed for a research facility. They eventually got the seeds and are looking to develop an industrial hemp industry.

Adult recreational use of marijuana has been legal in Colorado for six months now. Governor John Hickenlooper opposed legalization but was quoted in Forbes "It seems like the people that were smoking before are mainly the people that are smoking now ... If that's the case, what that means is that we're not going to have more drugged driving or driving while high. We're not going to have some of those problems. But we are going to have a system where we're actually regulating and taxing something, and keeping that money in the state of Colorado ... and we're not supporting a corrupt system of gangsters."

On July 8, Washington became the second state to legalize adult recreational use of marijuana. Unlike Colorado, which granted licenses to those already holding medical marijuana licenses, Washington created a new industry. Stakeholders spent 18 months crafting regulations. Regulation is the job of Washington's Liquor Control Board. It is taking a slower approach and David Rheins, CEO of the Marijuana Business Association, bets Washington's model is destined to be a "Harvard Business Review case study."

In Los Angeles, two factors may negate the need for dispensaries. Following examples in other states, the first medical marijuana farmers' market opened on July 4 in Boyle Heights. Thousands flocked to the California Heritage Market to deal directly with growers. And now you can have medical marijuana delivered to your home. The Sunday LA Times ran a story about Speed Weed, one local service. According to the article, "Mobile marijuana businesses now number in the hundreds across Southern California."

Oy vey!

Suzy Jacobs, Executive Director, CV Alliance
3131 Foothill Blvd. Suite D
La Crescenta, CA 91214
(818) 646-7867 http://cv-alliance.org/

LETTERS WANTED!

(All letters must be 350 words or less)

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robin@cvweekly.com.

LETTERS TO THE EDITOR

On Mary Boger's Decision To Step Down

Mary Boger, president of the Glendale Unified School District board of education, is a woman of impressive vision and compassion, remarkable educational leadership and experience, an articulate and passionate advocate for students and public education, and an untiring and devoted community activist and volunteer.

For over 30 years, Boger has been an active and involved community leader. Her numerous volunteer activities on behalf of students in such organizations at the PTA Council, Glendale Healthy Kids, Las Candelas, the Adelante Latinos, and the National Charity League of Glendale, among others, earned her numerous awards and recognitions. Among two of her successful and highly influential leadership activities were her chairing [the] successful passage of two bond elections: a \$186 million bond to renovate and rebuild the Glendale schools, and a \$96 million bond for Glendale Community College.

Her vast experience on educational issues came as a result of her involvement and active participation as a member of the California School Board Association Delegate Assembly, Region 23; the California Association of Large Suburban School Districts; The Five Star Education Coalition; the Los Angeles County School Trustees Association; and as board liaison to former California State Senator Jack Scott and congress member Adam Schiff.

Mary Boger is a school trustee who has incredible passion and unwavering commitment to students. To meet and listen to her eloquent and articulate views on educational and social issues is both inspiring and impressive. A trustee needs to meet, listen and appreciate a colleague whose passion for public education is infectious and whose enthusiasm and advocacy on behalf of students is convincing and inspiring.

Her integrity, commitment, leadership, knowledge of issues, and passion for public education are very evident. Her track record is well documented, highly regarded, respected, deserved and recognized.

Mrs. Boger's decision to step down from her position as board of education president [Boger Steps Down from GUSD Board, July 10] is a great loss to students and our community. My deepest respect and appreciation and best wishes for good health and happiness to a special and dear friend and colleague, Mary Boger.

Chakib "Chuck" Sambar,
Former President
Glendale Unified School
District, Board of Education
Los Angeles County School
Trustees Association

Common Core in Schools Now

Common Core (CC), the national standard as dictated by the federal government and adopted by states, has been implemented in California. The control of academic content, standards and testing through our state and local policy makers has been relinquished. There has also been a change

in the Scholastic Aptitude Test (SAT) to accommodate the new CC standards.

What is the connection between CC and SAT? David Coleman is both the chief architect of CC and president of the college board that administers the SAT exam. Mr. Coleman is aligning the SAT to the CC curriculum. The SAT changes are being criticized as a "dumbing down" of the test. This change is causing people to question the quality of CC. (Reference Cato.org, "SAT Changes=Bad News for Common Core?")

Concerns over CC in California are growing. Parents are having their children opt out of the year-end exam. (The form can be obtained by going to www.cuacc.org.)

There is also an event taking place on July 22 and July 29, "We Will Not Conform." Go to www.fathomevents.com to get tickets.

Remember that today's classroom is tomorrow's government.

Denise Soto
La Cañada

Had Enough of Portantino

I attended the Crescenta Valley Fourth of July Fireworks Show, and what a disappointment it was. Perpetual candidate Anthony Portantino was the emcee, so we had to deal with inappropriate politicking on our nation's birthday. But even worse than Portantino's in-your-face ambition was how he flubbed the show. Apparently, because he had to be at another campaign stop or something, he rushed the show,

starting the fireworks when it was still light outside. Please, for the sake of decency, someone tell Mr. Portantino that his never ending campaigns have no business ruining our local fireworks show.

Jake Miller
Tujunga
Editors note – From CV
Fireworks Assn president Steve Goldsworthy: The timing of the show is never up to the emcee, it is the committee that runs the event, in conjunction with the fireworks pyrotechnician, that determines the timing of the show. And the committee reached out to Anthony to help us with the show, not the other way around.

Hurray to CVW and Cal Phil

Many thanks to the CV Weekly for supporting (and advertising) the recent California Philharmonic "Cowboys and Copland" concert. We attended the outdoor concert at the Santa Anita Racetrack [on Saturday] and had the opportunity to listen to a top-notch orchestra on a perfect Southern California evening. There's a little bit of magic in hearing the bold American music of Aaron Copland while sitting underneath a sunset stretching across the San Gabriel Mountains!

We look forward to attending other concerts in this outstanding series.

Fred Linkhorst
La Crescenta

Enjoyed Fun in the Park

On Saturday, June 21, the Glendale Coalition for Better Government organizers presented

their first social event ... a one-year anniversary party open to the public at Glenoaks Park, featuring free food (delicious beef kabobs, tender and tasty chicken roasted on skewers, hot dogs/frankfurters, fluffy rice, green salad with fruit chunks, a fabulous assortment of cookies including fudge brownies), lots of beverages (fresh tea, bottled water, soda pop), a raffle with neat prizes (I won the lovely black and white canvas bag with the motto Advocating for a Sustainable Responsible and Transparent Government), a welcome speech by the master of ceremonies John Samuel, and a few remarks by the president of the Glendale Coalition for Better Government Frank Gallo.

Isawboard of directors [member] Ronald Kedikian manning the barbecue, Kenneth Landon handling the raffle tickets, and Harry Zavos setting up tables and chairs in the big, spacious, clean, beautiful, air-conditioned recreation room. Other helpful attendees who assisted at the party were Aram, John, Mike and Angel. Even candidate for Glendale City Council Mike Mohill and his lovely wife Lorraine were in attendance. This social event marked the one-year anniversary of the birth of this non-profit, patriotic organization – July 3, 2013.

The short once-a-month regular meetings are strictly business – no frivolity there.

Hope to see all of you at next year's fun picnic in the park!

Laima Baltrenas
Glendale



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YOUTH

They Will Surf Again



By Mary O'KEEFE

If there is one thing Californians know about it is surfing. In Redondo Beach there is even a statue to the “First Surfer in the United States,” George Freeth. The story is Freeth, of Hawaiian and Irish ancestry, was born in Honolulu in 1883. One day in 1907, Henry E. Huntington saw Freeth surfing and invited him to Redondo Beach. People, numbering in the thousands, came to see this new phenomenon and surfing became part of the California culture, extending even into music.

“Hey, surfing’s getting really big. You guys ought to write a song about it.”

~ Beach Boys’ Dennis Wilson to his brother Brian and Mike Love in 1961.

Beyond the movies and music is the feeling that surfers get from catching the perfect wave. “It’s hard for me to imagine not surfing. It brings me the most happiness of anything I have ever done,” said Garrett Leum.

Leum, a Crescenta Valley High School 2014 graduate, has been surfing since he was 6 years old. He, his older brother Hunter, dad Mike and mom Nancy spend a lot of time at the beach. For years the Leums have volunteered with Life Rolls On/They Will Surf Again, sharing their love of surfing with those who have never been on a surfboard and others who thought they would never surf again. On July 12, they once again volunteered with LRO/TWSA.

Jesse Billauer sustained a spinal cord injury while surfing, which resulted in

quadriplegia, started LRO. His injury did not stop his love of surfing and in 2001 he teamed up with They Will Surf Again, a foundation with similar goals to introduce adaptive surfing for the paralysis community, according to the Life Rolls On website.

Seven years ago, Hunter’s CVHS swim coach took the team to volunteer with LRO/TWSA.

“That was the first time I [heard of the organization],” Hunter said. “Until then I had no idea [this program] existed.”

At that point, Hunter introduced his family to the organization and they have been volunteering ever since.

The volunteers work in deep, mid-level and shallow water as well as on land. Participants are quadriplegic and paraplegic people of all ages. Some have surfed in the past and, for others, it is their first time. They are helped onto a specially designed surfboard and the mid-level water volunteers take them to the deep-water volunteers.

Then, just like all surfers, they wait for that perfect wave and, with the help of a volunteer guiding the board, they ride the wave to the shore where the shallow water volunteers grab the board, turn it around and the surfer goes back for another wave.

“A lot of the surfers are skeptical, but once they [try it] they want to go again,” Garrett said. “[It’s great] seeing how happy the surfers are once they get a wave.”

“The [surfers] look forward to it,” Hunter said of those who participated before.

In fact, some like it so much they can’t wait for the next

TWSA. Over the years, the Leums have made friends with some of the surfers. One is a woman from northern California who came back to Southern California beaches to surf again with the Leums.

“She didn’t even like surfing [at first],” Garrett said, but being in the water “made her forget she couldn’t use her legs.”

“It’s such a humbling experience,” Hunter said of volunteering. “It makes you feel good.”

The love of surfing and the freedom it can offer is universal, and those who volunteer for LRO/TWSA are inspired as they share that feeling with others.

To find out more about Life Rolls On, visit www.liferollson.org.

Photos by Nancy LEUM

TOP LEFT: Hunter Leum, far left, and Garrett Leum, far right, work with a volunteer to help surfers at They Will Surf Again. TOP RIGHT: The Leum TWSA team on July 12. BOTTOM RIGHT: Surfing with help from friends at Life Rolls On/They Will Surf Again.

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SPORTS

Where Are They Now? CVW Checks In with Mike Hull

One of the first Falcons, Crescenta Valley alum Mike Hull achieved success on the football field, and he's been doing just fine in other areas of his life off of it.

By Brandon HENSLEY

There was no trace of negativity or frustration in his voice over the phone, nor was there any in his email correspondence. That's not how Mike Hull lives.

You could look at his life resume and ask why there would be any negativity or frustration – and it might be a fair question. He was, after all, a successful running back in high school and college. He then went on to play in the NFL, and in his post-playing days he's a vice president and general counsel for Coldwell Banker Residential Brokerage.

That doesn't tell the whole story, though. Hull's always been the little guy trying to make it, or at least hang on. Though he stands at 6'3", he wasn't blessed with the physical skills of Mike Garrett or Gale Sayers, two football legends he played with in his career. Hull, who was part of the first graduating class at CVHS in 1963, has had to stay focused, humble and hungry. To him, that's the Falcon way.

"I never went into anything with a big head. Still to this day I don't," he said.

It's that mindset that has carried Hull, who lives with his wife Connie in Mission Viejo, to success in his law career. Hull just doesn't stop working, and he's grateful for the opportunity.

"Thank God I'm not retired," he said. "I have things to pay for and I need to help keep the family going and keep myself going. It gives me a sense of great value."

Legendary USC football coach John McKay saw great value in Hull when he was in high school. McKay came out to recruit a Crescenta Valley-Glendale game and saw Hull, who played running back, have one of the toughest nights of his career. As Hull put it, he was "getting killed" by the Glendale squad.

McKay left the game impressed. "I wanted to see who you were. I cannot believe you kept getting up," he told Hull afterward.

Hull earned First Team All-League honors as a senior when he amassed over 1,000 total offensive yards. Hull threw the ball a little, but CV's single wing formation was built mainly for the ground game. The Falcons finished 5-3 that year, an improvement over their 2-5-1 tally a season before.

Despite being recruited by UCLA, USC and other West Coast schools, Hull went on to Glendale College after high school, where he picked up All-Conference honors playing in the Vaquero's T-Formation. After Glendale, he finally met up with McKay when he transferred to USC.

To take the punishment of Division I football and keep going,

Hull knew he had to gain weight. "I ate cheeseburgers and steak for breakfast," he said.

At USC, he switched to being a full-time fullback. He wasn't exactly the star player, as he spent much of his Trojan career blocking for Heisman trophy winners Mike Garrett and OJ Simpson.

"I didn't start all the time at USC," Hull said. "I was fighting for my life. I gave everything I had."

That fight paid off as he eventually became the starting fullback. In his junior season he led the team in rushing with a 6.7 yards per carry, and helped the team win the 1967 National Championship.

Hull then became a first-round draft choice for the Chicago Bears. His NFL career spanned from 1968 to 1974, and he also played for the Washington Redskins. He played in a Super Bowl for Washington as a special teams leader, but it was in Chicago where he got to hit Dick Butkus in practice, and be the lead blocker for Gale Sayers.

Hull went to law school in Georgetown after his playing days ended, and now he's enjoying the returns of his hard work in areas outside of football.

"You've got to love doing what you're doing, and then maybe you'll be rewarded," he said. "Now, I do feel blessed and [feel] that I'm being rewarded."

He doesn't live lavishly; just check his car, a 1990 Mercedes with over 240,000 miles on the odometer.

"But that baby runs," he said.

Hull and his wife Connie have a daughter Michelle, who graduated from Harvard and is at Columbia Law School. Their

son Thomas also graduated from Harvard and was a punter on the football team. He is currently in medical school. Hull also has a son from a previous marriage, Ernie, who is raising two boys of his own.

It's been a long time, but Hull fondly remembers his days as a Falcon. His favorite memory was beating Hoover, then a powerhouse team, in 1961. Hull had 191 yards rushing on 30 carries.

"Who was I? I was a nobody," Hull said. "I was a skinny little thing that didn't know what I was doing and here I am carrying the ball 30-some odd times."

The Falcons weren't great in those days, the program having just been born, but those teams were led by Geoff Beckenhauer, who played linebacker and running back.

"He led the way. He was the man. He was probably the best player on our high school team," Hull said.

The first athletic competition





Hull ever won was at a Junior Olympics track meet held at Clark Middle School when he was 15. Up until that day, he was considered too skinny and too uncoordinated to become a successful athlete.

Thanks to a fighting spirit and lots of perseverance, those days are a distant memory.




"I'm very grateful to God and I've been blessed with that gift of endurance," he said.



Mike Hull with wife Connie, son Thomas and daughter Michelle.



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Stengel Hosts Summer Baseball Camp

The Crescenta Valley High School baseball program held its annual summer camp last month at Stengel Field. The program also holds a winter camp in December. The camps are open for boys and girls ages 7 to 13 for that incoming school year. They are run by current Falcon coaches, high school players, and college and professional players.

For more information on CV baseball, visit cvfalconsbaseball.homestead.com.

Photos by Drew ARREDONDO



CV FALCON 2014 SEASON

The Crescenta Valley Falcon varsity football team has released its schedule for the 2014 season. The team will open against Verdugo Hills on Thursday, Sept. 4 at Moyse Field. The Falcons play their home games at Moyse, which is at Glendale High School. Crescenta Valley blew out Verdugo in the opening game last year. As usual, the last game of the season will be against rival Arcadia on Nov. 7, this time at Arcadia. CV has won the last two matchups against the Apaches. The Falcons were 8-2 last season. Despite the success, they missed the playoffs after the CIF Southern Section did not select them for an at-large bid in the Southeast Division. The Falcons last made the playoffs in 2011.

Crescenta Valley is led by Head Coach Paul Schilling. For more information on Falcon football, visit falconfotball.net.

Date	Day	Opponent	Site	Time	Type
09/04/2014	Thursday	Verdugo Hills	Moyse Field	7:00 pm	Non-League
09/12/2014	Friday	@ Golden Valley HS	Canyon	7:00 pm	Non-League
09/19/2014	Friday	La Canada HS	Moyse Field	7:00 pm	Non-League
09/26/2014	Friday	Burroughs HS	Moyse Field	7:00 pm	League
10/03/2014	Friday	@ Burbank HS	Burroughs	7:00 pm	League
10/10/2014	Friday	@ Glendale HS	Moyse Field	7:00 pm	League
10/17/2014	Friday	Hoover HS	Moyse Field	7:00 pm	League
10/24/2014	Friday	@ Muir HS	Muir	7:00 pm	League
10/30/2014	Thursday	Pasadena HS	Moyse Field	7:00 pm	League
11/07/2014	Friday	@ Arcadia HS	Arcadia	7:00 pm	League



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BETWEEN FRIENDS

GHS Celebrates 90 Years

The Glendale Humane Society (GHS) celebrated its 90th anniversary last month at PIRCH, the festive new showroom in Glendale. Approximately 225 pet-loving dog and cat lovers mingled, munched and imbibed with friends, neighbors and puppies to support and celebrate the tiny-but-mighty, no-kill non-profit Glendale Humane Society. Appetizers prepared by PIRCH Chef Craig Russell partnered with wine and whiskey tasting, live music by The Subs, psychic pet readings, donated silent auction items plus art work, a photo booth and a magician enhanced the evening's festivities.

Heartfelt pet tales and adoption stories were shared among guests. The GHS was honored to have Glendale City Councilwoman Paula Devine in attendance. GHS executive director Alyce Russell and board members Kyndra Casper, Jeannie Flint, Sara Goldberg, Linda McMenamin, Gretchen Nelson and Charlie Phillips, along with staff members and volunteers, including Tina Ito, former long-time GHS board member, coordinated the event.

The event raised \$44,000 to benefit the shelter.

To show their appreciation to PIRCH representatives, GHS presented Steve Dorflinger, regional vice president of Sales and Steven Loria, assistant store director with an engraved brick that will be permanently installed in the animal socialization area of the GHS bark yard.

As a non-profit organization GHS operates solely from private donations and receives no funds from local, state, or federal government. All 90th celebration event costs and expenses were underwritten by GHS board members, volunteers, and other friends of the shelter; therefore, 100% of all donations and sponsorship contributions, will go toward the care and feeding of the GHS animals.

Originally founded by volunteers, Glendale Humane continues to rely on a strong base of volunteers to walk, train and socialize their dogs and to interact with their cats. Glendale Humane rescues dogs from the area's high-kill shelters and assumes responsibility for these animals by providing food, shelter, veterinary care, human interaction and love, with the goal being to ensure as many dogs and cats as possible receive the second chance for a forever home.



Photos provided by GHS

TOP: From left are Steve Dorflinger, Alyce Russell, Jeannie Flint, Steve Loria and Sara Goldberg.
LEFT: Trudy Blair, GHS trainer, with Estrella, a 7-week-old Rat Terrier/Pomeranian puppy.
RIGHT: Alyce Russell, left, with Glendale City Councilmember Paula Devine.

Annual Summer Party for Demo Club



Planning for the cool summer picnic are Marsha Hymanson, Chuck Guinta, Jane Chetron, Maggie O'Rourke and Vicki Hays.

The Cañada Crescenta Democratic Club is planning a festive potluck at the home of Marsha Hymanson in La Canada on Sunday, July 20 from 2 p.m. to 5 p.m. Good food, drink and deep conversation with like-minded people are anticipated.

Members, friends, and the interested public are welcome to attend.

Potluck contributions are appreciated, organized under a system by last name: A-G appetizers, H-O salads/pastas/side dishes, and P-Z are desserts. Drinks will be provided.

There is no charge to attend.
More information can be found
at <http://canadacrescentadems.org>
or call Publicity Chair Bonnie
Finn at (818) 952-1944.

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Montrose Art Walk Expects Increased Attendance



Anna Yagodzinski and Julie Ann Martin are now directing the Montrose-Verdugo City Chamber of Commerce Art Walks.

The annual Montrose Art Walk is under new management. The quarterly event will be directed by the duo of Anna Yagodzinski and Julie Ann Martin. Both are directors of the Montrose-Verdugo Chamber of Commerce, the organization that hosts the Art Walk. The pair have brought a spate of fresh ideas and renewed energy to the event that takes place this Saturday, July 19 along Honolulu Avenue.

Over 15 new artists have joined this year's roster, bringing handmade jewelry, in addition to the fine art made by local artists from the surrounding communities of La Crescenta, La Cañada,

Glendale, Sunland and Tujunga.

"Julie and I are so excited to be co-chairing this great event," said Yagodzinski. "Starting out, our goal was to give the Art Walk a more fresh and contemporary feel. We're confident we've achieved this by the influx of new artists, a new social media campaign and an updated logo."

"Having recently opened my own gift boutique in Montrose, Boulevard 34, that features local artists, I was thrilled to be able to offer many of the artists in my shop the opportunity to participate in the Art Walk," added Yagodzinski,

New artists include Greg Dyro Photography, Zelda's Glass Works & Jewelry, Hummingbird & Rose Jewelry

and Amy Masor Jewelry Designs.

Longtime participants Ann Winters, Trish Kertes and Rut Eneberg, among others, will be returning for the 2014 Art Walk events.

The Montrose Verdugo-City Art Walk and Sale is a free event for the public and runs from 9 a.m. to 4 p.m. There is free parking in lots north and south of Honolulu Avenue and metered parking on the streets.

For more information about current artists and events, call Anna Yagodzinski at (818) 248-1093.

Applications to take part in the Montrose-Verdugo City Chamber of Commerce (MVCC) Art Walks is available at www.MontroseArtWalk.com.

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Ask Phyllis!

Will Your Remodel Affect Your Taxes?

Dear Phyllis,

I have a question regarding property tax reassessments when an owner adds additional square feet. My elderly aunt and uncle recently completed a remodel/addition to their home (adding about 800 square feet) and they have not received a property tax reassessment. Could you outline the steps indicating who is responsible for notifying the county and the estimated time before they receive the supplemental tax notice? They told me they did receive the certificate of occupancy indicating the additional square feet was added from their city but nothing from the county. Are there any penalties involved? It's been a little over a year. Any information would be appreciated. **Sincerely, G. Lee**

A Dear G,

I contacted the L.A. County Tax Assessor's office in Sylmar and spoke to Anna. I was told that if the addition is permitted, the Department of Building and Safety notifies the assessor of the addition. It will take approximately one year to be contacted by the assessor for the reevaluation. There should be no action required by your aunt or uncle.

The assessor does not reassess the home's value; it simply adds the value of the addition to your present base.

Present Tax Base:	\$700,000
Value of Addition:	\$60,000
New Tax Base	\$760,000

If the existing addition is not permitted, it is likely that it will never be known by the assessor and there will not be an increase in property taxes. According to my conversation, it does not seem that any penalties will apply if it were called to the assessor's attention at a later date.

You may contact the Sylmar office at (818) 833-6000.

Phyllis Harb is a Realtor® with Prudential California Realty.
She may be contacted at (818) 790-7325
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LEISURE

Shakespeare in the Park a Hit for Summer Audiences

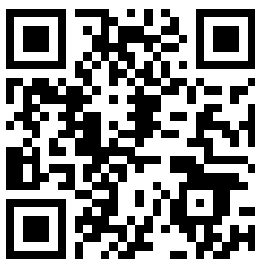


By Charly SHELTON

Despite hot weather raging during the day, nights are becoming more pleasant. And what better way to spend an evening than to lounge in one of the world’s largest parks, taking in a show over a picnic? Shakespeare in the Park is a classic summer highlight and this year’s shows – two classic Shakespearian comedies, “Twelfth Night” and “Taming of the Shrew” – are no exception. Independent Shakespeare Company, which has been doing their summer Shakespeare festival in L.A. since 2001, is back in the Old Zoo at Griffith Park for another season. Surrounded by the abandoned zoo enclosures, the remains of what once was the Griffith Park Zoo from 1912 to 1966 that housed a grand total of 15 animals, the stage is set in the secluded little alcove of a picnic and recreation area above the hustle and bustle of families enjoying the Mineral Wells area of Griffith Park. “Twelfth Night,” or “What You Will,” was written by William Shakespeare in the early 1600s. It is a comedy of

mistaken identities. It centers around Viola, a shipwrecked girl who conceals her identity and dresses as her twin brother who was lost in the shipwreck. Taking the name Cesario, she becomes servant to Duke Orsino of Illyria, with whom she falls in love. Meanwhile, Olivia is the object of Orsino’s affection, and he sends “Cesario” to woo her with his silver-tongued speech. This backfires and Olivia becomes obsessed with Cesario instead. Mistaken identities are funny that way. The show is funny and well performed, but the real star of the show is David Melville who stars as Feste, the fool. A classic character of comedy, Melville has taken Feste to the next level in a very memorable Shakespearian performance. He wears “The Contraption,” a one man band apparatus that, along with his banjolele, allows for full orchestration of the songs written in the text. Not only musical, “The Contraption” works as a hilarious sight gag for Feste and the rest of the cast. For those who say Shakespearian comedies don’t hold up in today’s culture, I challenge you to watch

this play with a straight face. It can’t be done. Playing four to five nights a week, it is free to attend but get there early – the good seats go fast. Make sure to take your picnic with you, and if you go to Glendale’s Whole Foods to stock up before the play, go to the front desk and say the code word “GriffithParkShakespeare” for a special Glendale tote bag, yours just for the asking. Don’t miss out on “Twelfth Night,” and get ready for their next show, “Taming of the Shrew,” opening on July 24. Set aside an evening and enjoy a play before they are gone on Aug. 31. Scan the QR code below for the calendar of performances and a preview of the shows.




Surprise Berry Performance Delights Cal Phil

By Ted AYALA

So let me get this out of the way before I start my review: I’m a huge fan of bass-baritone Cedric Berry. Ever since I first heard him about four years ago at a performance of Gian Carlo Menotti’s “Amahl and the Night Visitors” in Pasadena, his voice had seized my attention. His instrument is powerful and dense, but pliant, and leavened with irresistible charisma and interpretive insight. If one were to compare him, his voice most closely resembles Cesare Siepi’s – and Berry really is that good. A last-minute replacement at the California Philharmonic’s concert at Santa Anita on Saturday night – necessitated by the orchestra having to scrap their previously scheduled performance of Copland’s “Lincoln Portrait” when the actors engaged to perform the narration all had to drop out – was truly a case of the old Russian proverb of an “emergency coming to the rescue.” Singing the first set of Copland’s Old American Songs, Berry took these arrangements of folk songs and breathed a sense of drama into them that imbued them with a near operatic intensity. The shade and colors he conjures, as well as the rich humor he easily mined in the songs “The Dodger” and “I Bought Me a Cat,” made one sorry that both sets of Copland’s arrangements weren’t performed. The California Philharmonic and conductor Victor Vener were at their top form here, generally allowing Berry plenty of interpretive room, while adding plenty of color of their own.


For the remainder of the program, however, the orchestra was the star and it didn’t disappoint. A generous helping of Wild West-inspired scores for the concert hall and silver screen formed most of the program on Saturday. At the forefront were excerpts from Copland’s Rodeo and Billy the Kid, which were played with rhythmic verve and hearty fun. It was also instructive to take stock of how much the Brooklyn-born composer created the symphonic sound of the West, a sound which countless composers decades later would continue to find inspiring for their own Western-themed works. It was a connection that was clearly apparent in the selection of film score excerpts by Jerome Moross, John Williams, and Alfred Newman – though in true Hollywood fashion, it was Copland as refracted through the Viennese prism of film composer giants such Waxman, Steiner and Korngold. Especially attractive was the main theme from The Big Country by Moross, with its running string ostinatos and grand horn themes. Bookending the concert were two works by Copland. At the end was the perennially popular “El Salón México,” while the concert opened with “Fanfare for the Common Man.” In the latter work, the orchestra’s brass and percussion were stately and grand, though never crushing. In the former, the orchestra did fine work in untangling the score’s spiky rhythms, with principal clarinetist Michael Arnold delivering a delightfully tipsy tang to the joyfully raucous proceedings.

THEN & NOW | *Dr. Briggs’ Fountain*



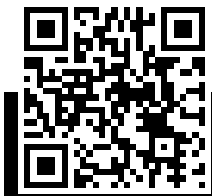
Then » When the wealthy Dr. Briggs bought what is today Briggs Terrace at the top of Briggs Avenue, this was a dry wilderness. What better way to display his mastery over this waterless environment than to install a fountain? Note the crescent shaped pond beneath the fountain. Water pressure was supplied by a water tower higher up the terrace.

Courtesy of the Historical Society of CV



Now » Dr. Briggs' yard where the fountain was located is now built over, but it was located approximately here, near the intersection of Terrace Drive and Dorothy Street. On the very spot Dr. Briggs very conspicuously consumed precious water, we find many homes today also conspicuously consuming water in the form of thirsty landscaping, lawns and even modern fountains.

Young Dubliners and Hollywood U2 Rock the Starlight Bowl



By Charly SHELTON

The Starlight Bowl in Burbank is one of those hidden treasures that locals know about if they have been there before. I had not, so imagine my surprise to see a moderate sized amphitheater nestled back in the hills above Burbank with stadium seating, a beer garden by BJ's and a great sound system. This little gem is a great place for concerts, and what a concert we got – The Young Dubliners, one of the all-time great Irish rock bands, double billed with Hollywood U2, a U2 tribute band that travels the world and has garnered national acclaim.

I had a chance to speak to Joseph Hier, Hollywood Bono of Hollywood U2, before the concert to get some background on the band and what audiences could expect.

"I like to think that we're doing what I would want to see as a U2 fan," said Hier of his band. Named the World's Best Tribute Band for U2, they were featured on the AXS TV show, "World's Greatest Tribute Bands," hosted by Katie Daryl. They have traveled the world performing and giving fans the U2 experience,

which is more than just songs – it's a recreation of some of their most memorable moments and tours.

"There's other tributes that just do one look or whatever. When a particular venue allows for the production, we like to bring in the video screens and costumes and really do it up like they used to because that is what drives fans nuts. I know that's what they want to see. And [Starlight Bowl] is the perfect venue for this, to recreate the Zoo TV [era] and the Vertigo concert; people are just gonna love it."

Sharing the bill was The Young Dubliners.

Started back in the late 1980s at the dawn of Celtic rock, two guys from Dublin and three from America set out to perform their own style of Celtic rock.

"We just really wanted to try and do something unique and we were definitely influenced by The Waterboys and Big Country and The Pogues. But we didn't want to take either one and just imitate it, we wanted to be something very fresh and different," said Keith Roberts, lead singer and guitarist of The Young Dubliners. "Once we came out

to America, I really wanted to have a band that would be a rock band with an Irish influence. I knew that I could provide the Irish influence."

"Brendan, our bass player, and I grew up together. We hired Americans to play with us and we found that they brought such a great rock history and rock background. We were able to bring a European rock background but also traditional Irish background."

At the concert, they played some of their well-known favorites as well as songs from their newest album, "9."

"We are very much geared to big, open air shows; that's kind of what our specialty would be. We love to do them, we love to get outside and play our songs and have all ages [attend]."

Their set, as with Hollywood U2's set, was met with thunderous applause and a standing ovation. The audience ate it up and between the clear night air, the music and the lights from the stage, it made for a very enjoyable evening.

For upcoming concerts at Starlight Bowl, see the ad below. To see the bands play at the Starlight Bowl, scan the QR code above.

Alex Theatre Opens House at Expo

By Jason KUROSU have the requisite amount of dressing rooms at the theatre.

The Alex Theatre hosted an expo and open house Monday night, allowing the general public to see the expanded sections of the theatre after eight months of renovation. Since July 2013, the theatre has undergone renovations to the backstage facilities, including providing additional dressing rooms, storage space, a new freight elevator, passenger elevator and stair and hallway access.

While the \$5.2 million expansion took place, the theatre continued performances between periods of construction, until the expansion was officially completed in the spring. According to Alex Theatre officials, the new expansion should allow the theatre to accommodate much larger productions than before.

"We found we were saying 'no' to too many performances," said Glendale Arts Business Development & Sales Manager Nina Crowe, who noted that productions with large casts would often not

"This opens us up for more Broadway-scale productions," said Maria Sahakian, director of Marketing & Events.

On Monday night, members of the public were able to tour the backstage area and explore all aspects of the 6,600 sq. ft. expansion.

Outside the theatre, businesses that had partnered with the Alex Theatre were on hand to speak with attendees. Among the businesses featured were those involved in promotion of Alex Theatre events, dance and/or music studios, prop houses for Alex's myriad productions, the Alex Theatre Film Society, groups representing the city of Glendale and a host of others.

Sahakian described the purpose of the event as "twofold," intended to introduce the public to parts of the Alex Theatre which were previously off limits or new and also to show

see ALEX on page 19

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that the theatre could be a "one-stop shop" for those interested in putting on productions at the Alex, offering a wide range of available services to prospective performers.

The night also served as a promotional event for those businesses involved, and in that vein, a forum was also held inside the theatre that night, focusing on businesses using social media to market their services.

A three member panel comprised of owners of marketing and advertising

groups led the discussion on how to successfully use social media for promotion.

From its origins as a movie theater and vaudeville house nearly 90 years ago, the Alex Theatre has evolved with the times, hosting a wide range of events at present. With the recent expansion, Alex Theatre officials hope that the theatre will remain one of the city's major, recognizable landmarks and central to Glendale's entertainment district.

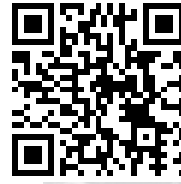
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China. Today, Disneyland is known the world over as a destination resort having welcomed 16.2 million guests through its gates last year alone.

On opening day, Walt Disney dedicated the park "with the hope that it will be a source of



joy and inspiration to all the world." Scan the QR code to hear those famous words spoken by Walt himself, 59 years ago today.

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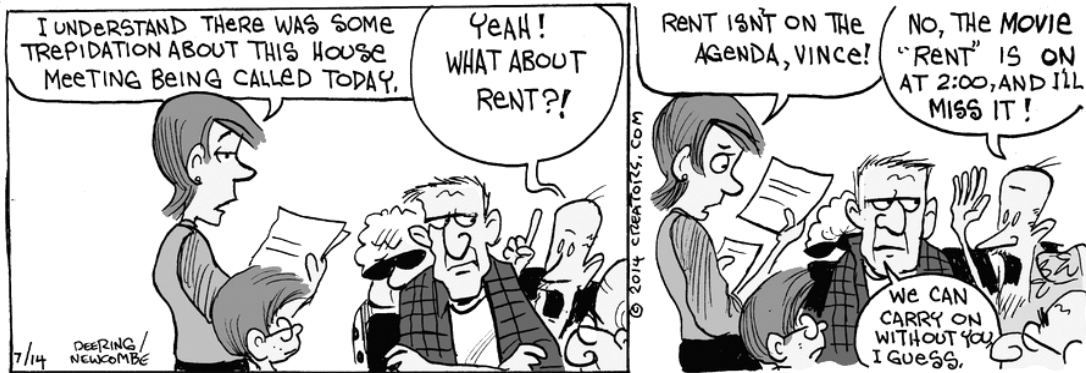
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JUST FOR FUN

ZACK hill

by John Deering and John Newcombe



WEEKLY HOROSCOPES

Provided by horoscope.com
July 14, 2014 - July 20, 2014

Expect a week of major shifts and positive change ahead as Jupiter moves into Leo on Wednesday for a yearlong stay, and Saturn turns direct on Sunday after many months in its retrograde phase. Plus there's a Quarter Moon in Aries on Friday that may coincide with a restless streak and a time of decision. Venus dances into Cancer on the same day, encouraging a love of home cooking and scented baths, while Mercury also trines Neptune and the Sun squares Mars.

♈ ARIES March 21 - April 19

Creative opportunities, romantic dalliances, and a sense of fun and enjoyment will be augmented as Jupiter moves into Leo midweek. Your confidence in yourself and your abilities will gradually return, making you more willing to take a risk and explore fresh options. Along with this, Saturn's forward motion in your zone of shared resources is also excellent news, especially if you've suffered with problems in this area. There are also plenty of options for friendly get-togethers and parties on the home front.

♎ LIBRA Sept. 23 - Oct. 22

Your social life explodes into action this week, bringing opportunities for plenty of mingling, dating, and networking. You may find that you get your best breaks when you're out and about and enjoying life. However, career matters continue to be important, and as Venus glides into Cancer a relationship with a boss or superior might begin to improve. You have a natural intuitive ability when it comes to career and success and this will be enhanced, so make the best use of it.

♉ TAURUS April 20 - May 20

Domestic life and relationships take a turn for the better this week. Regarding home and family, over the next twelve months you have an opportunity to expand in this area. Perhaps you want to buy new property, start a family, or increase the one you have. Regarding your love life, if you've been through a trying time lately, things should gradually begin to ease in the weeks ahead. You can emerge from this phase stronger, with a greater sense of what's needed to make a relationship work.

♏ SCORPIO Oct. 23 - Nov. 21

You'll be the star of the show for the next twelve months as Jupiter jogs into your career sector. This isn't the time to hide your light but to let it burn more brightly. Showcase your skills and abilities to the world and you can't go far wrong. Along with this, Saturn turns direct in your sign, which suggests that the brakes are off and progress is now possible. If you've felt like you were treading water, you'll soon find yourself swimming in the direction of your dreams.

♊ GEMINI May 21 - June 20

You'll be in your element from this week on as communication matters move to the top of the agenda. If you've considered writing, online marketing, or simply selling your talents, Jupiter's move into Leo can help you excel over the months ahead. And as Venus dances into Cancer it may be time to splurge on one or two luxuries, but keeping on track with your budget is also important. Later, Saturn's forward movement may ease any pressure associated with work or health matters.

♐ SAGITTARIUS Nov. 22 - Dec. 21

Good news this week as Jupiter, your personal planet, zips into Leo and your sector of travel and adventure. The next twelve months can be a time of exciting opportunities, study, and experiences that you'll relish. At the same time, the cosmos hints that finances still need careful handling. Shrewd decisions and excellent budgeting can lead to cost-saving measures and a chance to accumulate more cash. On another note, personal development increases in importance with Saturn's direct motion encouraging inner transformation.

♋ CANCER June 21 - July 22

You may get the financial boost you've been hoping for as Jupiter jogs into Leo this week. It will stay here for the next twelve months, bringing many opportunities to increase your earnings and perhaps find a more lucrative job that uses your creative skills. At the same time, Saturn's forward movement in Scorpio may help unblock any feelings of insecurity around expressing yourself. If you've felt fearful about putting yourself out there, you may begin to feel less so.

♑ CAPRICORN Dec. 22 - Jan. 19

Your zone of shared resources gets a long-term visit from Jupiter this week, which is great news for your business and finances. This lively energy is excellent for promoting your goods and services, finding the perfect business partner, and earning big bucks. There's also another shift this week as Saturn turns direct in your social sector. As it is also your personal planet, you may notice improvements in other aspects of your life as it speeds up the pace of change on your path to success.

♌ LEO July 23 - August 22

You'll be in your element from this week as Jupiter hikes into your sign for a twelve-month stay. Over the coming weeks you may have more opportunities to expand your options and explore new horizons. Travel may feature, as well as a desire to challenge yourself to achieve bigger and brighter dreams. At the same time, Saturn's forward movement might bring a chance for matters on the home front to improve. Taking the right kind of action now can produce positive results.

♒ AQUARIUS Jan. 20 - Feb. 18

This may be your year for love and romance as Jupiter moves into your partnership sector for a long stay. There's every chance that a relationship could become more committed, with a desire to get engaged or even tie the knot. Along with this, someone you meet may have soul-mate potential. Yet there are other changes, too, as your career sector gets a boost. Saturn turns direct in Scorpio, encouraging progress at last. If you've been working hard and getting nowhere, this may be about to change.

♍ VIRGO August 23 - Sept. 22

You're moving into a phase when taking the time to recharge and chill might be very good for you. For the next twelve months your luck can improve when you pay attention to your dreams and focus on listening within for that subtle guidance. Doing so could save you time and money in the long term. Plus, any barriers to communication may gradually ease as Saturn changes direction. If you've had a hard time getting through to someone or getting returns on your advertising, you may soon get better results.

CALENDAR this

SUMMER CAMP AT MCGROARTY

McGroarty Arts Center is offering an "Art All Day" summer camp for kids ages 7 to 15. Camp runs from 9 a.m. to 3 p.m. on Tuesdays through Aug. 5. The camp features yoga, expressive arts, puppet making, clay play and creative drama. This is in addition to the regular children's class schedule.

McGroarty Arts Center also offers a summer schedule of affordable art, music, dance and wellness classes for children and adults. Classes run through Aug. 30. Courses include plein air painting and drawing, stained glass, watercolor, ceramics (wheel and hand-building with kiln firing), yoga, violin, acting, film making, photography, "make your own Mandala," and much more.

Additional workshops include "Wine & Watercolor," which is held on the third Friday of each month. A new photography workshop, "Hot Summer Nights: The Aesthetics of Night Photography" will be held on two Thursdays – July 17 and July 24 from 7 p.m. to 9 p.m.

To register, call (818) 352-5285 or visit the Center's website at www.mcgroartyartscenter.org for a complete listing of classes/workshops and for more information.

McGroarty Arts Center is located at 7570 McGroarty Terrace in Tujunga.

STONEBARN VINEYARD

The Stonebarn Vineyard at Deukmejian Park is full of weeds, competing with our grapevines for water. On July 19 from 8 a.m. to 11 a.m. come and help get rid of the weeds so we can have a great harvest! And it's not too late to join the Stonebarn Vineyard Conservancy; membership levels are \$30 and \$40 (the \$40 level includes two bottles of wine). For information, call (818) 249-2414.

Deukmejian Park, 3429 Markridge Road, La Crescenta

CIRCUS COMING TO TOWN

Ringling Bros. and Barnum & Bailey® Presents Legends, coming to the Los Angeles area. It is appearing at Citizens Business Bank Arena, Ontario (July 18-22) and Honda Center, Anaheim (July 25-Aug. 3). Ticket prices vary depending on time and location. Visit www.ringling.com for information.

TRIBUTE TO EARTH, WIND & FIRE AT STARLIGHT BOWL

On July 19, Larry Dunn's Tribute to Earth, Wind & Fire gets the audience grooving to some of the greatest R&B tunes from one of the most popular bands of the 70s and 80s at the Starlight Bowl. Opening act for the evening is Platinum Groove, offering their high energy dance music.

Tickets are available online at www.StarlightBowl.com or may be purchased in person at the Community Services Building, 150 N. Third St., third floor, in Burbank.

Picnic baskets are welcome. BJ's Restaurant and Brewhouse will also be offering tasty, on-site concessions. Individual tickets range from \$8-\$15. The military discount price for individual tickets is \$8. The Park Lover's Pass, grass seating only, is \$60 for the entire summer season of shows.

Parking is \$8 cash per vehicle. Carpooling is recommended. Parking opens at 4:30 p.m., the gates open at 5:30 p.m., and all concerts begin at 6:30 p.m.

Starlight Bowl is located at 1249 Lockheed View Dr. in Burbank.

REDBIRD PLANS UPCOMING EVENTS

Redbird in the Angeles National Forest is having the Children of Many Colors Native American Powwow July 18-20 at Moorpark College in Moorpark. There are still vendor spaces available.

A call for artists and sponsors is made for the Modest Fly Art Gallery and Art Studio exhibit "Highway 2 - The Journey and the Destination." Varied artwork submissions have been received but there is room for more.

To take part in either of these events, contact Corina Roberts at redbirds_vision@hotmail.com.

'PAWS FOR POETRY'

The La Crescenta Library is hosting "Paws for Poetry," an adult event on July 19 at 2 p.m. when participants will join the Village Poets of Sunland-Tujunga along with new poet laureate Elsa Frausto in reading poems about 'animal friends.'

La Crescenta Library, 2809 Foothill Blvd., La Crescenta

GLENDALE'S 21st ANNUAL CRUISE NIGHT

The 2014 Cruise Night is returning for its 21st year on Saturday, July 19 in Downtown Glendale! Stroll down Brand Boulevard to see over 350 classic pre-1979 cars. Display booths and activities for the kids will make this evening one of the best entertainment options of the summer. It's free to attend.

Headlining the 2014 Cruise Night are Abbey Road and The Kingsmen – celebrating the 50th anniversary of "Louie Louie." For the first time, there will be a fireworks spectacular at the end of the show!

More than 35,000 visitors are expected at Glendale Cruise Night 2014. More information available on www.glendalecruisenight.com, or call (818) 548-6464.

S-T LIONS CLUB WATERMELON FESTIVAL

The 53rd Sunland-Tujunga Lions Club Watermelon Festival will be held again at Santa Anita Park. Every admission includes free watermelon slices and a free spin on the Watermelon Wheel for additional prizes... and everyone's a winner! The festival is on Saturday, July 19 from 10 a.m. to 9 p.m. and Sunday, July 20 from 10 a.m. to 8 p.m.

Tickets are \$10 for adults and \$5 children, \$8 for seniors and active military personnel. Children under 2 are free. Presale discounts are available on the website. Parking is \$4. For additional information visit www.lionswatermelonfestival.com or call (800) 955-1277. (Festival entrance is Gate #6 off the Colorado Lot on Colorado Place.)

Favorite activities include the watermelon eating and seed spitting contests, the watermelon bean bag toss and the return of the greased watermelon races. The Watermelon Pavilion will have hourly watermelon carving and cooking demonstrations. The new and improved watermelon-o-matic machine will dazzle as it slices the delicious fruit for the hungry festival goers. The wearable art contest will have daily winners.

Santa Anita Race Track, 285 W. Huntington Drive, Arcadia

CLASSES CONTINUE ON CONSTITUTION AND CONSTITUTIONAL LIMITED

GOVERNMENT

Voters Against Corruption and Tyranny is conducting a class on the United States Constitution and the Bill of Rights and how these documents limit the government from infringing upon Americans' rights.

This remaining video lecture in the series is on Tuesday evening, July 22 at 7 p.m. in the Community Room of the Crescenta Valley Sheriff's Station.

Admission is free and open to the public. Those in attendance will receive a free booklet on the U.S. Constitution.

For more information, call Elliott at (818) 247-5147.

Crescenta Valley Sheriff's Station, 4554 Briggs Ave. in La Crescenta

AVS HOLDING MEETING

The Montrose African Violet Society is having its next meeting on Wednesday morning, July 23 at 10 a.m. at Descanso Gardens Maple Room. The program will be on rhizomatous gesneriads, presented by guest speaker Al Palacio, owner of Shady Places. Fun and unusual plants will be available for sale.

Guests are always welcome to attend meetings. For more information, call club President Luis at (323) 236-0104. www.montroseafricanviolets.weebly.com

Descanso Gardens Maple Room, 1418 Descanso Dr., La Cañada Flintridge

S-T NEW POET LAUREATE ELSA S. FRAUSTO AT VILLAGE POETS

Sunland-Tujunga's new poet laureate Elsa S. Frausto will be featured at the Village Poets of Sunland-Tujunga's upcoming Monthly Reading Series on Sunday, July 27 from 4:30 p.m. to 6:30 p.m. at Bolton Hall Museum.

Frausto was born in Buenos Aires, Argentina and has lived in the foothills with her family for over 20 years. Her work has appeared in a number of local and international publications, among them "Porte des Poetes," "Speechless the Magazine," and poem of the month in "Poet at Work" among others. She is a member of the "Chuparosa Writers," volunteers at the Friends of the Library Bookstore and at the Noise Within Theater (Pasadena) and is poetry editor and translator for the Spanish language literary magazine "la-luciernaga.com." Her new venture as poet laureate of Sunland-Tujunga (2014-16) is the blog Poetria.org where poetry and travel with stops along the way from philosophy to food are welcome. Her local musings "Walking Around" can be read monthly in Voice of the Village.

Poets are welcome to sign up for the open reading. Come and enjoy an early evening of poetry, light refreshments and eclectic conversation. A \$3 donation is appreciated.

Sponsored by the Village Poets of Sunland-Tujunga www.villagepoets.blogspot.com.

MONTROSE FOOD & BREWFEST

The first Annual Montrose Food & Brewfest is on Sunday, July 27 from noon to 4 p.m. in the 2200 block of Honolulu Avenue in Montrose. This beer garden, ticket-only event provides samples of micro brews and craft brews, as well as samples of food from participating local restaurants. There will be free water, coffee and tea throughout the event as well. Check out www.montrosebrewfest.com for a full list of participants and for new additions and pricing information. Tickets are limited so buy now. This fundraising event is presented by the Montrose-Verdugo City Chamber, (818) 249-7171.

RELIGION

NOTES & NODS

Tuesday Table Talk

On Tuesday, Aug. 5, Bethel Church in Sun Valley will offer a showing of the film “The Sandlot.”

Eager to make friends, new kid in town Scotty heads for the neighborhood sandlot, hoping to join a pickup baseball game. When he launches a ball signed by Babe Ruth into the junkyard of a crotchety neighbor with a menacing dog, the frightened boys test their mettle when they scheme to retrieve the ball. A great film for the whole family. The video will be preceded by a potluck supper.

The potluck starts at 6:30 p.m., the video presentation starts at 7:15 p.m., followed by dessert and discussion at about 8:45 p.m. This is a free event.

Bethel Church, 10725 Penrose St., Sun Valley

Family Festival

Bethel Church is hosting a family festival on the church grounds on Saturday, Aug. 2, from 2 p.m. to 6 p.m. There will be face painting, petting zoo, games, prizes, information booths on church and community center programs, bouncers, snack and food stands. Dinner will be served from 5 p.m. to 6 p.m.

All free, and all are welcome!
Bethel Church, 10725 Penrose St., Sun Valley

Conquering Stress

Are you stressed out? Pastor Bill Flanders continues the series “Conquering Stress.” The public is invited to First Baptist Church at La Crescenta to learn how to handle the pressures and stress of modern life. The series continues on Sunday, July 20 and 27 at 10:45 a.m.

First Baptist Church – La Crescenta is located at 4441 La Crescenta Ave.

Guests: Mention this article for a free gift!

VBS at Bethel

“Kingdom Rock” Bible school is for children kindergarten through eighth grade and takes place July 21 – July 25 from 9 a.m. to noon at Bethel Church. There will be singing, Bible lesson and crafts; snacks are included.

For more information, call (818) 767-4488. No charge to attend.

Bethel Church, 10725 Penrose St., Sun Valley.

Annual Ramadan Interfaith Potluck Celebrates Diverse Cultures

By Michael J. ARVIZU

This week, the holy Islamic month of Ramadan, which began on the evening of June 28, enters its latter stages. By the time Ramadan ends on the evening of July 28, Muslims will have observed 31 days of dawn to dusk fasting, known in the Arabic language as *sawm*.

Sawm, one of the five pillars or obligations of Islam, is the ritual Ramadan fast that prohibits a Muslim from eating or drinking during daylight hours. Only at the breaking of the ritual fast before evening prayers – *iftar* – may a Muslim consume a full meal of food and drink. Traditionally, *iftar* is initiated by eating dates and other fruits before evening prayers are recited. And it is a personal and cultural choice how each person breaks his or her fast and with what foods.

On July 11, members of the Islamic Congregation of La Cañada Flintridge (ICLCF) shared the *iftar* with the local community at the eighth annual interfaith Ramadan potluck, held at the La Cañada Community Center.

Each year, guests of the interfaith potluck can expect to dine on an elaborate array of Middle Eastern and other international side and meat dishes. Most of these recipes were originally prepared decades ago in kitchens in Pakistan, India, Europe, and America, and passed down through the generations.

“We trust each other enough to exchange our culture as it is expressed through food,” said imam and Islamic community leader Tariq Ansaar Aquil, keynote speaker for this year’s interfaith potluck. His keynote was appropriately titled, “Fasting Is for God, and the Benefit Is for Humanity.”

“What we have done is said, ‘We have been eating this; we want to share this with someone else,’ the imam said. “We want you to see what we have been experiencing. Sharing

People of all faiths gathered at the Ramadan Interfaith Potluck to enjoy good food and special guest speakers.
Photo by Charly SHELTON



food is without precondition.”

Hala Karam, an ICLCF member and La Cañada resident, shared a squash with béchamel dish, made out of ground meat, onions and sautéed squash. The béchamel, made of flour, milk and butter, is baked and placed atop the meat, onions and squash.

“These are dishes from our culture,” said Karam, the daughter of a Syrian mother and Egyptian father. Karam learned how to make these dishes from her mother and tries to make them when she can.

“That’s what I love about this gathering,” she said. “We celebrate all of our blessings, but we taste so many wonderful dishes. It’s really a combination of the world.”

For happy occasions, Gail Kennard, a resident of Hollywood, enjoys making her own version of sweet potatoes, made with cinnamon, sugar, nutmeg, oranges and ginger. Her dish is especially high in carbohydrates, she said.

“It’s kind of evolved,” she said, as the call to evening prayers played in the background. “My mother used to make it. My friends make it. My aunts make it. I want it to represent my family history. It’s a good dish to eat when breaking the fast.”

Many dishes contained generous of amounts of spices, including curry, cumin, garlic, and parsley, as is common in most Middle Eastern cuisine.

Anjum Khan, an ICLCF member and La Cañada resident, served up beef stroganoff with a generous helping of beef, mushrooms, onions, ginger, garlic, mushrooms, and onions, giving it an Eastern feel, she said. Preparing the stroganoff required her to slow cook it for five hours.

“My family loves this, and I want everybody else to have it,” Khan said of her dish.

Daily fasting during Ramadan requires discipline to achieve, and breaking the fast at *iftar* requires much of the same discipline – that is, adherents to *sawm* do not necessarily make a mad dash for the food table as soon as evening prayers are over. And for some Muslims, fasting is so second nature that eyeing a table full of food is not enough to faze.

“I watch what I eat. I don’t eat a lot,” said Fatima Abdullah, 15. “I don’t get full.”

What can be dangerous, said Nassar Karam, an ICLCF member and La Cañada resident, is eating

too much after fasting.

“It slows you down,” he said. In fact, Karam said, he was not at all hungry by the time the food was served.

“You can have any amount of food, and [it is] good food. It doesn’t bother us,” said Dr. Lareef Idroos, ICLCF member and La Cañada resident, as he glanced at the spread on the potluck table. “I think it’s the state of mind that you’re in that you feel that way.”

Karam echoed Idroos’ thoughts. “Sometimes water is more important, because you get a little bit thirsty if you’re moving around,” he said. “Once you break your fast, it doesn’t take much to quench your hunger and thirst. You’re ready to go after that.”

Karam, a native of Egypt, preferred eating dates and lentil or chicken soup; Idroos, a native of Sri Lanka, preferred more spicy foods.

“Yesterday, we had barley soup at an Armenian restaurant. It was just great,” said Karam. “For me, once I have the soup, I’m good.”

For comments by Islamic community leader Tariq Ansaar Aquil on the current global conflicts taking place, visit www.cvweekly.com/RELIGION.

RELIGION SERVICE DIRECTORY

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BUSINESS

» MONTROSE SHOPPING PARK NEWS



» MARY DAWSON

Welcome Nail Gallery Spa!



Meet Jessie, owner of Nail Gallery Spa.

Here’s another gem to add to “Girls Day Out in Montrose.” Start with cappuccino and a French croissant at Gio’s, *shop* Montrose, try Seasoning Alley for lunch, shop some more, get a mani/pedi at Nail Gallery Spa, enjoy frozen yogurt at Froyo, *shop* again, and finish with dinner at one of our many restaurants with patio dining. The recipe for a perfect daycation! There’s something very soothing and Tiffany-like about the color scheme in recently opened Nail Gallery Spa. Venture in and you’ll find a row of brand new, state-of-the-art, cushy massage chairs done in a minty teal and adorned with pillows. They practically call out, “Come, relax and get pampered here!”

Their grand opening special clinches the deal – only \$28 for a mani/pedi which includes a softening soak, file, shape, cuticle trim, moisturizer, hand massage, hot stone foot massage and polish. Oh, and did I mention the view? The windows are new, clean and free of blinds so you can watch the Montrose world go by as you are in “perfect nails bliss.” This is just what we needed in the MSP! Nail Gallery Spa also specializes in gel polish designs, facials, makeup and eyelash extensions. Walk in at 2309 Honolulu next to Mama’s & Papa’s Pizza or call (818) 248-2050 for an appointment.



This chair is calling your name!



Montrose Art Walk this Saturday!

The Montrose Summer Art Walk Is this Saturday! Lovingly sponsored by the MVC Chamber, this quarterly event features local artists and jewelers and live street music. It’s truly a shopper’s delight! The word is getting out about our *shop & dine* Fridays, too! Shoppers are so glad several of the stores are staying open later and our strolling musicians are sending out that “have fun, it’s the weekend!” vibe. Thanks for reading and keeping it local! www.shopmontrose.com

Mary Dawson promotes the Montrose Shopping Park. She and her family own Mountain Rose Gifts and Revelation Tops.

» CRESCENTA VALLEY CHAMBER OF COMMERCE
“Our Business is Your Business”

Grateful and Inspired!

“From what we get, we can make a living; what we give, however, makes a life.”
~Arthur Ashe

I am very grateful that I can make a living as the new Crescenta Valley Chamber of Commerce executive director, but what I’ve observed in my new position is so inspiring! I have lived in Southern California all my life and in the Crescenta Valley for most of it. I’ve enjoyed my work as an office manager for Tim Mitchell’s Plumbing Service and, most recently, for the Crescenta Valley Weekly.

At my new position with the chamber of commerce, I’ve noticed every day what a giving and nurturing community Crescenta Valley is. I’ve observed community members spending countless hours making our world a better place. Chamber directors and members, community volunteers, law enforcement, parents, students and retirees all devote their valuable time nurturing our little town and its residents – with no financial reward. Just this last Saturday, and once a month, ordinary people gave up a part of their weekend just to clean up the off-ramp at La Crescenta Avenue. This is an example of just one of many tasks performed that make our town a little nicer! Anyone over

the age of 18 can participate and help is always needed. For more information, please contact the CV Chamber of Commerce office.

The honorary mayor for the Crescenta Valley Chamber of Commerce hosted a fun mixer on Wednesday, July 9. The meet-and-greet at Chris Aristo State Farm Insurance was an enjoyable networking event with delicious 4th of July barbecue food and sno cones. Chris Aristo has been a State Farm insurance agent for the past three years and provides all types of insurance. Chris enjoys helping his customers personalize their plans to fit their unique needs. He also really values the importance of community and serves on the advisory board at the Desi Geestman Foundation and is also on the board for the Glendale Clean & Beautiful committee. Chris is married to his beautiful wife Vanessa and has an adorable 15-month-old son Liam. Thank you, Chris and Vanessa, for an enjoyable evening!

A lunch you don’t want to miss! The Crescenta Valley Chamber of Commerce is hosting a business luncheon featuring guest speaker Phil Coombes, an avid photographer,

entertainer, real estate broker and RC pilot for the past 30 years. His aerial photography clients include The Hollywood Bowl, Santa Anita Racetrack, The Rose Bowl and more. The topic will be informative especially since drones can be used for a multitude of applications these days such as community events, search & rescue operations, security for businesses, Rosemont Preserve oversight, disaster prevention, flood channels, etc. It is sure to be a fascinating and interesting speech to enjoy with a delicious lunch provided by Zeke’s Smokehouse Restaurant in Montrose. Seating is limited so please RSVP. The lunch is being held Thursday, July 24 from 11:30 a.m. to 1 p.m. at GCC Professional Development Center located at 2340 Honolulu Ave., Montrose. For more information, please contact the CV Chamber of Commerce office.

Lisa Mitchell
Executive Director
CV Chamber of Commerce
3131 Foothill Blvd., Suite D
La Crescenta, CA 91214
O:(818) 248-4957
F:(818) 248-9625
www.crescentavalleychamber.org

» MONTROSE VERDUGO-CITY CHAMBER OF COMMERCE

Montrose Food & Brewfest Offers Beer, Music and Food – All for a Great Cause!

The first annual Montrose Food and Brewfest is on Sunday, July 27 from noon to 4 p.m. in the 2200 block of Honolulu Avenue. It will feature over 15 different types of beer and over 15 different types of foods to sample. Not only is this going to be a great event, the chamber is donating a portion of the proceeds to the Glendale Police Dept.’s Explorer Program, the Glendale Fire Fighters Club and the Crescenta Valley Sheriff’s Support Group.

The Glendale Police Foundation provides funding for public safety. The GPF has a great partnership with the GPD and is strategically focused on supporting the operational needs of the GPD to help fight crime and keep Glendale safe. Besides helping to support the underfunded needs of the department, the GPF also supports the Verdugo Hills Regional Crime Lab, the Explorer program, the annual Police Officers Awards Luncheon and Holiday Luncheon, the SWAT and K9 units. Despite deep budget cuts, Glendale is still one of the six safest cities of its size in the United States. Each year, our police department is asked to do more for public safety with fewer officers and less funding. Result: GPF provides the tools, training, technology and equipment that might otherwise go unfunded. A portion of the Brewfest proceeds is specifically going to their Explorer program.

The Crescenta Valley Sheriff Support Group is a non-profit organization that is run by volunteer

members of our community and 100% of the membership fees are used to support the Crescenta Valley Sheriff Station and its deputies. The CVSSG helps maintain the important connection between the community and the sheriff’s department. They support programs such as STAR, Montrose Search and Rescue, Explorer Scouts, civilian volunteers, reserves, mounted posse, Neighborhood Watch and Arson Watch. Funds are raised to pay for specialized equipment and other programs necessary at the Crescenta Valley Sheriff’s Station. The CVSSG provided funds for a state-of-the-art Emergency Operations Center. This center is a vital link to Los Angeles County’s emergency services during a disaster, servicing over a half million people. Members of the CVSSG receive newsletters, station updates, a new sheriff support group window decal, a safety magnet with various community emergency phone numbers and a membership card. Members are also invited to go on a ride along with a member of the sheriff’s department and attend special events.

The Glendale Fire Dept. slogan, “Community First,” exemplifies the department’s commitment to serving the community and dedication to their profession. The mission of the Glendale Fire Dept. is to protect life and property by providing the highest level of service to the community. The Glendale Firefighters Club, as with the other organizations, raises money for underfunded needs within the

Glendale Fire Dept. They also bring community spirit to many events in the area by volunteering their time and talents. They volunteer at our annual Oktoberfest event by manning our dunk tank and leave a boot out that collects funds that go towards their breast cancer awareness campaign. They also helped volunteer at our Centennial Celebration in Montrose with an amazing pancake breakfast that they personally served.

All three of these organizations help our community remain safe in many different ways. Please consider becoming members of these organizations and show your support: glendalepolicefoundation.org, cvssg.org, glendaleca.gov – click on Fire Department.

Keep the line down and pre-purchase your Food and Brewfest tickets today! VIP early entrance is \$60, which gets you in an hour before general admission ticketholders. General admission tickets are \$50. Since we all believe in drinking responsibly, our designated driver food only ticket is \$30. Remember this is a ticket only event. Tickets are limited, so buy your tickets now at www.montrosebrewfest.com.

Come enjoy the live music, cold brews and local fare, all for a great cause!

Melinda Clarke
Executive Director
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YARD SALE

2 FAMILY SALE

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MOVING SALE

Business & Home 7151 Foothill Blvd. 7/18-19. Tools, equipment, antiques, collectables, patio furniture, household items.

YARD SALE

MAJOR MOVING SALE

Saturday, 7/19 at 8 am 2602 Pontiac St. x st Rosemont Complete living room set, computer armoires/lateral files, computer desk set, bookcases, books, children's bedding sets, bathroom set, kitchen table set, clothes, toys, etc.

GARAGE/YARD SALE

Sat. 7/19 8-4; Sun/ 7/20 8-3 Big & Tall men's clothes/shoes, housewares, tools, school & office supplies, 3-drawer chests, Golf clubs, BBQ, more. 3926 Community Ave (Off Lowell)

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